

## Saving The Sheikh Legacy Collection 4 Ruth Cardello

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION  
NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, The New York Times "A perfect novel—taut and seductive." —Brandon Taylor, author of Real Life and Filthy Animals "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of Wayward and Eat the Document A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and

intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

Nicole Corisi will lose her inheritance if she doesn't find a way around the terms of her father's will, but she will have to partner up with her estranged brother's rival to do it. As pretense becomes painfully real, Nicole will have to choose between Stephan and the family he is driven to destroy.

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He's game for a month of sun and fun, but this prince must never fall in love... Delaney Westmoreland is ready for some peace of mind after graduating from medical school. After eight years of nonstop studying, she's more than earned a month at her cousin's secluded, luxurious cabin. Unfortunately, it's already occupied! The good news: the stranger is drop-dead gorgeous. The bad news: all he wants is to put her luggage back in the car so she can leave immediately. Not going to happen. Jamal Ari Yassir had just settled into his friend's cabin when spitfire Delaney drove up. When he demands she leave, she simply picks up her luggage and moves into one of the spare bedrooms. Given how absolutely gorgeous she is, avoiding temptation will be sheer hell... and it's not long before he gives in. But when their month together draws to a close, what's a sheikh to do when his short-term fling has become so much more? Originally published in 2002

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling

narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying.

Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

"Matteo, I want that necklace. Whatever it takes, find it and bring it to me."

Prickly, buttoned-up racing team owner Abby Ellison isn't legendary playboy Matteo Di Sione's type. But Abby has something he needs—a necklace prized by his grandfather—and where his lethal charm doesn't work, sponsorship of her team does! As they travel from Dubai to Monte Carlo to Brazil, Matteo thrives on the thrill of the racing world and the surprising allure of innocent Abby. But when he discovers the secret that drives Abby's ambition, Matteo realises he can't just take the necklace and walk away...

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author  
A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads,

Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Connor Sutton never had a problem attracting women. Tall, blond, easy-going . . . all he had to do to get them into his bed was to stop saying no. He never wanted to be rich or famous, but when his sister married a billionaire, he became both. To fit into the Barrington clan, he had to make a lot of changes and although being rich is nice. . . all it takes to make him happy is a loaded pizza and a cold beer. Until he meets Angelina Kroll and discovers what it's like to want someone he can't have. Then she's all he can think about. As a hardworking, single mother, the last thing Angelina is looking for is a fling with a movie star, especially gorgeous, broody Connor Sutton. She gave up believing in happily ever after a long time ago. When she's unexpectedly fired, Connor offers her a job that's impossible to refuse. He's not the man she thinks he is. She's not the woman she'd hoped to be. They've both left behind more than they wanted to. Will they discover fitting in doesn't have to be all or nothing? Can they be rich . . . and happy too?

An exquisitely told tragic tale of thwarted love, My Policeman is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russell T. Davies (on Instagram)

From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs.

"Please marry me..." Princess Katharine of Austrich pleads with the king of an allied country, a man known as the Beast of Hajar. She is in awe of his sharp eyes and wounded body, but still, she must make this marriage happen! She gains his approval by explaining that it would be a formality, an arranged marriage, but surprisingly he says they must make it seem real. Katharine planned on signing a contract and returning home, but now she's staying in Zahir's palace!

The flaw in his jewel When Sheikh Zahir Ra'if Quarishi took a Western woman as his wife, it caused outrage among his people. And marrying Sapphire Marshall turned out to be the biggest mistake of Zahir's life. As cold and untouchable as her jeweled namesake, Sapphire

fled the kingdom before sharing the marriage bed, leaving Zahir to face the shame alone—and his bank account five million dollars lighter. Now his ex-wife has been spotted in his desert and before she can run again, Zahir plans to banish her from his mind once and for all, beginning with reclaiming his wedding night!

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

Cassandra, or Cassie, as everyone calls her is trying to get her big break into the journalism world. She wants an exclusive interview with the famous Max Anderson. But, the man refuses to return her calls. She isn't willing to give up, but fate steps in and helps her out. She's out taking a walk one afternoon, when everything goes dark. She wakes up in the hospital to find out that she's been hit by a car by none other than Max Anderson. He offers to pay her off, but there's only one thing she wants from Max, and that's to get her exclusive interview. Max agrees to Cassie's interview, but only because she intrigues him. He wants to spend time with her to find out why he can't get her out of his mind, day or night. This is the fifth book in the Anderson Series. Come enjoy the adventures of this powerful family, who have each other, wealth, and soon love.

