

Read Study Guide Gilly

Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by *School Library Journal*. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...

Abel's place in his familiar, mouse world has always

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been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

"Anyone familiar with children's literature knows the gifted pen of award-winning Katherine Paterson. Sales of her books are in the millions, and the list of coveted awards they have garnered - including two Newbery Medals, two National Book Awards, and the Regina Medal - is remarkable." "A Sense of Wonder is a collection of more than three dozen critical essays on reading and writing for children that were originally

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published as two books, *Gates of Excellence* and *The Spying Heart*. Combined for the first time in one volume with a new introduction, these writings come from speeches Katherine Paterson has given all over the world, from her book reviews, and from articles she has authored on her craft. Her trademark wit, imagination, and perception are in full evidence; she reveals why she remembers being kissed by Miss Maude Henderson, the last person ever kissed by General Robert E. Lee; relates the heartbreaking source of her novel *Bridge to Terabithia*; and describes her dismay at failing as a foster parent to two Cambodian boys. Most of all, this extraordinary writer shares her ideas about writing for children, tells of her passion for reading, and allows us to witness her talent. Teachers, writers, students, parents, librarians - anyone who reads Katherine Paterson's essays - will come away with an expanded vision and a sense of her deep respect for words, ideas, literature, and people."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Great Gilly Hopkins Harper Collins

In speeches, essays, and book reviews, the novelist Katherine Paterson discusses why she writes children's books, where her ideas come from, how she develops her characters and realistic plots, and her experiences growing up in China.

2013 Laura Ingalls Wilder Award Meli Lleshi is positive that her drawing of her teacher with his pelican nose started it all. The Lleshis are Albanians living in Kosovo, a country trying to fight off Serbian oppressors, and

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suddenly they are homeless refugees. Old and young alike, they find their courage tested by hunger, illness, the long, arduous journey, and danger on every side. Then, unexpectedly, they are brought to America by a church group and begin a new life in a small Vermont town. The events of 9/11 bring more challenges for this Muslim family--but this country is their home now and there can be no turning back. A compassionate, powerful novel by a master storyteller.

Based on true events! It's the summer of 1916 and the Jersey shore is being terrorized by a Great White shark. Can 10-year-old Chet and his friends survive a swim in the local creek? In the summer of 1916, ten year-old Chet Roscow is captivated by the local news: a Great White shark has been attacking and killing people up and down the Atlantic Coast, not far from Chet's hometown of Springfield, New Jersey. Then one day, swimming with his friends, Chet sees something in the water. . .

When she is carjacked, Gilly Solomon, a stay-at-home mom who is tired of always putting herself last, is stranded in a remote, snowbound cabin with a man who, teetering on the edge of madness, refuses to let her leave. Reprint.

The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including

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an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*. Would you send a villain to do a hero's job? *Flunked* is an exciting new twisted fairy tale from the award-winning author of the *Secrets of My Hollywood Life* series. "Charming fairy-tale fun." -Sarah Mlynowski, author of the New York Times bestselling *Whatever After* series. Gilly wouldn't call herself wicked, exactly...but when you have five little brothers and sisters and live in a run-down boot, you have to get creative to make ends meet. Gilly's a pretty good thief (if she does say so herself). Until she gets caught. Gilly's sentenced to three months at Fairy Tale Reform School where all of the teachers are

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former (super-scary) villains like the Big Bad Wolf, the Evil Queen, and Cinderella's Wicked Stepmother. Harsh. But when she meets fellow students Jax and Kayla, she learns there's more to this school than its heroic mission. There's a battle brewing and Gilly has to wonder: can a villain really change? "Fairy Tale Reform School is spellbinding and wickedly clever. Gilly is smart, spunky, and a hilarious narrator, and I cannot wait to read about her next adventure!" -Leslie Margolis, author of the Annabelle Unleashed novels and the Maggie Brooklyn mysteries "Fairy Tale Reform School is a fresh and funny take on the enchanted world. (And who hasn't always wanted to know what happened to Cinderella's stepmother?)" -Julia DeVillers, author of the Trading Faces identical twin series and Emma Emmets, Playground Matchmaker

Even though Gilly the Giraffe has many wonderful things in her life, she sometimes lacks confidence. Why does she have to stand out so much with her long neck, her long black tongue and her mosaic patches? Why do some of the other animals point and laugh at her? Can it be possible to be different and to be cool? This activity book developed by expert child psychologist Dr Karen Treisman combines a colourfully illustrated therapeutic story about Gilly the Giraffe to help start conversations, which is followed by a wealth of creative activities for children to explore and build upon some of the ideas

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raised in the story, and beyond! The activities are accompanied by extensive advice and practical strategies for parents, carers and professionals on how to help children aged 5-10 boost their self-esteem and confidence.

