

Savage The Life And Times Of Jemmy Button

One Life at a Time is a chronicle of the ancestors of the author's children as they arrived in the New World, what propelled them from Britain, Ireland and Korea, and what happened to them and their descendants once they took root in America -- one life at a time. This crisp narrative focuses on the history and development of New England and its people while illuminating episodes of the American experience spanning more than three centuries as lived by ordinary people forging a New World

A widow, aging and alone, tells her side of the story in this “hilarious, poetic, and heartbreaking” meditation on memory (Hazel & Wren). Tasked with writing the preface to a reissue of her late husband’s long-out-of-print novel, Edna also finds herself taking care of a vacationing neighbor’s pet rat, an aquarium of fish, and an apartment full of potted plants. Sitting at her typewriter day after day, her mind drifts in a Proustian marathon of introspection. What eventually unfolds, as if by accident, is the story of a marriage and a portrait of a mind pushed to its limits. Is Edna’s preface an homage to her late husband or an act of belated revenge? Is she the cultured and sensitive victim of a crass and brutally ambitious husband? Or was Clarence the long-suffering caretaker of a neurotic and delusional wife? The unforgettable characters in Sam Savage’s two bestselling novels *Firmin* and *The Cry of the Sloth* garnered worldwide critical acclaim. In *Glass*, “a dazzling, graceful novel,” Savage once again creates a character simultaneously appealing and exasperating, comical and tragic (Star Tribune). “The book, while a skilled piece of storytelling, reads like a philosophical exploration . . . A fantastic experiment in perspective” (January Magazine, Best of 2011). “An engaging study of both the quirks and the depths of personality.” —Kirkus Reviews “Savage’s decision to use the point of view of an unreliable narrator will capture the attention of readers of literary fiction. The wry, bizarre humor will keep it.” —Booklist “Edna is hilarious, poetic, and heartbreaking, all without really trying to be. . . . The glimpses of her past life are so perfectly sculpted and are teeming with gorgeous language, and her humor that cuts them short is so precise and well-played.” —Hazel & Wren “Sam Savage’s exhilarating, often lilting use of language and his faultless characterization of the eccentric, unraveling of his main character, Edna, is evocative, poetic, and compelling.” —New York Journal of Books “An original and compelling book. Highly recommended” —Library Journal (starred review) “Readers are ultimately rewarded with a nearly voyeuristic pleasure, watching as this human life unfolds, reluctantly, in all its tragic splendor.” —BookPage

A powerful novel in verse about a trailblazing artist and a pillar of the Harlem Renaissance--with an afterword by the curator of the Schomburg Center for Research in Black Culture. Augusta Savage was arguably the most influential American artist of the 1930s. A gifted sculptor, Savage was commissioned to create a portrait bust of W.E.B. Du Bois for the New York Public Library. She

flourished during the Harlem Renaissance, and became a teacher to an entire generation of African American artists, including Jacob Lawrence, and would go on to be nationally recognized as one of the featured artists at the 1939 World's Fair. She was the first-ever recorded Black gallerist. After being denied an artists' fellowship abroad on the basis of race, Augusta Savage worked to advance equal rights in the arts. And yet popular history has forgotten her name. Deftly written and brimming with photographs of Savage's stunning sculpture, this is an important portrait of an exceptional artist. For fans of *One Last Word: Wisdom from the Harlem Renaissance*.

“An over-the-top romp through 1870s America . . . compulsively readable.”

—Oprah.com Jean Zimmerman’s spectacular follow-up to *The Orphanmaster* has it all: Gilded Age romance, robber baron excess, detective story suspense, and a compelling female protagonist whom readers will fall in love with. In 1875, the Delegates, an outlandishly wealthy Manhattan couple on a tour of the American West, seek out a sideshow attraction called “Savage Girl.” Her handlers avow that the wild, seemingly mute Bronwyn has been raised by wolves. Presented with the perfect blank slate to explore the power of civilized nurture, the Delegates take her back east to be introduced into high society. Cleaned up, Bronwyn is blazingly smart and darkly beautiful; as she takes steps toward her grand debut, a series of suitors find her irresistible—and begin to turn up murdered.

