

Prey Book Three The Hall Of Heroes Star Trek

NEW YORK TIMES BESTSELLER • Martha Hall Kelly's million-copy bestseller *Lilac Girls* introduced readers to Caroline Ferriday. Now, in *Sunflower Sisters*, Kelly tells the story of Ferriday's ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. "An exquisite tapestry of women determined to defy the molds the world has for them."—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Georgeanna "Georgey" Woolsey isn't meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, *Sunflower Sisters* provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

Lucas Davenport, "one of the best hard-case cops on the crime scene today" (Houston Post) returns in John Sandford's #1 New York Times bestselling Prey series... Lieutenant Davenport's sanity was nearly shattered by two murder investigations. Now he faces something worse... Two killers. One hideously scarred. The other strikingly handsome, a master manipulator fascinated with all aspects of death. The dark mirror of Davenport's soul... This is the case that will bring Davenport back to life. Or push him over the edge. With a New Introduction by John Sandford A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—Entertainment Weekly "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

A series of ritualistic murders committed across the United States draws Lucas Davenport into an unimaginable conspiracy of revenge in this "classic" (Boston Globe) thriller in the #1 New York Times bestselling series. A slumlord butchered in Minneapolis... A rising political star executed in Manhattan... A judge slashed to death in Oklahoma City... Each victim has a history of bad behavior, but the only thing the killings have in common is the murder weapon—a Native American ceremonial knife—and a trail of blood that leads to an embodiment of evil known only as Shadow Love. Recruited to be the lethal hand of a terrorist campaign, Shadow Love has his own bloody agenda, one he will do anything to achieve. Enlisted to find him are Minneapolis police lieutenant Lucas Davenport and New York City police officer Lily Rothenburg. But despite the countrywide carnage they needn't look far. Because Shadow Love is right behind them.

Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of *The Original Series* movie *The Search for Spock* to *The Next Generation*! The Klingon-Federation alliance is in peril as never before. Lord Korgh has seized control of the House of Kruge, executing a plot one hundred years in the making. The Klingon cult known as the *Unsung* rampages across the stars, striking from the shadows in their cloaked *Birds-of-Prey*. And the mysterious figure known as *Buxtus Cross* launches a scheme that will transform the Klingon Empire forever. Into danger flies Admiral William T. Riker and the *USS Titan*, charged with protecting the peace forged nearly a century before during the *Khitomer Accords*. Aided by Captain Jean-Luc Picard and the *USS Enterprise*, Riker and his officers scour the stars, seeking to find the *Unsung* and uncover the truth behind the conspiracy before time runs out. Yet even as Commander Worf departs on a deeply personal mission of honor, hidden sinister forces seek to turn the crisis to their advantage. And the conspirators' plans threaten to spiral out of control, jeopardizing the very empire they aspire to rule.

The Venette Convention has always remained independent, but it is about to become the flashpoint for a tense military standoff between the two power blocs now dominating interstellar space—the United Federation of Planets and the recently formed Typhon Pact. The Venetan government turns to the Typhon Pact's Tzenkethi Coalition for protection in the new order, and has agreed to allow three of their supply bases for Tzenkethi use. But these bases—if militarized—would put Tzenkethi weapons unacceptably close to Federation, Cardassian, and Ferengi space. While Captain Ezri Dax and the crew of the *U.S.S. Aventine* are sent to investigate exactly what is happening at one of the Venette bases, Captain Jean-Luc Picard and the *U.S.S. Enterprise* are assigned to a diplomatic mission sent to the Venette homeworld in order to broker a mutually acceptable resolution. But the Cardassian delegates don't seem particularly keen on using diplomacy to resolve the situation, which soon spirals out of control toward all-out war. . . .

Fifteen-year-old Ryan has a secret affair with his thirty-three-year-old history teacher at an Atlanta high school, and his best friend Honey becomes determined to uncover the reason he is increasingly distant.

