

## Piano Sheet Music Plus

Many of the greatest "crowd pleasers" are gathered into two volumes, compiled for the budding piano virtuoso. Includes works by Beethoven, Debussy and more! Compact Disc recordings by Valery Lloyd-Watts are also available.

(Easy Guitar). 78 all-time hits arranged for easy guitar, including: All I Ask of You \* Beauty and the Beast \* Body and Soul \* Crazy \* Georgia on My Mind \* Endless Love \* Imagine \* In the Mood \* Just the Way You Are \* Let It Be \* Longer \* Memory \* Moon River \* My Favorite Things \* Piano Man \* The Rainbow Connection \* Satin Doll \* Spanish Eyes \* Stormy Weather \* Tears in Heaven \* Time in a Bottle \* Top of the World \* Unchained Melody \* We've Only Just Begun \* Yesterday \* and more. (Does not include tablature.)

Newly engraved for our Piano Masters Series, is this collection of the most often taught and performed pieces from the popular Album for the Young by Schumann. Written in 1848 for the seventh birthday of his eldest daughter, the works successfully combine artistic and didactic demands. Also included is a thorough biographical sketch of the composer.

Features the best tunes of Gershwin, Rodgers and Hart, Cole Porter, Harold Arlen, Ellington, etc., as well as some pop and jazz standards. There are lyrics on almost every tune, all the verses are included, and the chords are a consensus of how each song has been interpreted by the best jazz artists, almost always hipper than the original changes.

These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings.

These twenty hymns for the beginning piano student are arranged in the easiest position, with both thumbs on middle C. There are some simple harmony and contrary motion, and the smallest rhythmic unit is an eighth note. As students progress through the book, the pieces start to use accidentals, which are written in as needed rather than in a key signature. Gradually, they are introduced to stretches and crossovers, key signatures up to three flats, and time signatures other than 4/4. Lyrics are included. Recommended for hymn playing by the Federation of Music Clubs.

Level 3 Charity Book Putnam once again sets her imagination free at the keyboard in her fourth collection of hymn arrangements. Her stunning new harmonizations and fresh rhythmic approach to traditional hymns make this book a must for pianists who want to expand their musical vocabulary. Some selections fall into the jazz category while others might be better described as having a new age or Americana flavor. The table of contents includes Medieval chant, Reformation chorale, classic British hymnody, and American Gospel, all seen through Charity Book Putnam's musical kaleidoscope. This is a challenging and rewarding book for the advanced pianist.

Adult Piano Adventures is a comprehensive course in reading, playing, and listening to music. With its logical and effective approach to note-reading, Book One gives you the basic skills to play hundreds of melodies by the completion of the book. The enjoyment of familiar songs is a hallmark of Piano Adventures. You will find world-famous classic and popular melodies, as well as folk songs from around the world, jazz and blues favorites, and beloved spirituals. You will learn to play chords and gain an

understanding of basic harmony while developing reading skills. - Publisher. Consists of five levels (primer through level 4), each of which include four books of study covering lessons, theory, technic, and performance.

Piano Adventures: Lesson And Theory Book - Level 1 is an exciting, comprehensive piano method that teaches children analysis, creativity and musical expression. Piano Adventures: Lesson And Theory Book - Level 1 provides an integrated, step-by-step approach to music reading, a wide range of musical styles from jazz to classical, pianistic fingerings to build technique and movement across the keyboard. Piano Adventures: Lesson And Theory Book - Level 1 has expressive, appealing pieces with teacher duets, discovery questions, creative activities, and theory pages to reinforce concepts. The Technique & Performance book is an essential component of the curriculum. Discover the power of technique secrets for artistic performance.

"Jazzy Christmas Arrangements" was the number one digital download at SheetMusicPlus.com for 8 consecutive weeks with a 5 star rating! Here it is in hard copy form at Amazon.com These 18 easy to play jazzy Christmas arrangements, plus a bonus sacred medley, were created for the intermediate pianist. There is plenty of room left for the more advanced player to improvise. These selections include Auld Lang Syne, Away In A Manger, Deck The Halls, Go Tell It On The Mountain, God Rest Ye Merry Gentlemen, Hark, The Herald Angels Sing, I Heard The Bells On Christmas Day, Jingle Bells, Jolly Old Saint Nicholas, Joy To The World, O, Christmas Tree, O Come All Ye Faithful, Silent Night, The First Noel, Up On The Husetop, We Three Kings, We Wish You A Merry Christmas and the bonus Sacred Holiday Medley.