New York Times and USA Today Bestselling Author! Book 4 of the Legacy Collection Rachid bin Amir al Hantan is fighting for the sovereignty of his small country. He needs to find some powerful allies - and fast. Attending the wedding of Dominic Corisi is as much about reconnecting with old friends as it is about celebrating nuptials. The last thing he needs right now is the distraction of a woman. Zhang Yajun is a self-made billionaire who can't believe she accepted her friend's dare to kiss Sheikh Rachid before the end of the wedding. When impulsive words lead to even more impulsive actions, these two will discover that sometimes the last thing you were looking for is the one thing that can save you. Book 1: Maid for the Billionaire Book 2: For Love or Legacy Book 3: Bedding the Billionaire Book 4: Saving the Sheikh Book 5: Rise of the Billionaire Book 6: Breaching the Billionaire: Alethea's Redemption

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever

wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Consists of a description of a multitude of imagery techniques that have been grouped into four categories: hypno-behavioral, cognitive-behavioral, psychodynamic/humanistic and humanistic/transpersonal.

All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, a quarter century after *The Joke* was first published and several years after the collapse of the Soviet-imposed Czechoslovak regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Kundera's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. The present edition provides English-language readers an important further means toward reevaluation of *The Joke*. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating (with the assistance of his American publisher-editor) a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future. On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected

officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

From the incomparable New York Times and New Yorker illustrator Tamara Shopsin, a debut novel about a NYC printer repair technician who comes of age alongside the Apple computer—featuring original artistic designs by the author. NAMED A MOST ANTICIPATED BOOK OF 2021 BY LIT HUB. *LaserWriter II* is a coming-of-age tale set in the legendary 90s indie NYC Mac repair shop TekServe—a voyage back in time to when the internet was new, when New York City was gritty, and when Apple made off-beat computers for weirdos. Our guide is Claire, a 19-year-old who barely speaks to her bohemian co-workers, but knows when it's time to snap on an antistatic bracelet. Tamara Shopsin brings us a classically New York novel that couldn't feel more timely. Interweaving the history of digital technology with a tale both touchingly human and delightfully technical, Shopsin brings an idiosyncratic cast of characters to life with a light touch, a sharp eye, and an unmistakable voice. Filled with pixelated philosophy and lots of printers, *LaserWriter II* is, at its heart, a parable about an apple.

From innocent in distress... To convenient princess

The international bestselling Off-Campus series returns with a collection of four novellas by New York Times bestselling author Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Can you guess which couple is which? Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. \*THE LEGACY is an 85,000-word novel that is made up of four novellas.

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

*Maid for the Billionaire (Book 1) (Legacy Collection)* Dominic Corisi knew instantly that Abigail Dartley was just the distraction he was looking for, especially since having her took a bit more persuading than he was used to. So when business forces him to fly to China, he decides to take her with him, but on his terms. No promises. No complications. Just sex. Abby has always been the responsible one. She doesn't believe in taking risks; especially when it comes to men - until she meets Dominic. He's both infuriating and intoxicating, a heady combination. Their trip to China revives a long forgotten side of Abby, but also reveals a threat to bring down Dominic's company. With

no time to explain her actions, Abby must either influence the outcome of his latest venture and save his company or accept her role as his mistress and leave his fate to chance. Does she love him enough to risk losing him for good? For love or Legacy (Book 2) (Legacy Collection) (Now available) Nicole Corisi will lose her inheritance if she doesn't find a way around the terms of her father's will, but she will have to partner up with her estranged brother's rival to do it. As pretense becomes painfully real, Nicole will have to choose between Stephan or the family he is driven to destroy. Stephan Andrade has been planning his revenge ever since Dominic Corisi unscrupulously took over his father's company. With Corisi Enterprises gambling its reputation on the success of a new software network for China, Stephan finally has his chance to take back his legacy. Dominic's younger sister, Nicole, asks Stephan for his help and provides him with an opportunity to exact his revenge on a personal level. It all goes smoothly until he falls in love. Bedding the Billionaire (Book 3) (Legacy Collection) (Coming Summer 2012) Lil Dartley's life is upside down. Her previously steadfast and predictable sister is marrying an influential billionaire and needs help planning the wedding of the century in less than a month. Years of middle class rebellion have not prepared Lil for handling diplomats or paparazzi. Jake Walton knows a train wreck when he sees one. Lil was trouble from the first day he met her, but since her sister is marrying his best friend, he has no choice but to help her or this wedding will be in the news for all the wrong reasons. Teaching Lil how to fit into high society would be a whole lot easier if she didn't drive him insane both in and out of the bedroom. Saving the Sheik (Book 4) (Just because I love romances with Sheiks--coming next year) The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End. Sheikh Ra'id Al Maktabi has mastered the wild, inhospitable desert out of necessity. But the sexy stowaway who has clambered onto his yacht he'll tame for fun.... He assumes that socialite Antonia Ruggiero is used to being pampered and preened. But on his boat, Ra'id is the master. So he'll put her to work clearing the decks—and after hours pleasure her in his bed.... But that's until they get to dry land, where the only mistress Ra'id obeys is duty. Or so he thinks—until he gets an unexpected surprise! Now Antonia is with her sheikh for the journey....

