

No Regrets Otter Creek Book 11

A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER An Indie Next Pick! A Man Called Ove meets The Good Place in Under the Whispering Door, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller The House in the Cerulean Sea. Welcome to Charon's Crossing. The tea is hot, the scones are fresh, and the dead are just passing through. When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead. But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, Under the Whispering Door is an uplifting story about a life spent at the office and a death spent building a home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

A charming new story from the author of Guess How Much I Love You offers an original--and

heartening--take on childhood anxiety. Once there was a girl called Mindi who was afraid of something that no one else could see. This thing that she was afraid of, this thing that no one else could see, was a big goose. It came into her room as quietly as a thought comes into your head. . . . When a little girl named Mindi says she is being visited by a big goose--a scary creature that is visible only to her--her devoted dad and mom try everything they can think of to drive it away. But maybe some outside assistance is warranted from their wise friend Austen, a farmer who knows what is needed to help Mindi turn her mind to something new. In a sensitive exploration of childhood fears, Sam McBratney, the author of *Guess How Much I Love You*, narrates with charm, wit, and a touch of whimsy, while Linda Ólafsdóttir's delicate illustrations enhance the modern fairy-tale feel in a story that is sure to become a bedtime favorite.

Life is good for wizard Sam of Wilds and Knight Commander Ryan Foxheart, until Sam's grandmother, leader of the gypsy clan, comes to the City of Lockes with a dire prophecy.

Sylvia Beach was intimately acquainted with the expatriate and visiting writers of the Lost Generation, a label that she never accepted. Like moths of great promise, they were drawn to her well-lighted bookstore and warm hearth on the Left Bank. Shakespeare and Company evokes the zeitgeist of an era through its revealing glimpses of James Joyce, Ernest Hemingway, Scott Fitzgerald, Sherwood Anderson, Andre Gide, Ezra Pound, Gertrude Stein, Alice B. Toklas, D. H. Lawrence, and others already famous or soon to be. In his introduction to this new edition, James Laughlin recalls his friendship with Sylvia Beach. Like her bookstore, his publishing house, New Directions, is considered a cultural touchstone.

In the 1950s, a young Indianapolis minister named Jim Jones preached a curious blend of the gospel and Marxism. His congregation was racially integrated, and he was a much-lauded

leader in the contemporary civil rights movement. In this riveting narrative, Jeff Guinn examines Jones's life, from his extramarital affairs, drug use, and fraudulent faith healing to the fraught decision to move almost a thousand of his followers to a settlement in the jungles of Guyana in South America. Guinn provides stunning new details of the events leading to the fatal day in November, 1978 when more than nine hundred people died--including almost three hundred infants and children--after being ordered to swallow a cyanide-laced drink. Guinn examined thousands of pages of FBI files on the case, including material released during the course of his research. He traveled to Jones's Indiana hometown, where he uncovered fresh information from Jonestown survivors.

Ox was twelve when his daddy taught him a very valuable lesson. He said that Ox wasn't worth anything and people would never understand him. Then he left. Ox was sixteen when he met the boy on the road, the boy who talked and talked and talked. Ox found out later the boy hadn't spoken in almost two years before that day, and that the boy belonged to a family who had moved into the house at the end of the lane. Ox was seventeen when he found out the boy's secret, and it painted the world around him in colors of red and orange and violet, of Alpha and Beta and Omega. Ox was twenty-three when murder came to town and tore a hole in his head and heart. The boy chased after the monster with revenge in his bloodred eyes, leaving Ox behind to pick up the pieces. It's been three years since that fateful day--and the boy is back. Except now he's a man, and Ox can no longer ignore the song that howls between them.

