

Outbreak Company Volume 1

As a massive outbreak of supernatural Visitors baffles Scotland Yard and causes protests throughout London, Lockwood & Co. continue to demonstrate their effectiveness in exterminating spirits. Anthony Lockwood is dashing, George insightful, and Lucy dynamic, while the skull in the jar utters sardonic advice from the sidelines. There is a new spirit of openness in the team now that Lockwood has shared some of his childhood secrets, and Lucy is feeling more and more as if her true home is at Portland Row. It comes as a great shock, then, when Lockwood and George introduce her to an annoyingly perky and hyper-efficient new assistant, Holly Munro. Meanwhile, there are reports of many new hauntings, including a house where bloody footprints are appearing, and a department store full of strange sounds and shadowy figures. But ghosts seem to be the least of Lockwood & Co.'s concerns when assassins attack during a carnival in the center of the city. Can the team get past their personal issues to save the day on all fronts, or will bad feelings attract yet more trouble? Danger abounds, tensions escalate, and new loyalties form in this third delightfully terrifying adventure in the critically acclaimed Lockwood & Co. series. Praise for *The Screaming Staircase* "This story will keep you reading late into the night, but you'll want to leave the lights on. Stroud is a genius at inventing an utterly believable world which is very much like ours, but so creepily different. Put *The Screaming Staircase* on your 'need to read' list!" -- Rick Riordan "A pleasure from tip to tail, this is the book you hand the advanced readers that claim they'd rather read *Paradise Lost* than *Harry Potter*. Smart as a whip, funny, witty, and honestly frightening at times, Stroud lets loose and gives readers exactly what they want. Ghosts, kids on their own without adult supervision, and loads of delicious cookies." -- Elizabeth Bird, *School Library Journal* "Stroud shows his customary flair for blending deadpan humor with thrilling action, and the fiery interplay among the three agents of Lockwood & Co. invigorates the story (along with no shortage of creepy moments)." -- *Publishers Weekly* Praise for *The Whispering Skull* "An occult portal and its spectral guardian nearly cut short the careers of three rising young ghost hunters in this madcap sequel to *The Screaming Staircase* (2013). For all their internecine squabbling, the three protagonists make a redoubtable team-and their supporting cast, led by the sneering titular skull in a jar, adds color and complications aplenty. Rousing adventures for young tomb robbers and delves into realms better left to the dead." -- *Kirkus Reviews* (starred review) "Stroud writes with a fine ear for dialog, a wry sense of humor, and a knack for describing haunted places. Creating tension that ebbs and flows, he slowly builds the dramatic narrative to a resounding crescendo, and he makes the quieter scenes that follow just as compelling." -- *Booklist* (starred review)

Awaking to absolute chaos and carnage while on a school trip, Yogiri Takatou discovers that everyone in his class has been transported to another world! He had somehow managed to sleep through the entire ordeal himself, missing out on the Gift — powers bestowed upon the others by a mysterious Sage who appeared to transport them. Even worse, he and another classmate were ruthlessly abandoned by their friends, left as bait to distract a nearby dragon. Although not terribly bothered by the thought of dying, he reluctantly decides to protect his lone companion. After all, a lowly Level 1000 monster doesn't stand a chance against his secret power to invoke Instant Death with a single thought! If he can stay awake long enough to bother using it, that is...

" When the monstrous Jave attacked, mankind's strongest warrior died defending humanity--and was reincarnated as a baby. Now, thirteen years later, the Jave have returned! Enrolling in an academy that trains people to use the magic-powered battlesuits known as Division Maneuver, Okegawa Kuon can only operate Division 1, the weakest--until the opportunity to pilot a special, one-of-a-kind suit appears, one that can be activated even with rock-bottom levels of magical power! "

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. The king of Linevan ordered that his daughter Pacifica be killed because of a prophecy that she would destroy the world, but she survived and now that she is fifteen she must escape the king's assassins who have orders to eliminate her.

