

North

Tired of his mother's overprotectiveness and intrigued by the life of African American explorer Matthew Henson, twelve-year-old Alvin travels north and spends a season with a trapper near the Arctic Circle. Reprint.

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK "A masterpiece." - R.O. Kwon The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear. A birding guidebook provides identification tips, information on behavior and nesting, six hundred locator and range maps, and new plumage and species classification data on over 750 North American birds found west of the Rocky Mountains.

NorthFinding My Way While Running the Appalachian TrailLittle, Brown Spark

"This book is fast, furious, compelling, and angry as hell." -- Seanan McGuire, New York Times bestselling author The Boys meets My Year of Rest and Relaxation in this smart, imaginative, and evocative novel of love, betrayal, revenge, and redemption, told with razor-sharp wit and affection, in which a young woman discovers the greatest superpower—for good or ill—is a properly executed spreadsheet. Anna does boring things for terrible people because even criminals need office help and she needs a job. Working for a monster lurking beneath the surface of the world isn't glamorous. But is it really worse than working for an oil conglomerate or an insurance company? In this economy? As a temp, she's just a cog in the machine. But when she finally gets a promising assignment, everything goes very wrong, and an encounter with the so-called "hero" leaves her badly injured. And, to her horror, compared to the other bodies strewn about, she's the lucky one. So, of course, then she gets laid off. With no money and no mobility, with only her anger and internet research acumen, she discovers her suffering at the hands of a hero is far from unique. When people start listening to the story that her data tells, she realizes she might not be as powerless as she thinks. Because the key to everything is data: knowing how to collate it, how to manipulate it, and how to weaponize it. By tallying up the human cost these caped forces of nature wreak upon the world, she discovers that the line between good and evil is mostly marketing. And with social media and viral videos, she can control that appearance. It's not too long before she's employed once more, this time by one of the worst villains on earth. As she becomes an increasingly valuable lieutenant, she might just save the world. A sharp, witty, modern debut, Hench explores the individual cost of justice through a fascinating mix of Millennial office politics, heroism measured through data science, body horror, and a profound misunderstanding of quantum mechanics.

In Journeys North, legendary trail angel, thru hiker, and former PCTA board member Barney Scout Mann spins a compelling tale of six hikers on the Pacific Crest Trail in 2007 as they walk from Mexico to Canada. This ensemble story unfolds as these half-dozen hikers--including Barney and his wife, Sandy--trode north, slowly forming relationships and revealing their deepest secrets and aspirations. They face a once-in-a-generation drought and early severe winter storms that test their will in this bare-knuckled adventure. In fact, only a third of all the hikers who set out on the trail that year would finish. As the group approaches Canada, a storm rages. How will these very different hikers, ranging in age, gender, and background, respond to the hardship and suffering ahead of them? Can they all make the final 60-mile push through freezing temperatures, sleet, and snow, or will some reach their breaking point? Journeys North is a story of grit, compassion, and the relationships people forge when they strive toward a common goal.

National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let's face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With The Field Guide to Dumb Birds of North America, you won't need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. The Field Guide to Dumb Birds of North America fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. " – Uncrate A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds • A perfect coffee table or bar top conversation-starting book • Makes a great Mother's Day, Father's Day, birthday, or retirement gift

Lots of Kids write letters to Santa, but those delivered to the North Pole are answered by a group of dedicated volunteers who call themselves The Elves. Blame It On Mistletoe – Abby Baxter has spent the year since her husband's death trying to hold on. When she discovers her son is missing, her entire world trembles— until her husband's best friend appears at her door. Secretly in love with Abby for years, Frank Machado is determined to see JD back in his mother's arms. Sparks fly, hearts warm, love—and Christmas—are in the air. Should they Blame it on

Mistletoe? If Only In My Dreams – Jilted in North Pole, Alaska, café owner Amelia Beckett's bad man-karma has struck again! She wants out of this cutesy town—until a snarling, injured fox in her backyard sends her running to strong, silent neighbor and café regular, Wes Curtis. Wes moved to Alaska after his wife died, not expecting he'd need to brush up admittedly rusty dating skills. But moonlit nights spent helping beautiful, skittish Amelia and the fox relax and heal make him determined to convince Amelia she belongs in Alaska—with him What Child is This? - Hope Grayson's six-year-old daughter clearly wants a daddy for Christmas. Eli Thompson has never forgotten Hope, realizing just how much he's missed her. When he unexpectedly shows up to help in the clinic, Hope is stunned. She wants to protect her daughter and her heart, but is it possible Eli is the perfect Christmas present for them both?

