

## Rees Tales Of The Shareem 1 Allyson James

The meticulous Duke of Ashford is dismayed when his children inform him they've asked the young widow next door to find him a new wife. Ash can't think of a more appalling assistant than Helena Courtland, gossipy busybody he steadfastly avoids. But Helena sweeps into his home and his life before he can stop her, turning Ash's precisely ordered world into a chaotic whirlwind, and stealing his heart.

New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

View our feature on Allyson James's Stormwalker. National bestselling author of Mortal Seductions Janet Begay is a Stormwalker, capable of wielding the raw elemental power of nature, a power that threatens to overwhelm her. Only her lover, Mick, is able to calm the storm within her—even as their passion reaches unimaginable heights of ecstasy. But when an Arizona police chief's daughter is taken by a paranormal evil, they find themselves venturing where no human can survive—for only together can they overcome the greatest danger they've ever faced. Watch a Video

Rees

Lady Talan d'Urvey has never seen a Shareem. But she's read the diary of a woman who long ago spent two glorious weeks with one. Intrigued, Lady Talan, studying to be a celibate, decides to find a Shareem and have one heady taste of carnality before she takes the robes and shuts herself from the world. Talan finds Rees, a Shareem experiment who terrified his captors and then escaped. Rees is all levels of Shareem rolled into one, his capabilities far beyond anyone understands. No one knows who Rees is, and Rees likes it that way. When Lady Talan encounters him, Rees is captivated. Who is this woman under her prim robes who wants to study him? He thinks it hilarious to be appointed as the man to teach her about Shareem, but Rees never bargains for losing his heart, proving the hard way that Shareem can indeed fall in love . . .

Haley McKee is furious to find herself stuck in the tiny town of Starlight Bend so near Christmas. The only one who can help her is the handsome Maddox Campbell, a cowboy who's not impressed with her fancy job title and money. In fact, no one has given Haley this much grief her entire life. But there's a lot more to Maddox than at first seems—he's a hard-working man who gives much of his time and patience to help those who have little. When a Starlight Bend tradition promises to bring Haley all she wants, will she make her Christmas wish with her head or her heart?

Welcome to Nvengaria, a land where magic happens, shape-shifters are real, and fairy tales come true. England 1819 Wallflower Penelope Trask believes nothing will ever happen in her village of Little Marching, Oxfordshire. Handsome princes only sweep in and carry off innocent maidens in the fairy tales she collects, never in real life. Prince Damien of Nvengaria is tired of living inside a fairy tale. His entire life has been ruled by prophecy, magic, and avoiding being assassinated by his mad father and the head of the Council of Dukes. When his father dies, he inherits a kingdom divided, his opposition led by Grand Duke Alexander, who will do anything to keep the monster's son from ruling Nvengaria. To make good his claim to the throne, Damien must fulfill a prophecy that reunites the lines of the original two princes of Nvengaria, best friends who'd carved a kingdom out of wild lands near the Transylvanian mountains. Damien's task—to bring back the Princess of Nvengaria, her line lost centuries ago. The price of disappointing the people, Alexander promises, will be Damien's execution. Damien tracks down the long-lost princess to the village of Little Marching in England, where nothing remotely interesting ever happens. He will have to convince the lovely Penelope that he is no charlatan, and that Damien's life and his kingdom depends on her facing danger with him. Along the way, the prophecy says, they will fall in love. And the prophecy is never wrong ... Note that the Nvengaria series is a paranormal historical, the books loosely based on well-known fairy tales: Penelope and Prince Charming—Cinderella The Mad, Bad Duke—Beauty and the Beast Highlander Ever After—Snow White and the Seven ... Highlanders The Longest Night—Little Red Riding Hood (and the Big, Bad Wolf)

