

Reunited Hilary Weisman Graham

"London Belongs to Me" tells the story of Alex Sinclair, a 21-year old Florida girl who moves to London - a city she's always loved from afar - following her graduation from college. This novel from Canadian author Jacquelyn Middleton is part coming-of-age-story, part romance, with a diverse and likeable cast of characters, immersed in pop culture. The historical involvement of Jews in the political Left is well known, but far less attention has been paid to the political and ideological factors which attracted Jews to the Left. After the Holocaust and the creation of Israel many lost their faith in universalistic solutions, yet lingering links between Jews and the Left continue to exist.

Famous radio private eye Guy Noir leaps from A Prairie Home Companion to the page. On the 12th floor of the Acme Building, on a cold February day in St. Paul, Guy Noir looks down the barrel of a loaded revolver in the hands of geezer gangster Joey Roast Beef who is demanding to hear what lucrative scheme Guy is cooking up with stripper-turned-women's-studies-professor Naomi Fallopian. Everyone wants to know-Joey, Lieutenant McCafferty, reporter Gene Williker, Guy's ex-girlfriend Sugar O'Toole, the despicable Larry B. Larry, the dreamboat Scarlett Anderson, Mr. Kress of the FDA—and Guy faces them one by one, as he and Naomi pursue a dream of earning gazillions by selling a surefire method of dramatic weight loss. In this whirlwind caper Guy faces danger, falls in love, and faces off with the capo del capo del grande primo capo Johnny Banana.

Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson. While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. Twilight, The Hunger Games, The Fault in Our Stars, and The Hate U Give overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

As the only brother in a family of mermaids living in Lake Superior, Calder White is expected to seduce Lily, the daughter of the man believed to have killed the mermaids' mother, but he begins to fall in love with her just as Lily starts to suspect that the legends about the lake are true. Reprint.

A powerful investigation into the chances for humanity's future from the author of the bestseller The World Without Us. In his bestselling book The World Without Us, Alan Weisman considered how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. Behind that groundbreaking thought experiment was his hope that we would be inspired to find a way to add humans back to this vision of a restored, healthy planet—only in harmony, not mortal combat, with the rest of nature. But with a million more of us every 4 1/2 days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, prospects for a sustainable human future seem ever more in doubt. For this long-awaited follow-up book, Weisman traveled to more than 20 countries to ask what experts agreed were probably the most important questions on Earth—and also the hardest: How many humans can the planet hold without capsizing? How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? Weisman visits an extraordinary range of the world's cultures, religions, nationalities, tribes, and political systems to learn what in their beliefs, histories, liturgies, or current circumstances might suggest that sometimes it's in their own best interest to limit their growth. The result is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, Countdown reveals what may be the fastest, most acceptable, practical, and affordable way of returning our planet and our presence on it to balance. Weisman again shows that he is one of the most provocative journalists at work today, with a book whose message is so compelling that it will change how we see our lives and our destiny.

Kendra has always felt overshadowed by her older brother, Grayson, whose OCD forces him to live a life of carefully coordinated routines. To Kendra, the only way she can stand out next to Grayson is to be perfect, and she has perfection down to an art -- until a cheating scandal threatens her flawless reputation. Behind the wheel of her car, with Grayson asleep beside her, Kendra decides to drive away from it all -- with enough distance, maybe she'll be able to figure everything out. But even in the midst of the road trip's flat tires, gas-station food stops, and detours to quirky roadside attractions, eventually Kendra must stop running and come to terms with herself, her brother, and her past.

This is the 22nd Volume in the series Memorial Tributes compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy

of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

While Lyme disease won't kill her, the man who infected her just may. Sick with a disease that doesn't officially exist, a state director for a U.S. Senator struggles to make sense of her boss' suicide as she investigates the suspicious activities of the state's other U.S. Senator and his sidekick, a nefarious rheumatologist--all while her best friend helps her manage her new and confusing symptoms of chronic Lyme. When she begins to suspect that her home, workplace, and car are littered with listening devices installed by some evildoer, she wonders if she's crazy. After all, her best friend seems to think she is.

On the night before they leave for college, Clare and Aidan only have one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*, explores the difficult choices that arise when life and love lead in different directions.

