

Revolt In The Provinces The People Of England And The Tragedies Of War 1634 1648

This is a major new English-language edition of five central texts in the history of the political thought of the Dutch Revolt. Published between 1570-1590 these texts exemplify the development of the political ideas that motivated and legitimated resistance to Philip II. The introduction locates these ideas in their political and intellectual context and argues that they were inspired by the indigenous legacy of Dutch constitutionalism and civic consciousness.

Regionalism emerged across America during the 1920s and 1930s as an artistic and intelectual revolt against postwar urban industrialization. Robert Dorman tells the story of this movement through the works and careers of the writers, artists, historians, Tensions between Paris and the provinces have played a significant role in French history. This book examines the effect of the French Revolution in the provinces, on the tensions between provincial interests and those of Paris, and the mediations of different political cultures, which ensured that provincial France made a distinctive contribution to the history of the Revolutionary years.

The first in-depth ethnographic monograph on the New Right in Central and Eastern Europe, *The Revolt of the Provinces* explores the making of right-wing hegemony in Hungary over the last decade. It explains the spread of racist sensibilities in depressed

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rural areas, shows how activists, intellectuals and politicians took advantage of popular racism to empower right-wing agendas and examines the new ruling party's success in stabilizing an 'illiberal regime'. To illuminate these important dynamics, the author proposes an innovative multi-scalar and relational framework, focusing on interaction between social antagonisms emerging on the local level and struggles waged within the political public sphere.

Revolt in the Provinces The People of England and the Tragedies of War 1634-1648 Routledge

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The second edition of this bestselling narrative history has been revised and expanded to reflect recent scholarship. The book traces the transformation of England during the Tudor-Stuart period, from feudal European state to a constitutional monarchy and the wealthiest and most powerful nation on Earth. Written by two leading scholars and experienced teachers of the subject, assuming no prior knowledge of British history Provides student aids such as maps, illustrations, genealogies, and glossary This edition reflects recent

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scholarship on Henry VIII and the Civil War Extends coverage of the Reformations, the Rump and Barebone's Parliament, Cromwellian settlement of Ireland, and the European, Scottish, and Irish contexts of the Restoration and Revolution of 1688-9 Includes a new section on women's roles and the historiography of women and gender Accompanied by Sources and Debates in English History, 1485-1714 Click here for more discussion and debate on the authors' blogspot: <http://earlymodernengland.blogspot.com/> [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

The Dutch Revolt 1559-1648 begins by illustrating the historical background and causes of the revolt. This is followed by chronological sections devoted to each phase of the revolt and an assesment section that takes a more thematic approach, looking at the military, economic, political and constitutional issues. The saga of 1857 revolt, the First War of Independence is written with painstaking care, and much toil and tears. It is a historian s account of chain of

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events and their cascading effects, baring the truth lying buried deep under the official positions and unofficial assertions. Recounting the events, the author even risked stirring up of controversy. John William Kaye had mountain of important papers in his possession related to Sepoy War, and to add, promised of further assistance from the surviving actors in the hot scene. The story of the Indian Rebellion of 1857 is, perhaps, the most signal illustration of our great national character ever yet recorded in the annals of our country. It was a vehement and inordinate self-assertion of the Englishman that produced the conflagration, it was the same vehement self-assertion of Indian people showed in the First War of Independence, the Indians cherish even to the date. It is an engrossing and heart-throbbing narration-a must read for the present day generation of Indians.

In this masterful biography, Robert L. Dorman traces the career of William H. "Alfalfa Bill" Murray from his hardscrabble childhood in post-Civil War Texas to his remarkable ascendancy as a nationally known political figure in the mid-twentieth century. The first comprehensive portrait of Murray to be published in fifty years, Alfalfa Bill is both the exploration of a larger-than-life personality and an illuminating account of the birth of political conservatism in Oklahoma. As Dorman reveals, no political label readily fit Murray. The core conservatism of his

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Texas years was caught up in the ferment of three major periods of American reform—the Populist uprising, the Progressive Era, and the New Deal. Over his long career, Murray strongly advocated for states' rights, limited government, and strict constitutionalism, yet he was also a consistent foe of corporations and concentrated wealth. The society he sought was small-scale, decentralized, agrarian—and racially segregated. Although he claimed to represent high principles, Murray as a politician was an opportunist, loved a good fight, had a flair for the theatrical, and hungered for power. Dorman depicts Murray from his days as a political operative in the Chickasaw Nation to his leadership of the Oklahoma Constitutional Convention, and from the Speaker's chair of the Oklahoma legislature to the halls of Congress. The book follows Murray's quixotic attempt to found an agricultural colony in Bolivia, and chronicles his amazing Oklahoma comeback in the 1930 gubernatorial election. The final chapters detail Murray's legendary term as state governor, his failed candidacy for president, and his emergence as a fierce critic of New Deal liberalism and racial desegregation. Unlike earlier biographies of Murray, Alfalfa Bill brings issues of race, class, and gender to the forefront, often in surprising ways. On the surface, the Murray saga was an American success story, yet his rise came at a price for Murray himself, his family, and the people of the state he helped to

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create. An indelible portrait emerges of an ambitious, domineering, relentless, and unapologetically racist figure whose tarnished legacy seems painfully relevant in America's current political climate.

