

Pierre Koenig 1925 2004 Living With Steel Taschen Basic Architecture

The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute. This issue features essays by Bridget Alsdorf, Mari-Tere Alvarez, Sussan Babaie, Jane Bassett, Eckhart Gillen, Ara H. Merjian, Avinoam Shalem, Astrit Schmidt-Burkhardt, Isabelle Tillerot, and Wim de Wit; the short texts examine a scripta of Bartolomeo Sanvito, a sixteenth-century Florentine list of buildings to be demolished, a print by Donato Rascicotti, the diaries of James Ward, a family photo album of Morocco, Julius Shulman's A to Z negatives, Robert Alexander and Instant Theatre, and Anselm Kiefer's Die berühmten Orden der Nacht.

'The perfect book if you love to travel.' Travel Writer and TV Weather Presenter Sian Lloyd. Can I flirt my way to an upgrade? Where are the safest seats on a plane? Will the cabin crew spike my drink if I'm rude? Why do those loud bongs ring out just before take-off? Can you really be too fat to fly? Business or pleasure, nervous or frequent flyer - wherever you're going and whoever you're flying with one thing is for sure: life is very different at 35,000 feet. So what's really going on up in the air? What do your cabin crew get up to when the galley curtains are closed? Where do they all go when you're waiting for lunch? Do they really have handcuffs in the cockpit? How can a packet of crisps save everyone's life in an emergency? Where's the fuel tank, what happens to the dead bodies, why do planes have headlights and should you be worried about the little round hole in the window beside your seat? Packed with facts and full of inside knowledge Welcome Aboard! spills the beans on a lifetime of high altitude secrets. Real life cabin crew Neil Jackson says why flight attendants will never lend you their pen, what goes on in the luxury First Class cabin - and when it's safe to join the mile high club. He explains how planes work, what's not allowed on the flight deck, why vegetarians never get upgraded - and why the toilets make that horrible sucking sound when you flush. He aims to answer every question you've ever had about flying - so don't check-in and don't take-off without it! This inside information is fantastic, a brilliant read,' Ben MacFarlane, travel doctor and author of Holiday SOS and CruiseShip SOS. 'It's got all the answers!' Jennie Jordan, cabin crew and author of Flying High and Sky High.

Bathsheba is a mysterious and enigmatic figure who appears in only seventy-six verses of the Bible and whose story is riddled with gaps. In *Bathsheba Survives*, Sara M. Koenig traces Bathsheba's reception throughout history and in various genres, demonstrating how she has been characterized on the spectrum from helpless victim to mean seductress.

The first and only guide to the beloved and star-studded *Star Trek: The Animated Series*, the in-canon (mostly) continuation of the iconic *Star Trek: Original Series*. *Star Trek: The Animated Series (TAS)* was a critical success, airing 22 episodes over two seasons and earning the franchise its first Emmy Award in 1975. The show featured the voices of almost the entire original cast, including William Shatner and Leonard Nimoy,

along with the original series writers Dorothy Fontana ("Journey to Babel"), David Gerrold ("The Trouble with Tribbles"), acclaimed science-fiction author Larry Niven, and many more. *Star Trek: The Official Guide to The Animated Series* reveals the efforts it took to translate *Star Trek: The Original Series* into animated form, with a Databank illustrating how the animated series ties into other *Star Trek* shows. This book provides fans with behind-the-scenes production documents, never-before-seen art, and all-new interviews with the people who produced the *Enterprise's* new animated adventures. *Reality Bytes* is a collection of essays by Bart Lootsma, written in the years from 1998 to 2009. "Byte" is a unit of digital information used in information technology and most commonly consists of eight bits. *Reality Bytes* is also the title of an essay by Bart Lootsma, in which he investigates the relationship between society and architects and town planners. Bart Lootsma, Professor of Architecture as well as architectural historian, critic and curator, is one of the most multi-faceted figures amongst contemporary architectural theorists. He has produced numerous publications, including "Superdutch", an appraisal of contemporary architecture in the Netherlands published in 2000. In *Reality Bytes* he has now for the first time compiled hitherto (mostly) unpublished texts on architectural theory, on Second Modernism, on populism and architecture, on landscape architecture and on the changing role of architects in society.

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who *Time* magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-

date information and sources.

The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

American photographer Julius Shulman's images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Schulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman.

The idea of Utopia springs from a natural desire of transformation, of evolution pertaining to humankind and, therefore, one can find expressions of "utopian" desire in every civilization. Having to do explicitly with human condition, Utopia accompanies closely cultural evolution, almost as a symbiotic organism. Maintaining its roots deeply attached to ancient myths, utopian expression followed, and sometimes preceded cultural transformation. Through the next almost five hundred pages (virtually one for each year since Utopia was published) researchers in the fields of Architecture and Urbanism, Arts and Humanities present the results of their studies within the different areas of expertise under the umbrella of Utopia. Past, present, and future come together in one book. They do not offer their readers any golden key. Many questions will remain unanswered, as they should. The texts presented in Proportion Harmonies and Identities - UTOPIA(S) WORLDS AND FRONTIERS OF THE IMAGINARY

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were compiled with the intent to establish a platform for the presentation, interaction and dissemination of researches. It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts, sciences and humanities and their importance and benefits for the community at large.

