

Playing The Whore The Work Of Sex Work Jacobin

This book throws back the curtain on the poor, communist, woman from Yugoslavia now known as Melania Trump. How did she to New York and how did she meet an marry one of the richest men in New York, Donald Trump?

'Great two-fisted writing from the far side of hell.' - John Birmingham, bestselling author of He Died with a Felafel in his Hand 'A unique look at a gritty game. Relentlessly funny and obsessively readable.' - Phillip Noyce, director of The Quiet American and Clear and Present Danger Paul Carter has been shot at, hijacked and held hostage. He's almost died of dysentery in Asia and toothache in Russia, watched a Texan lose his mind in the jungles of Asia, lost a lot of money backing a mouse against a scorpion in a fight to the death, and been served cocktails by an orang-utan on an ocean freighter. And that's just his day job. Taking postings in some of the world's wildest and most remote regions, not to mention some of the roughest oil rigs on the planet, Paul has worked, gotten into trouble and been given serious talkings to in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatera, Vietnam and Thailand, and as flat out dangerous as Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet. Strap yourself in for an exhilarating, crazed, sometimes terrifying, usually bloody funny ride

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through one man's adventures in the oil trade. When not getting into trouble on the rigs Paul lives a quiet life in Sydney.

This short book is partly an attack on the apparent abdication of any systematic political thought on the part of today's positive, up-beat feminists. It suggests alternative ways of thinking about transformations in work, sexuality and culture that, while seemingly far-fetched in the current ideological climate, may provide more serious material for future feminism.

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. Porn Work takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, Porn Work details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's Paid For fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose

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that engages and disposes of every argument ever raised in its favor.” —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one’s body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

"Despite being dubbed "the world's oldest profession," prostitution has rarely been viewed as a legitimate form of labour. Instead, it has been criminalized, sensationalized, and polemicized across the socio-political spectrum by everyone from politicians to journalists to women's groups. Interest in and concern over sex work is not grounded in the lived realities of those who work in the industry, but rather in inflammatory ideas about who is participating, how they wound up in this line of work, and what form it takes. In *Selling Sex*, Emily van der Meulen, Elya M. Durisin, and Victoria Love present a more nuanced, balanced, and realistic view of the sex industry. They bring together a vast collection of voices - including researchers, feminists, academics, and advocates, as well as sex workers of differing ages, genders, and sectors - to engage in a dialogue that challenges the dominant narratives surrounding the sex industry and advances the idea that sex work is in fact work. Presenting a

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variety of opinions and perspectives on such diverse topics as the social stigma of sex work, police violence, labour organizing, anti-prostitution feminism, human trafficking, and harm reduction, *Selling Sex* is an eye-opening, challenging, and necessary book."--Publisher's website.

Examines how some women are promoting chauvinism by behaving in sexually compromising ways, in an account that evaluates how women may be contributing to misogynistic and stereotyped belief systems.

Civil Society has become a standard work of reference for those who seek to understand the role of voluntary citizen action. Recent global unrest has shown the importance of social movements and street protests in world politics. However, as this lucid book shows, the power that people have to shape their societies is usually channeled through day-to-day participation in voluntary associations and communities: expressions of "normal" civic life beyond the headlines. This is the underlying story of civil society. This new edition explores issues that have developed rapidly in recent years, including the overlaps between civil society and the market in the form of social enterprises and "venture philanthropy," and the increasing role of social media and information and communication technologies in civic interaction. Different varieties of civil society in the Middle East, Africa and elsewhere are investigated in more detail, and case studies, data, and references have been updated throughout. Colleges, foundations and NGOs, policy-makers, journalists and commissions of inquiry Ð all have used Edwards's book to understand and

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strengthen the vital role that civil society can play in deepening democracy, re-building community, and addressing inequality and injustice. This new edition will be required reading for anyone who is interested in creating a better world through voluntary citizen action. *Whores and Other Feminists* fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics

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surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

Recent years have seen a panic over “online red-light districts,” which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof’s live tweeting of a Cambodian brothel raid. But rarely do these fearful, salacious dispatches come from sex workers themselves, and rarely do they deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the “legitimate” economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers’ demands, too long relegated to the margins, take center stage: sex work is work, and sex workers’ rights are human rights.

