

Philip Kerr Books 2017 Checklist Reading Order Of A Bernie Gunther Novel And List Of All Philip Kerr Books

Why are carefully designed, sensible policies too often not adopted or implemented? When they are, why do they often fail to generate development outcomes such as security, growth, and equity? And why do some bad policies endure? World Development Report 2017: Governance and the Law addresses these fundamental questions, which are at the heart of development. Policy making and policy implementation do not occur in a vacuum. Rather, they take place in complex political and social settings, in which individuals and groups with unequal power interact within changing rules as they pursue conflicting interests. The process of these interactions is what this Report calls governance, and the space in which these interactions take place, the policy arena. The capacity of actors to commit and their willingness to cooperate and coordinate to achieve socially desirable goals are what matter for effectiveness. However, who bargains, who is excluded, and what barriers block entry to the policy arena determine the selection and implementation of policies and, consequently, their impact on development outcomes. Exclusion, capture, and clientelism are manifestations of power asymmetries that lead to failures to achieve security, growth, and equity. The distribution of power in society is partly determined by history. Yet, there is room for positive change. This Report reveals that governance can mitigate, even overcome, power asymmetries to bring about more effective policy interventions that achieve sustainable improvements in security, growth, and equity. This happens by shifting the incentives of those with power, reshaping their preferences in favor of good outcomes, and taking into account the interests of previously excluded participants. These changes can come about through bargains among elites and greater citizen engagement, as well as by international actors supporting rules that strengthen coalitions for reform.

"Fitness, money, and wisdom--here are the tools. Over the last two years ... Tim Ferriss has collected the routines and tools of world-class performers around the globe. Now, the distilled notebook of tips and tricks that helped him double his income, flexibility, happiness, and more is available as Tools of Titans"--Page 4 of cover.

The One from the Other A Bernie Gunther Novel Penguin

Biodiversity observation systems are almost everywhere inadequate to meet local, national and international (treaty) obligations. As a result of alarmingly rapid declines in biodiversity in the modern era, there is a strong, worldwide desire to upgrade our monitoring systems, but little clarity on what is actually needed and how it can be assembled from the elements which are already present. This book intends to provide practical guidance to broadly-defined biodiversity observation networks at all scales, but predominantly the national scale and higher. This is a practical how-to book with substantial policy relevance. It will mostly be used by technical specialists with a responsibility for biodiversity monitoring to establish and refine their systems. It is written at a technical level, but one that is not discipline-bound: it should be intelligible to anyone in the broad field with a tertiary education.

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'Developing Management Skills' teaches students the ten essential skills all managers should possess in order to be successful. These skills are grouped into personal skills, interpersonal skills and group skills, so students can see how certain skills are related to others.

Ideal for teachers looking for an easy-to-use adult general English course, Straightforward, is flexible and simple to use, based around 12 topics per level. It always takes the most suitable methodological approach to what is being taught, resulting in the perfect balance of skills and language work. Extra section including functional language, writing skills, grammar notes and word lists round off the Students Book. Key Features: Simple enough for new teachers to use; flexible enough for the

I swore not to tell this story while Newton was still alive. 1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened economy. Ellis may lack Newton's scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton's formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy. Dark Matter is the latest masterwork of suspense from Philip Kerr, the internationally bestselling and brilliantly innovative thriller writer who has dazzled readers with his imaginative, fast-paced novels. Like An Instance of the Fingerpost, The Name of the Rose, and Kerr's own Berlin Noir trilogy, Dark Matter is historical mystery at its finest, an extraordinary, suspense-filled journey through the shadowy streets and back alleys of London with the brilliant Newton and his faithful protégé. The haunted Tower with its bloody history is the perfect backdrop for this richly satisfying tale, one that introduces an engrossing mystery into the volatile mix of politics, science, and religion that characterized life in seventeenth-century London. Three outstanding historical thrillers in one superb volume. Treat yourself to the further adventures of Bernie Gunther, the iconic detective, 'One of the greatest anti-heroes ever written' - Lee Child 'Kerr's Bernie Gunther novels are modern classics' Simon Sebag Montefiore THE ONE FROM THE OTHER Munich, 1949: Amid the chaos of defeat, it's home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a monster. She just wants confirmation that he's dead. It's a simple enough job. But in post-