In this second book of the *City Love* trilogy by bestselling author Susane Colasanti, three girls share a Manhattan apartment the summer before college begins. *Lost in Love* captures the essence of summer love, self-discovery, and sisterhood, a perfect fit for fans of Sarah Dessen, Jenny Han, and Jennifer E. Smith. Sadie was convinced that Austin was her soul mate, but after discovering his secret she wonders if she even knows him at all. Darcy was all about fun boy adventures with no strings attached . . . until her ex moves to New York City to win her back. Things are getting serious with Rosanna and her boyfriend, but will she be able to break free of her past and let him in? With no parents, no rules, and an entire city to explore, this is the summer that will change their lives forever. Told from alternating points of view, *Lost in Love* weaves a story of first love, first heartbreak, and everything in between.

What's worse than getting dumped? Not even knowing if you've been dumped. Joy got no goodbye, and certainly no explanation when Zan--the love of her life and the only good thing about stifling, backward Haven, Utah--unceremoniously and unexpectedly left for college a year early. Joy needs closure almost as much as she needs Zan, so she heads for California, and Zan, riding shotgun beside Zan's former-best-friend Noah. Original and insightful, quirky and crushing, Joy's story is told in surprising and artfully shifting flashbacks between her life then and now. Exquisite craft and wry, relatable humor signal the arrival of Emily Wing Smith as a breakout talent.

Reunited Simon and Schuster

A gripping murder mystery and satisfying romance drive this powerful debut, now in paperback.

If the author is 'dead', if feminism is 'post-', why does the figure of the woman author keep appearing as a central character in contemporary fiction? She is concerned with ownership but, equally, with loss; determined to enter the cultural field but also rejecting that field; looking for control but subject to duplicity; seeking power alongside desire. Drawing on a diverse range of contemporary authors - including Atwood, Byatt, Brookner, Coetzee, Lurie, LeGuin, Michèle Roberts, Shields, Spark, Weldon, Walker - this study explores the complexity and continuing fascination of this figure.

After discovering a secret entrance to the caves at Bootlegger's Bluff and finding Captain Denby still alive, the next volume of *Misfit City* will follow Wilder, Macy, Dot, and Karma as they continue the hunt for Black Mary's treasure.

Collects issues #5-8.

From the award-winning author of *Five Flavors of Dumb* comes a novel featuring one crazy road trip full of rejection, redemption, and romance. Perfect for fans of John Green's *An Abundance of Katherines*, or Sara Zarr's *Once Was Lost*. Sixteen-year-old Luke's self-help book *Hallelujah* has become a national bestseller and his publisher is sending him on a cross-country book tour along the historic Route 66. Unfortunately for Luke, his irresponsible older brother Matt is coming along as chauffeur. When Matt offers to drive Luke's ex-crush, Fran, across the country too, things really get crazy. In this journey of self-discovery, Luke has to loosen up and discover what it truly means to have faith to win the girl he loves. "A highly readable balance of humor, heart, self-discovery, and shenanigans."—BCCB "Christian values are conveyed with humor, devoid of potentially preachy pitfalls."—School Library Journal "Features multifaceted teens whose faith is integrated with their thinking but doesn't define them completely . . . [A]n upbeat read with a unique premise, great settings, and just a little more."—Booklist

A devastating loss leads to an unexpected road trip in what Sarah Ockler calls a "beautiful, engaging journey with heart, humor, and just a pinch of Texas sass." Three days after learning of her brother Finn's death, Honor receives his last letter from Iraq. Devastated, she interprets his note as a final request and spontaneously sets off to California to fulfill it. At the last minute, she's joined by Rusty, Finn's former best friend. Rusty is the last person Honor wants to be with—he's cocky and obnoxious, just like Honor remembers, and she hasn't forgiven him for turning his back on Finn when he enlisted. But as they cover the dusty miles together in Finn's beloved 1967 Chevy Impala, long-held resentments begin to fade, and Honor and Rusty struggle to come to terms with the loss they share. As their memories of

Finn merge to create a new portrait, Honor's eyes are opened to a side of her brother she never knew—a side that shows her the true meaning of love and sacrifice.

