

Roots Of Style Weaving Together Life Love And Fashion

Like 75% of American women, Ronnie Citron-Fink colored her hair. Yet as an environmental journalist, she knew all those unpronounceable chemical names on the back of the hair dye box were far from safe. So Ronnie decided to ditch the dye and go in search of answers. What are the risks of hair dye? Are there safer alternatives? Will I still feel like me when I have gray hair? True Roots follows her journey from dark dyes to a silver crown of glory, from fear of aging to embracing natural beauty. Along the way, women of all ages can learn to protect themselves from dangerous products and discover a new hair story--one built on individuality, health, and truth.

A stylishly illustrated and informative A to Z of the 100 iconic dresses - from The Bandage to The Sack, The Baby-doll to The Siren, and everything between - that have made their mark on the world.

This historic home holds the keys to their destiny . . . and their hearts Abandoned at birth, her family roots a mystery, historical museum curator Sloane Kelley has dedicated her life to making sure others know theirs. When a donor drops off a dusty old satchel, she doesn't expect much from the common artifact . . .until she finds real treasure inside: a nineteenth-century diary.Now she's on the hunt to find out more. Garrett Anderson just wanted to clean out his grandmother's historic but tumbledown farmhouse before selling it to fund her medical care. With her advancing Alzheimer's, he can't afford to be sentimental about the family home. But his carefully ordered plan runs up against two formidable obstacles: Sloane, who's fallen in love with both the diaries and the house, and his own heart, which is irresistibly drawn to Sloane. A century and a half earlier, motherless Annabelle Collins embarks with her aunt and uncle on the adventure of a lifetime: settling the prairies of Sedgwick County, Kansas. The diaries she left behind paint a portrait of life, loss, and love--and a God who faithfully carries her through it all. Paging through the diaries together takes Sloane and Garrett on a journey they never could have planned, which will change them in ways they never imagined. This warm, beautifully written split-time novel will resonate with readers looking for stories that reveal the beauty of God's plan for our lives, and how our actions ripple for generations.

Fashion illustration is and always has been about far more than pretty drawings of pretty dresses. This lavish celebration of today's leading artists in the field showcases the timeless craft and amazing diversity that characterize the genre. From David Downton to Cecilia Carlstedt and from Jason Brooks to Jordi Labanda, 28 masters of fashion illustration from across the world are featured, one by one, in a grand tour of the best work currently produced. While some illustrators create daringly bold graphics, others prefer delicate watercolours and ink drawings. Throughout the volume, both hi-tech multimedia effects and traditional drawing skills are given pride of place, with many of the artists using a mixture of

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techniques. Lively commentary accompanies the images, while interviews with each illustrator provide further insight into their influences and methods. A source of inspiration for aspiring illustrators, designers and advertising creatives, this gorgeous volume will also catch the eye of fashion lovers and all those who have an interest in contemporary figurative art and visual communication.

This book is a comprehensive guide to frame loom weaving for the complete novice as well as those who have already discovered the frame loom weaving craze. It includes a brief history of weaving, useful tools and terminology, and a natural fibre and yarn index. The step-by-step tutorials cover everything from setting-up the loom through to finishing techniques and are accompanied by clear illustrations . Five contemporary beginner-friendly projects are included - all made with natural materials- including table napkins, a cushion cover, foldover purse and even a tubular woven totebag with no seams.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – *Entertainment Weekly* From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about

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family and relationships that is immersive and provocative, compassionate and wise.

THE NEW YORK TIMES BESTSELLING BOOK ON THE COOLEST STREET STYLE CAPTURED BY REFINERY 29
Get set to build your best ever wardrobe featuring the hardest-working looks from around the globe with Refinery29—the world’s leading style destination—as their editors break down the essentials of the everyday chic, straight from the street. What transforms a look from on-trend to trendsetting? Editor-in-Chief Christene Barberich and Executive Creative Director Piera Gelardi deconstruct their favorite outfits to reveal what trailblazing looks like on the real-life fashion front, including: • HOW TO WEAR modern metallics, mixed prints, everyday ladylike, tomboy chic, lots of layers, and more. • CLEVER TIPS such as wearing one piece in three fresh ways, building blocks for discovering your own signature style, and updating your closet each season. • AND A ZOOM LENS on all the details and accessories that totally make the look. Featuring the fashion world’s coolest tastemakers, designers, stylists, and editors, these fearless iconoclasts challenge conventions and inspire a whole new generation of women to dress for themselves and discover their true inner style stars...just like YOU.