From the moment she heard news of her husband's death at the Battle of Point Pleasant, a strange, wild dream seemed to possess her and she became determined to avenge his death. Clad in buckskin pants, a petticoat, brogan shoes, a man's coat and hat, a belt about her waist which held a knife and a tomahawk, she shouldered a rifle and took up the life of a frontiersman and a messenger carrying dispatches between Fort Lee at present day Charleston, WV, Fort Savannah at present day Lewisburg, and Fort Randolph at present day Point Pleasant, WV. In 1791, large bodies of Indians were discovered hovering near Fort Lee. The powder supply was perilously low. It was one hundred miles to Fort Savannah, the only place for re-supply. The commander asked for volunteers to go and bring back powder. No man was willing to put their lives in jeopardy, but Mad Anne Bailey, without hesitation, shouted, "I will go!"

In the basement of a Boston bookstore, Firmin is born in a shredded copy *Finnegans Wake*, nurtured on a diet of Zane Grey, *Lady Chatterley’s Lover*, and *Jane Eyre* (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It’s a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, *Firmin* is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with

mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations. Civil War general Fremont recounts his early years, when he explored the American West from 1828 to 1846 with Kit Carson.

Thomas Savage (1915—2003) was one of the intermountain West's best novelists. His thirteen novels received high critical praise, yet he remained largely unknown by readers. Although Savage spent much of his later life in the Northeast, his formative years were spent in southwestern Montana, where the mountain West and his ranching family formed the setting for much of his work. O. Alan Weltzien's insightful and detailed literary biography chronicles the life and work of this neglected but deeply talented novelist. Savage, a closeted gay family man, was both an outsider and an insider, navigating an intense conflict between his sexual identity and the claustrophobic social restraints of the rural West. Unlike many other Western writers, Savage avoided the formula westerns— so popular in his time— and offered instead a realistic, often subversive version of the region. His novels tell a hard, harsh story about dysfunctional families, loneliness, and stifling provincialism in the small towns and ranches of the northern Rockies, and his minority interpretation of the West provides a unique vision and caustic counternarrative contrary to the triumphant settler-colonialism themes that have shaped most Western literature. Savage West seeks to claim Thomas Savage's well-deserved position in American literature and to reintroduce twenty-first-century readers to a major Montana writer. A novel by Thomas Savage (Power of the Dog)

Nicaragua's Atlantic coast is home to the most dangerous of fish, the bull shark, a lethal predator with a fearsome appetite and the only shark that swims in inland waters. Braving Nicaragua's hurricane-torn wilderness of mangrove swamps, Edward Marriott joins the last surviving shark fishermen to sail in a dugout canoe and fish for sharks with a hand line. As Marriott charts the life of the bull shark, its migrations, its voracious feeding patterns, and the treasures it offers -- oil for vitamins, hide for leather, and fins for soup -- he reveals lives spent in fear and awe in the shadow of a monster that can sniff fresh blood a mile away. He also tells a tale of human greed: an elemental community, battered by civil war and natural disasters, is now degraded beyond repair to the point of providing bounty for modern-day pirates. A gripping narrative of risk and adventure, a poignant record of loss and corruption, Savage Shore confirms Marriott as one of our most original and insightful travel writers.

A tale of tragedy, catastrophe, and the triumph of the human spirit. In 1830 a Yamana Indian boy, Orundellico, was bought from his uncle in Tierra del Fuego for the price of a mother-of-pearl button. Renamed Jemmy Button, he was removed from his primitive nomadic existence, where life revolved around the hunt for food and the need for shelter, and taken halfway round the world to England, then at the height of the Industrial Revolution. He learned English and Christianity, met King William IV and Queen Adelaide, and made a strong impression on many of the major figures in Britain, eventually becoming a celebrity. Charles Darwin himself befriended the Fuegian and later wrote about their time together on *The Beagle*, voyaging back to the southern tip of South America. Their friendship influenced one of the most important and controversial works of the century, *On the Origin of Species*. Upon his return to Tierra del Fuego, Jemmy found that life could never be the same for him there. The *Beagle's* captain deposited the young man on a lonely, windswept shore and charged him with the tasks of "civilizing" his people and bringing God to his homeland. At first ostracized and attacked by other Fuegians, Jemmy later became the target of zealous and ambitious missionaries. Thirty years after his return, a missionary schooner in Tierra del Fuego was attacked, with nearly everyone on board killed, and Button himself was accused of leading the massacre. In Nick Hazlewood's *Savage*, Button's life story illustrates how the lofty ideals of imperialism often resulted in appalling consequences. Thoroughly researched and remarkably well written, this

