

Pride And Prejudice And Zombies Dreadfully Ever After Quirk Classics

When a remote mountain community is suddenly beset by a rash of grisly murders, the Special Tactics and Rescue Squad--a paramilitary unit--is dispatched to investigate

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to The Land of Laughs. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page...leaving them with a terrifying task to undertake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Indigenous public-school teacher's early personal and professional struggles helped catalyze education reform in Saskatchewan.

Een verrassende nieuwe versie van de roman van Jane Austen, waarin de doden weer tot leven komen. Iedereen is het erover eens dat een zombie die hersens bezit, behoefte heeft aan meer hersens Pride & Prejudice & Zombies: een verrassende nieuwe versie van de beroemde roman van Jane Austen. Er waart een mysterieuze ziekte in het stille Engelse dorp Meryton rond waardoor de doden weer tot leven komen. Elizabeth Bennet is van plan de zombies uit te schakelen, maar ze wordt al snel afgeleid door de komst van de afstandelijke en arrogante meneer Darcy. Wat volgt is een sprankelend, komisch verhaal over trots en vooroordelen van beide hoofdpersonen die ook vaak op slagvelden vol zombies te vinden zijn. Zal Elizabeth het duivelsgebroed weten te verdelgen? En zal ze uiteindelijk de ware vinden? Vol romantiek, zwaardgevechten, en duizenden rottende lijken is Pride & Prejudice & Zombies dé nieuwe versie van een klassieker die je graag wilt lezen. De beroemde negentiende-eeuwse auteur Jane Austen heeft diverse meesterwerken geschreven, waaronder Emma en Sense & Sensibility. Seth Grahame-Smith heeft de klassieker Pride & Prejudice herschreven en woont in Los Angeles.

Acclaimed author John Burnside delivers a profound, page-turning novel about innocence, evil, morality, and the dark corners of the human psyche. Mysterious illnesses affect the inhabitants of the post-industrial village of Innertown, and a pervasive sense of malaise hangs everywhere. So when teenage boys disappear into the poisoned woods surrounding the village's abandoned chemical plant, no one notices, or if they do, they don't say a thing. Not even the town's only cop, whose leads have long since died. To one boy, however, the chemical plant is beautiful, and it is there he will enact a plan to change the fate of the children of Innertown. To do so he will have to confront the blinding reality that burns in the chemical plant's cavernous center.

THE NEW YORK TIMES BESTSELLER—NOW AN EYE-POPPING GRAPHIC NOVEL OF MANNERS, MORALS, AND BRAIN-EATING MAYHEM It is known as “the strange plague,” and its unfortunate victims are referred to only as “unmentionables” or “dreadfuls.” All over England, the dead are rising again, and now even the daughters of Britain’s best families must devote their lives to mastering the deadly arts. Elizabeth Bennet is a fearsome warrior whose ability with a sword is matched only by her quick wit and even sharper tongue. But she faces her most formidable foe yet in the haughty, conceited, and somehow strangely attractive Mr. Darcy. As the two lovers meet in the ballroom and on the battlefield, they’ll soon learn that nothing—not even bands of ninjas, hordes of flesh-eating zombies, or disapproving aunts—can stop true love.

From the publisher of *Pride and Prejudice and Zombies* comes a new tale of romance, heartbreak, and tentacled mayhem. *Sense and Sensibility and Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen’s biting social commentary with ultraviolent depictions of sea monsters biting. It’s survival of the fittest—and only the swiftest swimmers will find true love!

It was Spring Party Day, the best day of the year, So why were the animals trembling with fear? They'd heard growly noises and crept up to see . . . A huge bear asleep in the old hollow tree!

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match

Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: *Mr. Darcy, Vampyre* by international bestselling author Amanda Grange. Amanda Grange, bestselling author of *Mr. Darcy's Diary*, gives us something completely new—a delightfully thrilling, paranormal *Pride and Prejudice* sequel, full of danger, darkness and deep romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless

storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. Mr. Darcy, Vampyre starts where *Pride and Prejudice* ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love.