Now in a thoroughly revised and updated edition, *Tangled Routes* offers a vivid interdisciplinary examination of the global food system through the journey of a corporate tomato. Through case studies in the three NAFTA countries—Mexico, the United States, and Canada—Deborah Barndt examines the dynamic relationships between production and consumption, work and technology, biodiversity and cultural diversity, and health and environment. The compelling stories of women workers along the tomato trail humanize her analysis of globalization, taking into account the intersections of gender, race, class, family status, and north-south relations.

Fashion's great innovations often spring from inspired designers developing unique concepts and challenging the status quo. But how do they do it? To find out, follow ten exceptional fashion design students as they respond to a brief, exploring their diverse strategies and the thinking behind their final collections. This second edition of *Fashion Thinking* features six new interviews, with insight from the director of Open Style Lab, Grace Jun, and Yeohlee Teng, whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art, New York. There are also four new case studies, incorporating new technology including adaptive design for the visually impaired and the use of augmented reality. Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design, *Fashion Thinking* demystifies the creative thinking process to help you develop your own unique collection.

John Gower's *Poetic* is a new study of Gower's complete poetry. Considered are *Vox Clamantis*, *Mirour de l'Omme*, *Traitié pour les Amantz marietz*, *Cinkante Balades*, *Confessio Amantis*, and 'To King Henry IV, In Praise of Peace'. In five integrative chapters, Yeger demonstrates that Gower - far from being the lugubrious moralist and journeyman craftsman as which he is often portrayed - was in fact a writer of broad learning and ambition, whose work was consistently shaped by a poetic theory of profound originality.

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To demonstrate this, John Gower's Poetic re-examines Gower's work from the basic levels of orthography, grammar, vocabulary, and metrics, to his enduring macrocosmic themes; in the process, Yeager shows that Gower saw himself as an 'auctor', or 'poete', in the manner of Dante, Machaut, Froissart, and Deschamps. The book concludes with an extensive, fresh reading of Gower's greatest poem, the Confessio Amantis. Professor R. F. Yeager teaches in the Department of English and Foreign Languages, University of West Florida, Pensacola.

Rubelli has become a multinational company that manufactures its products in Como (Italy) and Pennsylvania. The quality of its damasks, its silks and its velvets remains unique, with the result that Rubelli is recognised as one of the world's four most prestigious companies of its sector.

It is 1894, and Nebraska's glittering state capital draws young Bud Gardner away from drought and poverty towards a precarious existence within his uncle's saloon, extended family and eccentric circle of bootleggers. But amidst the whores, oddballs, and shady characters of Lincoln's Haymarket district, Bud discovers Anna Marie, a fiery Czech girl—and the deadly forces that connect Chicago's railroad strikes, Omaha's slaughterhouse riots, a grisly Lincoln train wreck, and a local black man that has "conveniently" been accused of causing it. Weaving together an intriguing storyline with the real historical events and luminaries of turn-of-the-century Lincoln, Nebraska, including John J. Pershing (commanding the Nebraska Corps of Cadets), Willa Cather (reporter for the State Journal), and Charles Dawes (lawyer and future Nobel Peace laureate), Barrelhouse Boys is a fictional romp through the gaslight era that shouldn't be missed. Nebraska Life Magazine: "Full of unexpected twists...vivid detail and lively dialogue. One inspired novel." Omaha World-Herald: "A fascinating event in Nebraska history...refreshingly readable...great historical facts and a likable hero...with mystery, romance, bigotry and riots." Lincoln Journal Star: "Rookie author Joel Williamsen creates an intriguing work of historical fiction. "The Barrelhouse Boys" is a mystery about a fatal Lincoln train wreck that might be connected to slaughterhouse riots in Omaha and railroad riots in Chicago. ... His interest in and extensive research of the history of his home state is evident in his first novel." Fremont Daily Tribune: "... Those who buy the book can see Williamsen's puzzle-solving and fact-ferreting skills. ... a puzzle -- an 1890s train wreck that remains a mystery ..."

Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers, Isabel Toledo. From the nostalgic and permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity. Isabel's words—interpreted by artwork from her husband, one of fashion's most prolific illustrators, Ruben Toledo—tell an eloquent and visually stunning story about how fashion gave a form of communication to a curious girl who was fascinated by design, craftsmanship, and sewing. Through Isabel's personal and engaging accounts, Roots of Style inspires readers to follow their instincts, trust their individuality, and discover their own personal style signature.