This volume presents a comprehensive account of the COVID-19 pandemic, also known as the novel coronavirus pandemic, as it happened. Originating in China in late 2019, the COVID-19 outbreak spread across the entire world in a matter of three to four months. This volume examines the first responses to the pandemic, the contexts of earlier epidemics and the epidemiological basics of infectious diseases. Further, it discusses patterns in the spread of the disease; the management and containment of infections at the personal, national and global level; effects on trade and commerce; the social and psychological impact on people; the disruption and postponement of international events; the role of various international organizations like the WHO in the search for solutions; and the race for a vaccine or a cure. Authored by a medical professional and an economist working on the frontlines, this book gives a nuanced, verified and fact-checked analysis of the COVID-19 pandemic and its global response. A one-stop resource on the COVID-19 outbreak, it is indispensable for every reader and a holistic work for scholars and researchers of medical sociology, public health, political economy, public policy and governance, sociology of health and medicine, and paramedical and medical practitioners. It will also be a great resource for policymakers, government departments and civil society organizations working in the area.

First-year high school student Momota Kaoru just saved a beautiful high school girl, Orihara Hime, from a train molester. One thing leads to another, and they end up going on a date! They have a lot in common: they both love video games, they both jam to their favorite songs on mixtapes, they were even both born in the Year of the Snake. Except... Orihara's first game console used cartridges... and her old mixtapes are all on MiniDisc... and, oh, her birthday is actually 12 years before Momota's! When her secret comes out, she thinks it must all be over... but will Momota really let something like a little age gap get in the way of his love for Orihara? Find out if love really can transcend generations in this sugar-sweet romantic comedy!

YOIO! (YOU ONLY ISEKAI ONCE!) Connected to Japan via wormhole, the Holy Eldant Empire exists in a parallel fantasy world, where Shinichi has been spending his time as an otaku evangelist. He's learned that this world is actually a far-future version of our own, and now it turns out instability in the wormhole might threaten the ability to go to modern Japan and back: everyone who's been sent here could find themselves stranded on an island floating in time. Shinichi and his friends are instructed to leave the other world behind, but Shinichi's heart is here, and it won't be so easy for him. As if that wasn't enough to worry about, he suddenly finds himself confronted with a major threat to both his world and this one... or is that this world and his one? Wait, which world is which? The point is, everyone's in a lot of trouble! And wait... What's this about a final countdown? Huh?

Kyouhei Nanbu adores living his life peacefully and quietly, and not without reason! Pamil—a self-proclaimed princess’s body double android—appeared in his house from an exhumed(?) coffin, and with her a wild collection of troubles, ranging from simple misunderstandings to kidnappings and more. While Kyouhei tries to keep her under control, the Storer sisters and their Colonel are still lurking in the background, waiting for their opportunity to capture Pamil. Will Kyouhei ever get the return to normalcy that he craves? On top of all of that, the events that happened on Valentine’s Day are still weighing heavily on all involved. Will Kyouhei, Sanae, and Pamil find an answer to the question in their hearts? And what does the word “family” really mean for them?

The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared she was dead. When an elusive billionaire reveals Corrie is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted, Pete and Corrie among them. Together with a bush pilot, a flying doctor, and an outback cop, the struggle to maintain civilisation begins. Supplies run low. Looting is rampant. Laws are forgotten, especially by the cartel who haven't abandoned their search for Corrie and their quest for revenge. Set in Broken Hill and beyond as the Australian quarantine begins. As this book returns to the beginning of the outbreak, it can be considered a good entry point for readers new to the series.

When hardcore FPS enthusiast Hiroaki Dewa pulls off his VR headset and steps outside for the first time in ages, he realizes that the whole world is in ruins! Soon after, he coincidentally runs into horror junkie Otoha Judou, and the two of them team up to endure the zombie apocalypse. One fateful night, a VR AI known as “Raven” leaves them a cryptic message: “Survive, and humanity may flourish once again.” Follow these ragtag oddballs as they cling to hope in a hopeless world!