DIV Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. /div DIV /div DIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. /div DIV /div DIV This comprehensive learning tool is the one book you'll want as a staple in your library. /div DIV /div

Presents a guide to one hundred iconic houses, from the thirteenth century to the present day. A new appreciation for the genius of architectural photographer Julius Shulman has opened the way for hundreds of abandoned masterworks to be rediscovered. The images burned in our memories, which to us represent the spirit of fifties and sixties design, were those widely published in magazines and books; but what about those that were not? The abandoned files of Julius Shulman show us another side of Modernism that has stayed quiet for many years. The exchange of visual information is crucial to the development, evolution, and promotion of architectural movements. If a building is not widely seen, its photograph rarely or never published, it simply does not enter into architectural discourse. Many buildings photographed by Shulman suffered this fate, their images falling into oblivion. With this new book, Taschen brings them to light, paying homage to California Modernism in all its forms. It's like sneaking into a private history, into homes that have rarely been seen and hardly appreciated as of yet. Bringing together nearly 300 forgotten masterpieces, Modernism Rediscovered breathes eternal life into these outstanding contributions to the modern architectural movement.

American architect Pierre Koenig (1925-2004) is one of the leading figures of the Modern movement in America. Part of the "Basic Architecture" series, this book features introductory essays exploring his life and work; the important works presented in chronological order; and, an appendix including a list of works, biography, and more

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

Pierre Koenig (b. 1925) is a leading figure of the Modern movement in America, and a guiding influence in the "Case Study House Program". This is the first full study of Koenig's career, providing an unparalleled insight into the evolution of Modernism on the West Coast. Koenig designed and built his first exposed steel house in 1950. In 1957 he was chosen to design Case Study Houses #21 and #22. These houses have become iconic, capturing the excitement and optimism of the period. This book includes new and vintage photographs together with the architect's original drawings.

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generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. Portuguese architect Eduardo Souto de Moura, widely celebrated for his works of subtlety and refinement, his deft handling of traditional and natural materials, and a precise attention to detail, has produced structures that, while firmly anchored in the building traditions of his native Portugal, also make insightful reference to Mies and classic early modernism. His buildings establish an intimate connection to nature, landscape, and context. His more recent work has avoided the endless reception of earlier typologies in order to explore the adaptation of his approach to buildings of a larger scale.

"This book covers the U.S. Army's occupation of Berlin from 1945 to 1949. This time includes the end of WWII up to the end of the Berlin Airlift. Talks about the set up of occupation by four-power rule."--Provided by publisher

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers. This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which

builds into a complete picture of contemporary living.

Focuses on Spanish-born Felix Candela (1919-1997) which is on modern Mexican architecture and its international influence. This book helps readers to discover how construction problems result in poetic and bizarre forms, and how advances in engineering can lead to expressionist architecture.

In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future. We are so familiar with the features of our homes, the myriad little decorative details, that we have forgotten how to see them. We might look at a church, read a book or watch a film and attempt to understand its symbolism and its references, but we rarely look at our homes in the same light. Yet from the most ordinary apartment to the most extravagant mansion, every home is a deep well of echoes. Windows to wardrobes, fireplaces to door knockers, Edwin Heathcote attempts to fathom the elements of our everyday domestic lives. The Meaning of Home explores how we build our houses on the souls of our ancestors: how ritual and symbolic elements transmute over time into practical features, and how often this symbolic charge ensures that those features last long after their practical uses are forgotten. After reading this scintillating book, home will never look quite the same again.

Beginning with the early history of London's Vauxhall pleasure gardens, this volume surveys visionary architecture and urban planning from the 18th century to the present. The recurrence of themes of technology, individual agency and communal living in the work of Le Corbusier, Eileen Gray, Charles and Ray Eames and Constant Nieuwenhuys, testifies to the continued search for an ideal personal and public space. Inspired by works of fiction such as Utopia, Herland, Mizora: World of Women and Homo Ludens and the films Metropolis and Stalker, artists and architects created fantastic plans for individual homes, housing complexes and entire urban centers. The resulting projects discussed here manifest the modern anxiety between the liberation of the individual and the needs of the collective. The urban landscape from the 18th to the 21st centuries has been woven into the fabric of architecture as a way to improve day-to-day life, as well as to create personal identity within an expanding public world. The seven chapter topics are arranged chronologically, and begin with the design of social space in Georgian-era pleasure gardens and conclude with a study of

contemporary Utopian groups that utilize early literary references as a focus for their societies. As such, the book builds upon the understanding of technology and architecture in its many forms as a shared benchmark for the expansion of individual rights and the growth of Utopian ideas in modern European and American society.