fascinating and poignant story is ultimately about survival, revenge, murder, and the destruction of a whole race of people, blurring the boundaries of civilization and savagery. One of fourteen children, Augusta Savage grew up in a small town in the Deep South under oppressive Jim Crow laws, but she was determined to accomplish something special. Even though her father took the switch to her for making "graven images," she was drawn to a clay pit near her home where she spent hours sculpting ducks and barnyard animals. Against all odds, she eventually became a leading sculptor, educator and champion of equal rights during the Harlem Renaissance. Augusta Savage was happy when sculpting. However, an abundance of dire circumstances led her to make a choice that caused her family and the New York art world to gasp

Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life *Little Women*, with a touch of *Mommie Dearest*. Nancy Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

Dan Savage's mother wants him to get married. His boyfriend, Terry, says "no thanks" because he doesn't want to act like a straight person. Their six-year-old son DJ says his two dads aren't "allowed" to get married, but that he'd like to come to the reception and eat cake. Throw into the mix Dan's straight siblings, whose varied choices form a microcosm of how Americans are approaching marriage these days, and you get a rollicking family memoir that will have everyone—gay or straight, right or left, single or married—howling with laughter and rethinking their notions of marriage and all it entails.

"Rich, detailed, and pitch-perfect, with the witty and wonderful skipping off every page."
—Maxwell Carter, *Wall Street Journal*

Frederick Russell Burnham's (1861–1947) amazing story resembles a newsreel fused with a Saturday matinee thriller. One of the few people who could turn his garrulous friend Theodore Roosevelt into a listener, Burnham was once world-famous as "the American scout." His expertise in woodcraft, learned from frontiersmen and Indians, helped inspire another friend, Robert Baden-Powell, to found the Boy Scouts. His adventures encompassed Apache wars and range feuds, booms and busts in mining camps around the globe, explorations in remote regions of Africa, and death-defying military feats that brought him renown and high honors. His skills led to his unusual appointment, as an American, to be Chief of Scouts for the British during the Boer War, where his daring exploits earned him the Distinguished Service Order from King Edward VII. After a lifetime pursuing golden prospects from the deserts of Mexico and Africa to the tundra of the Klondike, Burnham found wealth, in his sixties, near his childhood home in southern California. Other men of his era had a few such adventures, but Burnham had them all. His friend H. Rider Haggard, author of many best-selling exotic tales, remarked, "In real life he is more interesting than any of my heroes of romance." Among other well-known individuals who figure in Burnham's story are Cecil Rhodes and William Howard Taft, as well as some of the wealthiest men of the day, including John Hays Hammond, E. H. Harriman, Henry Payne Whitney, and the Guggenheim brothers. Failure and tragedy streaked his life as well, but he was endlessly willing to set off into the

unknown, where the future felt up for grabs and values worth dying for were at stake. Steve Kemper brings a quintessential American story to vivid life in this gripping biography. Radio legend Michael Savage reveals the man behind the microphone, sharing his extraordinary American journey and the adventures that shaped him. ****FEATURING EXCLUSIVE, NEVER-BEFORE-PUBLISHED NEW MATERIAL**** For twenty-five years, Michael Savage has captivated listeners on his national radio show *The Savage Nation*, which reaches a loyal audience of more than ten million each week. In *A Savage Life*, the usually private man tells his own compelling story in forty-six vignettes that span his childhood to today. These tales of Savage's journey from poor immigrant's son in New York City to media star are deeply personal and revealing: he writes of being so poor as a child that he had to wear a dead man's pants; of the various trials that beset his parents and "silent brother," Jerome, who was sent to an institution; of his botanical expeditions to Fiji in the 1970's; and, most of all, of his family, his sustaining force throughout. "A marvelous storyteller." — *THE NEW YORKER* "Vivid storytelling." — *WASHINGTON TIMES*

Savage: The Life and Times of Jemmy Button Macmillan

The first-ever biography of the perpetrator of the Centralia and Baxter Springs Massacres, as well as innumerable atrocities during the Civil War in the West.