"Christmas wont be Christmas without any corpses." The dear, sweet March sisters are back, and Marmee has told them to be good little women. Good little vampire women, that is. That's right: Meg, Jo, Beth, and Amy have grown up since you last read their tale, and now they have (much) longer lives and (much) more ravenous appetites. Marmee has taught them well, and so they live by an unprecedented moral code of abstinence . . . from human blood. Meg, Jo, Beth, and Amy must learn to get along with one another, help make society a better place, and avoid the vampire hunters who pose a constant threat to their existence. Plus, Laurie is dying to become a part of the March family, at any cost. Some things never change. This horrifying—and hilarious—retelling of a timeless American classic will leave readers craving the bloodthirsty drama on each and every page.

'It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains'. So begins 'Pride and Prejudice and Zombies' - Austen's classic fiendishly mashed-up with scenes of zombie mayhem. This graphic novel adaptation features original art work and brings the tale to a whole new audience.

Japanese edition of *Pride and Prejudice and Zombies: The Classic Regency Romance - Now with Ultraviolent Zombie Mayhem!* by Jane Austen and Seth Grahame-Smith, a parody with a modern twist of Jane Austen's novel *Pride and Prejudice*. In Japanese. Distributed by Tsai Fong Books, Inc.

Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. "Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies." —Michael Gruber, New York Times bestselling author of *The Book of Air and Shadows*

From the author of the New York Times bestselling *Abraham Lincoln: Vampire Hunter*, comes *UNHOLY NIGHT*, the next

evolution in dark historical revisionism. They're an iconic part of history's most celebrated birth. But what do we really know about the Three Kings of the Nativity, besides the fact that they followed a star to Bethlehem bearing strange gifts? The Bible has little to say about this enigmatic trio. But leave it to Seth Grahame-Smith, the brilliant and twisted mind behind *Abraham Lincoln: Vampire Hunter* and *Pride and Prejudice and Zombies* to take a little mystery, bend a little history, and weave an epic tale. In Grahame-Smith's telling, the so-called "Three Wise Men" are infamous thieves, led by the dark, murderous Balthazar. After a daring escape from Herod's prison, they stumble upon the famous manger and its newborn king. The last thing Balthazar needs is to be slowed down by young Joseph, Mary and their infant. But when Herod's men begin to slaughter the first born in Judea, he has no choice but to help them escape to Egypt. It's the beginning of an adventure that will see them fight the last magical creatures of the Old Testament; cross paths with biblical figures like Pontius Pilate and John the Baptist; and finally deliver them to Egypt. It may just be the greatest story never told.

Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon's family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, *The Valiant* recounts Fallon's gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

When revolutionaries launch an attack on Russian high society's high-tech lifestyle, Anna Karenina and Count Alexei Vronsky must fight back with courage and a sleek new cyborg model like nothing the world has ever seen.

Verdigris (n.): a blue-green rust that tarnishes ageing and forgotten copper coins, altering them entirely . . . One evening, Ryan and his friends steal some coins from a well. Soon after, strange things begin to happen. Peculiar burn marks appear on Ryan's knuckles and light bulbs mysteriously explode. Then the well witch appears, with her fountains for eyes and gargled demands. From now on the kids who've stolen from her must serve her—and the wishes rotting at the bottom of her well.

Introduces Captain Graf Ulrich von Bek, his relatives, and his family's quest: the protection of the Holy Grail.

