

Not Without My Sister The True Story Of Three Girls Violated And Betrayed By Those They Trusted

The sunroom at the back of the house is just as I remember. I can't taste homemade lemonade or smell oatmeal cookies without thinking of home, of the beautiful cliffs of Martino Bay, and I feel welcomed. But all thoughts of a happy family reunion are destroyed the moment I see him... He's as handsome as I remember: broad shoulders, piercing blue eyes, hair the colour of burnt toffee. The man who once meant the world to me. The reason I fled eleven years ago. I've never told anyone the terrible mistake I made that night. The secret we share. I'm still haunted by the crashing waves at the bottom of the cliffs, the blood... But what is he doing at my sister's house? And then I see her. My baby sister. She smiles, she tips her hand so I can see the ring. And his arm slides around her waist, pulling her close... A twisty and emotional domestic thriller for fans of Liane Moriarty, Kerry Fisher and Sally Hepworth from USA Today bestselling author Nicola Marsh. It will keep you turning the pages deep into the night absorbed in every last word. What readers are saying about My Sister's Husband: "Give me a second to get my breath back because that was a rush!... I could have never expected the final plot twist... Marsh delivers an excellent read that will leave you shaking with adrenaline long after you finish. Believe me." Goodreads reviewer, 5 stars "This book left me utterly speechless! Wow!... I had a hard time putting it down to get anything done around my house!... The secrets!!! Oh my God the secrets this family kept was crazy!!!! I loved this book." Goodreads reviewer, 5 stars "Had me saying WTH so often and the end blew me away... I was hooked from the beginning until the end." Goodreads reviewer, 5 stars "What an amazing book, reading it I felt I had it all worked out, then a huge plot twist, then another and another! Absolutely brilliant!" Goodreads reviewer, 5 stars "Get ready for a rollercoaster ride! I can't tell you how many times I said 'OMG' while reading this." Goodreads reviewer, 5 stars "Wow just wow!! Nicola Marsh you've outdone yourself with this one!! From start to finish this one had me spinning!! It was so fast-paced. It's the most exciting book I've read in a long time." Goodreads reviewer, 5 stars "Ten stars to the author for this one. A riveting, memorizing story that kept me up until two a.m." NetGalley reviewer, 5 stars "OMG this is a crazy book, but oh soooooo goooooood! I loved, loved, loved the lies piled upon the deceit piled upon the betrayal. It was like unpacking an early birthday gift wrapped in tons of paper and with every layer I pulled away another secret was revealed." B is for Book Review, 5 stars "The ending completely blew me away... Intense and gripping. This book is domestic suspense at its finest." Goodreads reviewer, 5 stars "CRAZY and unpredictable. This was a page-turner. Everything is not as it seems! Had me hooked & up all night! You won't regret reading this story, I know I didn't!"

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Goodreads reviewer, 5 stars “A hot cracker of a book! Had me hooked from page one and did not let go until I closed the book... Just can’t say enough about this psychological thriller! Perfectly executed and left me exhausted.” Goodreads reviewer, 5 stars

Combining the social commentary of *The Handmaid’s Tale* with the white-knuckled thrills of *Red Rising*, this epic space opera filled with “lush prose” (*Publishers Weekly*) follows a comfort woman as she claims her agency, a soldier questioning his allegiances, and a non-binary hero out to save the solar system. *First Sister* has no name and no voice. As a priestess of the Sisterhood, she travels the stars alongside the soldiers of Earth and Mars—the same ones who own the rights to her body and soul. When her former captain abandons her, *First Sister’s* hopes for freedom are dashed when she is forced to stay on her ship with no friends, no power, and a new captain—Saito Ren—whom she knows nothing about. She is commanded to spy on Captain Ren by the Sisterhood, but soon discovers that working for the war effort is much harder when you’re falling in love. Lito val Lucius climbed his way out of the slums to become an elite soldier of Venus but was defeated in combat by none other than Saito Ren, resulting in the disappearance of his partner, Hiro. When Lito learns that Hiro is both alive and a traitor to the cause, he now has a shot at redemption: track down and kill his former partner. But when he discovers recordings that Hiro secretly made, Lito’s own allegiances are put to the test. Ultimately, he must decide between following orders and following his heart. With “a layered, action-filled plot and diverse characters” (*Library Journal*), *The First Sister* explores the power of technology, colonization, race, and gender and is perfect for fans of James S.A. Corey, Chuck Wendig, and Jay Posey.