Piano/Keyboard Methods/Series

Sonatas and Partitas for Violin solo Schott Music

Includes old favourites with lesser known fables.

(Faber Piano Adventures ). A collection of effective pieces in a variety of styles.

Contents include: Allegro \* Alouette \* Backpacking \* Boogie in 3rds \* Carousel Melody \* Clock Tower Bells \* For He's a Jolly Good Fellow \* Greensleeves \* The Handbell Choir \* Horse and Sleigh \* La Cinquantaine \* March of the English Guard \* A Merry March \* more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Chosen from the four stylistic periods of piano repertoire and presented in their original form, the 100 pieces in this collection have been favorites of pianists throughout the years. To help in performance, the editors have realized ornaments and added editorial markings such as phrasing, expression marks, and dynamics where appropriate. Titles: Little Prelude in C Major, BWV 939 (J. S. Bach) \* Teasing Song, from For Children (Bartok) \* Ecossaise in G Major (Beethoven) \* Sonatina in C Major, Op. 36, No. 1 (Clementi) \* Waltz in C Major (Diabelli) \* Spinning Song, Op. 14, No. 4 (Ellmenreich) \* The Chase, Op. 117, No. 5 (Gurlitt) \* Minuet in G Major (Haydn) \* Prelude in G Major (Kuhnau) \* Minuet in F Major, K. 2 (Mozart) \* Minuet in A Minor (Purcell) \* Minuet in C Major, K. 73b; L. 217 (D. Scarlatti) \* The Happy Farmer, from

Album for the Young, Op. 68 (Schumann) \* Italian Song, No. 15 (Tchaikovsky) \* and more. (Piano). This is the first publication to feature the piano music of young English composer and pianist Alma Deutscher, complementing her recorded album on Sony Classical. Critics describe her work as "indeed miraculous," having "the poetry of Franz Schubert...the grace, lightness and brilliance of Mozart," and "wit and spirit." CONTENTS: For Antonia \* The Lonely Pine-Tree \* Summer in Mondsee \* Up in the Sky \* When the Day Falls into Darkness \* The Star of Hope \* In Memoriam \* The Chase \* Sixty Minutes Polka \* I Think of You (G-flat major and G major versions) \* Siren Sounds Waltz

The Technic is Fun series offers piano students a series of graded studies for the development of technic, style, and musicianship. These studies reinforce the technical requirements found in method books and in standard piano repertory. The etudes found in this series not only build technic and musicality but have been carefully selected to provide refreshing recital repertoire as well as to develop a strong musical and technical foundation.

Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.

Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

(Drum Book). 50 popular songs are presented in this collection of authentic, simple drum transcriptions, including: Another One Bites the Dust \* Billie Jean \* Creep \* Day Tripper \* Eye of the Tiger \* Fight for Your Right (To Party) \* Gimme Some Lovin' \* How You Remind Me \* I Love Rock 'N Roll \* Jessie's Girl \* Kryptonite \* Livin' on a Prayer \* One Headlight \* Plush \* Rock and Roll All Nite \* Sweet Home Alabama \* Takin' Care of Business \* With or Without You \* and many more. Drum kit legends and lyric cues are also included.

Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers. Titles: \* Deep River \* Go, Tell it on the Mountain \* Steal Away to Heaven \* I Feel the Spirit Moving \* There is a Balm in Gilead \* Behold the Star! \* My Lord, What a Morning \* The Gospel of Grace \* Give Me Jesus \* Joshua Fit the Battle of Jericho

Six Songs set to poems by Walter de la Mare. From "A Song of Enchantment" imbued with Celtic influences and sparkling elegant contours to the lyricism and elegance of "Nod" or the rich, twinkling colours of the Soprano tessitura over the hypnotically undulating piano accompaniment in "Silver", these Six Songs are an excellent resource and valuable addition to any singer's repertoire. Vocal ranges Silver Bb-ENod Bb-F Mr Nobody C-Eb November Db-Eb Music C-F#Song of Enchantment All songs can be heard on Youtube. <https://www.youtube.com/playlist?list=PLW5k7AH3-KsxRTUWTBCaDQqY4XRL4vd2Darrenday.co.uk>