This is the only book that systematically examines transgender sex work in the United States and globally. Bringing together perspectives from a rich range of disciplines and experiences, it is an invaluable resource

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on issues related to commercial sex in the transgender community and in the lives of trans sex workers, including mental health, substance use, relationship dynamics, encounters with the criminal justice system, and opportunities and challenges in the realm of public health. The volume covers trans sex workers' interactions with health, social service, and mental-health agencies, featuring more than forty contributors from across the globe. Synthesizing introductions by the editor help organize and put into context a vast and scattered research and empirical literature. The book is essential for researchers, health practitioners, and policy analysts in the areas of sex-work research, HIV/AIDS, and LGBTQ/gender studies.

A Cambodian woman sold into sexual slavery at the age of twelve describes the horrors she experienced until she managed to escape and discusses her role as an activist for the young women whom she has rescued from the region's brothels.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain

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whether or not Dana's life will end, long before it has a chance to begin.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People).

Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder.

Season 2 premieres January 9, 2021! Deborah

Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

This book takes readers behind the screen to uncover how digital technologies have affected the UK sex industry. The authors use extensive new datasets to explore the working practices, safety and regulation of the sex industry, for female, male and trans sex workers primarily working in the UK. Insights are given as to how sex workers use the internet in their everyday working lives, appropriating social media, private online spaces and marketing strategies to manage their profiles,

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businesses and careers. Internet Sex Work also explores safety strategies in response to new forms of crimes experienced by sex workers, as well as policing responses. The book will be of interest to students and scholars across a range of social science disciplines, including gender studies, socio-legal studies, criminology and sociology.

A self-help book for sex workers. Sex work is ?easy money? Hardly. The adult industry is riddled with pitfalls and dangers. Erotic labor is often emotionally demanding, draining, and complex. It can be hard to know who to turn to for advice on keeping yourself safe and sane. Lola Davina, former stripper, dominatrix, porn actress and escort, provides the life skills you need to prosper, including: ? Cultivating friendships, community, and romance ? Mastering money? Debunking sex industry myths such as you have to be flawless, or clients hate to hear ?no? Avoiding trigger states, like loneliness, fatigue, boredom, anxiety and depression, that lead to bad decision-making and burnout? Surviving bad calls, shifts, and shoots ? and so much more? Thriving in sex work means having a healthy body, mind, heart, and bank account. No matter your job title or gender, whether you're independent or work for someone else, if you want to succeed in sex work, then this book is for you.

"An important contribution to debates around sex and work ... deserves to be read." Nina Power The sex industry is an endless source of prurient drama for the mainstream media. Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. The current trend for writing about and describing actual experiences of sex work fuels a culture obsessed with the

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behaviour of sex workers. Rarely do these fearful dispatches come from sex workers themselves, and they never seem to deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.

Two plays—hilarious and searing in equal measure—by one of our most essential and original authors In his poetry, short stories, novels, and plays, the National Book Award-winning author Denis Johnson has explored the story of America—especially of the West, land of self-made men and self-perpetuating myths—with searing honesty and genuine sympathy. These two plays, written in verse at once hypnotic and clear, confirm his position as one of our great verbal stylists and a literary conscience for our times. In *Soul of a Whore*, a lively cast of characters—faith healers, pimps, strippers, actual demons—converge, with unexpected hilarity, as Bess Cassandra awaits execution for the murder of her infant daughter. Purvis's seven reverse-chronological scenes catalog the fall and rise of Melvin Purvis, the G-man who brought down John Dillinger and Charles Arthur "Pretty Boy" Floyd. Johnson takes us from Washington's back rooms to a Midwestern cornfield, dramatizing the seductive allure of

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power and our own human capacity for both pettiness and grace. In these furiously entertaining, occasionally terrifying works, Johnson chronicles and questions America's myths, heroes, and everyday realities with verve and elegance, revealing himself once again to be at the height of his linguistic and insightful powers.