There is hidden, neglected, denied, lost and forgotten history in North Omaha, Nebraska. Home to the majority of Nebraska's African American population for more than a century, the community also has a brilliant history among Omaha's Jewish population, Swedes, Italians, Irish and more. Its history with working class, low-income, upper class and everyday people is enriched by the religious, social, cultural and economic diversity of the area, too. In the first volume of a series, Adam Fletcher Sasse exposes the hyperlocal history of the community in a collection of vibrant, bountiful articles. Carefully tracking more than 200 years, Fletcher Sasse shares his research on a variety of topics, including the fur trade, Native Americans, pioneer towns, European immigrants, and the development of the community. Highlighting the history of North Omaha's African American community as well, this book exposes Omaha's systematic and long-standing attitude and actions towards this population. With precise details and dynamic writing, Fletcher Sasse reveals some shocking events, demonstrates intriguing patterns and enlightens a bright pathway towards the future of North Omaha's history. This book is the first volume of the North Omaha History Series. The book begins with a summary of the history of North Omaha, then details a few of the big issues affecting the community, including Fur Trading, Churches, Movie Theaters, Streetcars, Hospitals and Healthcare. Then, it highlights the racial history of the community beginning with African Americans in North Omaha, including politics and community leaders. It also mentions many different ethnicities. Native Americans and the Jewish Community are featured, too. Since it's about North Omaha, the book includes the histories of Racism, Community Leaders, and the Omaha Star, as well as sections on the riots in the 1960s, including the June 1969 Riot. Exposing the history of red lining in North Omaha, the book features the backgrounds of several historic neighborhoods, including East Omaha, Florence, Belvedere Point, Saratoga, Kountze Place, Walnut Hill, Miller Park Neighborhood, Near North Side, and Fort Omaha. The appendices include more than 20 tours around North Omaha, as well as a comprehensive index.

Available again, six tales of Kingdom County, Vermont

"Art Under Control in North Korea is the first publication in the West to explore the role of art in one of the world's most isolated nations. This timely publication places North Korean art in its historical, political and social contexts, discusses the state system of producing, employing, promoting and honouring artists, and examines the range of art produced, from painting and calligraphy to architecture and applied art. Jane Portal also compares the control exerted over artists by North Korean leaders to that of other absolute dictatorships, and looks at the way in which archaeology has been employed for political ends to justify the present leadership and its lineage."--BOOK JACKET.

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

The civil rights movement occupies a prominent place in popular thinking and scholarly work on post-1945 U.S. history. Yet the dominant narrative of the movement remains that of a nonviolent movement born in the South during the 1950s that emerged triumphant in the early 1960s, only to be derailed by the twin forces of Black Power and white backlash when it sought to move outside the South after 1965. African American protest and political movements outside the South appear as ancillary and subsequent to the 'real' movement in the South, despite the fact that black activism existed in the North, Midwest, and West in the 1940s, and persisted well into the 1970s. This book brings together new scholarship on black social movements outside the South to rethink the civil rights narrative and the place of race in recent history. Each chapter focuses on a different location and movement outside the South, revealing distinctive forms of U.S. racism according to place and the varieties of tactics and ideologies that community members used to attack these inequalities, to show that the civil rights movement was indeed a national movement for racial justice and liberation.

