

Roomies Sara Zarr

Hope can be hard to hold on to. When thirteen-year-old Jody goes missing, the national spotlight turns to Samara Taylor's small town of Pineview. With few clues for investigators to follow, everyone is a suspect, including Jody's older brother, Nick. But even as the town rallies in solidarity, Sam feels more alone than ever. Her mother is drifting farther and farther away while her father grows increasingly preoccupied as he steps in to help Jody's family in the wake of the disappearance. During the tense, uncomfortable days that follow, Sam draws closer to Nick as the local tragedy intersects with her personal one. National Book Award finalist Sara Zarr delivers a powerful novel (originally published under the title *Once Was Lost*) about community, family, faith, and one girl's realization that sometimes you have to lose everything to find what's been missing all along.

“Outstanding, powerful, and important . . . This is, hands down, one of the best sexual assault reads in YA.”—Book Riot What really happened at the party that night? Haley saw Jenny come back to the dorm, shell-shocked. Richard heard Jordan brag about the cute freshman he hooked up with. When Jenny accuses Jordan of rape, Jordan claims she's lying. Haley and Richard, who have just started dating, are pushed to opposite sides of the school's investigation. Will the truth ever come to light? Reputations, relationships, and whole lives depend on it.

New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little

blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!* From award-winning author Sara Zarr comes a story of the small moments that show us who we are, and how family is not just something you're part of, but something you make. Lou and her family don't have much, but for Lou it's enough. Mom. Her sister, Casey. Their apartment in the city. Her best friend, Beth. It would be better if Dad could stop drinking and be there for her and Casey, and if they didn't have to worry about money all the time. But Lou doesn't need better—she only needs enough. What's enough for Lou, however, is not enough for Mom. Steve, Mom's boyfriend, isn't a bad guy, he's just . . . not what Lou is used to. And now, he and Mom are getting married, and that means moving. Packing up life as they've known it and storing it in Steve's garage. Lou will be separated from everything in her small but predictable life, farther from Dad than ever. Their last night in the city, Lou receives a mysterious birthday gift: A guitar, left for her by their front door. There's nothing saying who left it, but it must be from Dad. And as she leaves the only place she's ever known, she starts to believe that if she can learn how to play it, maybe she can bring a piece of him, and of her old life, home.

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

While living very different lives on opposite coasts, seventeen-year-old Elizabeth and eighteen-year-old Lauren become acquainted by email the summer before they begin rooming together as freshmen at UC-Berkeley.

Jill's life lost all meaning when her dad died. Friends, boyfriend, college – nothing matters any more. Then her mom drops a bombshell: she's going to adopt a baby. Mandy is desperate for her life to change. Seventeen, pregnant and leaving home, she is sure of only one thing – her baby must never have a life like hers, whatever it takes. As their worlds change around them, Jill and Mandy must learn both how to hold on and how to let go, finding that nothing is as easy - or as difficult - as it seems. Heart-achingly beautiful, moving and funny, *How to Save a Life* has been named a Publishers Weekly Best Book of 2011, a School Library Journal Best Book

of 2011 and an American Library Association 2012 Top Ten Best Fiction for Young Adults. "A rich tapestry of love and survival that will resonate with even the most cynical readers." -

Booklist

Putting the dead in deadline To Bee or not to Bee? When the widely disliked Honeywell Stingers football coach is found murdered, 17-year-old Millie is determined to investigate. She is chasing a lead for the school newspaper—and looking to clear her father, the assistant coach, and prime suspect. Millie's partner is gorgeous, smart—and keeping secrets Millie joins forces with her mysterious classmate Chase who seems to want to help her even while covering up secrets of his own. She's starting to get a reputation . . . without any of the benefits.

Drama—and bodies—pile up around Millie and she chases clues, snuggles Baxter the so-ugly-he's-adorable basset hound, and storms out of the world's most awkward school dance/memorial mash-up. At least she gets to eat a lot of pie. Best-selling author Beth Fantaskey's funny, fast-paced blend of Clueless and Nancy Drew is a suspenseful page-turner that is the best time a reader can have with buried weapons, chicken clocks, and a boy who only watches gloomy movies . . . but somehow makes Millie smile. Bee-lieve it.

The countdown to college has begun. When Elizabeth receives her freshman-year roommate assignment at the beginning of summer, she shoots off an email to coordinate the basics: TV, microwave, mini-fridge. She can't wait to escape her New Jersey beach town, and her mom, and start life over in California. That first message comes as a surprise to Lauren in San Francisco; she had requested a single. But if Lauren's learned anything from being the oldest of six, it's that you can't always get what you want, especially when what you want is privacy. Soon the girls are e-mailing back and forth, sharing secrets even though they've never met.