From the New York Times bestselling author of Scandal Above Stairs Kat Holloway steps out from beneath the stairs and into international intrigue, where murder and stolen treasure lurk among the upper echelons of Victorian London. In return for a random act of kindness, scholar Li Bai Chang presents young cook Kat Holloway with a rare and precious gift—a box of tea. Kat thinks no more of her unusual visitor until two days later when the kitchen erupts with the news that Lady Cynthia's next-door neighbor has been murdered. Known about London as an "Old China Hand," the victim claimed to be an expert in the language and customs of China, acting as intermediary for merchants and government officials. But Sir Jacob's dealings were not what they seemed, and when the authorities accuse Mr. Li of the crime, Kat and Daniel find themselves embroiled in a world of deadly secrets that reach from the gilded homes of Mayfair to the beautiful wonder of Kew Gardens.

“Dar never loses our admiration and compassion—qualities at the heart of any struggling hero.”—Karin Lowachee, author of Warchild A delicate alliance between human and orc has been achieved. Now Queen of the Orcs, Dar works toward making that peace last. Her position has helped her to finally feel part of a community, to find a life to call her own. But sudden, strange outbreaks of unrest and ominous signs throw both realms into turmoil. Dar must draw on her knowledge and skills to confront a merciless long-time enemy—and an evil she once only barely survived. To keep human and orc from destroying one another, Dar risks everything on a desperate gamble—and her own future on a heartbreaking sacrifice.

Ross Campbell always had a thing for Callie Jones when they were growing up, but she was one of the “Jones girls,” from the richest family in the county, far above him, untouchable. Now Ross, deputy for a corrupt county sheriff, finds Callie stranded in the pouring rain on the side of the road—on her wedding day. Ross gallantly gives her a ride, but when the wedding is a disaster, Ross is the rock that keeps Callie standing. Her high-school crush has grown up to be a gorgeous, hard-bodied man, as considerate and charming as he is attractive. Callie has always been warned to stay away from the Campbells, the wild cowboys nice girls like her shouldn't want to want. But can they keep things casual when something far deeper is pulling at them, encouraging both Ross and Callie to surrender... Book 5 of Riding Hard. Diana Worthing has had quite enough of heroes, thank you. She's the daughter of a naval hero and married to one, and she knows exactly what heroes are about. So when James Ardmore, gentleman pirate hunter and thorn in the side of the

British navy, abducts her from a tedious house party and spirits her off to his ship, she finds it a welcome relief. James Ardmore is convinced that the island of Haven, owned by Diana's father, holds the secret to the pirate he's been hunting for years. His need for vengeance is strong, but he doesn't expect that when he interrogates Diana about the island's location, the sparks between them will be scorching, tempting him to abandon his quest and spirit away this beautiful, intriguing woman who matches him in fire and determination. He can't bend the beautiful Lady Worthing to his will, though James is intrigued by Diana's unquenchable fire. He's triumphant when fate intervenes and strands him on Haven one year later, where he finds Diana now a widow and as fiery as ever. The secrets of Haven are vast, and Diana must prevent James from unraveling them and destroying her refuge from the world. But even more, she must prevent her fascination with him from destroying herself. Book 2 of the Regency Pirates series. This is a full-length novel.

Two Tales of the Shareem in one volume. Eland and Jeanne Jeanne Narren is awakened one night by a huge, gorgeous man called Eland banging on her door and begging for water. She does not know he is Shareem, a level three, fleeing the closure of DNAmo, and hunted through the streets. Eland is grateful for the help and gives Jeanne a taste of passion, but knows he'll endanger her by staying and slips away before she wakes. Eland searches the city for Rees, a Shareem that rumor says can help him off planet. At the same time Jeanne hunts for Eland, intrigued by this man who made her feel beautiful. When Eland finds Jeanne again, Jeanne is ready for the experience only Shareem can provide. But the danger is real, and Eland must flee again or pay with his life. Maia and Rylan Maia is the only female Shareem ever created. Sequestered by the researchers at DNAmo, her lonely existence is made bearable by Rylan, a level-two Shareem, who meets her in secret. Rylan promises Maia that they'll escape to the secluded canyons on the other side of the world, to be together--always. But on the chaotic day when DNAmo is shut down, Rylan finds Maia's cell empty, Maia gone. For the next twenty years, Rylan searches for her, barely clinging to hope. When finally, finally, it seems he's found her at last, there's a danger Maia won't be able to remember him, and the bond between them will no longer exist.