The last decade has seen a revival of interest in John Ford and especially 'Tis Pity She's a Whore, his tragedy of religious scepticism, incestuous love, and revenge. This text in particular has provided a focus for scholarship as well as being the subject of a number of major theatrical productions. Simon Barker guides the reader through the full range of previous interpretations of the play; moving from an overview of traditional readings he goes on to enlarge upon new questions that have arisen as a consequence of critical and cultural theory.

When most people think of prisons, they imagine chaos, violence, and fundamentally, an atmosphere of overwhelming brute masculinity. But real prisons rarely fit the “Big House” stereotype of popular film and literature. One fifth of all correctional officers are women, and the rate at which women are imprisoned is growing faster than that of men. Yet, despite increasing numbers of women prisoners and officers, ideas about prison life and prison work are still dominated by an exaggerated image of men’s prisons where inmates supposedly struggle for physical dominance. In a rare comparative analysis of men’s and women’s prisons, Dana Britton identifies the factors that influence the gendering of the American workplace, a process that often leaves women in lower-paying jobs with less prestige and responsibility. In interviews with dozens of male and female officers in five prisons, Britton explains how gender shapes their day-to-day work experiences. Combining criminology, penology, and feminist theory, she offers a radical new argument for the

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persistence of gender inequality in prisons and other organizations. *At Work in the Iron Cage* demonstrates the importance of the prison as a site of gender relations as well as social control.

In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry. In a variety of forms ranging from lyrics to list poems to found poetry to hybrid works, these authors express themselves with the complexity, agency, and honesty that sex workers are rarely afforded. Contributors from Canada, the US, Europe, and Asia include Gregory Scofield, Tracy Quan, Summer Wright, and Akira the Hustler. As an antidote to the invasive and often biased media depictions of sex workers, *Hustling Verse* is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.

A native son of Akron, Ohio, LeBron James seemed like a miracle heaven-sent by God to transform Cleveland's losing ways when he was drafted by the Cavaliers in 2003. But after seven years—and still no parade down Euclid Avenue—he left, announcing his move to South Beach on a nationally televised ESPN production with a sly title that echoed fifty years of misery. *The Catch, The Drive, The Shot . . . The Decision*. Out of James's treachery grew a monster. Scott Raab, a fifty-nine-year-old, 350-pound Jewish Santa Claus with a Chief Wahoo tattoo, would bear witness to LeBron's every move, and in so doing would act as the eyes and ears of Cleveland itself. Crude but warmhearted, poetic but raving, hilarious, profane (and profound), *The Whore of Akron* is both a rabid fan's indictment of a traitorous athlete and the story of Raab's obsessive quest to reveal the "wee jewel-box" of LeBron James's soul.

Sex work was once thought to be anathema to women's

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liberation. Now, to some, we represent the tenacity of women's struggles under patriarchy and capitalism—that is, at least, the white, straight, cis, able-bodied sex workers who don't engage in actual sex with clients. These are the workers who get the glossy media profiles and get touted as feminist icons. But the red umbrella is wide and covers so many: escorts, sugar babies, strippers, session wrestlers, cam performers, fetish models, DIY queer porn stars, and the full range of gender, race, and ability. Our work and our identities are as vast and variable as the spectrum of sexuality itself. We do the work. In the streets, in the clubs, in hotel rooms, and in play party dungeons. We make dreams come true so we can afford a place to sleep. We do business in a marketplace that politicians and police are constantly burning down for our "own safety and dignity." We have high heels and higher anxiety. This isn't a collection of sob stories of heartbroken whores. This is a testament of life at ground zero of sexual discourse, the songs of canaries in the coal mines of sex, gender, class, race, and disability. We may dance on the table, but we still demand our seat at it. Sex workers of the world unite. This is A Whore's Manifesto.

