

Queer Injustice

'One of the greatest global creative change-makers and activists in the world right now brings his incredible charisma, provocation and personality into this important book.' Ruth Daniel, CEO and Artistic Director, In Place of War 'United Queerdom is a thing of beauty. Dan Glass has penned a memoir that pulsates with existential rage, solidarity, and tactical hope.' Amin Ghaziani, author of *There Goes the Gayborhood?* Throughout the 1970s the Gay Liberation Front (GLF) initiated an anarchic campaign that permanently changed the face of Britain. Inspired by the Stonewall uprisings in the US, the GLF demanded a 'Absolute Freedom For All' worldwide. Yet half a century on, injustice is rife and LGBT+ inequality remains. Complete LGBT+ liberation means housing rights, universal healthcare, economic freedom and so much more. Although many people believe queers are now free and should behave, assimilate and become palatable – Dan Glass shows that the fight is far from over. *United Queerdom* evocatively captures over five decades of LGBT+ culture and protest from the GLF to 2020s. Showing how central protest is to queer history and identity this book uncovers the back-breaking hard work as well as the glamorous and raucous stories of those who rebelled against injustice and became founders in the story of queer liberation.

There is no one way to be transgender. Transgender and gender non-conforming people have many different ways of understanding their gender identities. Only recently have sex and gender been thought of as separate concepts, and we have learned that sex (traditionally thought of as physical or biological) is as variable as gender (traditionally thought of as social). While trans people share many common experiences, there is immense diversity within trans communities. There are an estimated 700,000 transgendered individuals in the US and 15 million worldwide. Even still, there's been a notable lack of organized information for this sizable group. *Trans Bodies, Trans Selves* is a revolutionary resource—a comprehensive, reader-friendly guide for transgender people, with each chapter written by transgender or genderqueer authors. Inspired by *Our Bodies, Ourselves*, the classic and powerful compendium written for and by women, *Trans Bodies, Trans Selves* is widely accessible to the transgender population, providing authoritative information in an inclusive and respectful way and representing the collective knowledge base of dozens of influential experts. Each chapter takes the reader through an important transgender issue, such as race, religion, employment, medical and surgical transition, mental health topics, relationships, sexuality, parenthood, arts and culture, and many more. Anonymous quotes and testimonials from transgender people who have been surveyed about their experiences are woven throughout, adding compelling, personal voices to every page. In this unique way, hundreds of viewpoints from throughout the community have united to create this strong and pioneering book. It is a welcoming place for transgender and gender-questioning people, their partners and families, students, professors, guidance counselors, and others to look for up-to-date information on transgender life.

This is a remarkable set of linked essays on the African American male experience. Alexander picks a number of settings that highlight Black male interaction, sexuality, and identity—the student-teacher interaction, the black barbershop, drag queen performances, the funeral eulogy. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base.

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Queer Jews describes how queer Jews are changing Jewish American culture, creating communities and making room for themselves, as openly, unapologetically queer and Jewish. Combining political analysis and personal memoir, these essays explore the various ways queer Jews are creating new forms of Jewish communities and institutions, and demanding that Jewish communities become more inclusive.

"This is an American story, unsettled by contradictions, constituted by unresolvable loss and open-ended hope, produced through brutal exclusivities and persistent insurgencies. This is the story of Lincoln prison." In her Introduction, Sabina E. Vaught passionately details why the subject of prisons and prison schooling is so important. An unprecedented institutional ethnography of race and gender power in one state's juvenile prison school system, *Compulsory* will have major implications for public education everywhere. Vaught argues that through its educational apparatus, the state disproportionately removes young Black men from their homes and subjects them to the abuses of captivity. She explores the various legal and ideological forces shaping juvenile prison and prison schooling, and examines how these forces are mechanized across multiple state apparatuses, not least school. Drawing richly on ethnographic data, she tells stories that map the repression of rightless, incarcerated youth, whose state captivity is the contemporary expression of age-old practices of child removal and counterinsurgency. Through a theoretically rigorous analysis of the daily experiences of prisoners, teachers, state officials, mothers, and more, *Compulsory* provides vital insight into the broad compulsory systems of schooling—both Inside prison and in the world Outside—asking readers to reconsider conventional understandings of the role, purpose, and value of state schooling today.