Sequel to Bear, Otter, and the Kid Bear, Otter, and the Kid survived last summer

with their hearts and souls intact. They've moved into the Green Monstrosity, and Bear is finally able to admit his love for the man who saved him from himself. But that's not the end of their story. How could it be? The boys find that life doesn't stop just because they got their happily ever after. There's still the custody battle for the Kid. The return of Otter's parents. A first trip to a gay bar. The Kid goes to therapy, and Mrs. Paquinn decides that Bigfoot is real. Anna and Creed doâ! well, whatever it is Anna and Creed do. There are newfound jealousies, the return of old enemies, bad poetry, and misanthropic seagulls. And through it all, Bear struggles to understand his mother's abandonment of him and his brother, only to delve deeper into their shared past. What he finds there will alter their lives forever and help him realize what it'll take to become who they're supposed to be. Family is not always defined by blood. It's defined by those who make us wholeâthose who make us who we are.

Josy wants to be a movie star... along with half of Los Angeles. But his big break could come in the form of an enigmatic novelist named Q-Bert, who Josy might have a friend crush on, and Q-Bert's directorial debut.

An atmospheric, transporting tale of adventure, love, and survival from the bestselling author of *The Snow Child*, finalist for the Pulitzer Prize. In the winter of 1885, decorated war hero Colonel Allen Forrester leads a small band of men

on an expedition that has been deemed impossible: to venture up the Wolverine River and pierce the vast, untamed Alaska Territory. Leaving behind Sophie, his newly pregnant wife, Colonel Forrester records his extraordinary experiences in hopes that his journal will reach her if he doesn't return--once he passes beyond the edge of the known world, there's no telling what awaits him. The Wolverine River Valley is not only breathtaking and forbidding but also terrifying in ways that the colonel and his men never could have imagined. As they map the territory and gather information on the native tribes, whose understanding of the natural world is unlike anything they have ever encountered, Forrester and his men discover the blurred lines between human and wild animal, the living and the dead. And while the men knew they would face starvation and danger, they cannot escape the sense that some greater, mysterious force threatens their lives. Meanwhile, on her own at Vancouver Barracks, Sophie chafes under the social restrictions and yearns to travel alongside her husband. She does not know that the winter will require as much of her as it does her husband, that both her courage and faith will be tested to the breaking point. Can her exploration of nature through the new art of photography help her to rediscover her sense of beauty and wonder? The truths that Allen and Sophie discover over the course of that fateful year change both of their lives--and the lives of those who hear their

stories long after they're gone--forever. "An epic adventure story that seems heir to the tradition of Melville's own sweeping and ambitious literary approach to the age-old struggle of humans versus nature . . . An absorbing and high-stakes read." -- Kathleen Rooney, Chicago Tribune An Amazon Best Book of the Year A Washington Post Notable Book A Goodreads Choice Award Nominee A Library Journal Top 10 Book of the Year A BookPage Best Book of the Year

All Robbie Fontaine ever wanted was a place to belong. After the death of his mother, he bounces around from pack to pack, forming temporary bonds to keep from turning feral. It's enough--until he receives a summons from the wolf stronghold in Caswell, Maine. Life as the trusted second to Michelle Hughes--the Alpha of all--and the cherished friend of a gentle old witch teaches Robbie what it means to be pack, to have a home. But when a mission from Michelle sends Robbie into the field, he finds himself questioning where he belongs and everything he's been told. Whispers of traitorous wolves and wild magic abound--but who are the traitors and who the betrayed? More than anything, Robbie hungers for answers, because one of those alleged traitors is Kelly Bennett--the wolf who may be his mate. The truth has a way of coming out. And when it does, everything will shatter.

What do you do when your carefully planned life takes a wrong turn into hell?