“Another irresistible thriller” (*Entertainment Weekly*) from Jessica Knoll—author of *Luckiest Girl Alive*—the *New York Times* bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she’s fueled by the bitter resentment of her youth. Brett’s become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think *Real Housewives* meets *Shark Tank*. *Goal Diggers’* success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen—shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark.

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The show's executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of *Goal Diggers* will end in murder...

"Engrossing...Deliciously savage and wildly entertaining" (People, Book of the Week), *The Favorite Sister* is "a twisty, sexy thriller, jam-packed with wit and snark" (Glamour). This "binge-worthy beach read" (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

A powerful memoir by two sisters about transitioning, family, and the path to self-realization. When *Orange Is the New Black* and *Diary of a Future President* star Selenis Leyva was young, her hardworking parents brought a new foster child into their warm, loving family in the Bronx. Selenis was immediately smitten; she doted on the baby, who in turn looked up to Selenis and followed her everywhere. The little boy became part of the family. But later, the siblings realized that the child was struggling with their identity. As Marizol transitioned and fought to define herself, Selenis and the family wanted to help, but didn't always have the language to describe what Marizol was going through or the knowledge to help her thrive. In *My Sister*, Selenis and Marizol narrate, in alternating chapters, their shared journey, challenges, and triumphs. They write honestly about the issues of violence, abuse, and discrimination that transgender people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others, even those who love you. Profoundly moving and instructive, *My Sister* offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs is a story of hope, one that will resonate with and affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

A "heartwarming, life-affirming" memoir of a relationship with an intellectually disabled sibling: "Read this book. It might just change your life" (Boston Herald). Beth is a spirited woman with an intellectual disability who lives intensely and often joyfully, and spends most of her days riding the buses in Pennsylvania. The drivers, a lively group, are her mentors; her fellow passengers, her community—though some display less patience or kindness than others. Her sister, Rachel, a teacher and writer, camouflages her emotional isolation by leading a hyperbusy life. But one day, Beth asks Rachel to accompany her on public transportation for an entire year—and Rachel accepts. This wise, funny, deeply affecting book is the chronicle of that remarkable time, as Rachel learns how to live in the moment, how to pay attention to what really

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matters, how to change, how to love—and how to slow down and enjoy the ride. Weaving in anecdotes and memories of terrifying maternal abandonment, fierce sisterly loyalty, and astonishing forgiveness, Rachel Simon brings to light a world that is almost invisible to many people, finds unlikely heroes in everyday life, and, without sentimentality, wrestles with her own limitations and portrays Beth as the endearing, feisty, independent person she is. “With tenderness and fury, heartbreak and acceptance . . . Simon comes to the inescapable conclusion that we are all riders on the bus, and on the bus we are all the same.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

"Beats *The Silence of the Lambs* for suspense—it's the kind of book that had me literally gasping aloud as it rattled to its incredible conclusion." —Cory Doctorow, New York Times bestselling author of *Homeland* What if the most terrifying person you know is your ten-year-old sister? Seventeen-year-old Aussie Che Taylor loves his younger sister, Rosa. But he's also certain that she's a psychopath—clinically, threateningly, dangerously. Recently Rosa has been making trouble, hurting things. Che is the only one who knows; he's the only one his sister trusts. Rosa is smart, talented, pretty, and very good at hiding what she is and the manipulation she's capable of. Their parents, whose business takes the family from place to place, brush off the warning signs as Rosa's "acting out." Now that they have moved again—from Bangkok to New York City—their new hometown provides far too many opportunities for Rosa to play her increasingly complex and disturbing games. Che's always been Rosa's rock, protecting her from the world. Now, the world might need protection from her.

Summer Stetson lives inside a shrine to her dead sister. Eclipsed by Shannon's greatness, Summer feels like she's a constant disappointment to everyone. All that changes when she receives a special birthday gift: Shannon's diary. Is this lovestruck, mom-bashing badass the same Shannon everyone raves about?