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war Germany, nothing is simple. A QUIET FLAME Posing as an escaping Nazi war-criminal, Bernie Gunther arrives in Buenos Aires and, having revealed his real identity to the local chief of police, discovers that his reputation as a detective goes before him. A young girl has been murdered in circumstances that strongly resemble Bernie's final case as a homicide detective with the Berlin police. A case he had failed to solve. The chief of police suspects that the murderer may be one of thousands of ex Nazis who have fetched up in Argentina since 1945. Who better, therefore, than Bernie Gunther to help him track that murderer down? IF THE DEAD RISE NOT - Winner of the CWA Historical Dagger Berlin 1934. The Nazis have been in power for just eighteen months but already Germany has seen some frightening changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found - one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearths a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.

British agent Joe Wilderness returns in “Lawton’s ongoing recreation of Cold War chicanery . . . one of the great pleasures of modern spy fiction” (Mick Herron, award-winning author of the Slough House series). It’s London, the swinging sixties, and by all rights, MI6 spy Joe Wilderness should be having as good a time as James Bond. But alas, his postings are more grim than glamorous. In the wake of an embarrassing disaster for MI6 in a divided Berlin, Wilderness is reprimanded with a posting to remote northern Finland under the guise of a cultural exchange program to promote Britain abroad. Bored by his work, with nothing to spy on, Wilderness strikes a deal with his old KGB pal Kostya to smuggle vodka into the USSR. But there is something fishy about why Kostya has suddenly turned up in Finland—and MI6 intelligence from London points to a connection with cobalt mining in the region, a critical component in the casing of the atomic bomb. Wilderness’s posting is getting more interesting by the minute, but more dangerous too. Moving from the no-man’s-land of Cold War Finland to the wild days of the Prague Spring, and populated by old friends—including Inspector Troy—and old enemies alike, Hammer to Fall is a gripping tale of deception and skullduggery, of art and politics—a page-turning story of the always-riveting life of the British spy. “Lawton scores another hit.” —Publishers Weekly (starred review) “A jaw-dropping finale that will leave readers palpitating for more.” —Booklist (starred review) “A terrific thriller: fun, satisfying, and humane.”—Kirkus Reviews (starred review)

Three jobs, no questions. That’s the deal Jonathan Quinn—freelance operative and professional “cleaner”—has struck with his client at the Office. But his first assignment in rural Ireland unexpectedly results in four dead bodies to dispose of—and leads him to an astounding mystery about to spin wildly out of control. Now Quinn, along with his colleague and girlfriend, the lethal Orlando, has a new mission: find and protect a U.N. aide worker who has suddenly disappeared from her assignment in war-torn Africa. If it were only that easy. Soon Quinn and Orlando will unearth a horrifying plot that is about to reach stage critical for a gathering of world leaders—and an act of terror more cunning, and more insidious, than anyone can foresee.

Tim Ferriss, the #1 New York Times best-selling author of The 4-Hour Workweek, shares the ultimate choose-your-own-adventure

