

Sessanta Racconti Dino Buzzati

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

C'è un Corriere che non è mai nato, che portava la firma dell'autore del Deserto dei tartari. Un vero e proprio progetto di nuovo giornale, a suo modo profetico di successivi esiti nella stampa d'informazione. È bello, moderno, un «popolare» di classe. Ha le sue regole, i suoi codici da rispettare: sintesi come legge sovrana, grandi foto in prima pagina, una sola tecnica di scrittura, il nudo implacabile racconto dei fatti. Buzzati è allora una firma nobile del giornale, in via Solferino passa con disinvoltura da un elzeviro a un titolo a un menabò. Ma il suo progetto rimarrà misteriosamente nel cassetto per cinquant'anni... "Il giornale segreto" di Dino Buzzati è un estratto del volume omonimo che la Fondazione Corriere della Sera ha pubblicato con prefazione di Giangiacomo Schiavi nel 2006.

Stories create a psychological fantasy world that involves a traveling prince, the end of the world, UFOs, a mysterious city, anonymous prisoners, and the supernatural

This book investigates the relationship between Dino Buzzati's fiction and Anglo-American culture by focusing on his re-use of visual texts (Arthur Rackham's illustrations), narrative sources (Joseph Conrad's novels), and topoi belonging to such genres as the seafaring tale, the ghost story and the Christmas story. Tracing Buzzati's recurring theme of the loss of imagination, *Dino Buzzati and Anglo-American Culture* shows that, far from being a mere imitator, he carries on an original and conscious reworking of pre-existing literary motifs. Especially through the adoption of intertextual strategies, Buzzati laments the lack of an imaginative urge in contemporary society and attempts a recovery of the fantastic imagery of his models. Alongside a reconsideration of Buzzati's intertextuality, this book offers new insights into Buzzati's fantastic fiction, by highlighting its playful and ironic component as opposed to the more overtly pervading sense of gloominess and nostalgia. Furthermore, while filling a gap in the critical study of Buzzati in the English-speaking world, the book contributes towards a general reassessment of an author who, although regarded as minor for many years, can rightly be ranked among the masters of twentieth-century fantastic literature.

Sessanta racconti Catastrophe and Other Stories

Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

Abitato da un popolo di "geni", custodi degli alberi, Bosco Vecchio è un mito, la foresta sacra dove affondano le loro radici l'infanzia dello scrittore e quella dell'umanità.

Centocinquantesi scintille del genio letterario di Dino Buzzati: è questo il contenuto di *In quel preciso momento*, una raccolta di prose brevi, racconti lampo, note, appunti, divagazioni, parabole, riflessioni, memorie in cui si ritrovano tutti i temi più cari allo scrittore.

Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

Una muta, terribile gara a distanza di un navigatore con uno squalo di misteriosa natura, il colombre, che "i naturalisti stranamente ignorano". Invenzione surreale e prodigio pervadono questo magico racconto e gli altri cinquanta che compongono la raccol

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation. This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Primo Levi has been identified in the public mind as the supreme witness to the barbarism that was the Nazi Holocaust but he was ambivalent about having that role thrust upon him. He also wished to be judged as a writer who, in addition to the autobiographical works on his experiences in the death camps, wrote poetry, produced volumes of sci-fi stories, authored novels and contributed critical essays to newspapers on a range of topics and writers. No one has the right to ignore or downplay the 'testimony' Primo Levi offered, but it is time to examine the wider vision inherent in his work and to explore the tradition in which he operated. Levi was one of the great wisdom writers of his age, whose ethical authority, somewhat to his own embarrassment, was accepted in many fields. Several contributors to this collection of essays see him as a proponent of Enlightenment values, or as heir to a longer Humanist tradition. Even after enduring Auschwitz, he held fast to a notion of the dignity of the human person, and no man did more to re-establish, however quizzically, the secular basis for such beliefs. His overall standing as writer is the subject of this book.