"One of [the] best" (Orlando Sentinel) Lucas Davenport Novels—now with a New Introduction by the Author. Clara Rinker is twenty-eight, beautiful, charmingly southern—and the best hit woman in the business. She just goes about her business, collects her money, and goes home. Her latest hit sounds simple: a defense attorney wants a rival eliminated. No problem—until a witness survives. Clara usually knows how to deal with loose ends: cut them off, one by one, until they're all gone. This time, there's one loose end that's hard to shake. Lucas Davenport has

no idea of the toll this case is about to take on him. Clara knows his weak spots. She knows how to penetrate them, and how to use them. And when a woman like Clara has the advantage, no one is safe.

"Based on Star Trek and Star Trek: the Next Generation created by Gene Roddenberry and Star Trek: Deep Space Nine created by Rick Berman & Michael Piller."

"A crackling addition to [the] Prey series" (Entertainment Weekly) from #1 New York Times bestselling author John Sandford. In a wealthy Minneapolis neighborhood, two elderly women are bludgeoned to death. They are apparent victims of a random robbery, though nothing of value appears to have been stolen. But when Lucas Davenport looks deeper, he fears that the victims weren't so random, and the items stolen were far from invaluable. As a pattern emerges it leads Lucas to...certainly not where he expected. Which is too bad, because the killers are expecting him. And that's only the first surprise...

Urban Raptors is the first book to offer a complete overview of urban ecosystems in the context of bird-of-prey ecology and conservation. This comprehensive volume examines the urban environment, explains why some species adapt to urban areas but others do not, and introduces modern research tools to help in the study of urban raptors. It delves into climate change adaptation, human-wildlife conflict, and the unique risks birds of prey face in urban areas before concluding with real-world wildlife management case studies and suggestions for future research and conservation efforts. Among researchers, urban green space planners, wildlife management agencies, birders, and informed citizens alike, Urban Raptors will foster a greater understanding of birds of prey and an increased willingness to accommodate them as important members, not intruders, of our cities.

When a simple robbery turns deadly, the thieves close in on the only witness: Lucas Davenport's wife...

A simple sting operation takes a violent and unexpected turn for Detective Eve Ronin in a gripping thriller by #1 New York Times bestselling author Lee Goldberg. Los Angeles County Sheriff's detective Eve Ronin and her soon-to-retire partner, Duncan Pavone, are running a 24-7 sting in a guard-gated enclave of palatial homes in Calabasas. Their luxury McMansion is a honey trap, set to lure in the violent home invaders terrorizing the community. The trap works, leaving three intruders dead, a body count that nearly includes Eve and Duncan. Eve's bosses are eager to declare the case closed, but there are too many unanswered questions for her to let go. Was the trap actually for her, bloody payback for Eve's very public takedown of a clique of corrupt deputies? Or is there an even deadlier secret lurking behind those opulent gates? Eve's refusal to back down and her relentless quest for the truth make her both the hunter...and the prey.

After the disastrous events in the Bajoran system, Captain Benjamin Sisko must confront the consequences of the recent choices he has made in his life. At the same time, the United Federation of Planets and its Khitomer Accords allies have come to the brink of war with the Typhon Pact. While factions within the Pact unsuccessfully used the recent gestures of goodwill—the opening of borders and a joint Federation-Romulan exploratory mission—to develop quantum-slipstream drive, they have not given up their goals. Employing a broad range of assets, from Romulus to Cardassia, from Ab-Tzenketh to Bajor, they embark on a dangerous new plan to acquire the technology they need to take control of the Alpha and Beta Quadrants. While UFP President Bacco and Romulan Praetor Kamemor work feverishly to reestablish peace, Captains Sisko, Jean-Luc Picard, and Ro Laren stand on the front lines of the conflict . . . even as a new danger threatens the Bajoran wormhole as it once more becomes a flashpoint of galactic history.

Terrified by her daughter's disappearance and the signs of a deadly struggle in their home, a widow implores Lucas Davenport to use his connections to expedite the investigation, which subsequently reveals the work of a serial killer.

This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws" (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. "Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams." —San Francisco Chronicle "Rousingly inventive." —The Washington Post "Unforgettable fiction." —Playboy "A thriller that will haunt you." —GQ "Sharp and clear . . . Writing on the edge of the form." —Los Angeles Times "Huge fun, and I gleefully recommend it." —Audrey Niffenegger, international best-selling author of The Time Traveler's Wife "Fast, sexy, intriguing, intelligent." —Toby Litt

Lucas Davenport risks his sanity in the #1 New York Times bestselling series.