book—a compilation of tools, tactics, and habits from 130+ of the world's top performers. From iconic entrepreneurs to elite athletes, from artists to billionaire investors, their short profiles can help you answer life's most challenging questions, achieve extraordinary results, and transform your life. From the author: In 2017, several of my close friends died in rapid succession. It was a very hard year, as it was for many people. It was also a stark reminder that time is our scarcest, non-renewable resource. With a renewed sense of urgency, I began asking myself many questions: Were my goals my own, or simply what I thought I should want? How much of life had I missed from underplanning or overplanning? How could I be kinder to myself? How could I better say “no” to the trivial many to better say “yes” to the critical few? How could I best reassess my priorities and my purpose in this world? To find answers, I reached out to the most impressive world-class performers in the world, ranging from wunderkinds in their 20s to icons in their 70s and 80s. No stone was left unturned. This book contains their answers—practical and tactical advice from mentors who have found solutions. Whether you want to 10x your results, get unstuck, or reinvent yourself, someone else has traveled a similar path and taken notes. This book, *Tribe of Mentors*, includes many of the people I grew up viewing as idols or demi-gods. Less than 10% have been on my podcast (*The Tim Ferriss Show*, more than 200 million downloads), making this a brand-new playbook of playbooks. No matter your challenge or opportunity, something in these pages can help. Among other things, you will learn:

- More than 50 morning routines—both for the early riser and those who struggle to get out of bed.
- How TED curator Chris Anderson realized that the best way to get things done is to let go.
- The best purchases of \$100 or less (you'll never have to think about the right gift again).
- How to overcome failure and bounce back towards success.
- Why Humans of New York creator Brandon Stanton believes that the best art will always be the riskiest.
- How to meditate and be more mindful (and not just for those that find it easy).
- Why tennis champion Maria Sharapova believe that “losing makes you think in ways victories can't.”
- How to truly achieve work-life balance (and why most people tell you it isn't realistic).
- How billionaire Facebook co-founder Dustin Moskovitz transformed the way he engages with difficult situations to reduce suffering.
- Ways to thrive (and survive) the overwhelming amount of information you process every day.
- How to achieve clarity on your purpose and assess your priorities.
- And much more.

This reference book, which I wrote for myself, has already changed my life. I certainly hope the same for you. I wish you luck as you forge your own path. All the best, Tim Ferriss

Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation.

This handbook supersedes FAA-H-8261 -16, *Instrument Procedures Handbook*, dated 2014. It is designed as a technical reference for all pilots who operate under instrument flight rules (IFR) in the National Airspace System (NAS). It expands and

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updates information contained in the FAA-H-8083-15B, Instrument Flying Handbook, and introduces advanced information for IFR operations. Instrument flight instructors, instrument pilots, and instrument students will also find this handbook a valuable resource since it is used as a reference for the Airline Transport Pilot and Instrument Knowledge Tests and for the Practical Test Standards. It also provides detailed coverage of instrument charts and procedures including IFR takeoff, departure, en route, arrival, approach, and landing. Safety information covering relevant subjects such as runway incursion, land and hold short operations, controlled flight into terrain, and human factors issues also are included.

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century. *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

The definitive guide to demystifying the venture capital business *The Business of Venture Capital, Second Edition* covers the entire spectrum of this field, from raising funds and structuring investments to assessing exit pathways. Written by a practitioner for practitioners, the book provides the necessary breadth and depth, simplifies the jargon, and balances the analytical logic with experiential wisdom. Starting with a Foreword by Mark Heesen, President, National Venture Capital Association (NVCA), this important guide includes insights and perspectives from leading experts. Covers the process of raising the venture fund, including identifying and assessing the Limited Partner universe; fund due-diligence criteria; and fund investment terms in Part One Discusses the investment process, including sourcing investment opportunities; conducting due diligence and negotiating investment terms; adding value as a board member; and exploring exit pathways in Part Two Offers insights, anecdotes, and wisdom from the experiences of best-in-class practitioners Includes interviews conducted by Leading Limited Partners/Fund-of-Funds with Credit Suisse, Top Tier Capital Partners, Grove Street Advisors, Rho Capital, Pension Fund Managers, and Family Office Managers Features the insights of over twenty-five leading venture capital practitioners, frequently featured on Forbes' Midas List of top venture capitalists Those aspiring to raise a fund, pursue a career in venture capital, or simply understand the art

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of investing can benefit from *The Business of Venture Capital*, Second Edition. The companion website offers various tools such as GP Fund Due Diligence Checklist, Investment Due Diligence Checklist, and more, as well as external links to industry white papers and other industry guidelines.