The New York Times bestselling author of Rules for a Proper Governess returns with an engrossing tale that promises to delight lovers of Outlander. 1745, Scotland: The youngest son of the scandalous Mackenzie family, Malcolm is considered too wild to tame...until he meets a woman who is too unattainable to resist. Lady Mary Lennox is English, her father highly loyal to the king, and promised to another Englishman. But despite it being forbidden to speak to Malcolm, Lady Mary is fascinated by the Scotsman, and stolen moments together lead to a passion greater than she'd ever dreamed of finding. When fighting breaks out between the Highlanders and the King's army, their plans to elope are thwarted, and it will take all of Malcolm's daring as a Scottish warrior to survive the battle and steal a wife out from under the noses of the English.

Kyle Malory meets his match in the beautiful Dr. Anna, Riverbend's no-nonsense large-animal veterinarian.

London, 1820 Miss Meagan Tavistock doesn't believe the talisman her friend purchases from a so-called witch is truly a love spell—that is, until the love spell backfires, catching her in it with the handsome, ruthless Grand Duke Alexander, ambassador to England from the far-off kingdom of Nvengaria. The last thing Alexander needs is to be swept into a wild love-spelled frenzy with an innocent miss. He has problems of his own—memory losses, strange and terrible dreams, and a shape-shifting logosh called Myn following him around. Alexander is honorable enough to ensure Meagan is not ruined by their love-spell induced encounter. He thinks to marry her, conquer his seeming madness, and carry on with his task of intimidating King George of England for the good of his beloved Nvengaria. What he doesn't figure into the equation is Meagan—a very determined and lovely young woman who seeps into his every thought. Meagan is resolved to have a real marriage and a real family, and to see that Alexander does too. She will ensure Alexander will take up his duties as her husband and father to his nine-year-old son, even if she has to resort to some very Nvengarian intrigue to accomplish it. Alexander admires her resilience, but the secret he harbors about himself and his past is sure to endanger her and his son, two people he swears to protect and love even at the cost of his own happiness and quite probably his life. Welcome back to Nvengaria, a land of intense beauty and wild magic, where shape-shifters are real and fairy tales might just come true.

Honoraria Ardmore is stunned when her supposedly dead husband, pirate Christopher Raine, returns after a four-year absence to reclaim the woman he loves.

Book 3 of Tales of the Shareem. Brianne, a woman of the ruling family, has never met a Shareem, until she spies Aiden, a level one, in a coffee bar in the working-class part of town. Unknown to Brianne, her bodyguards arrest Aiden for even looking at her, and Aiden is locked away, scheduled to be terminated. Ky, a level-three Shareem and Aiden's closest friend, is furious. He tries to extract Aiden, which only ends up in him being arrested alongside him. Brianne, horrified, has both of them freed, but Ky wants to teach Lady Brianne a lesson to make up for almost getting Aiden killed. Aiden accompanies him, worried about Ky's volatile nature, and Brianne finds herself alone in a train car with two Shareem men who have many things on their minds. The incident has Ky bothered for more than one reason—it forced the feelings he's kept hidden for Aiden to surface. But such things are forbidden to Shareem, as he learned the hard way years ago.