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

Victor D. Cha and David C. Kang's *Nuclear North Korea* was first published in 2003 amid the outbreak of a lasting crisis over the North Korean nuclear program. It promptly became a landmark of an ongoing debate in academic and policy circles about whether to engage or contain North Korea. Fifteen years later, as North Korea tests

intercontinental ballistic missiles and the U.S. president angrily refers to Kim Jong-un as "Rocket Man," Nuclear North Korea remains an essential guide to the difficult choices we face. Coming from different perspectives—Kang believes the threat posed by Pyongyang has been inflated and endorses a more open approach, while Cha is more skeptical and advocates harsher measures, though both believe that some form of engagement is necessary—the authors together present authoritative analysis of one of the world's thorniest challenges. They refute a number of misconceptions and challenge the faulty thinking that surrounds the discussion of North Korea, particularly the idea that North Korea is an irrational actor. Cha and Kang look at the implications of a nuclear North Korea, assess recent and current approaches to sanctions and engagement, and provide a functional framework for constructive policy. With a new chapter on the way forward for the international community in light of continued nuclear tensions, this book is of lasting relevance to understanding the state of affairs on the Korean peninsula.

Four months ago, the world changed as electronics failed and blue screens started appearing, gifting humanity with abilities, Classes and Skills straight from a game.

Unfortunately, the System hasn't finished with humanity yet and dungeons begin to appear, bringing with them more powerful, stronger and smarter monsters.

"From the Pulitzer Prize-winning author of perhaps the most bestselling and beloved literary fiction of our time comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are children trying to figure out the world around them, and to survive. In the besieged city of Constantinople in 1453, in a public library in Lakeport, Idaho, today, and on a spaceship bound for a distant exoplanet decades from now, an ancient text provides solace and the most profound human connection to characters in peril. They all learn the story of Aethon, who longs to be turned into a bird so that he can fly to the paradise of Cloud Cuckoo Land, a better world. Twelve-year-old Anna lives in a convent where women toil all day embroidering the robes of priests. She learns to read from an old Greek tutor she encounters on her errands in the city. In an abandoned priory, she finds a stash of old books. One is Aethon's story, which she reads to her sister as the walls of Constantinople are bombarded by armies of Saracens. Anna escapes, carrying only a small sack with bread, salt fish-and the book. Outside the city walls, Anna meets Omeir, a village boy who was conscripted, along with his beloved pair of oxen, to fight in the Sultan's conquest. His oxen have died; he has deserted. In Lakeport, Idaho, in 2020, Seymour, a young activist bent on saving the earth, sits in the public library with two homemade bombs in pressure cookers-another siege. Upstairs, eighty-five-year old Zeno, a former prisoner-of-war, and an amateur translator, rehearses five children in a play adaptation of Aethon's adventures. On an interstellar ark called *The Argos*, Konstance is alone in a vault with sacks of Nourish powder and access to all the information in the world-or so she is told. She knows Aethon's story through her father, who has sequestered her to protect her. Konstance, encased on a spaceship decades from now, has never lived on our beloved Earth. Alone in a vault with sacks of Nourish powder and access to "all the information in the world," she knows Aethon's story through her father. Like Marie-Laure and Werner in *All the Light We Cannot See*, Konstance, Anna, Omeir, Seymour, the young Zeno, the children in the library are dreamers and misfits on the cusp of adulthood in a world the grown-ups have broken. They through their own resilience and resourcefulness, and through story. Dedicated to "the librarians then, now, and in the years to come," Anthony Doerr's *Cloud Cuckoo Land* is about the power of story and the astonishing survival of the physical book when for thousands of years they were so rare and so feared, dying, as one character says, "in fires or floods or in the mouths of worms or at the whims of tyrants." It is a hauntingly beautiful and redemptive novel about stewardship-of the book, of the Earth, of the human heart"--

Become an expert on the various species of North American Unicornus thanks to this fun, funny, and fascinating field guide! From historical details to identification strategies, you'll soon be immersed in the world of unicorns that roam the wilds of North America thanks to the scientific, "fact-packed" handbook. Plus, you'll learn easy, step-by-step drawing techniques for when you're out in the wild searching for signs of unicorn presence. Along with unicorn history, popular tales, and scientific information, you'll be provided with in-depth details about the most popular species of North American unicorns, including: • American Unicorn • Hoary Unicorn • Spiked Bog Pony • Tropical Unicorn • And more! This field guide is perfect for any lover of these fantastic beasts, no matter if they believe unicorns to be fact or fiction!