Sherrington amplifies and augments the principles and further demonstrates how they can be put into practice in everyday classrooms.

A mountaineer finds a skull fossil fragment in Nepal that turns out to be of hominid origin. When he returns to the area with his friend they discover a terrifying new breed of ape-man that has serious implications for science and danger for them.

The Open Access version of this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how this influences the ways in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically considers what an 'improved' use of evidence would look like from a policymaking perspective. Part I describes the great potential for evidence to help achieve social goals, as well as the challenges raised by the political nature of policymaking. It explores the concern of evidence advocates that political interests drive the misuse or manipulation of evidence, as well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticise political debates. Both concerns reflect forms of bias – the first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we recognise their origins and manifestations in policy arenas. Finally, Part III discusses ways to move forward for those seeking to improve the use of evidence in public policymaking. It explores what constitutes 'good evidence for policy', as well as the 'good use of evidence' within policy processes, and considers how to build evidence-advisory institutions that embed key principles of both scientific good practice and democratic representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' – a concept that represents the use of rigorous, systematic and technically valid pieces of evidence within decision-making processes that are representative of, and accountable to, populations served.

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand

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for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

Young adulthood - ages approximately 18 to 26 - is a critical period of development with long-lasting implications for a person's economic security, health and well-being. Young adults are key contributors to the nation's workforce and military services and, since many are parents, to the healthy development of the next generation. Although 'millennials' have received attention in the popular media in recent years, young adults are too rarely treated as a distinct population in policy, programs, and research. Instead, they are often grouped with adolescents or, more often, with all adults. Currently, the nation is experiencing economic restructuring, widening inequality, a rapidly rising ratio of older adults, and an increasingly diverse population. The possible transformative effects of these features make focus on young adults especially important. A systematic approach to understanding and responding to the unique circumstances and needs of today's young adults can help to pave the way to a more productive and equitable tomorrow for young adults in particular and our society at large. Investing in The Health and Well-Being of Young Adults describes what is meant by the term young adulthood, who young adults are, what they are doing, and what they need. This study recommends actions that nonprofit programs and federal, state, and local agencies can take to help young adults make a successful transition from adolescence to adulthood. According to this report, young adults should be considered as a separate group from adolescents and older adults. Investing in The Health and Well-Being of Young Adults makes the case that increased efforts to improve high school and college graduate rates and education and workforce development systems that are more closely tied to high-demand economic sectors will help this age group achieve greater opportunity and success. The report also discusses the health status of young adults and makes recommendations to develop evidence-based practices for young adults for medical and behavioral health, including preventions. What happens during the young adult years has profound implications for the rest of the life course, and the stability and progress of society at large depends on how any cohort of young adults fares as a whole. Investing in The Health and Well-Being of Young Adults will provide a roadmap to improving outcomes for this age group as they transition from adolescence to adulthood.

This open access book provides a comprehensive overview of volcanic crisis research, the goal being to establish ways of successfully applying volcanology in practice and to identify areas that need to be addressed for future progress. It shows how volcano crises are managed in practice, and helps to establish best practices. Consequently the book brings together authors from all over the globe who work with volcanoes, ranging from observatory volcanologists, disaster practitioners and government officials to NGO-based and government practitioners to address three key aspects of volcanic crises. First, the book explores the unique nature of volcanic hazards, which makes them a particularly challenging threat to forecast and manage, due in part to their varying spatial and temporal characteristics. Second, it presents lessons learned on how to best manage volcanic events based on a number of crises that have shaped our understanding of volcanic hazards and crises management. Third, it discusses the diverse and wide-ranging aspects of communication involved in crises, which merge old practices and new technologies to accommodate an increasingly challenging and globalised world. The information and insights presented here are essential to tapping established knowledge, moving towards more robust volcanic crises management, and understanding how the volcanic world is perceived from a range of standpoints and contexts around the globe.