Book 6 of Tales of the Shareem. Justin has spent much of his life as a free citizen, but he returns home to search for the daughter he was forbidden to have. But a feisty female patroller who's following him around is getting in his way, especially when she keeps shooting him in the backside. Justin needs to protect his secrets, but he decides that the patroller is worth a second look, and maybe some instruction in level-two games. He sets out to seduce, but discovers that Deanna, his pretty patroller, has a few surprises of her own in store for him. Deanna can't understand why the exasperating Justin won't follow the rules, considering the trouble he keeps getting himself into. She also can't understand why he excites her so much--patrollers are supposed to tame Shareem, not fall for them. But as Deanna uncovers his secrets, she learns exactly what Justin has given up, and what kind of courageous man lies behind the façade of the pleasure slave.

Trapped in her hotel by powerful magic, half-Navajo Stormwalker Janet Begay must find a way out in this novella from the author of Wild Wolf... Running a little hotel in the southwestern town of Magellan, Janet is used to the occasional problem that requires a

plumber or an electrician. But what begins with a leaky faucet in room number 6 leads to a terrifying warning: You are doomed. Soon a powerful hex traps Janet in the hotel with her friends and her lover, Mick, a biker with the power to shift into a dragon—and the power to calm the raging storm magic inside her. While the close quarters stir a passion between them, they must focus their energy on the impending dangers from outside the hotel—and the ones within... Double Hexed previously appeared in Hexed Includes previews for Jennifer Ashley's upcoming Wild Wolf and Rules for a Proper Governess Praise for the Stormwalker Novels "Action packed...Dynamic characters, magic, and intrigue."—Cheyenne McCray, New York Times bestselling author "An electrifying read—hot, thrilling, tremendous fun."—Marjorie M. Liu, New York Times bestselling author "The life-and-death tension and steamy sex scenes are nicely drawn, and fans of both paranormal romance and urban fantasy will enjoy James's intoxicating blend of the two."—Publishers Weekly Jennifer Ashley, aka Allyson James, is a New York Times and USA Today bestselling author and winner of a Romance Writers of America RITA Award. She's penned more than forty-five novels and a dozen or so novellas in historical romance, paranormal romance, and urban fantasy. She now lives in the Southwest with her husband and cats, spends most of her time in the wonderful world of her stories, and also enjoys hiking, music, and building dollhouses and dollhouse miniatures.

Stormwalker Janet Begay returns home only to have the ground collapse beneath her-literally. After tumbling two hundred feet underground, Janet is rescued by her dragon boyfriend, Mick. But something dark touches Mick while in the sinkhole, and Janet might lose him forever unless she recruits the most unlikely of allies to stop the growing shadow.

Diamond Assets By Ruth D. Kerce Hunter Dunlap, co-owner of Everlasting Love, wants nothing to do with romance since his wife left him for his assistant-a woman. His new assistant, Ronni Strickland, is perfect with her big glasses and strict appearance, because she's not his type. On Valentine's Day, while they are checking out a resort for the company, Hunter discovers they're booked into a section called Bondage Bay. Now he's looking at Ronni with new eyes and a need to discover what she's hiding under that all-business exterior of hers. Diamond In the Rough By Ruby Storm With a stroke of Cupid's red pen, Claire Holliday and Brian Valentine's lives are changed forever. Two lonely people, each coping with emotional wounds, and believing wholeheartedly that exceptional love and fiery passion will forever be beyond their reach. Little do they know that love cannot be suppressed. The heated touch of shared acceptance can capture the wounded heart and magically heal it. Who's to know what force really brings lonely souls together. It could be simple fate, or maybe Cupid actually exists, and continually stands guard over our hearts. Diamond In the Snow By Diana Hunter When a sudden snowstorm unexpectedly gives her the afternoon off from school, all Carolyn Brooks intends is a night at home grading papers. But when her car slides off the road, Paul Anderson-an arrogant but gorgeous man who is head of the English department-rescues her. He takes her to his home, and Carolyn finds herself drawn to this modern knight. But Paul has a secret...and determines the petite elementary schoolteacher is too delicate a flower for his dark tastes. He knows what she does not. That he is not the White Knight, but the Black.