Kyouhei is the kind of person who cherishes every moment of his peaceful, ‘normal’ everyday life. Choose whichever synonym you like; he just wants a quiet life. However, with his dad being involved in some really shady businesses, his best friend being a wannabe rockstar, and his schoolmate Sanae... being Sanae, that’s easier said than done, but he does his best. One day, he ends up accidentally releasing a naked girl from a coffin, who has no idea what ‘normal’ means. Unfortunately for him, Kyouhei can kiss that peace and quiet goodbye. Now, on top of his dad’s lack of regard for anything approaching common sense or decency, his friend’s thirst for excitement, and his admirer’s... attention, Kyouhei has to deal with a (self-proclaimed) body double android of a princess from some European country? He just wants off this fake fake princess’ wild ride!

DECISIONS, DECISIONS The nation of Japan is connected via wormhole to a place called the Holy Eldant Empire in a parallel fantasy world. It had been Japan’s little (or big) secret, but after an aircraft carrier got caught in the time slip, the Americans know about it, too. The Americans have an extralegal idea for how to get their hands on the extraordinary technology of the Eldant Empire—and their target is Petralka! Can Shinichi and his friends stand against the modern world’s most powerful military force? What waits beyond this final battle? Welcome to the final installment of Outbreak Company!

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. **A National Book Award Finalist • A PEN/Faulkner Award Finalist** Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, *Sea of Tranquility*, coming in April 2022!

The year is 20XX, and Shinichi Kanou is a pretty typical otaku: he loves anime, manga, games, and light novels, but his devotion to the two-dimensional hasn't always made him the most popular guy around. What he doesn't know is that Japan has discovered a portal to another world in the vicinity of Mount Fuji. The people of the Eldant Empire, though, only have eyes for one of Japan's traditional exports: pop culture. Enter Amutech, a purveyor of "general entertainment" that's secretly run by the Japanese government. Shinichi lands a job as the company's general manager. Now he finally has a chance to put his nerd know-how to good use spreading the otaku gospel in the Eldant Empire. And wait... he has to work with a half-elf maid, an empress, AND a female soldier to get the job done?

Dirty War is the first comprehensive look at the Rhodesia’s top secret use of chemical and biological weapons (CBW) during their long counterinsurgency against native African nationalists. Having declared its independence from Great Britain in 1965, the government—made up of European settlers and their descendants—almost immediately faced a growing threat from native African nationalists. In the midst of this long and terrible conflict, Rhodesia resorted to chemical and biological weapons against an elusive guerrilla

adversary. A small team made up of a few scientists and their students at a remote Rhodesian fort to produce lethal agents for use. Cloaked in the strictest secrecy, these efforts were overseen by a battle-hardened and ruthless officer of Rhodesia's Special Branch and his select team of policemen. Answerable only to the head of Rhodesian intelligence and the Prime Minister, these men working alongside Rhodesia's elite counter guerrilla military unit, the Selous Scouts, developed the ingenious means to deploy their poisons against the insurgents. The effect of the poisons and disease agents devastated the insurgent groups both inside Rhodesia and at their base camps in neighboring countries. At times in the conflict, the Rhodesians thought that their poisons effort would bring the decisive blow against the guerrillas. For months at a time, the Rhodesian use of CBW accounted for higher casualty rates than conventional weapons. In the end, however, neither CBW use nor conventional battlefield successes could turn the tide. Lacking international political or economic support, Rhodesia's fate from the outset was doomed. Eventually the conflict was settled by the ballot box and Rhodesia became independent Zimbabwe in April 1980. Dirty War is the culmination of nearly two decades of painstaking research and interviews of dozens of former Rhodesian officers who either participated or were knowledgeable about the top secret development and use of CBW. The book also draws on the handful of remaining classified Rhodesian documents that tell the story of the CBW program. Dirty War combines all of the available evidence to provide a compelling account of how a small group of men prepared and used CBW to devastating effect against a largely unprepared and unwitting enemy. Looking at the use of CBW in the context of the Rhodesian conflict, Dirty War provides unique insights into the motivation behind CBW development and use by states, especially by states combating internal insurgencies. As the norms against CBW use have seemingly eroded with CW use evident in Iraq and most recently in Syria, the lessons of the Rhodesian experience are all the more valid and timely.