This volume introduces readers to regulatory theory. Aimed at practitioners, postgraduate students and those interested in regulation as a cross-cutting theme in the social sciences, Regulatory Theory includes chapters on the social-psychological foundations of regulation as well as theories of regulation such as responsive regulation, smart regulation and nodal governance. It explores the key themes of compliance,

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legal pluralism, meta-regulation, the rule of law, risk, accountability, globalisation and regulatory capitalism. The environment, crime, health, human rights, investment, migration and tax are among the fields of regulation considered in this ground-breaking book. Each chapter introduces the reader to key concepts and ideas and contains suggestions for further reading. The contributors, who either are or have been connected to the Regulatory Institutions Network (RegNet) at The Australian National University, include John Braithwaite, Valerie Braithwaite, Peter Grabosky, Neil Gunningham, Fiona Haines, Terry Halliday, David Levi-Faur, Christine Parker, Colin Scott and Clifford Shearing.

Experiencing a major crisis from different viewpoints, step by step The Suez crisis of 1956—now little more than dim history for many people—offers a master class in statecraft. It was a potentially explosive Middle East confrontation capped by a surprise move that reshaped the region for years to come. It was a diplomatic crisis that riveted the world's attention. And it was a short but startling war that ended in unexpected ways for every country involved. Six countries, including two superpowers, had major roles, but each saw the situation differently. From one stage to the next, it could be hard to tell which state was really driving the action. As in any good ensemble, all the actors had pivotal parts to play. Like an illustration that uses an exploded view of an object to show how it works, this book uses an unprecedented design to deconstruct the Suez crisis. The story is broken down into three distinct phases. In each phase, the reader sees the issues as they were perceived by each country involved, taking into account different types of information and diverse characteristics of each leader and that leader's unique perspectives. Then, after each phase has been laid out, editorial observations invite the reader to consider the interplay. Developed by an unusual group of veteran policy practitioners and historians working as a team, *Suez Deconstructed* is not just a fresh way to understand the history of a major world crisis. Whether one's primary interest is statecraft or history, this study provides a fascinating step-by-step experience, repeatedly shifting from one viewpoint to another. At each stage, readers can gain rare experience in the way these very human leaders sized up their situations, defined and redefined their problems, improvised diplomatic or military solutions, sought ways to influence each other, and tried to change the course of history.

From bestselling author David Downing, master of historical espionage, comes a heart-wrenching depiction of Germany in the days leading up to World War II and the difficult choices of one man of conviction. In April 1938, a man calling himself Josef Hofmann arrives at a boarding house in Hamm, Germany, and lets a room from the widow who owns it. Fifty years later, Walter Gersdorff, the widow's son, who was eleven years old in the spring of 1938, discovers the carefully hidden diary the boarder had kept during his stay, even though he never should have written any of its contents down. What Walter finds is a chronicle of one the most tumultuous years in German history, narrated by a secret agent on a deadly mission. Josef Hofmann was not the returned Argentinian immigrant he'd said he was--he was a communist spy under Moscow's command trying to reconnect with remaining members of Germany's suppressed communist party. Hofmann's bosses believe the common workers are the only way to stop the German war machine from within. Posing as a railroad man, Hofmann sets out on his game of "Russian roulette," approaching Hamm's ex-party members one at a time and delicately feeling out their allegiances. He always knew his mission would most likely end in his death, and he was satisfied to make that sacrifice for the revolution if it could help stop Hitler and his abominable ideology. But as he grows close to the Gersdorffs, accidentally stepping into the role of the father Walter never had, Hofmann begins to wish for another kind of hope in his life.