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Older sister Rachel tells the story of her relationship with Alicia, her younger sister who is very different and very special because she has Down syndrome.

The singer's younger brother describes their close relationship and explores little-known aspects of her life, from their shared childhood in Michigan to her successful music career, many transformations, and personal challenges.

A fableistic, "beautifully crafted, poetic" debut novel of enormous power and grace about a sister trying to hold back her brother from the edge of the abyss for readers of Jesmyn Ward and Tommy Orange (*The New York Times Book Review*). In the tourist town of Ciudad de Tres Hermanas, in the aftermath of their mother's passing, two siblings spend a final weekend together in their childhood home. Seeing her

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brother, Rafa, careening toward a place of no return, Rufina devises a bet: if they can make enough money performing for privileged tourists in the plaza over the course of the weekend to afford a plane ticket out, Rafa must commit to living. If not, Rufina will make her peace with Rafa's own plan for the future, however terrifying it may be. As the siblings reckon with generational and ancestral trauma, set against the indignities of present-day prejudice, other strange hauntings begin to stalk these pages: their mother's ghost kicks her heels against the walls; Rufina's vanished child creeps into her arms at night; and above all this, watching over the siblings, a genderless, flea-bitten angel remains hell-bent on saving what can be saved.

Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

The true story of three girls violated and betrayed.

The bestselling, devastating account of three sisters torn apart, abused and exploited at the hands of a community that robbed them of their childhood. It reveals three lives, separate but entwined, that have experienced unspeakable horror, unrelenting loyalty and unforgettable courage.

Imagine an eighteen-year-old American girl who has never read a newspaper, watched television, or made a phone call. An eighteen-year-old-girl who has never danced—and this in the 1960s. It is in Cambridge, Massachusetts where Leonard Feeney, a controversial (soon to be excommunicated) Catholic priest, has founded a religious community called the Slaves of the Immaculate Heart of Mary. The Center's members—many of them educated at Harvard and Radcliffe—surrender all earthly possessions and aspects of their life, including their children, to him. Patricia Chadwick was one of those children, and Little Sister is her account of growing up in the Feeney sect. Separated from her parents and forbidden to speak to them, Patricia bristles against the community's draconian rules, yearning for another life. When, at seventeen, she is banished from the Center, her home, she faces the world alone, without skills, family, or money but empowered with faith and a fierce determination to succeed on her own, which she does, rising eventually to the upper echelons of the world of finance and investing. A tale of resilience and grace, Little Sister chronicles, in riveting prose, a surreal childhood and does so without rancor or self-pity. In 1973, Jane Caprin takes her three children from their family home and joins a cult, Sam Fife's "The Move." Cult Child is told from the voice of the youngest daughter, Sila Caprin, a victim of severe physical, sexual and mental trauma under the guise of Sam Fife's religious doctrines. Sila's life consists of fighting to maintain just a glimmer of her own humanity. With an older brother who runs away, a sister who is often silent in the hopes of being unnoticed, a mother who believes everything is God's will, Sila fights to survive in a world where she is insignificant and unprotected -- until one day her sister becomes a victim of an act that in its horror becomes their savior. Based on real life events.

1944, Germany. Two sisters seek to overcome impossible odds to be reunited, in this utterly devastating and unforgettable novel about sisterhood, courage and survival. All they had left was each other. Until the Nazis tore them apart. After years of hiding from the Nazis, Rachel Epstein and her little sister Mindel are captured by the Gestapo and sent to the concentration camp at Bergen-Belsen. The only ray of light for either girl is that they are together. But on arrival they are separated. As she's seventeen and deemed an adult, Rachel is sent to work in a brutal factory whilst four-year-old Mindel is sent into the so-called "star" camp for Jewish prisoners. All on her own, Rachel knows her sister will have no chance of survival—unless she can find someone to take care of her. Working in the windowless, airless factory—filling munitions casings with chemicals that burn her fingers and make her eyes sting—the only thing that keeps Rachel going is the thought of her