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times
The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

"When Kristen Radtke was in her twenties, she learned that, as her father was growing up, he would crawl onto his roof in rural Wisconsin and send signals out on his ham radio. Those CQ calls were his attempt to reach somebody--anybody--who would respond. In *Seek You*, Radtke uses this image as her jumping off point into [an] ... exploration of loneliness and the ways in which we attempt to feel closer to one another"--

Jorundyr's Path is walked only by the brave. It is survived only by the strong. As Wulfric pursues Adalheid's Blood Debt, he soon learns that the path to revenge is never easy, and the desires of men and the will of gods rarely meet. Aethelman seeks answers to questions long ignored. Rodulf chases power and wealth. From the streets of Elzburg to the dry plains of Darvaros, Wulfric walks Jorundyr's Path and encounters a world larger than he could ever have dreamed of: filled with friends, enemies, and danger-the crucible from which heroes are forged.

400 years in the future, men are few and women rule the world.Except for the area formerly known as Canada and Alaska, which is inhabited by the Men of the Northlands, a group of strong men, who refuse to be ruled by women.Christina Sanders, an archeologist and professor in history, is fascinated with the past. As a modern woman of year 2437 she knows that women are better off without men, but longing for an adventure, she makes a spontaneous decision and volunteers for a job no one else wants. Now she's going to lead an archeological excavation in the Northlands, the most secluded place on earth where the mythical males live who are rumored to be as brutal and dangerous as the men Christina has read about in her history books.What will happen when Christina crosses into the men's territory? Will they allow her to do her job and is there any way they'll let her leave again – unharmed?The Protector is the first book in Elin Peer's new romantic drama series *Men of the North*.Don't pick up this book unless you're prepared to be sucked in and forget about time and place. In her last two series, Elin has proven that she is a master of bringing her characters to life with strong dialogue and plot twists that

will have you turning pages all night. Get *The Protector* and get transported to the future in this exciting new series today!

Sometimes you fall for Mr. Right. And sometimes for Mr. Right Now... May Did you hear the one about the girl who walks into a bar and catches her live-in lover kissing someone else? No? You're the only one in town who missed it. Luckily Alec is there to wrap me up in strong arms and carry me out the door before things get too ugly. And that's not all Alec is good at. Our unexpected chemistry makes him the perfect rebound guy. Alec I should know better than to hook up with my rival's little sister, but the fiery look in May's eyes really turns my crank. She needs cheering up, and I'm just the guy for the job. It's not like I'll fall in love. Not even after a string of scorching hot trysts, and the realization that we're good at the same things: wild nights and familial disappointment. I don't do love, never have, never will. So this is the perfect arrangement, for both of us. Nobody would approve, but nobody has to know... For fans of: Melanie Harlow, Corinne Michaels, Meghan March, Lauren Blakely, Julia Kent, Elle Kennedy, Tijan, CD Reiss, Kendall Ryan, Vi Keeland, Penelope Ward, Jana Aston, K Bromberg, Katy Evans, Jessica Hawkins, Kristen Proby, Penny Reid, Helena Hunting, Sally Thorne, Kristen Ashley, Helen Hoang, Kylie Scott, Christina Lauren, Jana Aston, Sawyer Bennett, Lexi Ryan, Karina Halle, Skye Warren, Kennedy Ryan, Jodi Ellen Mapas, Kristan Higgins, Jill Shalvis, Max Monroe, Susan Stoker, KA Linde, Kate Canterbury, Kristen Callihan, Samantha Young
Keywords: Vermont romance, friends to lovers, forbidden romance, craft beer, entrepreneurs, bartender, best friend's little sister, big brother's best friend, small town romance.

