

Sam E Tom E II Fratellino Senza Baffi Le Torri Incantate

"Publications of the Academy of Natural Sciences of Philadelphia": v. 53, 1901, p. 788-794.

Ballo in Maschera Catalogue of the Dante Collection Presented by Willard Fiske Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G) Catalogue of the Library of the Patent Office Catalogue of the Library of the Arnold Arboretum of Harvard University The American Catalogue Astronomical and Meteorological Observations Made During the Year ... at the United States Naval Observatory 1873 (1875) Proceedings of the Academy of Natural Sciences of Philadelphia

From the Nobel Prize-winning author of *Thinking, Fast and Slow* and the coauthor of *Nudge*, a revolutionary exploration of why people make bad judgments and how to make better ones--"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking New York Times bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

An Opera score composed by Giuseppe Verdi.

Rockin' the Rockpile is a complete and comprehensive history of the Buffalo Bills AFL era -- from the first meetings of the "Foolish Club" to the eventual merger with the senior NFL -- and it brings to life the stories of a bygone time that fans regard as Buffalo's golden age of sport. *Rockin' the Rockpile* resonates with the words of the men who lived it. More than 60 former players, coaches, and administrative staff -- including Ralph Wilson -- shared their thoughts and memories for this book. As this book was intended as a collective memoir of the Buffalo Bills' AFL era, those interviews constitute the foundation upon which this book was written. It offers the average fan a glimpse into the locker room, film room, whirlpool, coach's office, press box, as well as the huddle, to see and hear just what the players and coaches were thinking or saying during a significant game or play. The Buffalo Bills of the 1960s represent a special time in the collective conscience of Buffalonians, a time when their team was twice champion of the renegade American Football League, and when Jack Kemp, Billy Shaw, Cookie Gilchrist, Mike Stratton, Tom Sestak, Elbert Dubenion, Ron McDole, and O.J. Simpson, captured the imagination of an entire community. They were the antithesis of the high-scoring, pass-happy AFL. When high-powered offenses were the main attraction, the Bills competed, and won, with a ball-control offense and a stingy defense. For three consecutive years, Buffalo's defensive unit was the best in the

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league, and was one of the best throughout the AFL's history. Western New Yorkers loved this team and its successful approach -- the Buffalo Bills mirrored the community they represented.

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

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