The American West has taken on a rich and evocative array of regional identities since the late nineteenth century. Wilderness wonderland, Hispanic borderland, homesteader's frontier, cattle kingdom, urban dynamo, Native American homeland. *Hell of a Vision* explores the evolution of these diverse identities during the twentieth century, revealing how Western regionalism has been defined by generations of people seeking to understand the West's vast landscapes and varied cultures. Focusing on the American West from the 1890s up to the present, Dorman provides us with a wide-ranging view of the impact of regionalist ideas in pop culture and diverse fields such as geography, land-use planning, anthropology, journalism, and environmental policy-making. Going well beyond the realm of literature, Dorman broadens the discussion by examining a unique mix of texts. He looks at major novelists such as Cather, Steinbeck, and Stegner, as well as leading Native American writers. But he also analyzes a variety of nonliterary sources in his book, such as government reports, planning documents, and environmental impact studies. *Hell of a Vision* is a compelling journey through the modern history of the American West—a key region in the

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nation of regions known as the United States.

Originally published in 1673, and first published as this Cambridge edition in 1932, this text covers a diverse range of topics relating to the Netherlands.

Rebels and Rulers, 1500-1660 is a comparative historical study of revolution in the greatest royal states of Western Europe during the sixteenth and the first half of the seventeenth centuries. Revolution as a general problem and the causes and character of revolution in early modern Europe have been among the most widely discussed and debated topics in history and the social sciences since the 1940s. Although the subject of social and political unrest and revolution in the early modern period has received much attention, and despite the existence of a very large literature devoted to particular revolutions of the time, no one has attempted the broad comparative synthesis that is given by Professor Zagorin in this study. Volume I of Rebels and Rulers presents a critical discussion of different concepts and interpretations of revolution, including Marxism. It reviews previous attempts to deal with early modern revolutions and suggests a typology appropriate to the latter. It then provides an extensive survey of the historical context in which these revolutions occurred: the social structures of orders and estates, the political system of monarchy and the process of absolutist state building, economic trends and fluctuations, and ideology. The volume concludes with a detailed treatment of peasant rebellions, especially in Germany and France, and with an equally close look at urban rebellions in France and the possessions of the Spanish monarchy, including the revolution of the Comuneros in Castile. Volume II deals first with provincial rebellions in the French, English, and Spanish monarchies. The remaining chapters are

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devoted to a synoptic account of the French civil war or wars of religion, the Netherlands rebellion, the English revolution, and the Fronde. *Rebels and Rulers* is a comprehensive discussion of early modern revolution that contains an examination of the most significant revolutions of Western Europe in the period before 1789. It offers fresh understanding of both well-known and neglected revolutionary events and is the first work to consider the many diverse revolutions of this seminal epoch in comparative historical perspective.

A former paratrooper in the British Army with extensive experience of conflict and post-conflict management in the countries of former Yugoslavia, Mark Etherington had just completed an M.Phil. in international relations at Cambridge University in 2003 when the British Foreign Office asked him to assume the governorship of Wasit Province in southern Iraq on behalf of the Coalition Provisional Authority or CPA. Etherington established a small team in the provincial capital of al-Kut on the banks of the Tigris in order to begin the process of reconstruction--both political and physical--of a province with a predominantly Shi'ia population of 900,000 and a long border with Iran. The province was plagued by poverty and beset by social paralysis. A demoralized and often corrupt police force was incapable of imposing the rule of law. Ba'ath party functionaries had been purged, local municipal authority was weak, and basic services were lacking. More challenging still was an escalating armed insurgency by the followers of Moqtada al-Sadr that would culminate in a sixteen-hour firefight for control over the CPA's base in Kut. This gritty and compelling firsthand account of post-conflict Iraq describes the turmoil visited on the country by outside intervention and the difficulties faced by the Coalition in fashioning a new political and civil apparatus.