Vampire Henry Sturges returns in the highly anticipated sequel to *Abraham Lincoln: Vampire Hunter*—a sweeping, alternate history of twentieth-century America by New York Times bestselling author Seth Grahame-Smith. **THE LAST AMERICAN VAMPIRE** In

Reconstruction-era America, vampire Henry Sturges is searching for renewed purpose in the wake of his friend Abraham Lincoln's shocking death. Henry's will be an expansive journey that first sends him to England for an unexpected encounter with Jack the Ripper, then to New York City for the birth of a new American century, the dawn of the electric era of Tesla and Edison, and the blazing disaster of the 1937 Hindenburg crash. Along the way, Henry goes on the road in a Kerouac-influenced trip as Seth Grahame-Smith ingeniously weaves vampire history through Russia's October Revolution, the First and Second World Wars, and the JFK assassination. Expansive in scope and serious in execution, *THE LAST AMERICAN VAMPIRE* is sure to appeal to the passionate readers who made *Abraham Lincoln: Vampire Hunter* a runaway success.

The New York Times best seller is now a major motion picture starring Lily James and Sam Riley, with Matt Smith, Charles Dance, and Lena Headey. This edition features sixteen pages of color stills from the film, a reading group discussion guide, and other bonus materials. Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* is an audacious retelling of English literature's most enduring novel. This expanded edition of the beloved Jane Austen novel featuring all-new scenes of bone-crunching zombie mayhem begins when a mysterious plague falls upon the quiet English village of Meryton—and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers—and even more violent sparring on the blood-soaked battlefield. It's the perfect read for literature lovers, zombie fans, and anyone who loves a reanimated Austen.

Love is in the air when five sisters discover that a wealthy and eligible bachelor is suddenly within reach. But it is his friend, the haughty Mr. Darcy, who becomes smitten. Unfortunately for him, the object of his affection is not so easily swayed. One of the most popular characters in English literature, Elizabeth Bennet is intelligent, witty, well-spoken and ahead of her time. If the terrible rumors about Mr. Darcy are true, he doesn't stand a chance. Yet not all gossip is to be believed when marriage, money, and reputations are on the line. Will Elizabeth and Mr. Darcy circumvent her haste, his ego, and society's expectations to find love? In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In 1893, Otto "Big Red" Amlingmeyer and his brother Gustav, "Old Red" find themselves in a situation that they never expected.

They have a bit of money and time to do something other than scramble. It's enough to confound even that most unconfoundable of men, their mutual inspiration, Sherlock Holmes. So Old Red decides that it's time for the for the two of them to head off to the Texas hill country, to San Marcos, and deal with the greatest tragedy of Old Red's life. Five years ago, when Old Red was a cowpoke in San Marcos, he had a sweetheart—a fallen woman at the local house of ill repute. They had made plans but before they made their big move, his fiancée was murdered and the case swept under the rug by the local authorities. Now, Old Red is determined to find out what really happened and to finally find a measure of justice for his beloved. But Big Red and Old Red find themselves facing a wall of silence and in some of the worst situations of their lives: ensnared in a riot at the local cathouse, on the wrong end of a lynching party and perhaps worst of all—having to do the one thing you never want to do in the state of Texas: steal horses.

This is the long awaited, much requested vampire adaptation for Jane Austen's beloved *Pride and Prejudice*. Featuring much of the original text with updated editing for easier reading plus paranormal additions throughout, in this version you will learn the real reason why Mr. Darcy is so brooding and unsocial at the balls... why he was so against a match between Mr. Bingley and Miss Jane Bennet... why Lady Catherine de Bourgh was so insistent upon her sickly daughter marrying Mr. Darcy... the sanity-threatening secrets Mr. Darcy kept from his friend Mr. Bingley... the true hidden dangers in Lydia's elopement with Mr. Wickham... and the real reasons behind Miss Bingley's less-than-charming ways.

Pride and Prejudice and Zombies Quirk Books

Eight bestselling, award-winning writers return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales. Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale. Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past . . .

"When the Halloran clan gathers at the family home for a funeral, no one is surprised to see peculiar Aunt Fanny wander off into the garden. But she returns reporting an astonishing vision : her late father has appeared to her and given the exact date of an imminent apocalypse, from which only the Hallorans and their hangers-on will be spared. Soon the family is engulfed in growing madness, fear, and violence. Lost in machinations and belief in a coming paradise, they prepare for the terrible storm they are sure will bring this new world - beautiful and for them alone"--From back cover.