Poem Strip is a pioneering graphic novel that relocates the story of Orpheus and Eurydice to a ghostly version of modern Milan. This volume brings together twenty of the best stories written by Dino Buzzati - author of the celebrated novel *The Tartar Steppe* and one of the most original voices in twentieth-century literature - stories which show the Italian master's taste for the bizarre and the humorous, and for exploring the darker recesses of the human psyche. From 'The Collapse of the Baliverna', where a man is racked with guilt at the thought that he might have been responsible for the loss of many lives, to 'The Epidemic', which describes

the spread of a "state influenza" contracted only by people who don't step into line with the government, and 'Terror at the Scala', where the higher echelons of Milan society are gripped with the fear of an impending revolution - these stories show how strange and unexpected events can creep into everyday life and draw ordinary people towards mystery, disquiet and, ultimately, catastrophe.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

A collection of original essays reflects on their writers' formative experiences of language and culture, from Bharati Mukherjee's appreciation of the Bangla language after the Hindu-Muslim riots of 1946, to Amy Tan's frustration with comparisons between English and Chinese, to Josef Skvoreck's decision to learn English so he could write a fan letter. Reprint. 12,500 first printing.

La guardia forestale Bårnabo, radiata dal Corpo per abbandono del posto di guardia durante un attacco di contrabbandieri, cerca aspramente per anni la sua vendetta, ma alla fine, vi rinuncerà senza più rimpianti.

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

Primo Levi (1919-1987) is one of Italy's most distinguished writers. A survivor of the Holocaust, his memoirs on the Nazi death camps (If This Is a Man and The Truce) are internationally recognized as among the most powerful and profound testimonies to have come out of the extermination of European Jewry. This book is the first comprehensive introduction to Levi and his writing for English-speaking readers. The author draws attention to the literary worth of Levi's entire output - not just the Holocaust testimonies for which he is primarily known - and situates his works in the context of Italian culture and society from the 1920s to the 1980s. A man with many identities - chemist, industrial manager and writer - he tried, through his writing, to build bridges between different cultures and fields of enquiry.

Alex D., consumed by a restless unanswered longing, ditches school to drink and trade stories with his posse of delinquents until he meets Aidi who, unfortunately, is leaving for a year in America at the end of the summer

Riuniti in raccolta dallo stesso Buzzati nel 1958, I Sessanta Racconti vengono a ragione considerati una vera "summa" del mondo poetico dello scrittore. In essi si trova rappresentata l'intera gamma dei suoi motivi ispiratori, dalla visione surreale della vita all'orrore per la città, dagli automatismi esistenziali introdotti dall'uomo tecnologico alla suggestione metafisica, in una girandola di narrazioni che riescono sempre a sorprendere le aspettative del lettore. Il taglio strutturale del racconto ben si presta all'abilità narrativa di Buzzati che, vero mago della composizione breve, spaziando tra meraviglioso, favoloso e immaginario traduce in gioco, tragedia o mistero le situazioni che potevano apparire più banali o scontate.

Sontag's incisive intelligence, expressive brilliance, and deep curiosity about art, politics, and the writer's responsibility to bear witness have secured her place as one of the most important thinkers and writers of the twentieth century. This collecti

Often likened to Kafka's *The Castle*, *The Tartar Steppe* is both a scathing critique of military life and a meditation on the human thirst for glory. It tells of young Giovanni Drogo, who is posted to a distant fort overlooking the vast Tartar steppe. Although not intending to stay, Giovanni suddenly finds that years have passed, as, almost without his noticing, he has come to share the others' wait for a foreign invasion that never happens. Over time the fort is downgraded and Giovanni's ambitions fade--until the day the enemy begins massing on the desolate steppe...

Testi che raccontano il cambiamento della società italiana dagli anni Trenta ai Settanta, e restituiscono la magia delle alte quote nelle parole di uno scrittore che ha saputo cantarle come nessun altro.

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