He's big, hot, and not of this world. The third in this erotic paranormal series. A Fire Dragon summoned here by a dangerous mage inflames the passion in the human female he has chosen to become his mate.

Grant Campbell, famous trick rider from Riverbend, Texas, thought it was over with Christina, the love of his life. But a chance encounter one dark spring night gives Grant hope that he can have a second chance. Things are changing in Riverbend, though, that threaten to take Christina away from him forever. Christina Farrell has tried to move on after her breakup with Grant, the hot Texas cowboy who stole her peace of mind the day he walked into her bar and gave her his sinful smile. But every reminder of him tells her it's not over in her heart. Christina realizes she'll never forget him until she makes some changes in her life, but before she can, a reconnection with Grant alters everything for her in an unexpected way. Book 2 of Riding Hard

Jeanne Narren is awakened one night by a pounding on her door—a huge, gorgeous man called Eland falls onto her, begging for water. Moved by compassion, Jeanne lets him in. She does not know he is Shareem, a level three, fleeing the closure of DNAmo, and hunted through the streets. Eland is grateful for the help, but knows he can't endanger Jeanne by staying. But Jeanne has treated him like a human being, not a lab experiment, and he can't quite forget her. Eland strives to stay alive and search the city for the Shareem called Rees, who might be able to help him off planet. At the same time Jeanne hunts for Eland, intrigued by this man with blue eyes who makes her feel beautiful. She meets other Shareem, and Judith, a bar owner who harbors them. When Eland finds Jeanne again, Jeanne is ready for the experience only Shareem can provide. But the danger is real, and Eland must flee or pay with his life. Eland and Jeanne takes place chronologically twenty years before Rees (Book 1).

Two historical romance holiday tales to warm winter nights. A First Footer for Lady Jane When Grandfather MacDonald predicts Lady Jane will marry this year's First-Footer--the first guest into the house on Hogmanay-she dismisses the notion. Her childhood sweetheart is fighting on the Peninsula, and she can't imagine marrying anyone but the staid Major Barnett. But when the clock strikes midnight, and Hogmanay begins, a knock at the front door changes Jane's life forever. Fiona and the Three Wise Highlanders Stuart Cameron must fulfill a task to repay the reprobates Gair and Padruig, who have smuggled him across Scotland at Christmas in 1746. Fiona Macdonald, sister to his enemy, forbidden to him, is the only one who can help. Tied with the Mackenzies / McBrides series, Stuart Cameron is an old friend of Malcolm, Alec, and Will Mackenzie. He appears in The Stolen Mackenzie Bride and Alec Mackenzie's Art of Seduction. A First Footer for Lady Jane is a standalone Regency / Scottish novella.

Tyler Campbell is rescued from having his butt handed to him by Jessica, a courageous biker bartender with gorgeous ink. Jess is a single mom, her life taken up by raising a son and keeping away from her ex. Tyler is the first man who's truly looked at her in a long, long time, the first to make her remember what passion is. Though she recognizes that Tyler's a playboy, she sees something else in him, a pain he's kept hidden from all, even his close-knit family. Jessica doesn't believe she'll ever have anything with Tyler, but when she needs help, she risks all by seeking him in a little Texas town called Riverbend. Book 4 in the Riding Hard series. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} span.s1 {font: 12.0px 'Times New Roman'}

Stormwalker Janet Begay, proprietor of the Crossroads Hotel, a place where the paranormal stop for a safe night's rest, is awakened in the night when a slayer comes to kill Ansel, a Nightwalker who's become a more-or-less permanent resident and Janet's friend. When Janet and her lover Mick intervene to save Ansel's un-life, they find that the attack is the beginning of an oncoming storm. Janet already has her hands full with her crazy half-sister, the upcoming marriage of her father, the return of a woman who claims to be Coyote's wife, a couple of dragons on her back, and her worry about Mick, who's behaving strangely again. But it seems that everyone is after Ansel, who fears he killed the woman he loves in a Nightwalker frenzy. Janet must choose between protecting Ansel or facing the most powerful magical beings in the world, who are willing to destroy Janet, Mick,

her hotel, and everyone she cares about to get to Ansel and his secrets. Book 4 of the Stormwalker series.