This handbook provides advice on best practice for the recovery, publication and archiving of animal bones and teeth

from Holocene archaeological sites (ie from approximately the last 10,000 years). It has been written for local authority archaeology advisors, consultants, museum curators, project managers, excavators and zooarchaeologists, with the aim of ensuring that approaches are suitable and cost-effective.

Rays are among the largest fishes and evolved from shark-like ancestors nearly 200 million years ago. They share with sharks many life history traits: all species are carnivores or scavengers; all reproduce by internal fertilisation; and all have similar morphological and anatomical characteristics, such as skeletons built of cartilage. *Rays of the World* is the first complete pictorial atlas of the world's ray fauna and includes information on many species only recently discovered by scientists while undertaking research for the book. It includes all 26 families and 633 valid named species of rays, but additional undescribed species exist for many groups. *Rays of the World* features a unique collection of paintings of all living species by Australian natural history artist Lindsay Marshall, compiled as part of a multinational research initiative, the Chondrichthyan Tree of Life Project. Images sourced from around the planet were used by the artist to illustrate the fauna. This comprehensive overview of the world's ray fauna summarises information such as general identifying features and distributional information about these iconic, but surprisingly poorly known, fishes. It will enable readers to gain a better understanding of the rich diversity of rays and promote wider public interest in the group. *Rays of the World* is an ideal reference for a wide range of readers, including conservationists, fishery managers, scientists, fishers, divers, students and book collectors.

Examines the cultural importance of the coastline in the nineteenth-century British imagination The long nineteenth century witnessed a dramatic, varied flourishing in uses for and understandings of the coast, which could seem at once a space of clarity or of misty distance, a terminus or a place of embarkation - a place of solitude and exhilaration, of uselessness and instrumentality. *Coastal Cultures of the Long Nineteenth Century* takes as its subject this diverse set of meanings, using them to interrogate questions of space, place and cultural production. Outlining a broad range of coastal imaginings and engagements with the seaside, the book highlights the multivalent or even contradictory dimensions of these spaces. The collection offers essays from major figures in the cutting-edge field of maritime studies and includes interdisciplinary discussions of coastal spaces relevant to literary criticism, art history, museum studies, and cultural geography. **Key Features** Presents new essays from major figures in the cutting-edge field of maritime studies Offers interdisciplinary discussions of coastal spaces relevant to literary criticism, art history, museum studies and cultural geography Questions traditional scholarly period boundaries by spanning the late eighteenth to the early twentieth centuries

The year is 2069. Plagues have destroyed major food sources, and a virus has infected the vast majority of earth's

inhabitants. The virus can be overcome, but only through complete blood transfusion. This is why blood has become the new currency: it is banked, traded, and speculated in. But only by the few who are wealthy enough to have a clean source. The moon is now a penal colony, a sexual pleasure dome, and home to the most important blood bank around. This bank is watched over by one massive computer, and that computer's security systems were devised by one man: Dallas. Playing by the system's rules, Dallas has become wealthy. But then his daughter is struck down by a blood disease requiring repeated transfusions. Now he is the security risk, and the perfect player has become a target. The concept of "the craft of caring" dictates that the basis of good nursing practice is a combination of both art and science, encouraging nurses to take a holistic approach to the practice of psychiatric and mental health nursing. Supported by relevant theory, research, policy, and philosophy, this volume reflects current developments in nursing practice and the understanding of mental health disorders. The book includes case studies of patients with anxiety, schizophrenia, and bipolar disorder as well as victims of sexual abuse, those with an eating disorder, homeless patients, and those with dementia and autism.