A troubling account of heterosexual desire in the era of #MeToo Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple's therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can

do to fix it for good. She shows how straight women, and to a lesser extent straight men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships. Ward also takes an intriguing look at the multi-billion-dollar self-help industry, which markets goods and services to help heterosexual couples without addressing the root of their problems. Ultimately, she encourages straight men and women to take a page out of queer culture, reminding them “about the human capacity to desire, fuck, and show respect at the same time.”

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

When “rights” go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The *Against Equality* collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of “equality.” In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions. More than a critique, *Against Equality* seeks to reinvigorate the queer political imagination with fantastic possibility!

On Making Sense juxtaposes texts produced by black, Latino, and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression. From James Baldwin's 1960s novel *Another Country* to Margaret Cho's turn-of-the-century stand-up comedy, these works all exhibit a preoccupation with intelligibility, or the labor of making sense of oneself and of making sense to others. In their efforts to "make sense," these writers and artists argue against merely being accepted by society on society's terms, but articulate a desire to confront epistemic injustice—an injustice that affects people in their capacity as knowers and as communities worthy of being known. The book speaks directly to critical developments in feminist and queer studies, including the growing ambivalence to antirealist theories of identity and knowledge. In so doing, it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists.

This Handbook presents current and future studies on the changing dynamics of the role of immigrants and the impact of immigration, across the United States and industrialized and developing nations. It covers the changing dynamics of race, ethnicity, and immigration, and discusses how it all contributes to variations in crime, policing, and the overall justice system. Through acknowledging that some groups, especially people of color, are disproportionately influenced more than others in the case of criminal justice reactions, the “War on Drugs”, and hate crimes; this Handbook introduces the importance of studying race and crime so as to better understand it. It does so by recommending that researchers concentrate on ethnic diversity in a national and international context in order to broaden their demographic and expand their understanding of how to attain global change. Featuring contributions from top experts in the field, *The Handbook of Race and Crime* is presented in five sections—An Overview of Race, Ethnicity, Crime, and Justice; Theoretical Perspectives on Race and Crime; Race, Gender, and the Justice System; Gender and Crime; and Race, Gender and Comparative Criminology. Each section of the book addresses a key area of research, summarizes findings or shortcomings whenever possible, and provides new results relevant to race/crime and justice. Every contribution is written by a top expert in the field and based on the latest research. With a sharp focus on contemporary race, ethnicity, crime, and justice studies, *The Handbook of Race and Crime* is the ideal reference for advanced undergraduate students, graduate students, and scholars interested in the disciplines such as Criminology, Race and Ethnicity, Race and the Justice System, and the Sociology of Race.

In *Queering Law and Order*, Kevin Leo Yabut Nadal examines the state of LGBTQ people within the criminal justice system, through legal cases, academic research, and popular media. This book serves as both an academic resource and a call to action for scholars, researchers, and students interested in advocating for LGBTQ rights.--Rodrick Colvin, San Diego State University

This book offers critical reflections on the intersections between criminology and queer scholarship, and charts future directions for this field. Since their development over twenty-five years ago, queer scholarship and politics have been hotly contested fields, equally embraced and dismissed. Amid calls for criminology and criminal justice institutions to respond more effectively to the injustices faced by LGBTIQ people, criminologists have recently developed a Queer Criminology and turned to queer scholarship in the process. Through a sweeping analysis of critical criminologies, as well as issues as varied as shame and utopian thought, Matthew Ball points to the many opportunities for criminology to engage further with the more politically disruptive strands of queer scholarship. His analysis highlights that criminology and queer theory are 'dangerous bedfellows', and that navigating the tension between them is central to confronting the social and criminal injustices experienced by LGBTIQ communities. This book will be of particular interest for scholars of criminology, criminal justice, LGBTIQ studies, gender studies and critical theory.

While legal recognition of marriage has met the needs of a segment of the LGBTQ population, many still face daily struggles with issues around housing, education, healthcare, policing and incarceration, and immigration. These are issues that were largely eclipsed in national arenas by the fight for marriage equality. In reaction to this, *The Unfinished Queer Agenda After Marriage Equality* examines the institutional failings and overlapping systems of injustice that continue to dehumanize queer and trans people and deprive them of basic human rights. Building on a major conference held in 2016 entitled "After Marriage: The Future of LGBTQ Politics and Scholarship", the editors have collected academic papers, edited transcripts of selected conference sessions, and interviews with activists. Drawing from this source material, the book argues that any queer agenda should be informed by an understanding that the issues facing queer and trans people come from the combined influence of neo-liberal capitalism, global white supremacy, and heterosexism. The authors argue that these modes of oppression continue to be especially damaging for poor people, undocumented people, people of color, non-binary, trans, and queer people. By taking an in-depth look at the myriad social issues that continue to affect LGBTQ communities, and by exposing systemic prejudices and inequality as the root cause, this title is an important intervention for students and researchers engaged with queer and trans activism, beyond the fight for marriage equality.