This carefully crafted ebook: "Life and Times of Charles Dickens" is formatted for your eReader with a functional and detailed table of contents: David Copperfield Sketches by Boz The Beadle. The Parish Engine. The Schoolmaster. The Curate. The Old Lady. The Half-pay Captain The Four Sisters The Election for Beadle The Broker's Man The Ladies' Societies Our Next-door Neighbour The Streets – morning The Streets – night Shops and their Tenants Scotland Yard Seven Dials Meditations in Monmouth-Street Hackney-coach Stands Doctors' Commons London Recreations The River Astley's Greenwich Fair Private Theatres Vauxhall Gardens by Day Early Coaches Omnibuses The Last Cab-driver, and the First Omnibus cad A Parliamentary Sketch Public Dinners The First of May Brokers' and Marine-store Shops Gin-shops The Pawnbroker's Shop Criminal Courts A Visit to Newgate Thoughts about People A Christmas Dinner The New Year Miss Evans and the Eagle The Parlour Orator The Hospital Patient The Misplaced attachment of Mr. John Dounce The Mistaken Milliner The Dancing Academy Shabby-Genteel People Making a Night of It The Prisoners' Van The Boarding-house Mr. Minns and his Cousin Sentiment The Tuggses at Ramsgate Horatio Sparkins The Black Veil The Steam Excursion The Great Winglebury Duel Mrs. Joseph Porter A Passage in the Life of Mr. Watkins Tottle The Bloomsbury Christening The Drunkard's death Sketches of Young Gentlemen Sketches of Young Couples Sunday Under Three Heads Reprinted Pieces The Uncommercial Traveller American Notes Pictures From Italy The Lazy Tour of Two Idle Apprentices The Letters of Charles Dickens My Father as I Recall Him by Mamie Dickens Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. Among his greatest works are *A Christmas Carol*, *Oliver Twist*, *Great Expectations* and *A Tale of Two Cities*.

A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim's family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women's complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses

these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a "corrective to the genre it interrogates" (*The New Statesman*), scrupulously exploring empathy, justice, and the persistent appeal of crime.

"Kim MacQuarrie tells great stories of South America's history, from Butch Cassidy to Che Guevara to cocaine king Pablo Escobar to the last survivor of an Indian tribe, all of these stories set in the Andes Mountains"--

Pulitzer Prize-winning journalist Charlie Savage's penetrating investigation of the Obama presidency and the national security state. Barack Obama campaigned on changing George W. Bush's "global war on terror" but ended up entrenching extraordinary executive powers, from warrantless surveillance and indefinite detention to military commissions and targeted killings. Then Obama found himself bequeathing those authorities to Donald Trump. How did the United States get here? In *Power Wars*, Charlie Savage reveals high-level national security legal and policy deliberations in a way no one has done before. He tells inside stories of how Obama came to order the drone killing of an American citizen, preside over an unprecedented crackdown on leaks, and keep a then-secret program that logged every American's phone calls. Encompassing the first comprehensive history of NSA surveillance over the past forty years as well as new information about the Osama bin Laden raid, *Power Wars* equips readers to understand the legacy of Bush's and Obama's post-9/11 presidencies in the Trump era.