Exploring how the essentialism of the gender binary impacts on clients of all genders, this ground-breaking book examines how

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historical, social and culturally gendered trauma emerges in clinical settings. Weaving together systemic ideas, autoethnography, narrative therapy and somatic experiencing, the book charts the history of the gender binary and its roots in colonialism, as well as the way this culture is perpetuated intergenerationally, and the impact this trauma has on all bodies, gender identities and experiences. Featuring clinical vignettes, exercises and reflexive practices, this is an accessible and intersectional guide for professionals to develop their understanding of gender-derived trauma for supporting clients. Highlighting the importance of applying a trauma-informed approach in practice, this book provides insights as to how we can work towards collective healing, for future generations and for ourselves.

Letter to the One Percent is exactly what it sounds like: a letter to the richest one percent of American households. It is a call to action, a plea for compassion, and a manifesto for the future. It tells the story of their extraordinary success - and how the other 99 percent of Americans missed out. It explains how this divergence caused household income to stagnate, forced millions of Americans into poverty, and triggered the worst financial crisis since the Great Depression. It appeals to the better angels of their nature to bear a higher burden -- by paying higher taxes, empowering labor, and cracking down on white-collar crime -- in order to reverse the damage done in the past three decades.

Leni Pfeiffer is a war widow who, with her neighbors, is fighting the demolition of the Cologne apartment building in which they reside. Leni and her illegitimate son Lev become the nexus of Cologne's counterculture; they spurn the prevailing work ethic and assail the dehumanization of life under capitalism.

“A poignant, necessary entry into the children’s literary canon, Root Magic brings to life the history and culture of Gullah people while highlighting the timeless plight of Black Americans. Add in a fun, magical adventure and you get everything I want in a book!”—Justina Ireland, New York Times bestselling author of Dread Nation Debut author Eden Royce arrives with a wondrous story of love, bravery, friendship, and family, filled to the brim with magic great and small. It’s 1963, and things are changing for Jezebel Turner. Her beloved grandmother has just passed away. The local police deputy won’t stop harassing her family. With school integration arriving in South Carolina, Jez and her twin brother, Jay, are about to begin the school year with a bunch of new kids. But the biggest change comes when Jez and Jay turn eleven— and their uncle, Doc, tells them he’s going to train them in rootwork. Jez and Jay have always been fascinated by the African American folk magic that has been the legacy of their family for generations—especially the curious potions and powders Doc and Gran would make for the people on their island. But Jez soon finds out that her family’s true power goes far beyond small charms and elixirs...and not a moment too soon. Because when evil both natural and supernatural comes to show itself in town, it’s going to take every bit of the magic she has inside her to see her through.

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Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay

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away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

Winner of the Chicago Review of Books Award for Fiction A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

A humorous but informative chronicle of black hair in America looks back at the styles, myths, and grooming techniques adopted by African Americans throughout their history. Reprint.

One of the most exciting fashion designers in the United States, Cuban-born Isabel Toledo has been honored with a National Design Award from the Cooper- Hewitt Museum and a Couture Council Award for Artistry of Fashion, given by The Museum at FIT. Yet her name and work are recognized only by fashion insiders. This ravishing book brings Toledo's creations to a wider audience, places them within the context of contemporary fashion, and examines her creative process. Interviewing Toledo, her husband (fashion illustrator Ruben Toledo), and other colleagues, clients, and critics, Valerie Steele gives an account of Toledo's career and explains that while she has been heralded by leading fashion magazines and featured in stores in New York and Europe, she has not had the long-term financial backing to break out of the niche market. Patricia Mears investigates the artistic and cultural influences on Toledo's work and analyzes her unusual methods of construction, noting that she designs in three dimensions in her mind and then begins working directly with fabric. Displaying garments Toledo has created since her first show in 1985, this book is a revelatory exploration of a fashion innovator in a mass-market industry.

An exploration of major fashion icons in couture and ready-to-wear and other fashion influentials from the early 20th century to the present. Jasper Rees has always wanted to be Welsh. But despite Welsh grandparents (and a Welsh surname) he is an Englishman: by birth, upbringing and temperament. In this singular, hilarious love letter to a glorious country so often misunderstood, Rees sets out to achieve his goal of becoming a Welshman by learning to sing, play, work, worship, think - and above all, speak - like one. On the way he meets monks, tenors and politicians, and tries his hand at rugby and lambing - all the while weaving together his personal story with Wales's rich history. Culminating in a nail-biting test of Rees's Welsh-speaking skill at the National Eisteddfod, this exuberant journey of self-discovery celebrates the importance of national identity, and the joy of belonging.