Bookmark File PDF Roomies Sara Zarr

With childhood friendships and family relationships strained by change, it suddenly seems that the only people Elizabeth and Lauren can rely on are the complicated new boys in their lives...and each other. With humor and heart, Sara Zarr, National Book Award finalist for *Story of a Girl*, and Tara Altebrando, acclaimed author of *The Pursuit of Happiness*, join forces for a novel about that time after high school when everything feels like it's ending just as it's beginning.

"A taut, evocative thriller that's surprising to the last page." --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* There's no hiding on a cruise ship--not even from yourself. Natalie's parents are taking her and her three best friends on a cruise for her seventeenth birthday. A sail-a-bration, they call it. But it's only been a few short months since Natalie's boyfriend died in a tragic accident, and she wants to be anywhere but here. Then she meets a guy on the first night and sparks fly. After a moonlit conversation on a secluded deck of the ship, Natalie pops down to her cabin to get her swimsuit so they can go for a dip. But when she returns, he's gone. Something he said makes her think he might have . . . jumped? No, he couldn't have. But why do her friends think she's crazy for wanting to make sure he's okay? Also, why do they seem to be hiding something from her? And how can she find him when she doesn't even know his name? Most importantly, why is the captain on the intercom announcing the urgent need for a headcount? With her signature thrilling storytelling, the author of *The Leaving* and *The Possible* explores our vulnerability to the power of suggestion--and the lies we tell others and ourselves--in a twisting, Hitchcock-inspired mystery with high stakes and dark secrets.

Jane has traveled the world with her father and brother, but it's not until her fractured family--still

silently suffering from the loss of Jane's mother many years before—inherits a house and a history in Coney Island that she finally begins to find a home. With the help of a new community of friends, a mermaid's secrets, and a tattooed love interest with traffic-stopping good looks, the once plain Jane begins to blossom and gains the courage to explore the secrets of her mother's past. Colorful characters, beautiful writing, and a vibrant, embattled beachfront backdrop make this the perfect summer read for anyone who has ever tried to find true love or a place to call home. [Watch a Video](#)

New York Times Bestseller Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie's contraption was a raging success: you can only truly fail, she explains, if you quit. From the powerhouse author-illustrator team of Iggy Peck, Architect comes Rosie Revere, Engineer, another charming, witty picture book about believing in yourself and pursuing your passion. Ada Twist, Scientist, the companion picture book featuring the next kid from Iggy Peck's class, is available in September 2016.!--?xml:namespace prefix = o ns = "urn:schemas-microsoft-com:office:office" /-- Praise for Rosie Revere, Engineer"Comically detailed mixed-media illustrations that keep the mood light and emphasize Rosie's creativity at every turn."—Publishers Weekly "The detritus of Rosie's collections is fascinating, from broken dolls and stuffed animals to nails, tools, pencils, old lamps and possibly an erector set. And cheddar-cheese spray." —Kirkus

Reviews "This celebration of creativity and perseverance is told through rhyming text, which gives momentum and steady pacing to a story, consistent with the celebration of its heroine, Rosie. She's an imaginative thinker who hides her light under a bushel (well, really, the bed) after being laughed at for one of her inventions." —Booklist Award 2013 Parents' Choice Award - GOLD 2014 Amelia Bloomer Project List ReadBoston's Best Read Aloud Book

Mary, Patrick, Winter, and Dez are determined to win the scavenger hunt, but throughout the day Mary encounters the demons she and her friends have faced in high school and ponders what her college and future will bring.

Feeling unfulfilled in her romantic life in spite of a promising career in the L.A. film scene, talented set designer Emi discovers a mysterious letter at an estate sale that prompts her investigation into a movie icon's hidden life. By the award-winning author of *Hold Still*.

Betsy knows that her summer job at a colonial village will ruin whatever chance she has of ever being popular, but when her mother dies, the job becomes her escape, and being with James, a surfer who also works there, is the only thing that makes Betsy feel normal.