"A luxuriant fevered quest for reclamation...Political, poetical, and spooky good." —Joy Williams "A love story of the most fevered, brutal order...Propulsive, erotic, and darkly dreamlike." —Vulture A new novel by PEN/Faulkner Award winner Azareen Van der Vliet Oloomi, "written with the intensity of early Marguerite Duras and Ferrante's *Days of Abandonment*," about a young woman's search for healing in the fall-out of an affair with a much older man, a personal and political exploration of desire, power, domination, and human connection (*The Millions*). It's summer when Arezu, an Iranian American teenager, goes to Spain to meet her estranged father at an apartment he owns there. He never shows up, instead sending her a weekly allowance, care of his step-nephew, Omar, a forty-year-old Lebanese man. As the weeks progress, Arezu is drawn into a mercurial, charged, and ultimately catastrophic affair with Omar, a relationship that shatters her just at the cusp of adulthood. Two decades later, Arezu inherits the apartment. She returns with her best friend, Ellie, an Israeli-American scholar devoted to the Palestinian cause, to excavate the place and finally put to words a trauma she's long held in silence. Together, she and Ellie catalog the questions of agency, sexuality, displacement, and erasure that surface as Arezu confronts the ghosts of that summer, crafting between them a story that spans continents and centuries. Equal parts Marguerite Duras and Shirley Jackson, Rachel Cusk and Clarice Lispector, *Savage Tongues* is a compulsive, unsettling, and bravely

observed exploration of violence and eroticism, haunting and healing, the profound intimacy born of the deepest pain, and the life-long search for healing. After her mother dies in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sightings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

An unconventional portrait of the iconic gonzo writer known for such works as *Fear and Loathing in Las Vegas* recounts the drug- and sex-fueled experiences he shared with the author, drawing on dozens of interviews with his friends, associates and editors. Original.

In this New York Times bestselling “imperative how-to for creativity” (Nick Offerman), Adam Savage—star of Discovery Channel’s *Mythbusters*—shares his golden rules of creativity, from finding inspiration to following through and successfully making your idea a reality. *Every Tool’s a Hammer* is a chronicle of my life as a maker. It’s an exploration of making, but it’s also a permission slip of sorts from me to you. Permission to grab hold of the things you’re interested in, that fascinate you, and to dive deeper into them to see where they lead you. Through stories from forty-plus years of making and molding, building and breaking, along with the lessons I learned along the way, this book is meant to be a toolbox of problem solving, complete with a shop’s worth of notes on the tools, techniques, and materials that I use most often. Things like: In Every Tool There Is a Hammer—don’t wait until everything is perfect to begin a project, and if you don’t have the exact right tool for a task, just use whatever’s handy; Increase Your Loose Tolerance—making is messy and filled with screwups, but that’s okay, as creativity is a path with twists and turns and not a straight line to be found; Use More Cooling Fluid—it prolongs the life of blades and bits, and it prevents tool failure, but beyond that it’s a reminder to slow down and reduce the friction in your work and relationships; Screw Before You Glue—mechanical fasteners allow you to change and modify a project while glue is forever but sometimes you just need the right glue, so I dig into which ones will do the job with the least harm and best effects. This toolbox also includes lessons from many other incredible makers and creators, including: Jamie Hyneman, Nick Offerman, Pixar director Andrew Stanton, Oscar-winner Guillermo del Toro, artist Tom Sachs, and chef Traci Des Jardins. And if everything goes well, we will hopefully save you a few mistakes (and maybe fingers) as well as help you turn your curiosities into creations. I hope this book serves as “creative rocket fuel” (Ed Helms) to build, make, invent, explore, and—most of all—enjoy the thrills of being a creator.

Rick Savage, but they call him Savage and for a reason. He can make you laugh and then rip your heart out. No one knows that more than me, Candace Marks, the woman he left bleeding from the heart. I loved him. Lord help me, I’ve never stopped loving him. Now, I’m engaged to another man, a brutal man I’m trapped into marrying, when to my shock, Savage returns home. Savage who I haven’t heard from in years. I want to hate him. I have ever reason to hate him, but I

can't. I still love him and I fear he will save me just to leave me bleeding one last time. He stirs my desires, a dark, delicious, and dangerous man destined to hurt me and leave me. This time I'm not sure I'll survive.