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little sister. Because if there's even a chance Mindel is alive, Rachel knows she must try to save her. But, separated by barbed wire, and treated brutally by SS guards who do not even see them as human beings, can either of the orphaned sisters ever dare to hope that they'll find their way back to each other? And to freedom? A completely heartbreaking, utterly gripping tale of courage, loss and overcoming impossible odds, perfect for fans of *The Tattooist of Auschwitz*, *The Ragged Edge of Night* and *The Orphan's Tale*. Readers are loving *Not Without My Sister*: "Incredible... I couldn't stop reading... It would be a great movie... [It] made me cry." Rachel Wesson ?????? "So emotional, heartbreaking... I couldn't even put this book down and I got so engrossed into the book that I didn't even realize until I came to the end!... Grab your tissues because this book will make you cry... Unputdownable historical fiction!" Goodreads reviewer ?????? "It made me weep... a roller coaster of emotions." Goodreads reviewer ?????? "[A] beautiful, heart-breaking story... a poignant story that will tug at even the most hardened heart strings, with beautifully drawn characters, and filled with raw emotion, it's a book that will stay with you long after you've reached the last page." The Book Review Café "By the end of the story I was crying... gripping... A must read!" *jasminegalsreadinglog* ?????? "A heartbreaking read that brought tears to my eyes... Both beautiful and harrowing." Goodreads reviewer ?????? "Heart-wrenching... such an emotional read, have your tissues ready." Goodreads reviewer ?????? "Beautifully told and heart wrenching... inspirational—one that you will not be able to put down and that will stay with you for a long time." Christian Novel Review ?????? "A story that will both break your heart and also have you hoping." Goodreads reviewer "A fresh and thought provoking story... heartbreaking... This will tug your heart strings... Historical fiction lovers, this is a must read." Goodreads reviewer ?????? "An emotional read... 5*" NetGalley reviewer ?????? "5 star read... Such a heartwarming, emotional read! HIGHLY RECOMMEND." Goodreads reviewer ?????? "Heart -wrenching... heart-breaking... This book brought tears to my eyes... I recommend this one to all historical fiction fans... You will love this one." Goodreads reviewer ??????

The Sheep Queen is a Western epic in miniature, the story of Emma Russell Sweringen, known as the Sheep Queen of Idaho ("surely one of the most fascinating characters in current fiction" -- Publishers Weekly); the daughter who disappointed her; the grandson who adored her; and the granddaughter, who was given up for adoption, who spent nearly half her life finding her way back to her family.

In the vein of Ruth Ware's *In a Dark, Dark Wood* comes a novel of psychological suspense from debut author Michelle Adams, where a woman returns to her family's home to learn the truth and escape her sister's influence. If you knew my sister, you'd run too... First there was the Robert Kneel incident. Then what happened to Margot Wolfe. And now she's found me again. Dr. Irini Harrington was given away by her parents just before her fourth birthday. Although she has spent her whole life trying to convince herself she doesn't need them, deep down Irini longs to understand why she was abandoned, while her parents kept her older sister, Elle. So when Elle gets in touch with news that their mother has died, Irini reluctantly agrees to return to the family home. But she is ill at ease. She and Elle are not close. Irini knows only too well what Elle is capable of. Inexplicably drawn to her enigmatic sister, yet terrified of the sway she holds, Irini tries to protect herself even as she is sucked back into her family's toxic web of secrets...and soon realizes that the past is more complicated than she imagined, and that her very future rests upon discovering the truth about why she was really given away.

The bestselling, devastating account of three sisters torn apart, abused and exploited at the hands of a community that robbed them of their childhood. It reveals three lives, separate but entwined, that have experienced unspeakable horror, unrelenting loyalty and unforgettable courage. From as early as three years old, Juliana, Celeste and Kristina were treated as sexual beings by their 'guardians' in the infamous religious cult known as the Children of God. They were made to watch and mimic orgies, received love letters and sexual advances from men old enough to be their grandfather, and were forced into abusive relationships. They were denied access to formal schooling, had to wander

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the streets begging for money, and were mercilessly beaten for 'crimes' as unpredictable as reading an encyclopaedia. Finally, unable to live with the guilt of what had happened to her children, their mother escaped with Kristina, cutting herself off from her remaining children in a bid to save at least one child. Desperate to save her sisters, Kristina eventually returned to the place of her torture to free Celeste. Years later, Juliana found the courage to escape, knowing that the child she was carrying would be subjected to the same fate if she did not. Now the three sisters have finally come together to reveal in full and horrific detail their existence within the Children of God cult. Their stories reveal a community spread throughout the world and its legacy of anorexia, depression, drug abuse, suicide and even murder. Lives are ripped apart and painstakingly mended with a shared strength that finally enabled the sisters to free themselves from the shadows of their past.