One of Essence's "10 Books We're Dying To Toss Into Our Summer Totes" From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet In this highly engaging book, fashionista and pop culture

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expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the #BlackLivesMatter-inspired hoodies of today. The history of these garments is deeply intertwined with Ford's story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses. *Dressed in Dreams* is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of "ghetto fabulous" full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents' emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion's power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes Midwestern fashion a real thing too.

The iconic drummer of The Doors investigates his own relationship with creativity and explores the meaning of artistry with other artists and performers in this compelling and spellbinding memoir. Whether it's the curiosity that blossoms after we listen to our favorite band's newest record, or the sheer admiration we feel after watching a knockout performance, many of us have experienced art so pure-so innovative-that we can't help but wonder afterwards: "How did they do that?" And yet, few of us are in a position to be able to ask those memorable legends where their inspiration comes from and how they translated it into something fresh and new. Fortunately for us, this book is here to offer us a bridge. In *The Seekers*, John Densmore—the iconic drummer of The Doors and author of the New York Times bestseller *Riders on the Storm*—digs deep into his own process and draws upon his privileged access to his fellow artists and performers in order to explore the origins of creativity itself. Weaving together anecdotes from the author's personal notebooks and experiences over the past fifty years, this book takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Inspired by the classic spiritual memoir *Meetings with Remarkable Men*, this book is fueled by Densmore's abundant collection of transformative experiences—both personal and professional—with everyone from Ravi Shankar to Patti Smith, Jim Morrison to Janis Joplin, Bob Marley to Gustavo Dudamel, Lou Reed to Van Morrison, Jerry Lee Lewis to his own dear, late Doors bandmate Ray Manzarek. Ultimately, the result is not only a look into the hearts and minds of some of the most important artists of the past century—but a way for readers to identify and ignite their own creative spark, and light their own fire.

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St. Louis was founded as a fur-trading village in 1764. Located on the banks of the Mississippi River, it became a center of fur trading, cotton and wool distribution, footwear, and ultimately clothing production in the 19th century. Few today would believe that the junior dress market segment was born, developed, and flourished in St. Louis from the 1930s through the 1960s. Buyers for high-end New York retailers flocked to St. Louis twice a year to view and order dresses and footwear. But The River City was a leader in shoes and clothing long before it introduced the junior clothing trend. *Ready To Wear* is the story of the birth, growth, decline, and rebirth of two wearable industries in St. Louis, Missouri—footwear and garments, alike in their end products but drastically different in their production processes. It takes a unique look at footwear and clothing through factual narrative, seldom-told stories, and detailed vintage images. Take an in-depth look at Washington Avenue—nicknamed Shoe Street USA—located in the heart of downtown. The streets were once filled with bustling crowds of workers, carts, and wagons loaded with raw materials and finished products. The nonstop drone of stitching machines and automated production were heard on every street corner. At that time, St. Louis, the fourth largest city in the US, was a major hub in the footwear and clothing manufacturing industries. It's been said that the street literally buzzed and hummed with the activity of the two thriving industries. Today Washington Avenue has overcome a period of decline to become an urban, hip destination filled with repurposed buildings and amazing architectural details. It's a place alive with residences, nightlife, dining options, and businesses. Thanks to the tireless efforts of local preservationists, most area structures are listed on the National Register of Historic Places. Colorfully weaving historical narrative, personal connection, and local lore, Valerie Battle Kienzle name transports the reader to the Washington Avenue of yesteryear. You'll find a surprising fashion-industry hub right in the heart of the Midwest, and a lengthy and impressive history of renowned fashion innovators on every page.

Miracles happen today. Do you want to increase your faith? Read about miracles. True stories of God's faithfulness, love, and power are woven together with art, poetry and scripture into a tapestry made of the colors of the rainbow that demonstrate the many aspects of faith. A woman finds herself in a car accident on a lonely Nevada highway gazing at her two daughters sprawled on the road. She screams in terror for help. Someone places a white gold cross in the palm of her hand. This changes everything. "A White Gold Cross," one of the true stories found in "Faith Colors, Encounters with God in Living Faith," explores the power of faith in God to transform the outcome of a terrible crisis. This story is found in the section called White Faith, the kind of faith that strengthens the inner heart to persevere. A son prays in earnest while the emergency team from the fire station try to revive his father. After the paramedics give up and permission is granted to stop CPR, the father miraculously begins to breathe on his own. But will he survive long enough to take care of his unfinished business? This story is found under Blue Faith, the kind of faith that looks up from a dark pit

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to find hope. These testimonies and others, including some of the author's own experiences, are grouped into the colors of the rainbow to highlight important aspects of faith. Poems and prophetic art, intensifying the impact of the messages, are found throughout the book. Each color section concludes with a prayer to draw the reader's heart closer to God. Scriptures and colorful prophetic pictures featured in this book highlight significant attributes of faith that are bound to spark hope in God and His promises found in the Bible.