When Quinn Maguire, a dashing young trauma surgeon, unaccountably accepts a position as an ER physician, her new boss, Honor Blake, suspects that Quinn is hiding a dark secret. While the two declare an uneasy truce in an effort to work together, both struggle with mutual, and unexpected, attraction. Honor, however, has more than one reason to resist her growing feelings for the attractive newcomer—not the least of which is that her heart belongs to the woman whose wedding ring she wears. Amidst the chaos and drama of a busy emergency room, Quinn and Honor must contend not only with the fragile nature of life, but also with the mysteries of the heart and the irresistible forces of fate.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants*

The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often

blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

The Book That Launched an International Movement "An absolute must-read for parents." —The Boston Globe "It rivals Rachel Carson's *Silent Spring*." —The Cincinnati Enquirer "I like to play indoors better 'cause that's where all the electrical outlets are," reports a fourth grader. But it's not only computers, television, and video games that are keeping kids inside. It's also their parents'

fears of traffic, strangers, Lyme disease, and West Nile virus; their schools' emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children's connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from

the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

No murderer is going to unravel Madison Ryder's new life. Following the deaths of her husband and unborn son, Madison spent two years knitting her life back together by returning home and opening a yarn store. Now the stalker who murdered her family means to finish the job. After someone sabotages her car and torches her store, Madison joins forces with Nick Santana, her husband's former partner, to capture the killer. She refuses to let the stalker unravel her life a second time--not without a fight. Ex-cop Nick Santana searched two years for his partner's killer and, after a failed attempt on his life, the hunt leads him to Madison's doorstep. Nick's determined to capture the killer--if he can stay out of jail. Following his arrival in town, he's framed for murder. With evidence mounting and the law closing in, Nick must prove his innocence and win Madison's heart. Nick and Madison pursue the killer, but uncovering his identity could prove fatal. Four burglaries. Three assaults. One murder. Not the crime stats Police Chief Ethan Blackhawk envisions for his first two weeks on the job. Ethan uncovers a link to his past, an assassin who bested him five years ago and again hunts in his territory. He welcomes a second chance to capture the assassin...until he falls in love with the only witness. This time a failure to unmask the assassin may cost

Ethan everything. Wielding a sharp knife, personal chef Serena Cahill dices vegetables and dishes dinner for clients. When she interrupts a crime in progress, Serena steps into the crosshairs of an international assassin. After a friend disappears and her business implodes, she joins forces with Ethan to trap a killer before he takes out the next target--Serena.

She cried 200 tears, and where they landed, her people grew... A goddess was supposed to protect her people. Guide them. Answer their prayers. Kennera had failed them. For three thousand years, their mournful cries had twisted her heart, made her imprisonment unbearable. But she had a plan to save her Kind. Even if it meant her death at the hands of the Wolf God. He'd had three thousand years to plan his revenge against the foolish Girl Goddess responsible for his captivity, and once they were free, Eiophon would stop at nothing to act on those plans...

A poignant tale about one woman's quest to recover her family's history, and a story of loss and survival during the Holocaust. Consie is home for a funeral when she stumbles upon a family letter sent from Germany in 1945, which contains staggering news: Consie's great-uncle Hermann, who was transported to Auschwitz with his wife and three daughters, might have escaped. This seems improbable to Consie. Did people escape from Auschwitz? Could her great-uncle have been among them? What happened to Hermann? Did anyone know? These

questions are at the root of Consie's excavation of her family's history as she seeks, seventy years after the liberation of Auschwitz, to discover what happened to Hermann. The Plum Trees follows Consie as she draws on oral testimonies, historical records, and more to construct a visceral account of the lives of Hermann, his wife, and their daughters from the happy days in prewar Czechoslovakia through their internment in Auschwitz and the end of World War II. The Plum Trees is a powerful, intimate reckoning with the past.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great

Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler

dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

I was his biggest regret. He was my greatest adventure... Every girl dreams of falling in love with a prince. When I met Jeremy, I thought he was my prince. Caring. Compassionate. Sensitive. And, unfortunately for me, not attracted to women. So here I am, thirty years old and divorced when most of my friends are just getting married. In desperate need of a restart, I set off on a road trip to learn how to love myself again. The last thing I expected was to meet him. Anderson North. Mysterious. Enigmatic. Incredibly handsome. And, after a malfunction with my rental car, my new road companion. As we travel along Route 66, I find myself experiencing a connection I never have before. We share our truths, our secrets, our fears. Can I give this man a piece of my heart after having it broken? Can I learn to trust again after having that trust betrayed? When he reveals his

deepest secret, can I look beyond the lies and toward the only thing that matters? I've always dreamed of finding my very own Prince Charming. Maybe my prince is Anderson North. Royal Games is a standalone angsty road trip romance with a royal twist. Grab your copy today, and strap in for the adventure of a lifetime. The Dating Games Series Recommended Reading Order Each book in this series can be enjoyed separately as each stands on its own, but for the best reading experience it is recommended to read in the order below. 1. Dating Games 2. Wicked Games 2.5. Mind Games 3. Dangerous Games 4. Royal Games Topics: royal romance, second chance romance, roadtrip romance, second chance, divorce, car accident, miscarriage, Route 66, contemporary romance, modern romance, New York romance, California romance, prince, king, princess, funny romance, smart romance, humorous romance, romantic comedy, city romance, lighthearted romance, hot romance, proposal, proposal romance, engagement, engagement romance, sexy, heartwarming, heart-warming, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, romance series, USA Today bestseller, USA Today bestselling romance author, T.K. Leigh, T.K. Leigh books, wealthy hero, royal hero, royalty, kingdom, billionaire hero, sassy heroine, strong heroine, funny heroine, quirky heroine, mysterious hero, car accident, tragic, gripping romance, captivating

romance, hot romance, steamy romance,

The War of 1812 saw the United States wracked by political dissent and saddled with a problematic military policy. The new nation notably failed in its attempted occupation of Canada in a bid to leverage better treatment from Great Britain but in two and a half years of fighting, there were American victories and defeats, none of which decisively altered events or advanced the national agenda. In the end, the grievances listed in President Madison's war message to Congress--British harassment of American shipping, the impressment of American citizens and the instigation of hostilities by Indian tribes--were all mitigated by the time the Treaty of Ghent was signed in 1814 (mainly attributable to the fall of Napoleon). This collection of War Department correspondence gives a complete account through more than 11,000 official and unofficial letters, annotated and indexed here for the first time.

Beauty, Charm, and Grace--something the nouveau-riche Sullivan sisters of Colorado Springs lack. But a wish at a magical rock formation is about to change all that, in a most a-MUSE-ing way. . . . The three Sullivan sisters, named for the Three Graces of Greek legend who embody beauty, charm and grace, don't live up to their names. Belle is no beauty. Charisma lacks charm. And Grace is somewhat less than graceful. But this doesn't deter their ambitious mother from

bribing three bachelors to escort them to Colorado Springs' beautiful Garden of the Gods. When the girls overhear their escorts mocking how little they resemble their names, each girl makes a wish at the magical Three Graces rock formation. Belle wishes aloud for beauty, but only so she can use it as a weapon to punish the cads who hurt her sisters. Her true wish is for revenge. Handsome viscount Kit Stanhope regrets his rude remarks and apologizes to Belle. He's surprised when she tells him that's not enough. If he truly regrets his behavior, he has to make her beautiful in time for the Founders' Day Ball. Kit isn't sure he's up to the task. But, intrigued by the spirited Belle, he agrees to assist her transformation from an ugly duckling into a swan with the help of a mysterious Greek dressmaker with muse-like qualities. Unfortunately, Belle makes a rather awkward swan. Still, after a few embarrassing escapades, she masters the flirtatious language of the fan and takes the town known as Little London by storm. Belle soon finds herself falling for the viscount and his sinful mouth. It seems he returns her regard, but she can't renege on her promise to humiliate him . . . can she? Will her secret muse grant the wish she voiced . . . or the one she holds in her heart? Note to readers: This title was originally published in 2003 by Zebra Ballad.