See that gorgeous guy over there? Standing behind his brother at the altar, best man while I'm maid of honor. Zach McLaughlin. He was my first love. Hot, enticing, out of reach. Now he's back in my life, the two of us reconnecting when my best friend marries his brother. I haven't seen Zach for years, now he's next to me, irresistible in his tux. He looks at me with his sweet blue eyes, and his mouth quirks just a little. Enough to show me he's noticing me, and wondering how we'll get through this. I'll try to keep it casual, but I know inside that seeing Zach after all these years ... is going to change everything. Book One of the McLaughlin Brothers

Scotland 1820 When Zarabeth of Nvengaria is in danger, her cousin Prince Damien knows there's no safer place he can send her than to his old friend Egan MacDonald and his castle in the remote Scottish Highlands. Egan has loved Zarabeth since the day she kissed him in her father's house five years ago, his young friend having blossomed into a beautiful woman. Since then, Zarabeth has married, but she recently discovered that her husband was a treacherous plotter, ready to overthrow her cousin Damien and take over Nvengaria. She slips away at great risk to herself and informs Damien, who sends her to Scotland, in the company of a half-logosh called Valentin to protect her, out of reach of her cruel and vengeful husband. Egan finds Zarabeth a rigid shell of a woman. He undertakes to strip away the layers she's been forced to wear, to expose the true, spirited, beautiful Zarabeth he'd known. At the same time, Zarabeth is determined to show Egan how much she cares for him—has always cared for him. She also comes to life in the castle whose beams are likely to fall on her, and which is supposedly under a curse, where Egan's cousins, sister, nephews, and neighbors swarm at will, returning joy and laughter to Zarabeth's world. Egan's nephew Jamie is determined to marry Egan off so Jamie won't have to inherit, and recruits Zarabeth to help him. Zarabeth falls in love with Castle MacDonald and its inhabitants and never wants to leave—curse or no curse. Zarabeth grows interested in the curse and its history—anything magical fascinates her. She herself has a magical gift, inherited from her Nvengarian mother—she can read thoughts, which was how she learned of her husband's treachery. But there is one person she's never been able to read—Egan MacDonald, the Mad Highlander, the man she'd give her heart to, and her entire life if he wished it ...

Collared and controlled, Shifters are outcast from humanity, forced to live in Shifertowns. But waiting within are passions that no collar can contain... Like most Shifters, Liam Morrissey has learned that trusting humans leads to no good. But when beautiful attorney Kim Fraser enters Shifertown alone in order to prove her client's innocence, Liam's alpha nature leaves him no choice but to offer his protection.

Shareem: Males created for the pleasure of women. They come in three levels: Level one, sensuality; Level two, fun and games; Level three, dark and dangerous pleasures. Lady Talan d'Urvey has never seen a Shareem. But she's read the diary of a woman who long ago spent two glorious weeks with one. Intrigued, Lady Talan decides to find a Shareem and have one heady taste of carnality before she takes a vow of celibacy and shuts herself from the world. But Talan finds Rees, a Shareem experiment who terrified his captors and then escaped. Rees is all levels of Shareem rolled into one, his capabilities far beyond those of a level three. No one knows who Rees is, and Rees likes it that way. When Lady Talan encounters him, Rees is captivated. Who is this woman under her prim robes who wants to study him? He thinks it hilarious to be appointed as the man to teach her about Shareem, but Rees never bargains for losing his heart, proving the hard way that Shareem can indeed fall in love . . .