In the era of information and communication, issues of misinformation and miscommunication are more pressing than ever. Epistemic injustice - one of the most important and ground-breaking subjects to have emerged in philosophy in recent years - refers to those forms of unfair treatment that relate to issues of knowledge, understanding, and participation in communicative practices. *The Routledge Handbook of Epistemic Injustice* is an outstanding reference source to the key topics, problems and debates in this exciting subject. The first collection of its kind, it comprises over thirty chapters by a team of international contributors, divided into five parts: Core Concepts Liberatory Epistemologies and Axes of Oppression Schools of Thought and Subfields within Epistemology Socio-political, Ethical, and Psychological Dimensions of Knowing Case Studies of Epistemic Injustice. As well as fundamental topics such as testimonial and hermeneutic injustice and epistemic trust, the Handbook includes chapters on important issues such as social and virtue epistemology, objectivity and objectification, implicit bias, and gender and race. Also included are chapters on areas in applied ethics and philosophy, such as law, education, and healthcare. *The Routledge Handbook of Epistemic Injustice* is essential reading for students and researchers in ethics, epistemology, political philosophy, feminist theory, and philosophy of race. It will also be very useful for those in related fields, such as cultural studies, sociology, education and law.

Winner, 2021 Glenda Laws Award given by the American Association of Geographers The first lesbian and queer historical geography of New York City Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In *A Queer New York*, Jen Jack Giesecking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Giesecking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

American culture is at war over "family values." And with the issue of gay and lesbian marriage often at the center of this discourse, notable thinkers like Andrew Sullivan, William Eskridge, Urvashi Vaid, and Torie Osborn have engaged in the battle. But why, Valerie Lehr asks, debate over the right of gays to take part in a socially defined institution designed to perpetuate inequalities among people?

This volume argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler Bradway conceptualizes "bad reading" as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed—from the pre-Stonewall literary obscenity debates, through the AIDS crisis, to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, *Queer Experimental Literature* offers new perspectives on writers such as William S. Burroughs, Samuel R. Delany, Kathy Acker, Jeanette Winterson, Eve Kosofsky Sedgwick, Alison Bechdel, and Chuck Palahniuk. *Queer Experimental Literature* ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para-academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics.

Queer People of Color in Higher Education (QPOC) is a comprehensive work discussing the lived experiences of queer people of color on college campuses. This book will create conversations and provide resources to best support students, faculty, and staff of color who are people of color and identify as LGBTQ. The edited volume covers emerging issues that are affecting higher education around the country. Leading researchers and practitioners have remarkable writing that concisely summarizes current literature while also adding new ways to address issues of injustice related to racism, sexism, homophobia, heterosexism, and transphobia. *QPOC in Higher Education* insightfully combines research with practical implications on services, systems, campus climate and ways to hostility, violence, and unrest on campuses.

This book rises out of places of turmoil and pain and brings attention to broken systems on higher education. QPOC in Higher Education is a must-read for anyone who wants to transform their society, campus, or community into places that fully value the complex and beautiful intersections that our diverse communities come from. This book takes diversity to a deeper level and speaks from a social justice philosophy of looking big pictures at our systems and cultures instead of simply at our oppressed groups as the problems.

A groundbreaking work that turns a "queer eye" on the criminal legal system Drawing on years of research, activism, and legal advocacy, *Queer (In)Justice* is a searing examination of queer experiences--as "suspects," defendants, prisoners, and survivors of crime. The authors unpack queer criminal archetypes--like "gleeful gay killers," "lethal lesbians," "disease spreaders," and "deceptive gender benders"--to illustrate the punishment of queer expression, regardless of whether a crime was ever committed. Tracing stories from the streets to the bench to behind prison bars, the authors prove that the policing of sex and gender both bolsters and reinforces racial and gender inequalities. A groundbreaking work that turns a "queer eye" on the criminal legal system, *Queer (In)Justice* illuminates and challenges the many ways in which queer lives are criminalized, policed, and punished.

Activist Identity Development of Transgender Social Justice Activists and Educators introduces a new field to education for social change. It explores how dominant power structures in society shape life experiences of trans and gender non-conforming people and their activist identity development.

Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, *Queer Ecologies* stands as a powerful corrective to views that equate "natural" with "straight" while "queer" is held to be against nature.

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Founded in a perspective that speaks to the diversity of contexts and processes used across Canada, this work is nevertheless firmly grounded in theory, offering an in-depth analysis geared toward advanced study in community practice. This depth is further strengthened by the diversity of topics represented in this collective work: community work in various regions of the country exploring issues of poverty and environmental activism; community work with immigrants and refugees, and with trans communities; feminist community organizing as well as organizing with persons with disabilities and with members of linguistic communities; and, finally, artsbased community work with the elderly. This book is published in English. - S'il reflète une diversité de contextes et de processus mis en oeuvre partout au Canada, cet ouvrage est toutefois fermement ancré dans la théorie, convenant aux études avancées en pratique communautaire. La diversité des sujets que propose cet ouvrage collectif est d'un intérêt particulier, qu'il s'agisse du travail communautaire dans diverses régions du pays explorant les questions de la pauvreté et de l'activisme environnemental; le travail communautaire auprès des immigrants et des réfugiés et avec les communautés de personnes trans; l'organisation de la communauté féministe ainsi que celle des personnes handicapées ou celle des membres de communautés linguistiques, et enfin, le travail communautaire axé sur les arts auprès des personnes âgées. Ce livre est

publié en anglais.

Queer (In)Justice The Criminalization of LGBT People in the United States Beacon Press

In this volume, authors explore the interconnected issues of spirituality and community as they relate to queer issues in the Deep South. The book begins with explorations of queer spiritualities and LGBTQ people in religious settings. Next, authors investigate and document the rise of the religious right political movement in the South. Finally, the authors of this text document community life for LGBTQ people in the Deep South, including efforts to create affirming queer spaces inside otherwise hostile locales. Through the chapters in this text, the peculiarities of spirituality and community life for LGBTQ people in the Deep South are explored. However, this volume also points to trends, themes, and dynamics at work in the Deep South that are also implicated in the queer experience in other parts of the U.S. The authors of this text push readers to think deeply about these issues, probe the limits of queer potentialities in Southern religious and community contexts, and clearly point to the interweaving of Christian religiousness, communities of practice, the operation of white supremacist heteropatriarchy in oppression of LGBTQ people, and the possibilities of affirming spiritual and community praxis.

Queer Cities, Queer Cultures examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, Queer Cities, Queer Cultures makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

The International Society for Justice Research (ISJR) aims to provide a platform for interdisciplinary justice scholars who are encouraged to present and exchange their ideas. This exchange has yielded a fruitful advance of theoretical and empirically-oriented justice research. This volume substantiates this academic legacy and the research prospects of the ISJR in the field of justice theory and research. Included are themes and topics such as the theory of the justice motive, the mapping of the multifaceted forms of justice (distributive, procedural) and justice in context-bound spheres (e.g. non-humans). It presents a comprehensive "state of the art" overview in the field of justice research theory and it puts forth an agenda for future interdisciplinary and international justice research. It is worth noting that authors in this proposed volume represent ISJR's leading scholarship. Thus, the compilation of their research within a single framework exposes potential readers to high quality academic work that embodies the past, current and future trends of justice research. Despite ongoing challenges to the criminalisation and surveillance of queer lives, police leaders are now promoted as allies and defenders of LGBT rights. However, in this book, Emma K. Russell argues that the surface inclusion of select LGBT identities in the protective aspirations of the law is deeply tenuous and conditional, and that police recognition is both premised upon and reproductive of an imaginary of 'good queer citizens'—those who are respectable, responsible, and 'just like' their heterosexual counterparts. Based on original empirical research, Russell presents a detailed analysis of the political complexities, compromises, and investments that underpin LGBT efforts to achieve sexual rights and protections. With a historical trajectory that spans the so-called 'decriminalisation' era to the present day, she shows how LGBT activists have both resisted and embraced police incursions into queer space, and how—with LGBT support—police leaders have re-crafted histories of violence as stories of institutional progress. Queer Histories and the Politics of Policing advances broader understandings of the nature of police power and the shifting terrain of sexual citizenship. It will be of interest to students and researchers of criminology, sociology, and law engaged in studies of policing, social justice, and gender and sexuality.