A groundbreaking tour of the human mind that illuminates the biological nature of our inner worlds and emotions, through gripping, moving—and, at times, harrowing—clinical stories “Poetic, mind-stretching, and through it all, deeply human.”—Daniel Levitin, New York Times bestselling author of *The Organized Mind* Karl Deisseroth has spent his life pursuing truths about the human mind, both as a renowned clinical psychiatrist and as a researcher creating and developing the revolutionary field of optogenetics, which uses light to help decipher the brain's workings. In *Projections*, he combines his knowledge of the brain's inner circuitry with a deep empathy for his patients to examine what mental illness reveals about the human mind and the origin of human feelings—how the broken can illuminate the unbroken. Through cutting-edge research and gripping case studies from Deisseroth's own patients, *Projections* tells a larger story about the material origins of human emotion, bridging the gap between the ancient circuits of our brain and the poignant moments of suffering in our daily lives. The stories of Deisseroth's patients are rich with humanity and shine an unprecedented light on the self—and the ways in which it can break down. A young woman with an eating disorder reveals how the mind can rebel against the brain's most primitive drives of hunger and thirst; an older man, smothered into silence by depression and dementia, shows how humans evolved to feel not only joy but also its absence; and a lonely Uighur woman far from her homeland teaches both the importance—and challenges—of deep social bonds. Illuminating, literary, and essential, *Projections* is a revelatory, immensely powerful work. It transforms our understanding not only of the brain but of ourselves as social beings—giving vivid illustrations through science and resonant human stories of our yearning for connection and meaning.

Seeds are sprouting, roots are spreading, and branches are swaying in this tree-mendous poetry collection. From coconut palms and bristlecone pines to baobabs and banyans, Douglas Florian explores the arboreal world with his signature wit and whimsy. Featuring a dynamic vertical format that illustrates the incredible heights and shapes of the trees, this book illuminates the natural history of these majestic beings as well as their unique and quirky characteristics. It's 1938, the carnival is in town and a hurricane is on it's way. Cultures clash when Michael Flannigan falls for Dania, a beautiful Russian Fortune teller. Local Johnny Russo is found dead in Silver Lake and the police suspect someone from the carnival is involved. Can the killer out run both the police and mother nature?

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1282: Wales A warrior-in-training can control the minds of animals. His sister can see the future in a drop of water. Now they are all that stand between their people and the invading English army. Hyw's gift--seeing through the eyes of birds and animals--could win him a place in the Prince of Wales' bodyguard. But ambush and murder force Hyw to stretch his gift in unexpected ways. When the prince tries to use Hyw to spy on the invading English, they clash with old friends and ruthless enemies. Hyw's sister Catrin sees visions of death and disaster. The young nobleman she's pledged to marry thinks his love endangers her gift. But they must work together to prevent the genocide she foresees. Can the gifts be trusted? Will Hyw master his in time? Or will their world shatter around them? A medieval fantasy that combines magic, mythology, and historical legends with the realities of a world at war. What are reviewers and readers saying? "Spell-binding, riveting... alive with character, conflict and action..." CM Janz "History and magic, blended together..." Gabriele Goldstone (Author, *The Kulak's Daughter*) "Folklore, history, adventure, romance - Spirit Sight has it all." Sharon Plumb (Author, *Draco's Child*) "Spirit Sight is an imaginative novel that makes clever use of medieval Welsh history and legend. Young readers will be drawn to the magic powers of Hyw and Cat, transporting them back to a tense and pivotal moment in the history of the United Kingdom, when the last Welsh princes faced down the mighty English army. Readable and well-researched." Daniele Cybulskie (Author, *Life in Medieval Europe*) "Marie Powell cleverly explores the possibility of a "gift of seeing" and has written an intriguing, enjoyable historical fantasy." Marion Mutala (Author, *My Dearest Dido*) "A great historical fantasy read! Powell did a great job giving the characters personalities and identities, so I didn't need to flip back to figure out who was who and who was related to who. The names, though Welsh, were not a problem in the slightest. Back to the characters, the author did a wonderful job bringing them to life. The chapters alternated between a pair of siblings and I enjoyed this style, probably because I liked both of the characters and was invested in what was happening to both of them. The magic blended well with the historical aspects of the story which had a nice pace and with short chapters, sped along and kept me interested. I would recommend it to readers who enjoy YA fantasy or historical fiction with a side of fantastical." Meri Greenleaf "SPIRIT SIGHT grabs the reader right from the first page. I was quickly immersed in the language and culture of 1282 Wales, with finely drawn characters who have intriguing magical gifts that develop through the narrative. Powell knows the country of Wales extremely well. She is a master storyteller. SPIRIT SIGHT is a not-to-be-missed historical fantasy for all ages to enjoy." Diane Reid Stevens