Zenos, from the Astra Legion of Rogue 5, is on a mission to find an antidote to the deadly venom flowing through his body. Without the antidote, one bite during mating will kill a hybrid Forsian's chosen female. Zenos must acquire the serum at any cost, for like his Atlan cousins, his mating instinct will eventually consume him. The last thing he needs is a distraction, but one look at the defiant female bounty hunter and he can't deny his body what she's offering—a few wild hours of pleasure. Ivy Birkeland's entire ReCon unit was annihilated as a result of Quell, a mind-altering drug the pirates of Rogue 5 are known to distribute. A rebel to her core, her heart still broke when she was forced to walk away from her life as a Coalition fighter. Now she hunts a bounty that will allow her to catch the criminals selling Quell and avenge her dead friends. Free of the Coalition Fleet's strict regulations, she makes a deal with an unknown Rogue 5 operative to gain access to his home planet and travels to Transport Station Zenith to meet him. When Ivy's smoking hot, one-night-stand turns out to be her Rogue 5 contact, every carefully-laid plan she's made goes to hell. Because when a rebel and a rogue are forced to work together, sparks will fly. They don't need the criminals to kill them, they just might finish each other...if they don't fall in love first. If you love romance in the style of Nalini Singh, Christine Feehan, J.R. Ward, Lara Adrian, S. E. Smith, and out-of-this world outer space adventures like The Expanse, Star Trek, Star Wars and Stargate, be sure to read USAT Bestselling Author Grace Goodwin's exciting science fiction and paranormal book series! Aliens, adventure, and hot romance all in one place! Over one MILLION books sold! \*\*Tags: alien romance, sci-fi romance, science fiction romance, paranormal romance, psychic romance, shifter, space fleet, space opera, interstellar brides, mail-order bride, arranged marriage, shifter, mate, alien mate, fated mate, reverse harem, scifi romance, scifi alien romance, scifi harem, The Colony, IBP, Prillon, Warrior, Atlan, Warlord, Everis, Hunter, Cyborg, Viken, Rogue 5, Kronos, Cerberus, Astra, matched mate, Trion, Coalition Fleet.

Book 7 of Tales of the Shareem Kieran is meant to be the ultimate level-three Shareem, without much emotion and personal thought. Now that he's free of the experimenters who tortured him, he feels as though he's two people—the Kieran who struggles to fit in even with other Shareem, and the Kieran who can become the commanding level three at the touch of a woman's hand. Kieran is the one sent to scope out the transports that might take Shareem away from their restricted life for good, but that plan goes awry when he stumbles across Felice, who is fleeing from a life of slavery to Bor Narga. Felice stirs the level three in him, but Kieran responds to her as Kieran as well, finding in her a woman who understands him better than he understands himself. Kieran jeopardizes the safety and freedom of all Shareem by pausing to help Felice, but he also jeopardizes his heart, which was supposed to have been stripped of all deeper emotion.

Book 5 of the Tales of the Shareem. Braden, a level-three Shareem, never thought he'd find anything interesting in a library—that is, until he spies Elisa n'Arell sitting behind a reference desk. She's lovely, polite, and uses cute words like “shan't.” The trouble is, the pretty librarian is a registered celibate, off-limits, forbidden, especially for the nearly outlawed Shareem. The second problem is, Braden has come into the library to research a way to get Shareem off the planet, an activity that could have him arrested and all Shareem killed. He needs the librarian's help to access a restricted

databases, but he can't tell her why. Elisa knows good and well that her motives for donning the robes of a celibate were less than pure. When Braden walks into her library, he takes her breath away. He tempts her to put aside her vows for a time and find out what she's sacrificing. Elisa asks Braden to teach her, and enters a world she'd never known existed. Too late, Elisa finds that forbidden fruit tastes the best of all . . .