Three Pakistani-American teenagers, on a trip through the land of pork ribs, mechanical bulls, and Confederate flags. It's going to be quite an adventure. The summer after her freshman year of college, Mariam is looking forward to working and hanging out with her best friends: irrepressible and beautiful Ghazala, and religious but closeted Umar. But when a scandalous photo of Ghazala appears on a billboard in Times Square, Mariam and Umar come up with a plan to rescue her from her furious parents. And what could be a better escape than a spontaneous road trip down to New Orleans? With the heartbreaking honesty of Julie Murphy's *Dumplin'* mixed with the cultural growing pains and smart snark of *When Dimple Met Rishi*, this wry, remarkable road-trip story is about questioning where you come from—and choosing the family that chooses you back.

Sarah Dessen gets a road trip twist in Emery Lord's debut novel, a summer story of love and true friendship. "A fabulously entertaining story of friendship, healing, and love." --Elizabeth Eulberg, author of *Better Off Friends* and *Revenge of the Girl with the Great Personality* After breaking up with her bad-news boyfriend, Reagan O'Neill is ready to leave her rebellious ways behind. . . and her best friend, country superstar Lilah Montgomery, is nursing a broken heart of her own. Fortunately, Lilah's 24-city tour is about to kick off, offering a perfect opportunity for a girls-only summer of break-up ballads and healing hearts. But when Matt Finch joins the tour as its opening act, his boy-next-door charm proves difficult for Reagan to resist, despite her vow to live a drama-free existence. This summer, Reagan and Lilah will navigate the ups and downs of fame and friendship as they come to see that giving your heart to the right person is always a risk worth taking. A fresh voice in contemporary romance, Emery Lord's gorgeous writing hits all the right notes.

Ren's manager Yashiro comes down with a nasty cold in the middle of an important shoot, and dares Kyoko to take over his job! Of course Kyoko accepts, but she's in way over her head with a pack of new responsibilities and the scorn of everyone who thinks she's doing a bad job. But the more time Ren spends with Kyoko the more he sees her kind and gentle side. Will all her hassles be worth his change of heart? -- VIZ Media

There is a great legend of the guardian angel who traveled across time and space for the human girl he loved, slaying those who would threaten her with a gleaming sword made of heavenly light. This is not that story. Jerome Hancock is Heidi Devine's guardian angel. Sort of. He's more of an angel trainee, in heaven's soul-rehabilitation program for wayward teens. And he's just about to get kicked out for having too many absences and for violating too many of the Ten Commandments for the Dead. Heidi, meanwhile, is a high school junior who dreams of being an artist, but has been drafted onto her basketball team because she's taller than many a grown man. For as long as she can remember, she's heard a voice in her head - one that sings Lynyrd Skynyrd, offers up bad advice, and yet is company during those hours she feels most alone. When the unthinkable happens, these two lost souls must figure out where they went wrong and whether they can make things right before Heidi's time is up and her soul is lost forever. Martha Brockenbrough's debut novel is hilarious, heartbreaking, and hopeful, with a sense of humor that's wicked as hell, and writing that's just heavenly.

there are two sides to every breakup. This is Jordan and Courtney, totally in love. Sure, they were an unlikely high school couple. But they clicked; it worked. They're even going to the same college, and driving cross-country together for orientation. Then Jordan dumps Courtney -- for a girl he met on the Internet. It's too late to change plans, so the road trip is on. Courtney's heartbroken, but figures she can tough it out for a few days. La la la -- this is Courtney pretending not to care. But in a strange twist, Jordan cares. A lot. Turns out, he's got a secret or two that he's not telling Courtney. And it has everything to do with why they broke up, why they can't get back together, and how, in spite of it all, this couple is destined for each other.

"Utterly charming and thoughtful." —Nicola Yoon, the New York Times bestselling author of *Everything, Everything* and *The Sun is Also a Star* "A refreshing novel about friendship and romance that defies cliché, *Never Always Sometimes* will win readers over with its hilarious musings and universal truths." -Adam Silvera, the New York Times bestselling author of *They Both Die at the End* and *What If It's Us* Rule #10: Never date your best friend. Well, some rules are meant to be broken. Best friends Dave and Julia have spent their high school years living by their carefully crafted Never List — a list of rules they created to make sure they never become high school clichés. But as graduation approaches, Dave is shocked when Julia decides that they should now do everything on the list, from skinny dipping (Rule #6) to road-tripping (Rule #9). But what happens when Julia finds out that Dave has been breaking Rule #8 (never pine silently for someone for the entirety of high school) for years? Can their friendship survive the ultimate cliché and turn into something...more? From the acclaimed author of *Let's Get Lost* and *North of Happy*, comes a story of what can happen in those final days of high school, when you let go of who you are and take a chance on who you might be.