Five years ago, Benji Green lost his beloved father, Big Eddie, when his truck

crashed into a river. Everyone called it an accident, but Benji knows it was more. Even years later, he's buried in his grief, throwing himself into managing Big Eddie's convenience store in the small-town of Roseland, Oregon. Surrounded by his mother and three aunts, he lives day to day, struggling to keep his head above water. But Roseland is no ordinary place. With ever more frequent dreams of his father's death and waking visions of feathers on the river's surface, Benji finds his definition of reality bending. He thinks himself haunted; by ghosts or memories, he can no longer tell. Not until a man falls from the sky, leaving the burning imprint of wings on the ground, does Benji begin to understand that the world is more mysterious than he ever imagined--and more dangerous. As uncontrollable forces descend on Roseland, they reveal long-hidden truths about friends, family, and the stranger Calliel--a man Benji can no longer live without. Written by Chris Booker, Darren Grey, Tim Gayda, Allen Farr, Lisa Wolf, Ulla Susimetsä, Marko Susimetsä, Rose Thurlbeck, Alexander Saunders, Gareth Bailey, Nicholas Hansen, Ramon Marett, Frederick Burbidge, Matthew Benson and Christopher Jarvis under official license from the creators of, and based in the vast universe of, the seminal space trading computer game Elite: Dangerous. Cover design by Heather Murphy. Orbital scrap yard worker Oliver dreams of exploring the galaxy, but when the return of a long lost friend sparks a terrible

disaster, can Oliver deal with some uncomfortable truths about his own life? - A Game of Death Chenoa O'Laundy is on a mission to find her missing father and bring him home safely, but can either of them escape the Calite Corporation, determined to reclaim their property at any cost? - A Question of Intelligence Myles Jarek is a company man on a far flung exploratory mission with a hired crew. Will he be able to return to his previous life or will the Children of Zeus stay with him forever? - Children of Zeus These are three of 15 scintillating tales in this eclectic collection where characters from the Elite universe seek honour, truth, retribution and in one case a place to sell 300 year old Lavian brandy. The Stories Crossing The Line by Chris Booker The Comet's Trail by Darren Grey A Question of Intelligence by Lisa Wolf The Easy Way Out by Ramon Marett The Maledict by Tim Gayda Children of Zeus by Christopher Jarvis Pinacotheca by Alexander G Saunders Blood is Thicker by Ulla Susimetsä Beyond Civilisation by Marko Susimetsä Cat's Cradle by Rose Thurlbeck Nature's Way by Gaz Bailey A Game of Death by Allen L Farr Mission (almost) Completed by Matthew Benson Research Purposes by Fred Burbidge Ode to Betty Cole by Nicholas Hansen and Darren Grey 10% of the proceeds of this book will be donated to Plan who do wonderful work promoting child rights to end child poverty, worldwide. A pilot and a smoke jumper find old grudges turning into renewed attraction when

they're forced to rely on each other after a plane crash.

The river is shallow. At low tide sandbars and oyster-beds occupy much of its breadth; and even when it looked full, a great blue heron would very likely be wading in the middle of it. That was a sight to which I had grown accustomed in Florida, where this bird, familiarly known as "the major," is apparently ubiquitous. Too big to be easily hidden, it is also, as a general thing, too wary to be approached within gunshot.

Driven from his home, a Rebel finds a place among the Cheyenne Joel Ryan returns from the Civil War with grey hair and a weary heart, but he finds no rest in Kentucky. Turned away by a brother who still blames Joel for abandoning the family to fight for the Confederate cause, Joel rides west, searching for peace in the untamed wilderness of Montana. Instead, against all odds, he finds love.

When he sees the gang of thugs tormenting the young Cheyenne beauty, Joel risks his life to save her. Her name is Mourning Dove, and he has only known her for a few hours when he begins to fall in love. Joel believes he has finally found a chance for happiness, but when tragedy strikes his budding family, he realizes he will never be at peace until he can quiet the rage that fills his heart. To save himself, Joel trades love for revenge, and rides west once more.