The development of online learning environments has enhanced the availability of educational opportunities for students. By implementing effective curriculum strategies, this ensures proper quality and instruction in online settings. The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online. Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms, such as MOOC delivery models, digital participation, and user-centered instructional design, this book is ideal for educators, professionals, practitioners, academics, and researchers interested in the latest material on writing and composition strategies for online classrooms.

Coming Out, Coming Home has the potential for increasing spiritual growth and development in our society. Although many books have been written about gay rights and pro-gay theologies, few have provided people with an opportunity to enlarge belief systems advocating Scriptural principles while embracing the possibility of gay spirituality. In our present culture many people feel the need to split the personal from their professional lives in order to maintain proper boundaries, and the private from the public in order to gain the acceptance of others. This book provides the opportunity for readers to find a deeper connection with themselves and others as you savor the stories of sexual minorities who have sought meaningful connections between their spirituality and sexuality. Expect to experience something profound when you find formerly rigid boundaries between God and gays begin to relax. Your God might be much larger than you ever imagined!

Queercore is a queer and punk transmedia movement that was instigated in 1980s Toronto via the pages of the

underground fanzine ("zine") J.D.s. Authored by G.B. Jones and Bruce LaBruce, J.D.s. declared "civil war" on the punk and gay and lesbian mainstreams, consolidating a subculture of likeminded filmmakers, zinesters, musicians and performers situated in pointed opposition to the homophobia of mainline punk and the lifeless sexual politics and exclusionary tendencies of dominant gay and lesbian society. More than thirty years later, queercore and its troublemaking productions remain under the radar, but still culturally and politically resonant. This book brings renewed attention to queercore, exploring the homology between queer theory/practice and punk theory/practice at the heart of queercore mediamaking. Through analysis of key queercore texts, this book also elucidates the tropes central to queercore's subcultural distinction: unashamed sexual representation, confrontational politics and "shocking" embodiments, including those related to size, ability and gender variance. An exploration of a specific transmedia subculture grounded in archival research, ethnographic interviews, theoretical argumentation and close analysis, ultimately, Queercore proffers a provocative, and tangible, new answer to the long-debated question, "What does it mean to be queer?"

What makes kinship queer? This collection from leading and emerging thinkers in gender and sexualities interrogates the politics of belonging, shining a light on the outcasts, rebels, and pioneers. Queer Kinship brings together an array of thought-provoking perspectives on what it means to love and be loved, to 'do family' and to belong in the South African context. The collection includes a number of different topic areas, disciplinary approaches, and theoretical lenses on familial relations, reproduction, and citizenship. The text amplifies the voices of those who are bending, breaking, and remaking the rules of being and belonging. Photo-essays and artworks offer moving glimpses into the new life worlds being created in and among the 'normal' and the mundane. Taken as a whole, this text offers a critical and intersectional perspective that addresses some important gaps in the scholarship on kinship and families. Queer Kinship makes an innovative contribution to international studies in kinship, gender, and sexualities. It will be a valuable resource to scholars, students, and activists working in these areas.

Honorable Mention for the 2015 Cultural Studies Best Book presented by the Association of Asian American Studies Winner of the 2013 CLAGS Fellowship Award for Best First Book Project in LGBT Studies A transnational study of Asian performance shaped by the homoerotics of orientalism, *Brown Boys and Rice Queens* focuses on the relationship between the white man and the native boy. Eng-Beng Lim unpacks this as the central trope for understanding colonial and cultural encounters in 20th and 21st century Asia and its diaspora. Using the native boy as a critical guide, Lim formulates alternative readings of a traditional Balinese ritual, postcolonial Anglophone theatre in Singapore, and performance art in Asian America. Tracing the transnational formation of the native boy as racial fetish object across the last century, Lim follows this figure as he is passed from the hands of the colonial empire to the postcolonial nation-state to neoliberal globalization. Read through such figurations, the traffic in native boys among white men serves as an allegory of an infantilized and emasculated Asia, subordinate before colonial whiteness and modernity. Pushing further, Lim addresses the critical paradox of this entrenched relationship that resides even within queer theory itself by formulating critical interventions around "Asian performance."