The world of Thomas Jefferson (born 1743) is one of the most interesting in the history of the United States. Manor born in Shadwell, Virginia, Jefferson was one of the giants of our early history of the republic. Other than George Washington, no other single individual had such an impact on how we live, govern and respect the rights of others... than Thomas Jefferson, a giant among giants! This is a faithful reproduction of an 1862 biography written on the Life and Administration of Thomas Jefferson. Very readable in this modern Lulu edition and as the compiler I'm very excited to see new scholarship coming out on TJ that keeps him at the top of the apex game of who was our greatest president.

From Michael Savage, The New York Times bestselling author of Abuse of Power and radio host of The Savage Nation, comes a powerful new thriller, A Time for War. A Chinook helicopter carrying a squad of Navy Seals suddenly plummets to earth in Afghanistan. A car driven by FBI agents tailing a suspicious vehicle is mysteriously rendered immobile in San Francisco. The body of a Chinese agent is found floating miles from the Golden Gate Bridge after being fed to sharks. The U.S. is under secret attack and only Jack Hatfield, a popular television host hounded from his position by left-wing forces in the media for speaking the truth, suspects the danger of this lethal conspiracy. With the help of Dover Griffith, an idealistic young woman staffer at the Office of Naval Intelligence, Hatfield pursues a trail leading to a billionaire American electronics entrepreneur who has sold out his own country with the help of officials at the highest level of the American government. As enemy operatives plan a two pronged attack that will disarm the American military and release a deadly toxin killing hundreds of thousands of civilians, Hatfield and Dover race to locate this new Ground Zero and save an unsuspecting county.

One of Booklist's Must Read Nonfiction picks of 2019 The acclaimed author of A Replacement Life shifts between heartbreak and humor in this gorgeously told, recipe-filled memoir. A family story, an immigrant story, a love story, and an epic meal, Savage Feast explores the challenges of navigating two cultures from an unusual angle. A revealing personal story and family memoir told through meals and recipes, Savage Feast begins with Boris's childhood in Soviet Belarus, where good food was often worth more than money. He describes the unlikely dish that brought his parents together and how years of Holocaust hunger left his grandmother so obsessed with bread that she always kept five loaves on hand. She was the stove magician and Boris' grandfather the master black marketer who supplied her, evading at least one firing squad on the way. These spoils kept Boris' family—Jews who lived under threat of discrimination and violence—provided-for and protected. Despite its abundance, food becomes even more important in America, which Boris' family reaches after an emigration through Vienna and Rome filled with marvel, despair, and bratwurst. How to

remain connected to one's roots while shedding their trauma? The ambrosial cooking of Oksana, Boris's grandfather's Ukrainian home aide, begins to show him the way. His quest takes him to a farm in the Hudson River Valley, the kitchen of a Russian restaurant on the Lower East Side, a Native American reservation in South Dakota, and back to Oksana's kitchen in Brooklyn. His relationships with women—troubled, he realizes, for reasons that go back many generations—unfold concurrently, finally bringing him, after many misadventures, to an American soulmate. *Savage Feast* is Boris' tribute to food, that secret passage to an intimate conversation about identity, belonging, family, displacement, and love.

Pulp crime fiction novelist Jim Thompson is dissected by Polito, revealing the tormented yet surprising man behind the work.

Hayley Chill descends even deeper into the dangerous political web of Washington, DC, in this "twisty, electrifying thriller" (Karin Slaughter, *New York Times* bestselling author) and sequel to the national bestseller *Deep State*. When a series of devastating cyber attacks rock the United States, Hayley Chill is tasked by the "deeper state" to track down their source. NSA analysts insist that Moscow is the culprit, but that accusation brings plenty of complications with Hayley directing the president as a double agent against the Russians. With increasing pressure on the president to steer him towards a devastating war, it's up to Hayley to stop the mysterious computer hacker and prevent World War III—while also uncovering some shocking truths about her own life. Magnificently crafted and perfectly timed, *Savage Road* "is a brilliantly plotted thriller with plenty of edge-of-the-seat moments, twists, and turns to satisfy the most ardent of fans" (*Mystery & Suspense Magazine*).

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