In this informative introduction to insight meditation, Arinna Weisman and Jean Smith combine clear explanations of the Buddha's teachings on freedom and happiness with their own personal stories that highlight challenges and insights from their practice. The authors offer advice about going on retreat, as well as help in choosing a teacher and a sangha (practice community). Any newcomer to insight meditation can get started right away with this enormously practical book that covers every aspect of the teachings beginners need to know.

From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"—SARAH DESSEN, #1 New York Times bestselling author of *Saint Anything*

COMING SOON TO NETLIFIX! The Shoplifters Anonymous meetings that sixteen-year-old Moe is forced to attend are usually punctuated by the snores of an old man and the whining of the world's unhappiest housewife. Until the day that Tabitha Foster and Elodie Shaw walk in. Tabitha has just about everything she wants: money, friends, popularity, a hot boyfriend who worships her...and clearly a yen for stealing. So does Elodie, who, despite her goodie-two-shoes attitude pretty much has "klepto" written across her forehead in indelible marker. But both of them are nothing compared to Moe, a bad girl with an even worse reputation. Tabitha, Elodie, and Moe: a beauty queen, a wallflower, and a burnout—a more unlikely trio high school has rarely seen. And yet,

when Tabitha challenges them to a steal-off, so begins a strange alliance linked by the thrill of stealing and the reasons that spawn it. Hollywood screenwriter Kirsten Smith tells this story from multiple perspectives with humor and warmth as three very different girls who are supposed to be learning the steps to recovery end up learning the rules of friendship.

Learn how to improve teen services in public libraries by better understanding teen development and having positive interactions with teens to provide appropriate and interesting collections and services. • Enables librarians to create a welcoming environment for teens in the library • Explains how to better understand teen patrons by finding out what teens read, listen to, and watch, enabling you to guide them to "something good to read" • Provides guidance in how to help teens meet their homework or other information needs • Examines thorny issues regarding access, privacy, challenges to materials, and Internet use

Smothered by her backwater hometown and frustrated by its 1980s cult-movie fame (*The Gloomies...have you seen it? It's a real classic, y'know.*), Wilder is pretty sure she's seen everything Cannon Cove has to offer. She's desperate to get away from home as soon as she can, and move on to bigger, better, and less annoying things...even if that might mean leaving her best friends behind. But when Wilder discovers a centuries-old pirate map, she may find out that REAL adventure was in their tiny town all along...and they need each other to get to the bottom of it! It's a rip-roaring adventure written by award-winning screenwriter Kiwi Smith (*10 Things I Hate About You*, *Legally Blonde*) and Kurt Lustgarten, and illustrated by Naomi Franquiz.

1 concert, 2000 miles, 3 ex-best friends.

This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, *Film Remakes* describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics and audiences. This approach to remaking is developed across three broad sections: the first, remaking as industrial category, deals with issues of production, including commerce and authors; the second, remaking as textual category, considers genre, plots and structures; and the third, remaking as critical category, investigates issues of reception, including audiences and institutions. The film remake emerges as a particular case of repetition, a function of cinematic and discursive fields that is maintained by historically specific practices, such as copyright law and authorship, canon formation and media literacy, film criticism and re-viewing. These points are made through the lively discussion of numerous historical and contemporary examples, including the remaking of classics (*Double Indemnity*, *All That Heaven Allows*, *Psycho*), foreign art-films (*Yojimbo*, *Solaris*, *Le Samourai*), cult movies (*Gun Crazy*, *Planet of the Apes*, *Dawn of the Dead*), and television properties (*Batman*, *The Addams Family*, *Charlie's Angels*).