First published in 1952 and 1955, John A. Macdonald: *The Young Politician, The Old Chieftain*

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remains a classic in Canadian arts and letters. Described as the greatest biography ever written in Canada, it earned Donald Creighton two Governor General's Awards. In 2013, the Toronto Review of Books recommended it to anyone who wished to become a better Canadian. In this book, Creighton examines the public and private lives of Canada's first prime minister, his victories and defeats as well as his joys and pains. A gifted writer, Creighton takes the reader back in time, to the nineteenth century, the road to Confederation, and the building of the railway. Along the way, he visits Kingston, Quebec, Charlottetown, Ottawa, and London, following his hero from a few rooms above his father's shop in Kingston to the corridors of power in England, including the magnificent Highclere Castle where much of the British North America Act was written. This edition includes a new introduction by Creighton's biographer, Donald Wright, and by Peter Waite, Creighton's very first doctoral student.

Bringing together the latest scholarship and research from leading experts in the field this study examines the Dutch revolt against Spanish rule in the sixteenth century.

The Great Syrian Revolt of 1925 was the largest and longest-lasting anti-colonial insurgency in the inter-war Arab East. Mobilizing peasants, workers, and army veterans, rather than urban elites and nationalist intellectuals, it was the first mass movement against colonial rule in the Middle East. The revolt failed to liberate Syria from French occupation, but it provided a model of popular nationalism and resistance that remains potent in the Middle East today. Each subsequent Arab uprising against foreign rule has repeated the language and tactics of the Great Syrian Revolt. In this work, Michael Provence uses newly released secret colonial intelligence sources, neglected memoirs, and popular memory to tell the story of the revolt from the perspective of its participants. He shows how Ottoman-subsidized military education

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created a generation of leaders of modest background who came to rebel against both the French Mandate rulers of Syria and the Syrian intellectuals and landowners who helped the colonial regime to function. This new popular nationalism was unprecedented in the Arab world. Provenance shows compellingly that the Great Syrian Revolt was a formative event in shaping the modern Middle East.

This book demonstrates and analyzes patterns in the response of the Imperial Roman state to local resistance, focusing on decisions made within military and administrative organizations during the Principate. Through a thorough investigation of the official Roman approach towards local revolt, author Gil Gambash answers significant questions that, until now, have produced conflicting explanations in the literature: Was Rome's rule of its empire mostly based on oppressive measures, or on the willing cooperation of local populations? To what extent did Roman decisions and actions indicate a dedication towards stability in the provinces? And to what degree were Roman interests pursued at the risk of provoking local resistance? Examining the motivations and judgment of decision-makers within the military and administrative organizations – from the emperor down to the provincial procurator – this book reconstructs the premises for decisions and ensuing actions that promoted negotiation and cooperation with local populations. A ground-breaking work that, for the first time, provides a centralized view of Roman responses to indigenous revolt, *Rome and Provincial Resistance* is essential reading for scholars of Roman imperial history.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online

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The social and political climate in which Wood's art flourished bears certain striking similarities to America today, as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution. Wood portrayed the tension and alienation of contemporary experience. By fusing meticulously observed reality with fables of childhood, he crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life.

In *The Second Jewish Revolt: The Bar Kokhba War, 132-136 C.E.*, Menahem Mor offers a detailed account on the Bar Kokhba Revolt in an attempt to understand the second revolt against the Romans.

A fun, informative guide to Europe's past and present. The history of Europe is rich, complex, vibrant, and at times violent; it has influenced many countries throughout the world and has itself been influenced by many countries. In the light-hearted *European History For Dummies*,

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historian Sean Lang explores the countries, conflicts, people, institutions, disasters, and triumphs that have helped shape modern-day Europe, packing in tons of facts alongside the fun. Chapters range from "Celts without Kilts" and "What a Way to Run a Republic!" to "I Capture Quite a Few Castles," "Reformation Ruckus," and "The War to End All Wars." Sean Lang, the author of *British History For Dummies* (0-7645-7021-8), is also a history lecturer, examiner, and writer.

Horses played a major role in the military, economic, social and cultural history of early-modern England. This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points. Firstly it shows how control of resources - although vital to success - is contingent upon a variety of logistical and political considerations. It then demonstrates how competition for resources and construction of individuals' identities and allegiances fed into each other. Resources, such as horses, did not automatically flow out of areas which were nominally under Parliament's control. Parliament had to construct administrative systems and make them work. This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated, so the success of these negotiations was never a foregone conclusion. The study also demonstrates how competition for resources and construction of identities fed into each other. It argues that allegiance was not a fixed underlying condition, but was something external and changeable. Actions were more important than thoughts and to secure victory, both sides needed people to do things rather than feel vaguely sympathetic. Furthermore, identities were not always self-fashioned but could be imposed on people against their will, making them liable to disarmament, sequestration, fines or imprisonment. More than simply a book about resources

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and logistics, this study poses fundamental questions of identity construction, showing how culture and reality influence each other. Through an exploration of Parliament's interaction with local communities and individuals, it reveals fascinating intersections between military necessity and issues of gender, patriarchy, religion, bureaucracy, nationalism and allegiance. This text caused a major stir when it was first published in 1976. Redirecting scholarly attention to the county communities, it reassessed their role in the events of the 1630s and 1640s, claiming they were far more independent of London and the national leadership than usually supposed, and that provincial opinion was itself a powerful actor in the countdown to civil war. Much work has since appeared to confirm or modify these findings. In this reset second edition the original survives largely untouched; but now includes entirely new historiographic commentary on the text and supporting documents.