A piercing and scientifically grounded look at the emergence of the coronavirus pandemic and how it will change the way we live—"excellent and timely." (The New Yorker) Apollo's Arrow offers a riveting account of the impact of the coronavirus pandemic as it swept through American society in 2020, and of how the recovery will unfold in the coming years. Drawing on momentous (yet dimly remembered) historical epidemics, contemporary analyses, and cutting-edge research from a range of scientific disciplines, bestselling author, physician, sociologist, and public health expert Nicholas A. Christakis explores what it means to live in a time of plague—an experience that is paradoxically uncommon to the vast majority of humans who are alive, yet deeply fundamental to our species. Unleashing new divisions in our society as well as opportunities for cooperation, this 21st-century pandemic has upended our lives in ways that will test, but not vanquish, our already frayed collective culture. Featuring new, provocative arguments and vivid examples ranging across medicine, history, sociology, epidemiology, data science, and genetics, Apollo's Arrow envisions what happens when the great force of a deadly germ meets the enduring reality of our evolved social nature.

Outbreak Company: Volume 1J-Novel Club

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of Unexpected Life "By turns a medical thriller, detective story, and paean to city life, Johnson's account of the outbreak and its modern implications is a true page-turner." —The Washington Post "Thought-provoking." —Entertainment Weekly It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure-garbage removal, clean water, sewers-necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

From fads, crazes, and manias to collective delusions, scares, panics, and mass hysterias, history is replete with examples of remarkable social behavior. Many are fueled by fear and uncertainty; others are driven by hope and expectation. For others still, the causes are more obscure. This massive collection of extraordinary social behaviors spans more than two millennia, and attempts to place many of the episodes within their greater historical and cultural context. Perhaps the most well known example of unusual collective behavior occurred in 1938, when a million or more Americans were frightened or panicked after listening to a realistic radio drama about a Martian invasion of New Jersey, based on an adaptation of the H.G. Wells novel "War of the Worlds." Less known but equally remarkable scares based on Wells' book occurred in Chile in 1944 (when Army units were mobilized), in Ecuador in 1949 (when riots broke out, leaving more than a dozen dead), as well as in Buffalo in 1968, Rhode Island in 1974, and Europe in 1988 and 1998. The modern civilized world is by no means immune to such peculiar episodes. In the late 20th century, scores of people in the U.S. and Europe were wrongly incarcerated following claims of Satanic ritual abuse by authorities untutored in False Memory Syndrome. This episode recalls the European witch terror of the late Middle Ages, when innocent people were tortured and executed for consorting with the Devil based on the flimsiest of evidence. **OUTBREAK! THE ENCYCLOPEDIA OF EXTRAORDINARY SOCIAL BEHAVIOR** is an authoritative reference on a broad range of topics: collective behavior, deviance, social and perceptual psychology, sociology, history, folklore, religious studies, political science, social anthropology, gender studies, critical thinking, and mental health. Never before have so many sources been brought together on the mesmerizing topic of collective behavior.

The chapters in this book call attention to vulnerabilities, challenges and risks for applied linguistics researchers and the communities they work with across a broad range of contexts from the Global North and South, and in both signed and spoken languages. Together they provide insights on both academic and professional practice across several areas: the vulnerabilities involved in researching, the limitations of traditional epistemologies, the challenges inherent in the repertoire of methodologies and pedagogies employed by applied linguists, and the effectiveness of practical responses to language-related problems. The book encourages those involved in applied linguistics to consider their own practice and their relationship with the communities, policies and educational contexts they engage with in the course of their teaching, research and activism.

