

Selamat Tinggal Jeanette

Ada batas-batas yang tak boleh dilalui dua sahabat, tetapi di Copper Ridge, Oregon, godaan itu mungkin terlalu besar bagi Connor Garret. Setelah istrinya meninggal, ia hanya memusatkan perhatian pada peternakannya. Semua itu berubah ketika Felicity Foster, alias Liss, diusir dari kontrakannya. Connor menawarkan rumahnya sebagai tempat tinggal sementara karena itulah gunanya sahabat. Tetapi, tak seharusnya dia merasakan ketertarikan apa pun pada sahabatnya selama mereka tinggal bersama, bukan? Sejak SMA, Liss berusaha memastikan dirinya tidak tertarik pada Connor. Seharusnya, hanya beberapa minggu singkat di rumah Connor takkan mengubah hal itu. Tetapi, tampaknya membantu pria itu membangun kembali hidupnya hanya menunjukkan semakin jelas bahwa dirinya menginginkan sesuatu yang tak seharusnya diimpikan dari sahabat.

The authors are all specialists in their fields with detailed knowledge of their subjects. The essays touch on current debates about the role of the artist in Indonesian society and discuss recent trends in the various genres.

Encyclopedia of modern Indonesian literature.

Contributed papers presented at a conference supported by Indian Council of Social Science Research, New Delhi, held at Sariska, India, Feb. 24-26, 1998.

The who's who of Indonesian film industry.

Popular Culture in Indonesia Fluid Identities in Post-Authoritarian Politics Routledge

Encyclopedia of cultural and heritage of Jakarta, Indonesia.

This book examines popular culture in Indonesia, the world's most populous Muslim nation,

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and the third largest democracy. It provides a full account of the key trends since the collapse of the authoritarian Suharto regime (1998), a time of great change in Indonesian society more generally. It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media, and that Indonesia is a prime example of this development. It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments, as well as the socioeconomic life for most people in the region, at the same time popular cultures have been dramatically reinvigorated as never before. It includes analysis of important themes, including political activism and citizenship, gender, class, age and ethnicity. Throughout, it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture. This is one of the first books on Indonesia's media and popular culture in English. It is a significant addition to the literature on Asian popular culture, and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia.

Berpetualang di Negeri Australia. Mengenal Dunia yang baru, berjuang mengambil keputusan sendiri. (nonfiksi)

Mengutip puisi Wiji Thukul, "Bunga dan Tembok", bunga adalah metafora yang menjelma persoalan kemanusiaan di sekeliling kita: warga yang terampas haknya. Sementara kini, lingkaran kekuasaan yang abai terhadap kondisi rakyat kian pongah menampakkan diri sebagai tembok tebal. Dan buku ini menyemai cerita dengan harapan yang sama: tembok itu harus hancur.

Indonesia's struggles from an Indonesian perspective

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Indonesian Film Festival.

Acting, Indonesia; textbook for Indonesian actors.

Biographies of Indonesian women as writers, researchers, and publishers.

A Literary mirror is the first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology, traditional literature, and the performing arts.

WAWANCARA TEMPO DENGAN WAHYU SIHOMBING TENTANG FILM-FILM PESERTA FFI'86: TEMA CERITA, KEMAJUAN TEKNIK, AKTING, SUTRADARA DAN PRODUSER, CITRA FILM DAN PEMASARAN, DST.

Mass media and broadcasting in Indonesia; collection of articles.

Portrayal of women in four most popular Indonesian novels published between 1980-1990; research report.

Indonesian women, social conditions, status and role, women in development; articles.

Appreciation of Indonesian motion pictures; collection of articles.

Catalog and synopses of Indonesian motion pictures, 1926-1995; by year of production and indexed by title.

Due to its popularity, this collection of conference papers has been reprinted. The

text's title was also the focus of the conference which was held in 1988 at the Monash University in Australia. The articles collected in this book are quite heterogeneous, although they share the same concern, namely democratization process in Indonesia.

De Bombay à Tokyo en passant par Hong Kong, Pyongyang ou Jakarta, de Devdas à In the Mood for Love, ce premier Dictionnaire du cinéma asiatique rassemble les pièces essentielles d'un colossal puzzle : cinéastes, grands studios, comédiens et films de toutes les époques et des quatre coins du continent. On croit connaître l'Asie et son cinéma, mais on ne cesse de découvrir de nouveaux pays, de nouveaux auteurs et même de nouveaux genres.

L'Extrême-Orient est décidément une fontaine intarissable : depuis Yasujiro Ozu, Akira Kurosawa ou Satyajit Ray, on a vu apparaître pêle-mêle les visages de Bruce Lee, Takeshi Kitano, Gong Li, Shah Rukh Khan ou Aishwarya Rai... Et il existe encore tant de stars adulées, tant de réalisateurs mythiques dont la gloire n'a pas franchi nos méridiens ! Entre mélodrames coréens, kung-fu hongkongais, érotiques japonais, ballets révolutionnaires chinois, comédies musicales indiennes ou séries B philippines, l'Asie est un monde bien trop vaste pour se laisser cerner. Les auteurs invitent le lecteur à voyager à travers un fascinant labyrinthe oriental, à se perdre dans les rues de Bangkok ou dans les méandres

d'un sari, pour dessiner son propre "cinéma asiatique". Adrien Gombeaud est journaliste et critique de cinéma. Il collabore au quotidien Les Echos et est membre du comité de rédaction de Positif. Diplômé de Langues O en chinois et en coréen, il est l'auteur de Séoul Cinéma (L'Harmattan, 2006) et Tabac et cinéma (Scope, 2008). Il a notamment participé aux ouvrages Kim Ki-duk (Dis-voir, 2006) et In the Mood for Love (La Transparence, 2006).

Indonesia's contemporary mass society, its way of life and popular culture; collection of articles.

Presenting dialogues between prominent scholars of and from Indonesia and Indonesian women working in professional, activist, religious, and literary domains, the book dissolves essentialist notions of "women" and "Indonesia" that have arisen out of the tensions of empire.

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