In 1568, the Seventeen Provinces in the Netherlands rebelled against the absolutist rule of the king of Spain. A confederation of duchies, counties, and lordships, the Provinces demanded the right of self-determination, the freedom of conscience and religion, and the right to be represented in government. Their long struggle for liberty and the subsequent rise of the Dutch Republic was a decisive episode in world history and an important step on the path to the Universal Declaration of Human Rights. And yet, it is a period in history we rarely discuss. In his compelling retelling of the conflict, Anton van der Lem explores the main issues at stake on both sides of the struggle and why it took eighty years to

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achieve peace. He recounts in vivid detail the roles of the key protagonists, the decisive battles, and the war's major turning points, from the Spanish governor's Council of Blood to the Twelve Years Truce, while all the time unraveling the shifting political, religious, and military alliances that would entangle the foreign powers of France, Italy, and England. Featuring striking, rarely seen illustrations, this is a timely and balanced account of one of the most historically important conflicts of the early modern period.

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dorman delves into the activities and writings of four early environmental philosophers, revealing how the intellectual literary efforts of Marsh and Thoreau led to the campaigns to institutionalize preservation and conservation of Muir and Powell.

Under what conditions were limited forms of self-government possible in medieval and early modern Europe? While many historians have sought an answer by investigating the development of parliamentary institutions in emerging national monarchies and the wider autonomy enjoyed by various city-states within their own borders, James D. Tracy concentrates instead on a relatively neglected phenomenon at an intermediate level of political organization—the self-governing province. Focusing on the province of Holland during the reigns of Charles V and Philip II (1506–1566), Tracy argues convincingly that Holland effectively underwent an apprenticeship in self-government. The seven provinces of the Dutch Republic—among which Holland was the richest and most populous—were the first in history to govern themselves by a consensus among their towns and nobles. The foundations for this internal cohesion were put in place long before the Dutch Revolt; first by medieval provincial dynasties, then by

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the dukes of Burgundy, and finally by the House of Habsburg. At the turn of the sixteenth century, Holland was urbanized to a surprising degree, with over forty percent of its population residing in some thirty small and mid-sized towns. Forced by external threats to rise above their economic rivalries, the towns joined together through the forum of the provincial parliament, or States of Holland, which came to assume a primary role in the management of public finances. While noting that the growing autonomy of Holland did not make the Dutch Revolt inevitable, Tracy points out that the revolt could hardly have succeeded without provinces that already had a tradition of managing their own affairs. In the broader context of European political institutions, the circumstances that permitted the provincial states to assume many of the functions of government illustrate not only the capacity for self-government but also the formation of genuine body politics. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

The Dutch revolt against Spanish rule in the sixteenth century was a formative

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event in European history. The Origins and Development of the Dutch Revolt brings together in one volume the latest scholarship from leading experts in the field, to illuminate why the Dutch revolted, the way events unfolded and how they gained independence. In exploring the desire of the Dutch to control their own affairs, it also questions whether Dutch identity came about by accident. The book makes the most recent research available in English for the first time, focusing on: * the role of the aristocracy * religion * the towns and provinces * the Spanish perspective * finance and ideology.

The Civil Wars Experienced is an exciting new history of the civil wars, which recounts their effects on the 'common people'. This engaging survey throws new light onto a century of violence and political and social upheaval. By looking at personal sources such as diaries, petitions, letters and social sources including the press, The Civil War Experienced clearly sets out the true social and cultural effects of the wars on the peoples of England, Scotland, Wales and Ireland and how common experiences transcended national and regional boundaries. It ranges widely from the Orkneys to Galway and from Radnorshire to Norfolk. The Civil Wars Experienced explores exactly how far-reaching the changes caused by civil wars actually were for both women and men and carefully assesses individual reactions towards them. For most people fear, familial concerns and

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material priorities dictated their lives, but for others the civil revolutions provided a positive force for their own spiritual and religious development. By placing the military and political developments of the civil wars in a social context, this book portrays a very different interpretation of a century of regicide and republic.

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