Two hundred million kilometers across, with a surface area that exceeds that of a quarter-billion worlds, the Dyson sphere is one of the most astounding discoveries the Federation has ever made. Now the U.S.S. Enterprise™ has returned to explore the awesome mysteries of the sphere. Intrigued by what is possibly the greatest archaeological treasure of all time, Captain Jean-Luc Picard hopes to discover the origin of humanoid life throughout the galaxy -- or perhaps the ultimate secret of the Borg. But when a neutron star approaches on a collision course with the sphere, a mission of discovery becomes a desperate race against time. The many sentient species inhabiting the sphere face extinction -- can even the Starship Enterprise save them all?

Lucas Davenport tracks a prolific serial killer in the newest nail-biter by #1 New York Times best-selling author John Sandford. Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy--it's his boss they want--but Deese might be their best chance to bring down the whole operation. Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves. Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and--as Davenport will come to find--full of surprises . . .

Don't miss this "sexy, bloody thriller"(Publishers Weekly) in #1 New York Times bestselling author John Sandford's Prey series... The first body is of a young woman, found on a Minneapolis riverbank, her throat cut, her body scourged and put on display. Whoever did this, Lucas Davenport knows, is pushed by brain chemistry. There is something wrong with him. This isn't a bad love affair. The second body is found three weeks later, in a farmhouse six miles south. Same condition, same display—except this time it is a man.

Nothing to link the two victims, nothing to indicate that the killings end here. "This guy..." Lucas said. He took a deep breath, let it out as a sigh. "This guy is going to bust our chops." And soon he is going to do far, far worse than that...

For a thousand years, the immortal Shashavani have hidden from the world in the halls of their mountain fortress, amassing great stores of knowledge in a haven of academic tranquility. And while Doctor Varanus has never found tranquility much to her taste, even she cannot deny that the peace and quiet make for a pleasant diversion following the chaos of her recent adventures in London. Having left the horrors of bloodshed and wellness behind her, Varanus has thrown herself headlong into the study of the Shashavani condition, determined to learn the secrets of their undying power. But all is not as it seems in the House of Shashava. As winter snow covers the Shashavani valley and chokes the mountain passes, sinister events are unfolding in the shadows. Whispers of conspiracy echo through the halls. Soon loyalties will be tested and friendships betrayed. Blood will flow. For upon the frozen steppe, an ancient evil stirs and turns its gaze toward the House of Shashava, hungering for power and revenge. As darkness descends, one question remains: Do you serve the Winter King?

Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of The Original Series movie The Search for Spock to The Next Generation! The Klingon Empire stands on the precipice. In the wake of violence from the cult known as the Unsong, paranoia threatens to break Chancellor Martok's regime. Klingons increasingly call for a stronger hand to take control...one that Lord Korgh, master manipulator, is only too willing to offer. But other forces are now in motion. Assisted by a wily agent, the Empire's enemies secretly conspire to take full advantage of the situation. Aboard the USS Titan, Admiral William T. Riker realizes far more than the Federation's alliance with the Klingons is in danger. With the Empire a wounded animal, it could either become an attacker—or a target. Yet even as hostilities increase, Commander Worf returns to the USS Enterprise and Captain Jean-Luc Picard with a daring plan of his own. The preservation of both the Empire and the Federation alliance may hinge on an improbable savior leading a most unlikely force....

Fan-favorite heroes Lucas Davenport and Virgil Flowers join forces on a deadly maritime case in the remarkable new novel from #1 New York Times bestselling author John Sandford. An off-duty Coast Guardsman is fishing with his family when he calls in some suspicious behavior from a nearby boat. It's a snazzy craft, slick and outfitted with extra horsepower, and is zipping along until it slows to pick up a surfaced diver . . . a diver who was apparently alone, without his own boat, in the middle of the ocean. None of it makes sense unless there's something hinky going on, and his hunch is proved right when all three Guardsmen who come out to investigate are shot and killed. They're federal officers killed on the job, which means the case is the FBI's turf. When the FBI's investigation stalls out, they call in Lucas Davenport. And when his case turns lethal, Davenport will need to bring in every asset he can claim, including a detective with a fundamentally criminal mind: Virgil Flowers.