Freshwater Algae of North America: Ecology and Classification, Second Edition is an authoritative and practical treatise on the classification, biodiversity, and ecology of all known genera of freshwater algae from North America. The book provides essential taxonomic and ecological information about one of the most diverse and ubiquitous groups of organisms on earth. This single volume brings together experts on all the groups of algae that occur in fresh waters (also soils, snow, and extreme inland environments). In the decade since the first edition, there has been an explosion of new information on the classification, ecology, and biogeography of many groups of algae, with the use of molecular techniques and renewed interest in biological diversity. Accordingly, this new edition covers updated classification information of most algal groups and the reassignment of many genera and species, as well as new research on harmful algal blooms. Extensive and complete Describes every genus of freshwater algae known from North America, with an analytical dichotomous key, descriptions of diagnostic features, and at least one image of every genus. Full-color images throughout provide superb visual examples of freshwater algae Updated Environmental Issues and Classifications, including new information on harmful algal blooms (HAB) Fully revised introductory chapters, including new topics on biodiversity, and taste and odor problems Updated to reflect the rapid advances in algal classification and taxonomy due to the widespread use of DNA technologies

Recounts a 1968-69 school boycott to protest an integration plan that would eliminate the historically Black schools

True North shows how anyone who follows their internal compass can become an authentic leader. This leadership tour de force is based on research and first-person interviews with 125 of today's top leaders—with some surprising results. In this important book, acclaimed former Medtronic CEO Bill George and coauthor Peter Sims share the wisdom of these outstanding leaders and describe how you can develop as an authentic leader. *True North* presents a concrete and comprehensive program for leadership success and shows how to create your own Personal Leadership Development Plan centered on five key areas: Knowing your authentic self Defining your values and leadership principles Understanding your motivations Building your support team Staying grounded by integrating all aspects of your life *True North* offers an opportunity for anyone to transform their leadership path and become the authentic leader they were born to be. Personal, original, and illuminating stories from Warren Bennis, Sir Adrian Cadbury, George Shultz (former U.S. secretary of state), Charles Schwab, John Whitehead (Co-Chairman, Goldman Sachs), Anne Mulcahy (CEO, Xerox), Howard Schultz (CEO, Starbucks), Dan Vasella (CEO, Novartis), John Brennan (Chairman, Vanguard), Carol Tome (CFO, Home Depot), Donna Dubinsky (CEO/cofounder, Palm), Alan Horn (President, Warner Brothers), Ann Moore (CEO, Time, Inc.) and many others illustrate the transitions that shape the type of leaders who will thrive in the 21st century. Bill George (Cambridge, MA) has spent over 30 years in executive leadership positions at Litton, Honeywell, and Medtronic. As CEO of Medtronic, he built the company into the world's leading medical technology company as its market capitalization increased from \$1.1 billion to \$60 billion. Since 2004, he has been a professor at the Harvard Business School. His 2004 book *Authentic Leadership* (0-7879-7528-1) was a *BusinessWeek* bestseller. Peter Sims (San Francisco, CA) established "Leadership Perspectives," a course on leadership development at the Stanford Graduate School of Business and cofounded the London office of Summit Partners, a leading investment firm. Their Web site is www.truenorthleaders.com.

From the author of the bestseller *Eat and Run*, a thrilling new memoir about his grueling, exhilarating, and immensely inspiring 46-day run to break the speed record for the Appalachian Trail. Scott Jurek is one of the world's best known and most beloved ultrarunners. Renowned for his remarkable endurance and speed, accomplished on a vegan diet, he's finished first in nearly all of ultrarunning's elite events over the course of his career. But after two decades of racing, training, speaking, and touring, Jurek felt an urgent need to discover something new about himself. He embarked on a wholly unique challenge, one that would force him to grow as a person and as an athlete: breaking the speed record for the Appalachian Trail. *North* is the story of the 2,189-mile journey that nearly shattered him. When he set out in the spring of 2015, Jurek anticipated punishing terrain, forbidding weather, and inevitable injuries. He would have to run nearly 50 miles a day, every day, for almost seven weeks. He knew he would be pushing himself to the limit, that comfort and rest would be in short supply -- but he couldn't have imagined the physical and emotional toll the trip would exact, nor the rewards it would offer. With his wife, Jenny, friends, and the kindness of strangers supporting him, Jurek ran, hiked, and stumbled his way north, one white blaze at a time. A stunning narrative of perseverance and personal transformation, *North* is a portrait of a man stripped bare on the most demanding and transcendent effort of his life. It will inspire runners and non-runners alike to keep striving for their personal best.