Vivian Howard, star of PBS's *A Chef's Life*, celebrates the flavors of North Carolina's coastal plain in more than 200 recipes and stories. This new classic of American country cooking proves that the food of Deep Run, North Carolina -- Vivian's home -- is as rich as any culinary tradition in the world. Organized by ingredient with dishes suited to every skill level, from beginners to confident cooks, *Deep Run Roots* features time-honored simple preparations alongside extraordinary meals from her acclaimed

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restaurant Chef and the Farmer. Home cooks will find photographs for every single recipe. Ten years ago, Vivian opened Chef and the Farmer and put the nearby town of Kinston on the culinary map. But in a town paralyzed by recession, she couldn't hop on every new culinary trend. Instead, she focused on rural development: If you grew it, she'd buy it. Inundated by local sweet potatoes, blueberries, shrimp, pork, and beans, Vivian learned to cook the way generations of Southerners before her had, relying on resourcefulness, creativity, and the traditional ways of preserving food. Deep Run Roots is the result of years of effort to discover the riches of Eastern North Carolina. Like *The Fannie Farmer Cookbook*, *The Art of Simple Food*, and *The Taste of Country Cooking* before it, this is landmark work of American food writing. Recipes include: Family favorites like Blueberry BBQ Chicken Creamed Collard-Stuffed Potatoes Fried Yams with Five-Spice Maple Bacon Candy Chicken and Rice Country-Style Pork Ribs in Red Curry-Braised Watermelon Show-stopping desserts like Warm Banana Pudding, Peaches and Cream Cake, Spreadable Cheesecake, and Pecan-Chewy Pie. You'll also find 200 more quick breakfasts, weeknight dinners, holiday centerpieces, seasonal preserves, and traditional preparations for all kinds of cooks.

Just as a basket's purpose determines its materials, weave, and shape, so too is the purpose of the essay related to its material, weave, and shape. Editors Elissa Washuta and Theresa Warburton ground this anthology of essays by Native writers in the formal art of basket weaving. Using weaving techniques such as coiling and plaiting as organizing themes, the editors have curated an exciting collection of imaginative, world-making lyric essays by twenty-seven contemporary Native writers from tribal nations across Turtle Island into a well-crafted basket. *Shapes of Native Nonfiction* features a dynamic combination of established and emerging Native writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. Their ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories. Considered together, they offer responses to broader questions of materiality, orality, spatiality, and temporality that continue to animate the study and practice of distinct Native literary traditions in North America. A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia's formation Wayétu Moore's powerful debut novel, *She Would Be King*, reimagines the dramatic story of Liberia's early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore's intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. "If she was not a woman," the wind says of Gbessa, "she would be king." In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *She Would Be King* is a novel of profound depth set against a vast canvas and a

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transcendent debut from a major new author.

This book is designed as a workbook to help you overcome self defeating behavior. It explores some of the ways that you may have contracted the limiting, deep seated beliefs that are keeping you stuck in negative patterns. It is presented in a humorous and somewhat sagacious way, which gets "in your face" and makes you think. This work touches on many of the world religions, just enough to help you understand how they, along with parental and peer pressures have led you to think and act the way you do. It also looks at the possibility of soul choices and karma and even alien influences as a reason for you actions. Above all it gives you tools you can use to rethink your deepest beliefs thereby recreate your reality, regardless of where it came from.

The primacy of words over images has deep roots in Western culture. But what if the two are inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

A graphic tale by the author of *Blankets* follows the relationship between two refugee child slaves who are thrown together by circumstance and who struggle to make a place for themselves in a world fueled by fear and vice, in a visual parable that touches on themes of cultural divisions and the shared heritage of Christianity and Islam.

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