This detailed book is a "how-to" guide to building controlled vocabulary tools, cataloging and indexing cultural materials with terms and names from controlled vocabularies, and using vocabularies in search engines and databases to enhance discovery and retrieval online. Also covered are the following: What are controlled vocabularies and why are they useful? Which vocabularies exist for cataloging art and cultural objects? How should they be integrated in a cataloging system? How should they be used for indexing and for retrieval? How should an institution construct a local authority file? The links in a controlled vocabulary ensure that relationships are defined and maintained for both cataloging and retrieval, clarifying whether a rose window and a Catherine wheel are the same thing, or how pot-metal glass is related to the more general term stained glass. The book provides organizations and individuals with a practical tool for creating and implementing vocabularies as reference tools, sources of documentation, and powerful enhancements for online searching.

In the future, a heroic captain and his crew explore the Galaxy in a really fast spacecraft. The crew's standing orders are: "...to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before."™ Simple, straightforward -- that's Star Trek.® So what's all the fuss? Why do news crews always seem to find someone, somewhere dressed up in a Star Trek costume? What could be so interesting to so many people? Star Trek 101 is the answer. You'll learn just a little about the heroes (Captain Kirk believes that man wasn't meant to live in paradise), the villains (Klingons have a thirst for conquest), and the important aliens (Vulcans live their lives by logic). In the handy recaps for all things Star Trek, you'll discover that the television shows and movies run the gamut from action-adventure to comedy. Just want to sample? The ten essential episodes are offered for your consideration. Star Trek 101 is a quick primer of the television shows and movies that carry the Star Trek name. The stunning houses of Grant Kirkpatrick and his firm, KAA Design, exemplify why so many of us look to Southern California as the pinnacle of sophisticated modern living. Two dozen magnificent custom homes, modern in style, are built of sensuous materials and sited to make the most of nature, views, and sunlight. This collection of visionary residences, shown in gorgeous photographs and colorful drawings, represents the California Dream, by an architect chosen by celebrities including Tom Hanks and Rita Wilson, Matt Damon, and Julia Louis-Dreyfus, for their personal retreats. Kirkpatrick offers his reflections on these beautiful projects and the design strategies behind their creation.

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each

reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

An illustrated guide to the monumental and non-monumental final resting places of famous architects from Aalto Alvar to Frank Lloyd Wright. All working architects leave behind a string of monuments to themselves in the form of buildings they have designed. But what about the final spaces that architects themselves will occupy? Are architects' gravesites more monumental—more architectural—than others? This unique book provides an illustrated guide to more than 200 gravesites of famous architects, almost all of them in the United States. Led by our intrepid author, Henry Kuehn, we find that most graves of architects are not monumental but rather modest, that many architects did not design their final resting places, and that a surprising number had their ashes scattered. *Architects' Gravesites* offers an alphabetical listing, from Alvar Aalto and Dankmar Adler (Louis Sullivan's partner) to Frank Lloyd Wright and Minoru Yamasaki (designer of the World Trade Center's twin towers). Each entry includes a brief note on the architect's career and a color photograph of the site. For example, Ludwig Mies van der Rohe is buried in Chicago under a simple granite slab designed by his architect grandson; Louise Bethune, the first American woman to become a professional architect, is buried under a headstone inscribed only with her husband's name (a plaque honoring her achievements was installed later); Philip Johnson's ashes were spread in his rose garden, with no marker, across the street from his famous Glass House; and the grave of Pierre L'Enfant in Arlington National Cemetery offers a breathtaking view of Washington, D.C., the city he designed. *Architects' Gravesites* is an architectural guide like no other, revealing as much about mortality as about monumentality.

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from

other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Summarizes events from July, 2003, to June 2004, and lists facts, statistics, prizewinners, and other newsmaking developments in the sciences, history, the countries of the world, the United States, the economy, the arts, and sports.

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DHHS Publication 200x-xxxx. xxth edition. Presents national trends in health statistics. Major findings are presented in the highlights. Includes a chartbook on urban and rural health, trend tables, extensive appendixes, and an index. L. C. card 76-641496. Publisher Health and Human Services Dept., Centers for Disease Control and Prevention, National Center for Health Statistics Aging, HHS Publication PHS 200x xxxx, Chartbook on Trends in the Health of Americans, Annual Reports, Health and Human Services Department, Medical Statistics, Health Care, Public Health Surveys, Medical Care.

In the 1930s and '40s, LA became a cultural sanctuary for a distinguished group of German artists and intellectuals - including Thomas Mann, Theodor W. Adorno, Bertolt Brecht, Fritz Lang, and Arnold Schoenberg - who were fleeing Nazi Germany. This book is the first to examine their work and lives.

Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

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