My sister Rose lives on the mantelpiece. Well, some of her does. A collarbone, two ribs, a bit of skull, and a little toe. To ten-year-old Jamie, his family has fallen apart because of the loss of someone he barely remembers: his sister Rose, who died five years ago in a terrorist bombing. To his father, life is impossible to make sense of when he lives in a world that could so cruelly take away a ten-year-old girl. To Rose's surviving fifteen year old twin, Jas, everyday she lives in Rose's ever present shadow, forever feeling the loss like a limb, but unable to be seen for herself alone. Told with warmth and humor, this powerful novel is a sophisticated take on one family's struggle to make sense of the loss that's torn them apart... and their discovery of what it means to stay together.

The USA Today and Kindle Top #25 Bestseller 'A real tear-jerker' THE SUN 'A stunning read' MIRANDA DICKINSON

'Beautifully written, tense and real' - Ann Cleeves Two sisters. One fire. A secret that won't burn out. The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together. Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire's embers, but resentment, guilt, and jealousy suffocate like smoke. Their lives have been engulfed in flames - will they ever be able to put them out? Steeped in intrigue and suspense, Sister of Mine is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist. Fans of Liane Moriarty's Big Little Lies and Shari Lapena's The Couple Next Door will be utterly absorbed by this compulsively readable novel. ----- 'Beautifully written, insightful and thought provoking, with twists I did not see coming - Cecilia Ekbäck, bestselling author of Wolf Winter and The Midnight Sun 'This book is a cracked mirror—sharp, disquieting, impossible to look away, refracting our worst fears and best hopes back at us' - Elan Mastai, author of All Our Wrong Todays 'Laurie's prose is stunning but it was the complicated relationship between the two sisters, and the secret that threatens to destroy them that had me furiously turning the pages' - Hollie Overton, bestselling author of Baby Doll and The Walls 'Imaginative, beautifully observed characterisation. Masterfully written and enchanting, with more than a hint of menace' - Caro Ramsay

This Road I Ride is the remarkable story of one woman's solo journey around the world by bicycle. Juliana Buhring had been mired in a dark hole of depression after the death of a man she loved, and when an acquaintance suggested they honor his memory by biking across Canada, she thought, "Canada? Why not the world?" And why not alone. She had never seriously ridden a bicycle before. She had no athletic experience or corporate sponsorship, but with just eight months of preparation, Juliana Buhring departed from Naples, Italy, in July 2012 aiming to become the first woman to circumnavigate the globe. She set out believing she might not ever return, but that she had nothing to lose. Over 152 days, Juliana's ride spanned four continents and 18,060 miles. She traversed small-town and big-mountain America, Australian desert expanses, South Asian rainforests and

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villages, and Turkish plains. She suffered innumerable breakdowns, severe food poisoning, hostile pursuers, and the international longing for a good Italian espresso. When she crossed the finish line into Naples before the end of the year, she officially became the fastest woman to cycle the world (beating prior men's records, to boot). Accomplishing what she never thought she could, buoyed by the outpouring of support from friends and strangers, Juliana rediscovered herself. In the process she proved that there are no extraordinary people—there are only people who decide to do extraordinary things.

Sisters are more than just family: they are confidantes, mentors, and friends. They light up the lives of the people around them with their joy and love, and they can always be counted on to be there when they're needed, no matter what. With this adorable book, you can let your sister know how much she means to you. Featuring Marci's endearing Children of the Inner Light(R) characters, this is a gift of love that sisters everywhere will treasure forever.