From E. Lockhart, author of the highly acclaimed, New York Times bestseller *We Were Liars*, which John Green called "utterly unforgettable," comes *The Boyfriend List*, the first book in the uproarious and heartwarming Ruby Oliver novels. Ruby Oliver is 15 and has a shrink. She knows it's unusual, but give her a break—she's had a rough 10 days. In the past 10 days she: lost her boyfriend (#13 on the list), lost her best friend (Kim), lost all her other friends (Nora, Cricket), did something suspicious with a boy (#10), did something advanced with a boy (#15), had an argument with a boy (#14), drank her first beer (someone handed it to her), got caught by her mom (ag!), had a panic attack (scary), lost a lacrosse game (she's the goalie), failed a

math test (she'll make it up), hurt Meghan's feelings (even though they aren't really friends), became a social outcast (no one to sit with at lunch) and had graffiti written about her in the girls' bathroom (who knows what was in the boys'!?!). But don't worry—Ruby lives to tell the tale. And make more lists.

The countdown to college has begun. When Elizabeth receives her freshman-year roommate assignment at the beginning of summer, she shoots off an email to coordinate the basics: TV, microwave, mini-fridge. She can't wait to escape her New Jersey beach town, and her mom, and start life over in California. The first note to Lauren in San Francisco comes as a surprise; she had requested a single. But if Lauren's learned anything from being the oldest of six, it's that you can't always get what you want, especially when what you want is privacy. Soon the girls are emailing back and forth, sharing secrets even though they've never met. With family relationships and childhood friendships strained by change, it suddenly seems that the only people Elizabeth and Lauren can rely on are the complicated new boys in their lives...and each other. With humor and heart, Sara Zarr, National Book Award finalist for *Story of a Girl*, and Tara Altebrando, acclaimed author of *The Pursuit of Happiness*, join forces for a novel about that time after high school, when everything feels like it's ending just as it's beginning. *Lady Catherine, the Earl, and the Real Downton Abbey* tells the story behind

Highclere Castle, the setting for Julian Fellowes's Emmy Award-winning PBS show *Downton Abbey*, and the life of one of its most famous inhabitants, Catherine Wendell. In this transporting companion piece to the New York Times bestseller *Lady Almina and the Real Downton Abbey*, Catherine, a beautiful and spirited American woman who married Lady Almina's son, the man who would become the 6th Earl of Carnarvon, presides over the grand estate during a tumultuous time for the British aristocracy. Following the First World War, many of the great houses of England faded as their owners' fortunes declined in the new political and social world of the 1920s and 1930s. As war loomed, Highclere's survival as the family home of the Carnarvons was again in the balance—as was peace between the nations of Europe. Using copious materials—including diaries and scrapbooks—from the castle's archives, the current Countess of Carnarvon brings alive a very modern story in a beautiful and fabled setting, paying particular attention to the staff who provide Highclere Castle with continuity between generations.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to

Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the

perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle "A story that broke my heart and put it back together again. You won't want to let Gem and Dixie go." —Sarah Dessen, New York Times bestselling author of Saint Anything From renowned author and National Book Award finalist Sara Zarr comes a deep, nuanced, and gorgeously written story about the complex relationship between two sisters from a broken home. Gem has never known what it is to have security. She's never known an adult she can truly rely on. But the one constant in her life has been Dixie. Gem grew up taking care of her sister when no one else could: not their mother, whose issues make it hard for her to keep food on the table, and definitely not their father, whose intermittent presence is the only thing worse than his frequent absence. Even as Gem and Dixie have grown apart, they've always had each other. When their dad returns home for the first time in years and tries to insert himself back into their lives, Gem finds herself with an unexpected opportunity: three days with Dixie—on their own in Seattle and beyond. But this short trip soon becomes something more, as Gem discovers that that to save herself, she may have to sever the one bond

she's tried so hard to keep.

Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption.

Lucy Beck-Moreau once had a promising future as a concert pianist. The right people knew her name, her performances were booked months in advance, and her future seemed certain. That was all before she turned fourteen. Now, at sixteen, it's over. A death, and a betrayal, led her to walk away. That leaves her talented ten-year-old brother, Gus, to shoulder the full weight of the Beck-Moreau family expectations. Then Gus gets a new piano teacher who is young, kind, and interested in helping Lucy rekindle her love of piano -- on her own terms. But when you're used to performing for sold-out audiences and world-famous critics, can you ever learn to play just for yourself? National Book Award finalist Sara

Zarr takes readers inside one girl's struggle to reclaim her love of music and herself. To find joy again, even when things don't go according to plan. Because life isn't a performance, and everyone deserves the chance to make a few mistakes along the way.

Roomies Little, Brown Books for Young Readers

Samara Taylor used to believe in miracles. She used to believe in a lot of things. As a pastor's kid, it's hard not to buy in to the idea of the perfect family, a loving God, and amazing grace. But lately, Sam has a lot of reason to doubt. Her mother lands in rehab after a DUI and her father seems more interested in his congregation than his family. When a young girl in her small town is kidnapped, the local tragedy overlaps with Sam's personal one, and the already-worn thread of faith holding her together begins to unravel. In her third novel, acclaimed author Sara Zarr examines the coexistence of affliction and hope, and what happens when everything you thought you believed---about God, about your family, about yourself---is transformed.