MY FAIR... LAD? On the other side of a wormhole connected to Japan is a fantasy world called the Holy Eldant Empire. A guy named Shinichi is the General Manager of Amutech, a company established to foster cultural exchange—otaku culture, that is! And soon Shinichi will need to be not just the purveyor of consumable entertainments, but the savior of the whole Eldant Empire. Wait, what?! It all starts with the arrival of one Prince Rubert, ambassador from one of Eldant's allies. He's, like, a super hunk, and no sooner has he arrived than he drops a total bombshell that leaves the entire imperial court in an uproar. And that's not all: it turns out Rubert and Garius go way back. In fact, in their schoolboy days, they were awfully close, if you know what we mean. (Minori sure does, and it's making her head explode!) The whole thing's on the train to crazy town... but can the Eldant Empire really afford to have Shinichi play conductor?!

IT'S THE END OF THE OF THE (OTHER) WORLD AS WE KNOW IT On the other side of a wormhole connected to Japan is a fantasy world called the Holy Eldant Empire. The Empire isn't on the best of

terms with the neighboring Kingdom of Bahairam, where there's just been a major disaster. Amatena and Clara, of the Baharamanian army, are right in the middle of it all when who should they run into but Myusel's mother, Falmelle! With her Foreseeing Eye, she makes a prediction: "Bring Shinichi here, and things will be resolved!" That's how Kanou Shinichi, General Manager of the otaku-goods business Amutech, finds himself heading for Bahairam once again, this time with his friends in tow. But the fate of the entire enchanted world might be riding on him! Is this going to be his final fantasy?!

The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, *THE FEVER* affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation." *Laura Lippman

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

"Setting the great crisis of 2020 in broad historical perspective, Niall Ferguson challenges the conventional wisdom that our failure to cope better with disaster was solely a crisis of political leadership, as opposed to a more profound systemic problem. Disasters are by their very nature hard to predict. Pandemics, like earthquakes, wildfires, financial crises and wars, are not normally distributed; there is no cycle of history to help us anticipate the next catastrophe. But when disaster strikes, we ought to be better prepared than the Romans were when Vesuvius erupted, or medieval Italians when the Black Death struck. We have science on our side, after all. Yet the responses of a number of developed countries, including the United States, to a new pathogen from China were badly bungled. Why? The facile answer is to blame poor leadership. While populist leaders have certainly performed poorly in the face of the pandemic, more profound problems have been exposed by COVID-19. Only when we understand the central challenge posed by disaster in history can we see that this was also a failure of an administrative state and economic elites that had grown myopic over much longer than just a few years. Why were so many Cassandras for so long ignored? Why did only some countries learn the right lessons from SARS and MERS? Why do appeals to "the science" often turn out to be magical thinking? Drawing from multiple disciplines, including history, economics, public health, and network science, *Doom* is a global postmortem for a plague year. In books going back nearly twenty years, including *Colossus*, *The Great Degeneration*, and *The Square and the Tower*, Niall Ferguson has studied the pathologies that afflict modern America, from imperial hubris to bureaucratic sclerosis and online schism. *Doom* is the lesson of history that this country--indeed the West as a whole--urgently needs to learn--if we want to avoid the doom of irreversible decline"--

"Attack the feudal lord's mansion!" With this bold declaration, Chaika affirms that she'll do whatever it takes--no matter how reckless--in order to fulfill her mission. "I want to leave proof that I lived." And with this solemn wish, Toru ensures that his journey with Chaika will change the world...

The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues. The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional. This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict.

Seventeen year old Gwynn Dormath likes to keep his head down. He's been hurt in the past, and he figures if the world doesn't notice him, he's less likely to lose anything more. Trouble is, the girl he's crushed on for the past couple years suddenly decides to ask him out for Halloween. Despite all the alarms going off in his head, he says yes. It sucks when the alarms are right.