"Based on Star Trek and Star Trek: the Next Generation created by Gene Roddenberry."

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

A weary Lieutenant Lucas Davenport, still recovering from two previous brutal cases, is drawn into the search for a serial killer, an evil man of remarkable intelligence and savagery with a penchant for mutilating the eyes of his victims. Reissue.

Make noise for a new Prey package and new author introduction! Dr. Mike Bekker, a psychotic pathologist, is back on the streets, doing what he does best—murdering one helpless victim after another. Lucas Davenport knows he should have killed Bekker when he had the chance. Now he has a second opportunity—and the time to hesitate is through.

"The stakes are high, the characters rich, the action relentless" (Publishers Weekly) in this Lucas Davenport novel from #1 New York Times bestselling author John Sandford. The crime spree should have ended when Lucas Davenport killed the female bank robber during the shoot-out. But it's just beginning, because the woman's husband isn't about to let Lucas—or anyone he loves—escape retribution.

INCLUDES A NEW INTRODUCTION BY THE AUTHOR

"Based on Star trek and Star trek: the next generation."

Prey: Book Three: The Hall of Heroes Simon and Schuster

From the author of *Planetside*, a Best Book of 2018 (Library Journal) A military legend is caught in the web between alien intrigue and human subterfuge... Following his mission on Cappa, Colonel Carl Butler returns to a mixed reception. To some he is a do-or-die war hero. To the other half of the galaxy he's a pariah. Forced into retirement, he has resettled on Talca Four where he's now Deputy VP of Corporate Security, protecting a high-tech military company on the corporate battlefield—at least, that's what the job description says. Really, he's just there to impress clients and investors. It's all relatively low risk—until he's entrusted with new orders. A breach of a competitor's computer network has Butler's superiors feeling every bit as vulnerable. They need Butler to find who did it, how, and why no one's taken credit for the ingenious attack. As accustomed as Butler is to the reality of wargames—virtual and otherwise—this one screams something louder than a simple hack. Because no sooner does he start digging when his first contact is murdered, the death somehow kept secret from the media. As a prime suspect, he can't shake the sensation he's being watched...or finally succumbing to the stress of his past. Paranoid delusion or dangerous reality, Butler might be onto something much deeper than anyone imagined. But that's where Butler thrives. If he hasn't signed his own death warrant.

Best known as Mr. Sulu, helmsman of the Starship Enterprise™ and captain of the Starship Excelsior, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in Star Trek®—the unprecedented television and feature film phenomenon. From the program's birth in the changing world of the 1960s and death at the hands of the network to its rebirth in the

hearts and minds of loyal fans, the Star Trek story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of Star Trek for television. The Star Trek story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the Star Trek adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. Star Trek means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, Star Trek represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

A missing scientist and deep pockets pull Colonel Carl Butler out of retirement, investigating another mystery that puts him and his team--and the future of relations with alien species--in danger in COLONYSIDE, the exciting follow-up to Planetside and Spaceside. A military hero is coming out of disgrace—straight into the line of fire... Carl Butler was once a decorated colonel. Now he's a disgraced recluse, hoping to live out the rest of his life on a backwater planet where no one cares about his "crimes" and everyone leaves him alone. It's never that easy. A CEO's daughter has gone missing and he thinks Butler is the only one who can find her. The government is only too happy to appease him. Butler isn't so sure, but he knows the pain of losing a daughter, so he reluctantly signs on. Soon he's on a military ship heading for a newly-formed colony where the dangerous jungle lurks just outside the domes where settlers live. Paired with Mac, Ganos, and a government-assigned aide named Fader, Butler dives head-first into what should be an open and shut case. Then someone tries to blow him up. Faced with an incompetent local governor, a hamstrung military, and corporations playing fast and loose with the laws, Butler finds himself in familiar territory. He's got nobody to trust but himself, but that's where he works best. He'll fight to get to the bottom of the mystery, but this time, he might not live to solve it.