Being creative takes courage. It can be scary to create something. Before you can even work on your craft, you have to face down the fear of messing up or looking silly, the perfectionism that keeps you from even starting, and the negative voices inside your head that say you don't have anything valuable to offer. Well, you do have something to offer! Being creative is a right,

and in this book, National Book Award finalist Sara Zarr will help you get started. Her advice and encouragement are paired with exercises to help you face down your fears, let go of expectations, stop comparing yourself to others, and make your art with courage. A perfect gift for anyone who wants to be creative but doesn't know where to start, or for people who've been doing creativity for a while but want more inspiration, *Courageous Creativity* will empower readers to express themselves with self-confidence, bravery, and joy.

Two acclaimed young adult authors join forces for a novel about growing up, leaving home, and that one fateful email that assigns . . . your college roommate. The countdown to university has begun... When Elizabeth receives her first-year roommate assignment at the beginning of summer, she shoots off an email to coordinate the basics: TV, microwave, mini-fridge. She can't wait to escape her New Jersey beach town - and her mum - and start life afresh in California. That first note to Lauren in San Francisco comes as a surprise; she had requested a single. But if Lauren's learned anything from being the oldest of six, it's that you don't always get what you want, especially when what you want is privacy. Soon the girls are emailing back and forth, sharing secrets even though they've never met. With family relationships and childhood friendships strained by change, it suddenly seems that the only people Elizabeth and Lauren can rely on are the complicated new boys in their lives ... and each other.

It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and

Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???)would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

From Jay Asher, the bestselling author of *THIRTEEN REASONS WHY* - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

A Kirkus Reviews Best Young Adult Book of 2020 *Family* isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When

Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. *How to Build a Heart* is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.

Fans of Netflix's *On My Block* and readers of Elizabeth Acevedo and Angie Thomas will love this debut novel about a girl whose life is turned upside down after one local act of vandalism throws both her relationships and neighborhood into turmoil. Chinelo, or Nelo as her best friend Kate calls her, is all about her neighborhood Ginger East. She loves its chill vibe, ride-or-die sense of community, and the memories she has growing up there with her friends. Ginger East isn't what it used to be though. After a deadly incident at the local arcade, most of her friends' families moved away. Kate, whose family owns the local corner store, is still there and as long as that stays constant, Nelo's good. When Kate's parent's store is vandalized and the vandal still at large, Nelo is shaken to her core. And then the police and the media get involved and more of the outside world descends upon Ginger East with promises to "fix the neighborhood." Suddenly, Nelo finds herself in the middle of a drama unfolding on a national scale. Worse yet, Kate is acting strange. She's pushing Nelo away at the exact moment they need each other most. Now Nelo's entire world is morphing into something she hates and she must figure out how to get things back on track or risk losing everything--and everyone--she loves.

Kate Marino knows very well that home is where her heart is, and if she had any say in the matter, her heart would stay put in Big Red. The old, rambling farmhouse has withstood the test of time with her family, but now Kate's parents have decided to sell it from under her feet. The preventative solution: sabotage the realtor's tours with the help of best friends and a plan that has maximum stinkage potential. The back-up plan: hang on to at least a little bit of life at Big Red by creating shoebox dioramas of each room. But even with a full-scale assault, will her mission be a success? And if not, what will the diorama of Kate's future look like? With a keen eye for capturing the moments that matter, acclaimed author Tara Altebrando explores the pain—and promise—of letting go.

Sara Zarr, author of the National Book Award finalist *Story of a Girl*, returns with an intimate, exquisitely crafted novel of the courage it takes to see those we love for who they are. Kyle Baker thought his family was happy. Happy enough, anyway. That's why, when Kyle learns that his mother has been having an affair and his father has been living with the secret, his reality is altered. He quits baseball, ghosts his girlfriend, and generally checks out of life as he's known it. With his older sisters out of the house and friends who don't get it, the only person he can talk to is his cousin Emily—who is always there on the other end of his texts but still has her own life, hours away. Kyle's parents want him to keep the secret of his mother's affair from the rest of the family until after what might be their last big summer reunion. As Kyle watches the effects of his parents' choices ripple out over friends, family, and strangers, and he feels the walls of his relationships closing in, he has to decide what his obligations are to everyone he cares for—including himself.