Final report of the National Commission on Terrorist Attacks upon the United States. It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the

terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

Wrapped in the powerful embrace of Gray MacInnes, Catherine Thorne felt as though she'd finally come home. She couldn't begin to explain how being with a stranger seemed so right, so familiar. In Gray's presence she felt desirable once again and ready to give in to urges that she'd suppressed for far too long.... With the heart of another man beating in his chest, billionaire Gray MacInnes found himself dreaming of a stranger's beautiful face and smooth, velvety skin. Catherine was a woman he surely would've remembered had they ever met, and yet he seemed to know her like no other. Had he received more than just his donor's heart...? Did he have his memories, as well? And were Catherine's responses to him real, or merely transplanted emotions? Dubai is feted internationally as a beacon of modernity- glittering skyscrapers, a cultural melting pot, even a new player in the space race. The city's ruled by Sheikh Mohammed bin Rashid Al Maktoum, an all-powerful multi-billionaire who counts the Queen and Donald Trump as friends. His kingdom's progressive propaganda defies a medieval underbelly. And nowhere is that more apparent than in the Sheikh's own palace, where numerous women have now risked their lives by sounding the alarm about what's really going on in the United Arab Emirates. Two of the Sheikh's daughters have attempted daring escapes from their father's iron rule, dreaming of a better life. Sheikha Latifa released her own extraordinary tell-all video online, and the Sheikh's youngest wife caused further scandal by laying out the Maktoum dynasty's dirty laundry in London's High Court. Sheikh Mohammed's attitudes towards women and human rights are reflected across the UAE, despite the country spending a fortune to promote itself as a model of harmony and equality. Here, women are still considered a possession. They are the ones charged if they report a rape. There is no minimum wage for workers. Corruption is commonplace. Censorship and propaganda is rife. Tom Steinfort has spent years uncovering the sins of Sheikh Mohammed, and the disturbing reality of life in Dubai. Now, he shares the brave stories of those who have experienced the horror first hand, and trusted him to raise the alarm.

Just the sight of her is enough to make my mind go blank. Shaw Cage doesn't know the power she has over me, and I can never let her find out. She's my best friend's sister, and her brother and I made a pact-our sisters were off-limits. As much as I wanted her, I could never have her. Until I realized Cannon was unworthy of my loyalty. Realizing my mistake came too late. I'd already let Shaw down too many times. But I am Emmie Armstrong's son. I won't let anything stand in my way of getting what I want most. Alex Anderson is a confirmed bachelor who loves to travel all around the globe and romance as many woman as possible. That is until he meets Jessica Sanders.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New

England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Two hot hockey players  
A complete misunderstanding...  
And an unplanned pregnancy!  
I should have known they were different people. It was so stupid of me not to notice. But Tucker's hands set my skin on fire as much as Trent's. Tuck whispered sweet things that made me want more. Trent did this sexy thing that made my toes curl. And I was lost to them, without even knowing it. I fell hard, but only one of them owned my heart. Only one of them loved me back. And I was hoping it was the right guy...  
As I stared down at the blue lines on the pregnancy test. *Keeping Kane* is a full-length standalone novel, complete with hot hockey players, plenty of laughs, and a HEA. There is absolutely no cheating.

New York Times & USA Today Bestseller!  
Book 3: *Bedding the Billionaire* (Legacy Collection)  
Lil Dartley's life is upside down. Her previously steadfast and predictable sister is marrying an influential billionaire and needs help planning the wedding of the century in less than a month. Years of middle class rebellion have not prepared Lil for handling billionaires or paparazzi. Jake Walton knows a train wreck when he sees one. Lil was trouble from the first day he met her, but since her sister is marrying his best friend, he has no choice but to help her or this wedding will be in the news for all the wrong reasons. *Keeping Lil safe* would be a whole lot easier if she didn't drive him crazy both in and out of the bedroom.  
The Legacy Collection:  
Book 1: *Maid for the Billionaire*  
Book 2: *For Love or Legacy*  
Book 3: *Bedding the Billionaire*  
Book 4: *Saving the Sheikh*  
Book 5: *Rise of the Billionaire*  
Book 6: *Breaching the Billionaire: Alethea's Redemption*

With his career as a Navy SEAL on hold, Hunter accepts an acquaintance's proposition to share in a *mânage à trois*, but he unexpectedly falls for Kata and desires more than one night with her.

A GOOD MORNING AMERICA BOOK CLUB PICK  
"Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of *The Good Sister*  
To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning

therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

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