Jennifer Ashley's New York Times bestselling Shifters Unbound series continues as a Shifter and a human are faced with the unexpected, undeniable pull of a bond... As the military liaison between the human Shifter Bureau and Shiftertown, Walker is often stuck trying to appease both sides—and angering both. So when bear-Shifter Rebecca is captured taking a run in a restricted area, Walker has to talk fast to get her released. The compromise: if Rebecca helps him find a missing woman—thought to have been abducted by a Shifter—she won't be charged and executed. Mate-less Rebecca is not happy to be under Walker's supervision. As a bear used to roaming for miles, she hates being confined and restricted, she distrusts anything involving humans, and—worst of all—the strong and handsome Walker starts triggering her mating need. They have no choice but to work together, and as they continue their search for the missing girl, uncovering secrets neither Shifters nor humans want them to know, both Walker and Rebecca find it hard not to mix business with pleasure... Includes a preview of Jennifer Ashley's upcoming novel Mate Bond. Praise for the Shifters Unbound series: "Ashley's Shifter world is exciting, sexy, and magical."—Yasmine Galenorn, New York Times bestselling author "A must-buy series for paranormal romance lovers."—Fiction Vixen "Scorchingly sensual...High-adrenaline suspense."—Booklist "A superb, well-written paranormal series."—Fresh Fiction Jennifer Ashley, New York Times and USA Today bestselling author of Mate Bond and winner of a Romance Writers of America RITA Award, also writes as national bestselling and award-winning author Allyson James. She lives in the Southwest with her husband and cats, and spends most of her time in the wonderful worlds of her stories.

Book 4 of Tales of the Shareem Medic Katarina d'Arnal moves to the slums to work in a free clinic and ends up drawing the job of inoculating Shareem. The first Shareem who shows up is Calder, a level three, muffled from head to foot, refusing to bare even an inch of skin. He's used to an elderly medic who jabs him and lets him go, not the pretty, young highborn woman who wants to do everything by the book. Calder hides himself because, unlike the rest of the Shareem, he is scarred all over, the result of a plasma fire years ago. He's learned that women crave to be with him, as hideous as he is, and he's created a world where they can indulge in their darkest fantasies with the Beast. He gives them an exotic experience with a capital E. But this woman, Katarina, looks at Calder the man, and wants to know all about him. Calder decides to show her what he is when she's tricked into visiting his lair—but Katarina keeps insisting on touching his burned face with her gentle fingers, trying to find the man behind the tormented Beast. Calder knows if he lets her in to what he truly is, it will be the end of him . . .

Swashbucklers is the first study of one of the most popular and enduring genres in television history – the costume adventure series. It maps the history of swashbuckling television from its origins in the 1950s to the present. It places the various series in their historical and institutional contexts and also analyses how the form and style of the genre has changed over time. And it includes case studies of major swashbuckling series including The Adventures of Robin Hood, The Buccaneers, Ivanhoe, William Tell, Zorro, Arthur of the Britons, Dick Turpin, Robin of Sherwood, Sharpe, Hornblower, The Count of Monte Cristo and the recent BBC co-production of The Three Musketeers.

A renowned rake, Cameron Mackenzie doesn't care if Ainsley Douglas has a virtuous excuse for sneaking around his bedchamber. He only cares that she's at his mercy. One kiss at a time, he plans to seduce her. But what starts out as a lusty diversion may break Cam's own rules.

A cook working in a London mansion has no issue with her employer's eccentricities until her assistant is murdered, in the first installment of a new mystery series from the author of the Shifters Unbound books.

The book presented here describes an outstanding attempt, not only to include children's views but to partner with children to develop the concept of well-being and to study the phenomenon as the children understand it. The authors do this by placing the concept of children's well-being within the existing discourses on the topic and by developing their unique theoretical approach to the concept. Then, and based on what children told them, the authors identify different domains and dimensions of children's well-being and touch upon its multifaceted nature. The book concludes with drawing research and policy implications from an integrated summary of the study's findings and lists indicator concepts that present an alternative framework and conceptualisation of well-being from a child standpoint.

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