Sixteen-year-old Kari juggles saving her spy parents while impressing the guy she has

been in love with forever.

It's summertime, and thirteen-year-old Nina Ross is feeling kind of lost. Her beloved grandma died last year; her parents work all the time; her brother's busy; and her best friend is into clothes, makeup, and boys. While Nina doesn't know what "her thing" is yet, it's definitely not shopping and makeup. And it's not boys, either. Though . . . has Eli, the boy next door, always been so cute? This summer, Nina decides to change things. She hatches a plan. There are sixty-five days of summer. Every day, she'll anonymously do one small but remarkable good thing for someone in her neighborhood, and find out: does doing good actually make a difference? Along the way, she discovers that her neighborhood, and her family, are full of surprises and secrets. In this bighearted, sweetly romantic novel, things may not turn out exactly as Nina expects. They might be better. Praise: Finalist for the Golden Sower Award (Nebraska) Nominated for the Pennsylvania Young Reader's Choice Awards Nominated for the Sunshine State Young Readers Award (Florida)

"Repeatedly surprising and genuinely chilling." - E. Lockhart, bestselling author of *We Were Liars* and *Genuine Fraud* From the acclaimed author of *The Leaving* comes a new psychological thriller that challenges our trust in the electronic devices we keep close. Eden, Eli, Marwan, and Ilanka barely know each other beyond having a class or two together. But when they are all summoned via messaging app to an empty classroom after school, they find a small cube sitting on a desk. Its sides light up with

rules for them: Do not tell anyone about the device. Never leave the device unattended. And then, Take me with you . . . or else. At first they think it's some kind of prank or a social experiment orchestrated by the school administration. Still, they follow its instructions until the newly-formed group starts to splinter. Nobody has time for these games--their lives are complicated enough. But the device seems increasingly invested in the private details of their lives. And disobeying its rules has scary--even life-threatening--consequences . . . This timely thriller probes our dependence on personal technology and challenges the notion that our devices are keeping us connected. The truth may very well be the opposite.

Another twisty psychological suspense from the author of *The Leaving*, where a teen searches for answers about her mother's dark history, telekinesis, and the power of will. What if . . . a teenage girl could move objects with her mind? What if . . . someone turns up at her door asking questions she doesn't want to answer? Kaylee lives a normal life with her adoptive parents, and almost never thinks of her birth mother, Crystal, who is serving a life sentence in prison. But the woman at the front door is producing a podcast about Crystal that is about to blow Kaylee's forgotten past wide open. What if strange things have been happening Kaylee's entire life, things she could not explain? What if she's more like her mother than she ever imagined? What if the podcast is about to put her on a collision course with Crystal-and her darkest self? This gripping psychological thriller from the author of *The Leaving* explores the strength of our minds,

the power of will, and how our histories define us . . . or not.

As children, Jennifer Harris and Cameron Quick were both social outcasts. They were also one another's only friend. So when Cameron disappears without warning, Jennifer thinks she's lost the only person who will ever understand her. Now in high school, Jennifer has been transformed. Known as Jenna, she's popular, happy, and dating, everything "Jennifer" couldn't be -- but she still can't shake the memory of her long-lost friend. When Cameron suddenly reappears, they are both confronted with memories of their shared past and the drastically different paths their lives have taken. From National Book Award finalist Sara Zarr, *Sweethearts* is a story about the power of memory, the bond of friendship, and the quiet resilience of our childhood hearts.

Winner of an International Latino Book Award A dancer driven to succeed. A musical prodigy attempting to escape his past. The summer they share. And the moment it all goes wrong. Dance is Soledad Reyes's life. About to graduate from Miami's Biscayne High School for the Performing Arts, she plans on spending her last summer at home teaching in a dance studio, saving money, and eventually auditioning for dance companies. That is, until fate intervenes in the form of fellow student Jonathan Crandall who has what sounds like an outrageous proposition: Forget teaching. Why not spend the summer performing in the intense environment of the competitive drum and bugle corps? The corps is going to be performing *Carmen*, and the opportunity to portray the character of the sultry gypsy proves too tempting for Soledad to pass up, as well as the

opportunity to spend more time with Jonathan, who intrigues her in a way no boy ever has before. But in an uncanny echo of the story they perform every evening, an unexpected competitor for Soledad's affections appears: Taz, a member of an all-star Spanish soccer team. One explosive encounter later Soledad finds not only her relationship with Jonathan threatened, but her entire future as a professional dancer. Happily-ever-after is never quite what you expect in this hot and gritty romance.

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