In *Gothic Queer Culture*, Laura Westengard proposes that contemporary U.S. queer culture is gothic at its core. Using interdisciplinary cultural studies to examine the gothicism in queer art, literature, and thought—including ghosts embedded in queer theory, shadowy crypts in lesbian pulp fiction, monstrosity and cannibalism in AIDS poetry, and sadomasochism in queer performance—Westengard argues that during the twentieth and twenty-first centuries a queer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic. *Gothic Queer Culture* examines the material effects of marginalization, exclusion, and violence and explains why discourse around the complexities of genders and sexualities repeatedly returns to the gothic. Westengard places this queer knowledge production within a larger framework of gothic queer culture, which inherently includes theoretical texts, art, literature, performance, and popular culture. By analyzing queer knowledge production alongside other forms of queer culture, *Gothic Queer Culture* enters into the most current conversations on the state of gender and sexuality, especially debates surrounding negativity, anti-relationalism, assimilation, and neoliberalism. It provides a framework for understanding these debates in the context of a distinctly gothic cultural mode that acknowledges violence and insidious trauma, depathologizes the association between trauma and queerness, and offers a rich counterhegemonic cultural aesthetic through the circulation of gothic tropes.

This user-friendly book provides a step-by-step guide to using the five major approaches to research design: quantitative, qualitative, mixed methods, arts-based, and community-based participatory research. Chapters on each approach follow a unique format--they present a template for a research proposal and explain in detail how to conceptualize and fill in every section. Terminology commonly used within each approach is identified, and key moments of ethical decision making are flagged. Interdisciplinary research examples draw on current events and social justice topics. Unique coverage includes hot topics: replication studies and data sharing, tailoring proposals to different audiences, and more. The book also includes a general introduction to social research; an in-depth, practical discussion of ethics; and a chapter on how to begin a research study, from planning a topic to developing a research question via a literature review. Pedagogical Features *Multiple "Review Stops" in each chapter--quick quizzes with answer keys. *End-of-chapter writing exercises, research activities, and suggested resources. *Bold-face key terms and an end-of-book glossary. *Boxed tips from experts in the respective approaches. *Supplemental PowerPoint slides for instructors using the book in a class. Winner (Third Place)--American Journal of Nursing Book of the Year Award, Nursing Research Category

Queer Activism After Marriage Equality focuses on the implications of legal same-sex marriage for LGBTQ social movements and organizing. It asks how the agendas, strategies, structures and financing of LGBTQ movement organizations are changing now that same-sex marriage is legal in some countries. Building on a major conference held in 2016 entitled "After Marriage: The Future of LGBTQ Politics and Scholarship," this collection draws from critical and intersectional perspectives to explore the questions and issues facing the next chapter of LGBTQ activism and social movement work. It comprises academic papers, international case studies, edited transcripts of selected conference sessions, and interviews with activists. These take a critical

look at the high-profile work of national and state-wide equality organizations, analyzing the costs of winning marriage equality and what that has meant for other LGBTQ activism. In addition to this, the book examines other forms of queer activism that have existed for years in the shadows of the marriage equality movement, as well as new social movements that have developed more recently. Finally, it looks to examples of activism in other countries and considers lessons U.S. activists can learn from them. By presenting research on these and other trends, this volume helps translate queer critiques advanced during the marriage campaigns into a framework for ongoing critical research in the after-marriage period.

Popular music has always been a dynamic mediator of gender and sexuality, and a productive site of rebellion, oddity and queerness. The transformative capacity of music-making, performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness, arousing the political imagination. With an activist voice that is impassioned yet adherent to scholarly rigour, "Playing it Queer" provides an original and compelling ethnographic account of the relationship between popular music, queer self-fashioning and (sub)cultural world-making. This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music, identity and (sub)cultural style.

Contextualised within a detailed history of queer sensibilities and creative practices, including camp, drag, genderfuck, queercore, feminist music and club cultures, the author's rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and (sub)cultural style in everyday queer lives.

This book simultaneously provides multiple analyses of critical pedagogy in the twenty-first century while showcasing the scholarship of this new generation of critical scholar-educators. Needless to say, the writers herein represent just a small subset of a much larger movement for critical transformation and a more humane, less Eurocentric, less paternalistic, less homophobic, less patriarchal, less exploitative, and less violent world. This volume highlights the finding that rigorous critical pedagogical approaches to education, while still marginalized in many contexts, are being used in increasingly more classrooms for the benefit of student learning, contributing, however indirectly, to the larger struggle against the barbarism of industrial, neoliberal, militarized destructiveness. The challenge for critical pedagogy in the twenty-first century, from this point of view, includes contributing to the manifestation of a truly global critical pedagogy that is epistemologically democratic and against human suffering and capitalist exploitation. These rigorous, democratic, critical standards for measuring the value of our scholarship, including this volume of essays, should be the same that we use to critique and transform the larger society in which we live and work.

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