Four years after Elizabeth and Fitzwilliam Darcy marry, Fitzwilliam is infected with a zombie bite, and Elizabeth must find a rumored antidote soon--or face beheading her beloved.

A short story retelling Charlotte Bronte's classic tale, this time set during England's zombie apocalypse.

The New York Times Best Seller now with 30% more zombies! "It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains." So begins *Pride and Prejudice and Zombies*, an expanded version of the beloved Jane Austen novel

featuring all-new scenes of bone-crunching zombie mayhem. This deluxe heirloom edition includes a new preface by coauthor Seth Grahame-Smith, thirteen oil painting illustrations by Roberto Parada, and a fascinating afterword by Dr. Allen Grove of Alfred University. Best of all, this limited special edition features an incredible 30 percent more zombies—via even more all-new scenes of carnage, corpse slaying, and cannibalism. Complete with a satin ribbon marker and a leatherette binding designed to endure for generations, this hardcover volume honors a masterpiece of classic zombie literature.

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

Written by best-selling author, screenwriter, and producer Seth Grahame-Smith (Stephen King's *It*), with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this is a hilarious must-read for any horror movie fan...and it just might save your life. Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

The first installment in Pamela Aidan's irresistible trilogy, *An Assembly Such As This* takes us into the world of Jane Austen's Fitzwilliam Darcy. "She is tolerable; but not handsome enough to tempt me." So begins the timeless romance of Fitzwilliam Darcy and Elizabeth Bennet in *Pride and Prejudice*. Jane Austen's classic novel is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? In *An Assembly Such as This*, Pamela Aidan finally answers that long-standing question. In this first book of her Fitzwilliam Darcy, Gentleman trilogy, she reintroduces us to Darcy during his visit to Hertfordshire with his friend Charles Bingley and reveals Darcy's hidden perspective on the events of *Pride and Prejudice*. As Darcy spends more time at Netherfield supervising Bingley and fending off Miss Bingley's persistent advances, his unwilling attraction to Elizabeth grows—as does his concern about her relationship with his nemesis, George Wickham. Setting the story vividly against the colorful historical and political background of the Regency, Aidan writes in a style comfortably at home with Austen but with a wit and humor very much her own. Aidan adds her own cast of fascinating characters to those in Austen's original, weaving a rich tapestry from Darcy's past and

present. Austen fans and newcomers alike will love this new chapter of the most famous romance of all time.

Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she paints vivid portraits of English middle-class life as the eighteenth century came to a close. The seven novels in this omnibus edition contain some of the most brilliant, dazzling prose in the English language.

"Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly (Grade A) The Passage meets Ender's Game in an epic new series from award-winning author Rick Yancey. After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, The New York Times Book Review "A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."—USAToday.com

Complete with romance, heartbreak, martial arts, cannibalism, and an army of shambling corpses, Dreadfully Ever After brings the story of Pride and Prejudice and Zombies to a thrilling conclusion. When we last saw Elizabeth Bennet and Fitzwilliam Darcy—at the end of the New York Times best seller Pride and Prejudice and Zombies—they were preparing for a lifetime of wedded bliss. Yet the honeymoon has barely begun when poor Mr. Darcy is nipped by a rampaging dreadful. Elizabeth knows the only acceptable course of action is to promptly behead her husband (and then burn the corpse, just to be safe). But when she learns of a miracle antidote being developed in London, she realizes there may be one last chance to save her true love—and for everyone to live happily ever after.

Following up on the success of Pride and Prejudice and Zombies comes a new tale that combines a Regency classic with monster mayhem, in which a Jane Austen novel is expanded with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents and other biological monstrosities. Original.

In a prequel to the best-selling Pride and Prejudice and Zombies, Elizabeth Bennet evolves from a simple young teenager into a savage slayer of the undead, as she trains with nunchucks and katana swords and experiences a tragic first romance. Original. 200,000 first printing. \$100,000 ad/promo.

As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennet is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

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