

## Oral Presentations In The Composition Course A Brief Guide

The ideal supplement for any writing class that includes an oral component, *Oral Presentations in the Composition Course: A Brief Guide* offers students the advice they need to plan, prepare, and present their work effectively. With sections on analyzing audiences, choosing effective language, using visual aids, collaborating on group presentations, and dealing with the fear of public speaking, this booklet offers help for students' most common challenges in developing oral presentations.

Designed to be clear and simple, *How to Write Anything* re-imagines how texts work, with support for students wherever they are in their writing process. The Guide, in Parts 1 and 2, lays out focused advice for writing common genres, while the Reference, in Parts 3 through 9, covers the range of writing and research skills that students need as they work across genres and disciplines. Intuitive cross-referencing and a modular chapter organization that's simple to follow make it easy for students to work back and forth between the chapters and still stay focused on their own writing. Now also available in a version with 50 fresh, additional readings from a wide range of sources, organized by the genres covered in the guide. The result is everything you need to teach composition in a flexible, highly visual guide, reference, and reader.

The best-selling college rhetoric for over 20 years, "The St. Martin's Guide" has an unparalleled record of proven success. From the beginning, Axelrod and Cooper have taken the best of classic and contemporary theory, filtered it through their own and their colleagues' classroom experience, and then blended the result into a flexible classroom tool. Their step-by-step guides to writing specific kinds of essays were a groundbreaking concept and changed the way writing is taught in American colleges. The course continues to change, and Axelrod and Cooper continue to innovate: source-based writing, analysis of argument, online teaching, and visual rhetoric are some of the focuses of this latest revision. By seamlessly incorporating practical, class-tested solutions to these new challenges, Axelrod and Cooper have once again provided the best foundation for college writing.

Oral Presentations in the Composition Course A Brief Guide Bedford/St. Martin's

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