#1 New York Times bestselling author John Sandford's "haunting, unforgettable, ice-blooded thriller"* that introduced Lucas Davenport... The killer was mad but brilliant. He left notes with every woman he killed. Rules of murder: Never have a motive. Never follow a discernible pattern. Never carry a weapon after it has been used...So many rules to his sick, violent games of death. But Lucas Davenport, the cop who's out to get him, isn't playing by the rules. "Terrifying...Sandford has crafted the kind of trimmed-to-the-bone thriller that is hard to put down...scary...intriguing...unpredictable."—Chicago Tribune "Rules of Prey is so chilling that you're almost afraid to turn the pages. So mesmerizing you cannot stop...A crackle of surprises."—*Carl Hiaasen "Sleek and nasty...A big scary, suspenseful read, and I loved every minute of it."—Stephen King "A cop and a killer you will remember for a long, long time."—Robert B. Parker

Don't miss John Sandford's brand-new thriller Ocean Prey – out now A Lucas Davenport thriller by internationally bestselling author John Sandford It wasn't quite human, the thing that pulled itself across the kitchen floor. Not quite human, eyes gone, brain damaged, bleeding, but it was alive and it had a purpose . . . Lucas Davenport is battling with depression, barely able to get through each day. When a woman is brutally murdered in her home, it looks like the case might be exactly what he needs to pull him out of his funk. But it won't be easy. Because this time there are two killers. And they know just how to make a murder untraceable . . . ***READERS LOVE THE PREY SERIES*** 'The best Lucas Davenport story so far. The man has a fine touch for outlaws' Stephen King on Golden Prey 'Sandford's trademark blend of rough humor and deadly action keeps the pages turning until the smile-inducing wrap-up, which reveals the fates of a number of his quirky, memorable characters' Publishers Weekly on Golden Prey 'It appears there is no limit to John Sandford's ability to keep new breath and blood flowing into his Lucas Davenport series. This is a series you must be reading if you are not already' Bookreporter.com 'Sandford has always been at the top of any list of great mystery writers. His writing and the appeal of his lead character are as fresh as ever' The Huffington Post 'Sandford is consistently brilliant' Cleveland Plain Dealer

The first novel in a two-part Typhon Pact adventure set in the universe of Star Trek: The Next Generation! In the wake of the final Borg invasion, which destroyed entire worlds, cost the lives of sixty-three billion people, and struck a crippling blow to Starfleet, six nations adversarial to the United Federation of Planets—the Romulan Star Empire, the Breen Confederacy, the Tholian Assembly, the Gorn Hegemony, the Tzenkethi Coalition, and the Holy Order of the Kinshaya— joined ranks to form the Typhon Pact. For almost three years, the Federation and the Klingon Empire, allied under the Khitomer Accords, have contended with the nascent coalition on a predominantly cold-war footing. But as Starfleet rebuilds itself, factions within the Typhon Pact grow restive, concerned about their own inability to develop a quantum slipstream drive to match that of the Federation. Will leaders such as UFP President Bacco and RSE Praetor Kamemor bring about a lasting peace across the Alpha and Beta Quadrants, or will the cold war between the two alliances deepen, and perhaps even lead to an all-out shooting war?

Danger stalks Lucas Davenport at work and all too close to home, in the new thriller by the New York Times best-selling author of Phantom Prey. Original.

Called in to assist the sheriff from a remote, rural area of Wisconsin in his investigation into a brutal triple homicide, Lucas Davenport begins to uncover a shocking series of vicious crimes that stun even Davenport with their evil intent.

Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of The Original Series movie The Search for Spock to The Next Generation! When Klingon commander Kruge died in combat against James T. Kirk on the Genesis planet back in 2285, he left behind a powerful house in disarray—and a series of ticking time bombs: the Phantom Wing, a secret squadron of advanced Birds-of-Prey; a cabal of loyal officers intent on securing his heritage; and young Korgh, his thwarted would-be heir, willing to wait a Klingon lifetime to enact his vengeance. Now, one hundred years later, while on a diplomatic mission for the United Federation of Planets, Captain Jean-Luc Picard and the crew of the USS Enterprise are snared in the aged Korgh's trap—and thrust directly in the middle of an ancient conflict. But as Commander Worf soon learns, Korgh may be after far bigger game than anyone imagines, confronting the Federation-Klingon alliance with a crisis unlike any it has ever seen!

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