Looks at sex work and the way that it is presented in the media, condemning the current conditions in the sex trade as well as its criminalization, arguing that keeping sex work separate from the legitimate economy hurts sex workers. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

Leslie Odom Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical phenomenon Hamilton. Since then, he has performed for sold-out audiences, sung for the Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical. But

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before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow? How do you surround yourself with people who will care about your dreams as much as you do? How do you know when to play it safe and when to risk it all for something bigger and better? These stories will inspire you, motivate you, and empower you for the greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and

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revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

This book is concerned with violence in the sex industry. It aims to provide an understanding of the nature of violence against sex workers and the relationship between violence, government legislation and policy, and law enforcement practices - an essential task in view particularly of the 2006 Ipswich murders and the public and media response to this which illustrated how poorly the context of violence in the sex industry is understood. The book describes the incidence of violence against sex workers, culminating in some cases in murder. It shows how the risk of violence is strongly dependent on the physical and legal context in which sex workers operate; how repressive policing tactics exacerbate vulnerability and how discourses of abhorrence towards sex work promote perceptions of sex workers as worthless human beings. It also examines how inadequacies in the criminal justice system lead to failures in investigations and prosecutions, and failures to prevent violence from known offenders; and how the stereotyping of sex workers, their clients and perpetrators of violence, in the media and in other spheres of academic debate, distorts reality leading to inappropriate or harmful public responses.

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they

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make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic

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institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell. This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and

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other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

A breathtaking, suspenseful story of one man's obsessive search to find the truth of another man's downfall, from the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction. Nelson's life is not turning out the way he hoped. His girlfriend is sleeping with another man, his brother has left their South American country, leaving Nelson to care for their widowed mother, and his acting career can't seem to get off the ground. That is, until he lands a starring role in a touring revival of *The Idiot President*, a legendary play by Nelson's hero, Henry Nunez, leader of the storied guerrilla theater troupe *Diciembre*. And that's when the real trouble begins. The tour takes Nelson out of the shelter of the city and across a landscape he's never seen, which still bears the scars of the civil war. With each performance, Nelson grows closer to his fellow actors, becoming hopelessly entangled in their complicated lives, until, during one memorable performance, a long-buried betrayal surfaces to force the troupe into chaos. Nelson's fate is slowly revealed through the investigation of the narrator, a young man obsessed with Nelson's story—and perhaps closer to it than he lets on. In sharp, vivid, and beautiful prose, Alarcón delivers a compulsively readable narrative and a provocative

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meditation on fate, identity, and the large consequences that can result from even our smallest choices.

Sex worker activists throughout Africa are demanding an end to the criminalization of sex work and the recognition of their human rights to safe working conditions, health and justice services, and lives free from violence and discrimination. *To Live Freely in This World* is the first book to tell the story of the brave activists at the beating heart of the sex workers' rights movement in Africa—the newest and most vibrant face of the global sex workers' rights struggle. African sex worker activists are proving that communities facing human rights abuses are not bereft of agency. They're challenging politicians, religious fundamentalists, and anti-prostitution advocates; confronting the multiple stigmas that affect the diverse members of their communities; engaging in intersectional movement building with similarly marginalized groups; and participating in the larger global sex workers' rights struggle in order to determine their social and political fate. By locating this counter-narrative in Africa, *To Live Freely in This World* challenges disempowering and one-dimensional depictions of “degraded Third World prostitutes” and helps fill what has been a gaping hole in feminist scholarship regarding sex work in the African context. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, Chi Adanna Mgbako draws on extensive interviews with over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into a

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fascinating, richly-detailed, and powerful examination of the history and continuing activism of this young movement.

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Dommies and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as homelessness, motherhood, and toxic masculinity, *We Too: Essays on Sex Work and Survival* gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshow, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book's net proceeds will be donated to SWOP Behind Bars (SBB).

Sex Work Matters brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The

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result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the sensational and often salacious treatment of the sex industry in the media and literature will find Sex Work Matters refreshing.

Global Sex Workers presents the personal experiences of sex workers around the world. Drawing on their individual narratives, it explores international struggles to uphold the rights of this often marginalized group.

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