

Room 13 And Other Ghost Stories Macmillan Readers

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

Marilou McCormick begins a teaching job at a small California high school, only to encounter a series of bizarre occurrences involving the staff, students, and the building itself

Reproduction of the original: Four Ghost Stories by Mary Louisa Stewart Molesworth
Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland,

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too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

A mix of mystery and history, *Gourmet Ghosts* is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about "The Night Watchman" at the Spring Arts Tower, walk in the steps of "Glover's Ghost" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or

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the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia

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Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Reproduction of the original: *In the Closed Room* by Frances Hodgson Burnett
In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

In this hard hitting and sharp-edged tale of the supernatural, Veteran New Hampshire State Police Detective Sergeant Frank O'Hara pursues a crazed serial killer whose crimes bear the grisly signature of Gary Ledbetter, a vicious murderer arrested by O'Hara and executed years earlier. Definitely not for the faint of heart. Mass market USA Today Best Seller in 1996. A Literary Guild Alternate Selection in 2005. It refuses to go away. Editorial Reviews From Publishers Weekly The chills come fast and hard in Hynd's latest, a riveting blend

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of ghost story and police procedural. New Hampshire state cop Frank O'Hara, approaching 50 and close to retirement, is given a case--a young woman is beheaded, her right hand cut off--that duplicates the M.O. of serial killer Gary Ledbetter. But Gary, a "low-rent Lothario" nabbed by O'Hara, was executed months ago in Florida, after political machinations moved the killer to a state with capital punishment. Since then, O'Hara's life has turned to ashes. He's taken seriously to booze, his wife has left him, his partner has committed suicide--and now, deep into another hated winter, something seems to be haunting his house: floors creak, doors slam, an empty rocking chair rocks. A tangle of right-wing state politics, skinhead thieves, a mysterious young woman and, increasingly, dialogues between O'Hara and what seems to be Gary's ghost lead the cop through past police corruption and malfeasance to a shattering conclusion. Throughout, the atmospherics are excellent and the local color first-rate: "There's ten months of winter and two months of bad skiing. The state animal is the skunk, the state bird is the black fly, the state citizen is the deadbeat, and the state sport is petty larceny." After several spy thrillers, Hynd switched to the occult with his previous novel, *Ghosts*. This spooky follow-up confirms that he's made the right choice. Copyright 1994 Reed Business Information, Inc. From Booklist Fans of Stephen King, John Saul, Dean Koontz, and the like will give

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Hynd a thumbs up for his latest shivery ghost story. Detective Frank O'Hara, a New Hampshire cop anticipating early retirement, has to rethink his plans when a case he closed six months earlier comes back to haunt him--literally. Gary Ledbetter was executed for torturing, killing, and dismembering at least five young women up and down the eastern seaboard. But now another murder has taken place, and this one has all the grisly trademarks of Gary's particularly gruesome style. Since it was O'Hara's dogged investigation that sent Gary to the electric chair, the detective finds himself assigned to reinvestigate one of the most puzzling and terrifying cases of his career. While Hynd doesn't quite invoke the same level of nightmarish terror as some of his fellow horror writers, he's good at macabre, mind-bending plots with plenty of grotesque details, and he effectively blends the horror and mystery genres.

An international collection of ghost stories about skeletons, werewolves, and haunted castles, including such titles as "Bigger than Death," "The Airi," and "The Man Who Sang to Ghosts."

One of a series of simplified educational editions for learners of English as a foreign language on audio cassette.

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of

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chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction--now with an added introduction by the author. Based on Gabor Maté's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, *In the Realm of Hungry Ghosts* radically reenvision this much misunderstood field by taking a holistic approach. Dr. Maté presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. *In the Realm of Hungry Ghosts* argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

Erin reluctantly accompanies her family on a summer vacation, during which she meets Sam, the mysterious boy in Room 13 at the Arcadia Inn who is capable of making her wishes come

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true. Original.

Collects ghost stories and tales of the supernatural, featuring such works as "Count Magnus," "Number 13," and "Casting the Runes."

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

A laugh-out-loud recollection of all the ways dating can be accomplished, from first grade marriage proposals to real-life ones, and everything in between. A must-read for anyone navigating the pitfalls of relationships and trying to find love and human connection in a world relegated to anything but.

Mysterious vanishing hitchhikers, travelers beset by headless dogs, and long-dead

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moonshiners come alive in this collection of ninety-six Appalachian folktales. Set in coal mines and remote farm cabins, in hidden hollows and on mountain tops, some of these stories look back to the days when West Virginia was first settled; others reflect the rancor and brutality of the Civil War. But most of these tales guide us through the recent past of the uncommonly rich folk heritage of West Virginia. This ghostly collection, with source information and bold illustrations, will thrill longtime lovers of supernatural lore.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Curated with loving expertise, these thirteen tales showcase both Windham and Fighs masterful selection of stories and their artful and suspenseful writing style. In crafting stories treasured by children and adults alike, the authors tell much more than ghost tales. Embedded in each is a wealth of fact and folklore about Alabama history and the old South. I dont care whether you believe in ghosts, Windham was fond of saying. The good ghost stories do not require that you believe in ghosts.

When you buy this book you get an electronic version (PDF file) of the interior of this book. The perfect coloring book for every child that loves ghosts. 40 coloring pages haunted by ghosts. Art is like a rainbow, never-ending and brightly colored. Feed the creative mind of your child and have fun! Each picture is printed on its own 8.5 x 11 inch page so no need to worry about smudging.

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Do you believe in ghosts? Some people do . . . These spooky -- and funny -- tales about singing ghosts, toast-eating ghosts, and ghosts no one even guesses are sure to send shivers up and down your spine. Why not retell them to your friends and see if you can make their spines tingle, too?

"Five short stories about ghosts, evil spirits and creatures of the night. Beware! Don't turn your light out immediately after you've finished reading. Something may be waiting for you in the dark..." -- Cover.

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – *Ghost Stories of an Antiquary* (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.

Recently released from prison, John Gray visits his old friend Peter Kane. Although it is the day of his daughter's wedding, Kane agrees to an audience with Emanuel Legg, the criminal and cop-killer. The debonair Major Floyd, to whom Kane has entrusted his daughter, is a fraudster of the most sinister kind.

The *Turn of the Screw*, first published in 1898, is a novella written by Henry James, who was

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considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

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