Two New York Times Washington correspondents provide a detailed, "fact-based account of what precipitated some of this administration's more brazen assaults on immigration" (*The Washington Post*) filled with never-before-told stories of this key issue of Donald Trump's presidency. No issue matters more to Donald Trump and his administration than restricting immigration. Julie Hirschfeld Davis and Michael D. Shear have covered the Trump administration from its earliest days. In *Border Wars*, they take us inside the White House to document how Stephen Miller and other anti-immigration officials blocked asylum-seekers and refugees, separated families, threatened deportation, and sought to erode the longstanding bipartisan consensus that immigration and immigrants make positive contributions to America. Their revelation of Trump's desire for a border moat filled with alligators made national news. As the authors reveal, Trump has used immigration to stoke fears ("the caravan"), attack Democrats and the courts, and distract from negative news and political difficulties. As he seeks reelection in 2020, Trump has elevated immigration in the imaginations of many Americans into a national crisis. *Border Wars* identifies the players behind Trump's anti-immigration policies, showing how they planned, stumbled and fought their way toward changes that have further polarized the nation. "[Davis and Shear's] exquisitely reported *Border Wars* reveals the shattering horror of the moment, [and] the mercurial unreliability and instability of the president" (*The New York Times Book Review*).

Lots of fantastic puzzles, teasers and great moments from the film are captured in this full colour sticker book.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!*

The romantic companion to *My Life Next Door*--great for fans of Sarah Dessen and Jenny Han. With bonus Jase and Samantha content in the paperback! Tim Mason was *The Boy Most Likely To* find the liquor cabinet blindfolded, need a liver transplant, and drive his car into a house Alice Garrett was *The Girl Most Likely To* . . . well, not date her little brother's baggage-burdened best friend, for starters. For Tim, it wouldn't be smart to fall for Alice. For Alice, nothing could be scarier than falling for Tim. But Tim has never been known for making the smart choice, and Alice is starting to wonder if the "smart" choice is always the right one. When these two crash into each other, they crash hard. Told in Tim's and Alice's distinctive, disarming, entirely compelling voices, this novel is for readers of *The Spectacular Now*, *Nick and Norah's Infinite Playlist*, and *Paper Towns*.

Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house...A dark, romantic story of murder and secrets.

A young warrior-in-training faces high school, romance, and a host of magical foes in the New York Times bestselling author's YA urban fantasy novel. I've seen so many freaky things since I started attending Mythos Academy last fall. I know I'm supposed to be a fearless warrior, but most of the time, I feel like I'm just waiting for the next Bad, Bad Thing to happen. Like someone trying to kill me—again. Everyone at Mythos Academy knows me as Gwen Frost, the Gypsy girl who uses her psychometry magic to find lost objects—and who just may be dating Logan Quinn, the hottest guy in school. But I'm also the girl the Reapers of Chaos want dead. The Reapers are the same bad guys who murdered my mom. It turns out she hid a powerful artifact from them before she died. They think I know where it is, but this is one thing I can't use my magic to find. All I do know is that the Reapers are coming for me—and I'm in for the fight of my life.

The Archive, an otherworldly library, contains the bodies of everyone who has ever died. But when the Archive is compromised from within, sixteen-year-old Mackenzie Bishop must use her skills as a Keeper to identify the traitor and prevent violent Histories from escaping into our world. The first in a dark, dazzlingly inventive YA fantasy series from the author of *The Near Witch*.

Lainey Pike can tell you everything you need to know about the people in her family just by letting you know how they died. Her reckless stepfather drove his motorcycle off the highway and caused the biggest traffic jam in years. Her long-suffering grandmother lived through cancer and a heart attack before finally succumbing to a stroke. And Lainey's mother—well, Lainey's mother hanged herself in the basement

just days after Lainey's high school graduation. Now Lainey's five-year-old brother is an orphan and her estranged older sister is moving back home to be his guardian. Meanwhile, Lainey's boyfriend is thinking about having a family of their own, and her best friends are always asking the wrong sorts of questions and giving advice Lainey doesn't want to hear. As she tries to pull away from everything familiar, Lainey meets an intriguing new guy who, through a series of Slurpees, burgers, and snowballs, helps her to make peace with a parent she never understood.

[Copyright: 11ed1efe85c4aa953fae2081f9ebb7c8](#)