"Miss Smith, the wealthy old lady who died recently near Chapel Hill, and who bequeathed a large sum of money to the State University, did not fail to remember her old slaves, of whom six are now living," read the *New York Times*, December 6, 1885. But the *Times* got it wrong: land, not money, was left to the University of North Carolina and five of Mary Ruffin Smith's former slaves. Four were also her nieces--sired by her two bachelor brothers--and all had the same mother, the Smiths' maid Harriet. A spinster, Mary raised

the girls, baptized them into the Episcopal Church, married them to respectable biracial men and left each 100 acres in her will. The result of eight years of research, this book tells the story of the Smith family and the fortune that survived the profligacy of Mary's father before being willed to the university and the North Carolina Episcopal diocese. Every "legitimate" member of the family lies in a small cemetery near the former estate. Harriet was buried in an unmarked grave somewhere in Orange County. The hundreds of descendants of her daughters have been virtually ignored--this book is for them.

From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world. We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home. In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why. And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beatryce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo's lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters.

Continuing his groundbreaking analysis of economic structures, Douglass North develops an analytical framework for explaining the ways in which institutions and institutional change affect the performance of economies, both at a given time and over time. Institutions exist, he argues, due to the uncertainties involved in human interaction; they are the constraints devised to structure that interaction. Yet, institutions vary widely in their consequences for economic performance; some economies develop institutions that produce growth and development, while others develop institutions that produce stagnation. North first explores the nature of institutions and explains the role of transaction and production costs in their development. The second part of the book deals with institutional change. Institutions create the incentive structure in an economy, and organisations will be created to take advantage of the opportunities provided within a given institutional framework. North argues that the kinds of skills and knowledge fostered by the structure of an economy will shape the direction of change and gradually alter the institutional framework. He then explains how institutional development may lead to a path-dependent pattern of development. In the final part of the book, North explains the implications of this analysis for economic theory and economic history. He indicates how institutional analysis must be incorporated into neo-classical theory and explores the potential for the construction of a dynamic theory of long-term economic change. Douglass C. North is Director of the Center of Political Economy and Professor of Economics and History at Washington University in St. Louis. He is a past president of the Economic History Association and Western Economics Association and a Fellow, American Academy of Arts and Sciences. He has written over sixty articles for a variety of journals and is the author of *The Rise of the Western World: A New Economic History* (CUP, 1973, with R.P. Thomas) and *Structure and Change in Economic History* (Norton, 1981). Professor North is included in *Great Economists Since Keynes* edited by M. Blaug (CUP, 1988 paperback ed.)

Charming collection of 7 authentic Indian tales told by Iago the storyteller. Includes "The Little Boy and Girl in the Clouds," "The Child of the Evening Star," "The Boy Who Snared the Sun," "How the Summer Came," "Grasshopper," and 3 others. 29 new illustrations.

North American short stories enhance students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction, Second Edition, Student's Book 1* presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.

Traces the author's remarkable career while revealing the influence of his vegan lifestyle, describing his transition from a Midwestern hunter to a record-breaking athlete.

Confederate Generals of North Carolina provides a brief but compelling biography of each of the forty-eight Confederate Generals who served from North Carolina during the Civil War. Each biography includes in addition to the war service a summary of a general's prewar and postwar careers. Author Joe Mobley (editor of the *North Carolina Historical Review*) also discusses the generals collectively: how many were killed or wounded, who attended West Point before the war, who achieved the highest levels of success both on and off the battlefield, and more.

This is your guide to all 120 species of butterflies of the North Woods. Features include easy-to-use red bar phenograms, a phenology flight chart, habitat guide and binocular buying guide. The innovative format makes field identification a snap!

Colorable illustrations of 46 common mammals: armadillo, badger, bobcat, kit fox, kangaroo rat, raccoon, pika, peccary, yellowbelly marmot, marten, ferret, weasel, mink, and many more. Full-color renderings appear on the cover, and captions offer scientific names, family classification, size, range, and more information.

In 1920s London, Cecilia Summers, a recent widow, and her sister-in-law, Emmeline, face difficulties in their relationships with, respectively, the kind, but unemotional Julian Tower, and Mark Linkwater, who dictates the terms of his love affair. Reprint.

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