Music from all three films arranged for wind instruments. Desirable and collectible, these instrumental folios are loaded with black-and-white photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new "trilogy"

artwork. The wind instrument books are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each theme on the CD is presented as a "demo" track (which features that particular instrument) and as a "play-along" track without the solo instrument. New icons are used in the books to guide the players through the accompaniment options. A separate piano accompaniment book with CD is available for the wind series. The instrumental solo part, in concert pitch, is added above the piano part. The CD features live demonstration performances of various instrument tracks from the series. Titles are the twelve major themes from the blockbuster trilogy: from *The Fellowship of the Ring*: The Prophecy \* In Dreams \* Concerning Hobbits \* Many Meetings \* The Black Rider; from *The Two Towers*: Gollum's Song \* Rohan \* Evenstar \* Forth Eorlingas; from *The Return of the King*: Into the West \* The Steward of Gondor \* Minas Tirith. This title is available in SmartMusic.

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do \* Cabaret \* Defying Gravity \* Do You Hear the People Sing? \* Edelweiss \* Getting to Know You \* Guys and Dolls \* Hello, Dolly! \* I Dreamed a Dream \* If I Were a Bell \* Luck Be a Lady \* Mame \* The Music of the Night \* Ol' Man River \* People Will Say We're in Love \* Seasons of Love \* Send in the Clowns \* The Surrey with the Fringe on Top \* Think of Me \* Tomorrow \* What I Did for Love \* You'll Never Walk Alone \* and many more.

(Keyboard Recorded Versions). This terrific collection features 20 of Elton John's best songs: Bennie and the Jets \* Candle in the Wind \* Crocodile Rock \* Daniel \* Don't Go Breaking My Heart \* Goodbye Yellow Brick Road \* Honky Cat \* Rocket Man \* Tiny Dancer \* and more.

Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Franz Liszt featuring a comprehensive preface, composer biography, vintage photographs, and detailed performance notes on the solos. The companion CD features Joseph Banowetz performing Liszt's most cherished piano repertoire: Ehemals, from *Weihnachtsbaum*, S. 186/10 \* Étude, Op. 6, No. 7; S. 136/7 \* Ich liebe dich, S. 542a (posth) \* Liebeslied: Widmung (easier version), S. 566 (posth.) (Robert Schumann, trans. by Liszt) \* Liebesträume: 3 nocturnos, S. 541 \* No. 2: Gestorben war ich (first version) \* No. 3: O lieb, o lieb, so lang du lieben kannst \* Piano Piece in A-flat Major, S. 189a (posth.) \* Marche de Rákóczy--Édition populaire, S. 244/15 \* Resignazione, S.187a (posth.) \* Romance, S. 169 (posth.) \* Romance oubliée, S. 527 \* Ruhig, S. 167a (posth.) \* Scherzo, S. 153 (posth.) \* Six Consolations, S. 172 \* No. 1 in E Major \* No. 2 in E Major \* No. 3 in D-flat Major \* No. 4 in D-flat Major \* No. 5 in E Major \* No. 6 in E Major \* Ständchen, S. 560/7 (Franz Schubert, trans. by Liszt) \* Valse oubliée, No. 1, S. 215/1 Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst. Banowetz has been a piano recitalist and orchestral soloist on five continents. He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature.

(Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 \* Ave Maria \* Can Can \* Canon in D \* Clair de Lune \* Eine Kleine Nachtmusik \* Fur Elise \* Hallelujah Chorus \* Hungarian Dance No. 5 \* La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) \* Largo from Symphony No. 9 ("New World") \* Meditation \* Minuet in G \* Ode to Joy \* Pavane Pour Une Infante Defunte \* Pomp and Circumstance \* Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") \* The Surprise Symphony \* Waltz in a Minor \* William Tell Overture \* and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune!

(Music Sales America). A compendium of the world's most beloved classical music presented in easy-to-read large print. A splendid collection of pieces that over the years have captured the heart of music lovers everywhere.

(Faber Piano Adventures ). An ideal introduction to the easiest keyboard sonatinas. Contents include: Sonatina in C 1st mvt (Gurlitt) \* Sonatina in C (Duncombe) \* Sonatina Op. 57 No. 1 (Biehl) \* Sonatina in D (Saliutinskaya) \* Sonatina in C (Biehl) \* Sonatina Op. 792, No. 8 (Czerny) \* Sonatina in G (Attwood).

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book.