Sequel to Wolfsong Gordo Livingstone never forgot the lessons carved into his

skin. Hardened by the betrayal of a pack who left him behind, he sought solace in the garage in his tiny mountain town, vowing never again to involve himself in the affairs of wolves. It should have been enough. And it was, until the wolves came back, and with them, Mark Bennett. In the end, they faced the beast together as a pack... and won. Now, a year later, Gordo has found himself once again the witch of the Bennett pack. Green Creek has settled after the death of Richard Collins, and Gordo constantly struggles to ignore Mark and the song that howls between them. But time is running out. Something is coming. And this time, it's crawling from within. Some bonds, no matter how strong, were made to be broken

No Regrets

A conveniently sized guide to two popular destinations features recommendations for affordable vacationing, providing contiguous text and maps for easy reference and topographical coverage of regional wildlife, campsites and adventure attractions. Original. While running an errand, Sasha Ingram finds herself the victim of a crime. An elite team of black ops warriors rescues her, a team that includes the man who makes her heart rate soar every time she sees him. Sasha believes the danger is past. But the attacks escalate, threatening her livelihood and life, and the body count rises. If Sasha and Cade fail to uncover the identity of the person targeting her, they'll lose the love of a lifetime as well as their lives. Fortress Security operative Cade Ramsey is fascinated by the woman who owns Otter Creek's coffee shop. With a bad relationship in his past, Cade hesitates to try again, but he

can't fight his attraction to Sasha. Before he acts on his interest, Sasha is taken hostage, and Cade and his teammates spring into action. Despite a successful rescue, the danger to Sasha mounts, and Cade vows to protect the woman he's falling for. When he and Sasha are snared in the killer's trap, Cade's black ops skills and experience may not be enough to save them.

In 1916, Thomas Grayson travels to the isolated mountains in eastern Kentucky to establish a school for the children of the area. He enters a community in a harsh and secluded part of the country that he cannot help but contrast to the gentle fields and rolling hills that he left behind in the Kentucky Bluegrass region. Thomas encounters the timid children and takes on the almost hopeless task of improving not only their minds but also their lives. When he meets and forms a close friendship with the wealthy Roger Taliaferro, his life will change forever. Taliaferro secretly holds the mineral rights to much of the land in the area and awaits the arrival of the railroad in order to make a vast fortune from the mines. Roger asks Thomas to tutor his wife, a beautiful Melungeon named Lily, many years younger than himself. Thomas and Lily observe a teacher-pupil relationship until they can no longer contain their growing passion. The two struggle to foresee their future as the country plunges into World War I. Will their love survive, or will fate lead them down a different path?

"The Gypsies, the anti-Romantic tale of a city-dweller whose search for "unspoiled" values among gypsies ends in tragedy, is modern Russian literature's first masterpiece. The Bridegroom turns the Romantic ballad into a whodunit filled with sexual dread and subconscious terror. Count Nulin, a deliciously comic tale of country life, stands Shakespeare's Rape of Lucrece on its head - what would have happened if Lucrece had slapped Tarquin's face? The Tale of the Dead Princess is Pushkin's version of the Snow White story, and the

eerie Tale of the Golden Cockerel savagely politicizes the folk-tale form."--Jacket.

DANGEROUS SECRETS Back home in Serenity, Jamie Lynn Henderson's determined to prove her brother was framed for the town sheriff's hit-and-run death years ago. But as she encounters dead end after dead end, Jamie Lynn discovers someone will go to any lengths--even murder--to bury the evidence. Her only hope of staying alive long enough to uncover the truth is Shane Colton, the late lawman's wary son. Shane's world was shattered by one senseless act that he can't forgive. But somehow he is drawn to protect the lovely woman trying to free her brother from prison. If they don't work fast, Jamie Lynn's single-minded quest might lead them both into the killer's trap.

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of **HOMEGOING** In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive

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portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

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