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

A feminist film critic's thoughtful, outspoken memoir about transgender and family On a visit to New York, the brother of well-known film critic Molly Haskell dropped a bombshell: Nearing age sixty, and married, he had decided to become a woman. In the vein of Jan Morris's classic *Conundrum* and Jennifer Finney Boylan's *She's Not There*, a transgender memoir, Haskell's *My Brother My Sister* gracefully explores a delicate subject, this time from the perspective of a family member. Haskell chronicles her brother Chevey's transformation through a series of psychological evaluations, grueling surgeries, drug regimens, and comportment and fashion lessons as he becomes Ellen. Despite Haskell's liberal views on gender roles, she was dumbfounded by her brother's decision. With candor and compassion, she charts not only her brother's journey to becoming her sister, but also her own path from shock, confusion, embarrassment, and devastation to acceptance, empathy, and love. Haskell widens the lens on her brother's story to include scientific and psychoanalytic views. In an honest, informed voice, she has revealed the controversial world of gender reassignment and transsexuals from both a personal and a social perspective in this frank and moving memoir.

'Punished' is the inspiring true story of an unusual little girl, Vanessa, whose childhood was devastated by torture and abuse at the hands of her sadistic mother. Vanessa was nearly destroyed until she discovered a secret that ultimately saved her life.

"Portrait of two Muslim sisters, once closely bonded, but now on divergent paths as one embraces her religion and the other remains secular"--

New York Times bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she

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has never challenged...until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister -- and so Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves. *My Sister's Keeper* examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, in *My Sister's Keeper*, Jodi Picoult tackles a controversial real-life subject with grace, wisdom, and sensitivity.

Evan loves being big brother to Sam and Finn. They do everything together—go fishing, climb trees, and play astronauts. But lately, Evan notices that he and Sam don't look like brothers anymore. Sam wants to have long hair, and even asks to wear a dress on the first day of school. As time goes by, Evan comes to understand why Sam wants to look like a girl—because Sam is a girl. Sam is transgender. And just like always, Sam loves to dream with Evan and Finn about going to the moon together. Based on one family's real-life experiences, this heartwarming story of a girl named Sam and the brothers who love and support her will resonate with readers everywhere.

"On one hand (*She Ain't My Sister*) is a frightening book and on the other, a hopeful one. It is very, very powerful." Laurie Rosin, Book Editor

Kristina, Celeste, and Juliana were all born into the Children of God cult, and from as early as three years old were mistreated and used as sexual beings. They were denied access to formal schooling, forced to wander the streets begging for money, and were mercilessly beaten for "crimes" as harmless as reading an encyclopedia. After being separated from each other and their mothers and forced to live in various missions with multiple foster parents, the sisters eventually managed to escape. In this startling exposé, they have come together to reveal in horrific detail the group that has destroyed the lives of so many. Their intertwining stories reveal a community spread throughout the world whose legacy of anorexia, depression, drug abuse, suicide, and even murder are impossible to erase. Together, the sisters found a strength that finally enabled them to uncover and free themselves from the shadows of their past.

From international bestselling author Mario Escobar comes a story of escape, sacrifice, and hope amid the perils of the Second World War. August 1942. Jacob and Moses Stein, two young Jewish brothers, are staying with their aunt in Paris amid the Nazi occupation. The boys' parents, well-known German playwrights, have left the brothers in their aunt's care until they can find safe harbor for their family. But before the Steins can reunite, a great and terrifying roundup occurs. The French gendarmes, under Nazi order, arrest the boys and take them to the Vélodrome d'Hiver—a massive, bleak structure in Paris where thousands of France's Jews are being forcibly detained. Jacob and Moses know they must flee in order to survive, but they only have a set of letters sent from the South of France to guide them to their parents.

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Danger lurks around every corner as the boys, with nothing but each other, trek across the occupied country. Along their remarkable journey, they meet strangers and brave souls who put themselves at risk to protect the children—some of whom pay the ultimate price for helping these young refugees of war. This inspiring novel, now available for the first time in English, demonstrates the power of family and the endurance of the human spirit—even through the darkest moments of human history.

Sisters Tara and Sky, different in every way, must come together in the wake of a series of tragedies and try to understand each other.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey. Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe.

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