A4 trim size - 8.27" x 11.69" (21.006 x 29.693 cm). "The Art of Piano Fingering - Traditional, Advanced, and Innovative" is a new book by virtuoso concert pianist Rami Bar-Niv. The 212-page book was first published in February 2012 and it is the first of its kind and scope in the history of piano playing. The book is intended for anyone who plays the piano, from children to college students, from adult amateur to professional piano teachers and performing pianists. The book teaches how to create your own efficient and injury-free piano fingering, starting with traditional, continuing with advanced, and concluding with innovative fingering. The book offers useful exercises and in addition to fingering issues it also deals with related piano playing techniques, phrasing, and interpretation. The text is illustrated with countless score samples, pictures, and diagrams.

Endorsements/Reviews:\*\*\*"The Art of Piano Fingering by Rami Bar-Niv, fills a tremendous void in the realm of the pianistic world. Published in 2012, it is the first book of its kind in the 303 year history of the piano. Order a copy; you will be immensely grateful you did." Dr. Walden Hughes, Professor of Piano, Northwest Nazarene University.\*\*\*"Bar-Niv's book is superbly indexed and valuable as a reference source... he also analyzes difficulties, formulates solutions, and even suggests exercises to help us master difficult solutions... Bar-Niv suggests ingenious fingering solutions... Anyone who plays the piano with serious intentions can benefit from reading and studying this book." Lyn Bronson, CA Music Teacher, Summer 2012. \*\*\*"This book is truly the first of its kind, and it is perhaps three hundred years overdue. The depth of coverage will surprise even the most accomplished pianists." Jeremy Todd, adult piano student.\*\*\*"Rami's new book on fingering is a "must have"! I highly recommend it to everyone." Kevin Coan, Moderator of the E-group "Piano-Teachers". \*\*\*"I highly second that recommendation. Linda Kennedy, piano teacher." \*\*\*"Bar-Niv gives many wonderful fingering tips for students, teachers, and performers. Becky Hughes, MTNA's "American Music Teacher".\*\*\*"You must not miss this outstanding book on piano fingering. Rami Bar-Niv's comprehensive coverage of the subject belongs in every piano teacher's library. Reward yourself with this gem. We have waited 300 years for this book on piano fingering so read this review and then order it promptly. You will not only be richly rewarded with a resource you will refer to frequently but also take great pleasure in reading its clear, intriguing text. Highly recommended. Though this is the first known book devoted to this essential aspect of achieving beautiful, artistic, comfortable study and performance, it sets a high standard with its clear, comprehensive coverage of the subject. Do not hesitate to purchase this book for you will use it often to find a

storehouse of solutions to keyboard puzzles. The Art of Fingering is an adventure into the resources of the human hand as well as how to teach these explorations inventively and thoroughly from the elementary to the advanced levels. The piano has been with us for three centuries now, making this first book that is devoted to fingering a most valuable and much needed resource." Mary Gae George, NCTM, Co-author of *Artistry at the Piano*.

(Harmonica). The songbook no harmonica player should be without! Features 45 pop, rock, Broadway, movie hits and standards specially arranged for diatonic harmonica: All I Ask of You \* All My Loving \* Brown Eyed Girl \* Can You Feel the Love Tonight \* Can't Help Falling in Love \* Daydream Believer \* Duke of Earl \* Dust in the Wind \* Edelweiss \* Every Breath You Take \* Heart and Soul \* Help! \* I Shot the Sheriff \* I Walk the Line \* Let It Be \* Maggie May \* Moon River \* My Funny Valentine \* My Girl \* Piano Man \* Raindrops Keep Fallin' on My Head \* Stand by Me \* A Time for Us (Love Theme) \* Time in a Bottle \* Unchained Melody \* We Will Rock You \* With a Little Help from My Friends \* Your Cheatin' Heart \* and more.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon \* Cocktails for Two \* Dream a Little Dream of Me \* Fly Me to the Moon (In Other Words) \* Georgia on My Mind \* Hey There \* I Left My Heart in San Francisco \* I'm in the Mood for Love \* The Lady Is a Tramp \* Lullaby of Birdland \* Mack the Knife \* More (Ti Guardero Nel Cuore) \* Over the Rainbow \* Puttin' on the Ritz \* Speak Low \* The Very Thought of You \* and more.

(Piano). 269 pieces by 32 composers nearly 400 pages of music!

Johann Sebastian Bach: Sonatas and Partitas for Violin Solo Edited and provided with fingering by Henryk Szeryng Difficulty: advanced to difficult Schott Music

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