This book examines the use of image and text juxtapositions in conceptual art as a strategy for challenging several ideological and institutional demands placed on art. While conceptual art is generally identified by its use of language, this book makes clear exactly how language was used. In particular, it asks: How has the presence of language in a visual art context changed the ways art is talked about, theorised and produced? *Image and Text in Conceptual Art* demonstrates how artworks communicate in context and evaluates their critical potential. It discusses international case studies and draws resources from art history and theory, philosophy, discourse analysis, literary criticism and social semiotics. Engaging the critical and social dimensions of art, it proposes three methods of analysis that consider the work's performative gesture, its logico-semantic relations and the rhetorical operations in the discursive creation of meaning. This book offers a comprehensive method of analysis that can be applied beyond conceptual art.

Publishing Addiction Science is a comprehensive guide for addiction scientists facing the complex process of contributing to scholarly journals. Written by an international group of addiction journal editors and their colleagues, it discusses how to write research articles and systematic reviews, choose a journal, respond to reviewers' reports, become a reviewer, and resolve the often difficult authorship, ethical and citation issues that arise in addiction science publishing. As a "Guide for the Perplexed," *Publishing Addiction Science* helps novice as well as experienced researchers to deal with these challenges. It is suitable for university courses and forms the basis of the training workshops offered by the International Society of Addiction Journal Editors (ISAJE). Co-sponsored by ISAJE and the scientific journal *Addiction*, the third edition of *Publishing Addiction Science* gives special attention to the challenges faced by researchers from

developing and non-English-speaking countries and features new chapters on guidance for clinician-scientists and the growth of infrastructure and career opportunities in addiction science.

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

An exciting addition to Everyman's Library: a new series of small, handsome hardcover volumes devoted to the world's classic poets. Our books will have twice as many pages as Bloomsbury Classics' 128pp and will cost 7. 99 against Bloomsbury's 9. 99.

The binding, paper and production will be visibly superior in every way to that of Bloomsbury

“The Cleaner has it all: exotic locales, James Bondian derring-do, and ingenious plot twists that will keep you sweating all the way ‘til the end.”—Tess Gerritsen Meet Jonathan Quinn: a freelance operative with a take-no-prisoners style and the heart of a loner.

His job? Professional “cleaner.” Nothing too violent, just disposing of bodies, doing a little cleanup if necessary. But Quinn’s latest assignment is about to change everything, igniting a harrowing journey of violence, betrayal, and revenge. The job seemed simple enough: investigating a suspicious case of arson. But when a dead body turns up where it doesn’t belong—and Quinn’s handlers turn strangely silent—he knows he’s in over his head. Quinn’s only hope may be Orlando, a woman from his past who could hold the key to solving the case. Suddenly the two are prying into old crimes, struggling to stay alive long enough to unbury the truth.

But as the hunt intensifies, Quinn is stunned by what he uncovers: a brilliantly orchestrated conspiracy—with an almost unimaginable goal. Praise for The Cleaner “Battles is a compelling new voice in the thriller genre. The Cleaner combines the best elements of Lee Child, John le Carré and Robert Ludlum. . . . A stellar debut.”—Sheldon Siegel “A brilliant and heart-pounding thriller.”—Jeffery Deaver “A tightly written page-turner.”—Booklist

Bernie Gunther, Kerr's beloved protagonist, takes center stage in this fast-paced, twist-filled historical thriller that turns his acclaimed German trilogy into a surprise-laden quartet.

Early on summer mornings, police chief Bruno enjoys wandering the stalls of the weekly market in the village of St. Denis as they are being loaded with wares—ducks, oysters, wooden toys, used books, exotic teas and now, even miniskirts and cellphone cases. St. Denis is changing. But when Bruno’s old friend Léopold from Senegal and his young nephew Cali start selling African coffee and chocolate more cheaply than Bruno’s old friend Fauquet at his café across the square—Fauquet starts to lose his clientele and a competition erupts between the vendors. As a local taxpayer, Fauquet seeks protection against unfair competition while Leopold and Cali seek the right to do business fairly and protection from the anti-immigrant café-owners in nearby towns. As the rivalry escalates, it’s up to Bruno to find a way for the neighbors of St. Denis to make peace. A Vintage Shorts original. An ebook short.

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