A prank literally explodes and Gwynn finds himself imbued with powers he doesn't understand and can't control. So much for going unnoticed. Gods of old, angels of death, and creatures of myth start arriving in Gwynn's small suburban town, and they're all focusing on him. He's no hero. He has no love for the world. But he just might be the only one who can save it.

A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (*The New York Times*). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret...

From the internationally bestselling author Jeffrey Archer comes *Only Time Will Tell*, the first in the ambitious Clifton Chronicles series that tells the story of one family across generations, across oceans, from heartbreak to triumph. The epic tale of Harry Clifton's life begins in 1920, with the words "I was told that my father was killed in the war." A dock worker in Bristol, Harry never knew his father, but he learns about life on the docks from his uncle, who expects Harry to join him at the shipyard once he's left school. But then an unexpected gift wins him a scholarship to an exclusive boys' school, and his life will never be the same again. As he enters into adulthood, Harry finally learns how his father really died, but the awful truth only leads him to question, was he even his father? Is he the son of Arthur Clifton, a stevedore who spent his whole life on the docks, or the firstborn son of a scion of West Country society, whose family owns a shipping line? This introductory novel in Archer's engrossing series *The Clifton Chronicles* includes a cast of colorful characters and takes us from the ravages of the Great War to the outbreak of the Second World War, when Harry must decide whether to take up a place at Oxford or join the navy and go to war with Hitler's Germany. From the docks of working-class England to the bustling streets of 1940 New York City, *Only Time Will Tell* takes readers on a journey through to future volumes, which will bring to life one hundred years of recent history to reveal a family story that neither the reader nor Harry Clifton himself could ever have imagined.

From the brilliant mind of New York Times bestselling author David Yoon comes a lightning-fast and scorchingly observant thriller about how we can save ourselves from the very real perils of

a virtual world. Max, a data whiz at the social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he questions what his company does with the data they collect, he's fired...then black-balled across Silicon Valley. With time on his hands and revenge on his mind, Max and his longtime friend (and secretly the love of his life) Akiko, decide to get even by rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended--and catastrophic--consequences.

Orphen is a Sorcerer drop-out from the prestigious Tower of Fangs. His journey to save Azalie, a girl he looked up to like a sister, has brought him to the bustling city of Totokanta. Here they are reunited for the first time in five years. But what is the truth behind her monstrous transformation, and just what secrets lurk behind the Sword of Baldanders...?

In Friedland, there's a new god in town: Yukinari Amano, who now keeps the area safe from the terrible creatures that routinely attack it. In hopes of raising Friedland's standard of living, Yuki decides to open trade negotiations with another village. However, this seemingly simple task leads to a shocking discovery: a human-erdgod symbiote! And as if that weren't enough, a monstrous new threat is bearing down on Friedland while Yuki is away... What will the village do? It's Volume 2 of the smash-hit guns-meet-swords action-fantasy, *Bluesteel Blasphemer!*

What do you do when the MMO you've run for 15 years comes to an end? Akira Ono didn't get much of a choice — he woke up trapped inside the world of his own game in the body of his in-game character: the Demon Lord. With an outcast child as his sidekick, he tries his best to survive the cruel fantasy world of his own creation, prosecution from the good guys, and of course, the final boss.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

HOW DO YOU SOLVE A PROBLEM LIKE SHINICHI? On the other side of a wormhole connected to Japan is a fantasy world called the Holy Eldant Empire. A guy named Shinichi is the general manager of Amutech, a company established to foster cultural exchange there—otaku culture, that is! Lately, Shinichi has gone back to his old shut-in ways because—well, if you'd been through what he has, wouldn't you? Minori's trying everything she can to get him to come out of his cave, but in the meantime, the world outside the mansion is... under existential threat?! Shinichi's not the only one with a tale to tell, though: everyone's favorite cross-dresser Hikaru and the lizardman couple Brooke and Cerise also feature in the second Outbreak Company short story collection!

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