Seven years after first contact, Providence Five launches. An enormous warship, built to protect humanity, it has a crew of four. Gilly, Talia, Anders, and Jackson will be confined to the ship for years, monitoring the AI-powered ship and reporting the war's progress to a global audience by way of social media. When their communications are cut, their ship becomes decreasingly trustworthy. To survive, they must win a fight that is suddenly and terrifyingly real. -- adapted from jacket

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution. "A collection of ten short stories that all take place in the same day about kids walking home from school"--

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day

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when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a

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sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

The heartwarming, true story of a young woman whose single father--an elementary school librarian--read aloud to her every night, starting from when she was in 4th grade until the day she left for

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college. When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called "The Streak." Alice's father read aloud to her every night without fail until the day she left for college.

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Alice approaches her book as a series of vignettes about her relationship with her father and the life lessons learned from the books he read to her. Books included in the Streak were: Great Expectations by Charles Dickens, the Oz books by L. Frank Baum, Harry Potter by J. K. Rowling, Alice's Adventures in Wonderland by Lewis Carroll, and Shakespeare's plays.

How well do you know the people you love...? Best friends Noah Sadler and Abdi Mahad have always been inseparable. But when Noah is found floating

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unconscious in Bristol's Feeder Canal, Abdi can't--or won't--tell anyone what happened. Just back from a mandatory leave following his last case, Detective Jim Clemo is now assigned to look into this unfortunate accident. But tragedy strikes and what looked like the simple case of a prank gone wrong soon ignites into a public battle. Noah is British. Abdi is a Somali refugee. And social tensions have been rising rapidly in Bristol. Against this background of fear and fury two families fight for their sons and for the truth. Neither of them know how far they will have to go, what demons they will have to face, what pain they will have to suffer. Because the truth hurts. An eleven-year-old foster child tries to cope with her longings and fears as she schemes against everyone who tries to be friendly.

The New York Times Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact. " —Angie Thomas, New York Times bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is

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just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for *I'm Not Dying with You Tonight*: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of *Dear Martin* "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of *Anger is a Gift* "*I'm Not Dying With You Tonight* is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive."

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—David Arnold, New York Times bestselling author of Mosquitoland and Kids of Appetite

Alan Gratz, bestselling author of Refugee, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

Using the novel *The Great Gilly Hopkins* and lessons plans to coordinate activities in the classroom.

Rebecca Reisert's mesmerizing first novel re-imagines *Macbeth*, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and

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putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

This timeless Newbery Honor Book from bestselling author Katherine Paterson about a wisecracking, ornary, completely unforgettable young heroine. Now a feature film starring Kathy Bates, Glenn Close, and Octavia Spencer! Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's hated them all. She has a reputation for being brash, brilliant, and completely unmanageable, and that's the way she likes it. So when she's sent to live with the Trotters—by far the strangest family yet—she knows it's only a temporary problem. Gilly decides to put her sharp mind to work and get out of there fast. She's determined to no longer be a foster kid. Before long she's devised an elaborate scheme to get her real mother to come rescue her. Unfortunately, the plan doesn't work out quite as she

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hoped it would...

The classic novel from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! David is only trying to be cool when he helps some of the popular kids steal Old Lady Bayfield's cane. But when the plan backfires, he's the one the "old witch" curses. Now David can't seem to do anything right. The cool kids taunt him and his only friends are freaks. He even walks into Spanish class with his fly unzipped! And when he finally gets up the nerve to ask out a cute girl, his pants fall down in midsentence. Is it the Bayfield curse at work? Or is David simply turning into a total loser?

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story

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based on real events surrounding an infamous 1912 strike.

Are there bears on Hemlock Mountain? One boy is about to find out in this classic tale. People have always told Jonathan that there are no bears on Hemlock Mountain, no bears at all. So he isn't afraid to set out alone over the mountain. But as Jonathan discovers one cold winter night, people aren't always right...There are bears on Hemlock Mountain!

Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

Houghton Mifflin Harcourt is publishing a monthly series of e-only essays to correspond with Katherine Paterson's two-year term as the National Ambassador for Young People's Literature. The subjects of the essays include: writing and literature for young people, the wonder and imagination found within great books, common questions novice writers ask, and Katherine's own personal experiences throughout her historic career. Humphrey the hamster is puzzled when unfamiliar students fill Mrs. Brisbane's classroom at summer's end, but he soon learns that his friends from last year are fine

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and that the new class needs his special help. Available in hardcover and paperback reprint.

After Jip is sent to live in a poor town, he makes his living by tending to the animals on the farm, but his quiet life is disturbed when a strange man comes around claiming he knows Jip's father. Reissue.

The New York Times bestselling author of *What She Knew* returns with an electrifying new novel about how the past will always find us... "Literary suspense at its finest."—Mary Kubica, New York Times bestselling author of *Pretty Baby* "A wonderfully addictive book with virtuoso plotting and characters - for anyone who loved *Girl on the Train*, it's a must read." — Rosamund Lupton *Zoe Maisey* is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead. In the aftermath, everyone—police, family, Zoe's former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

From the bestselling author of *Tangerine*, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn." (Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*) It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the

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expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, *Palace of the Drowned* brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . .

. This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all.

Also available in Spanish as ¡Qué montón de tamales!

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