

Nikon D700 Setup Guide

A comprehensive guide to the Canon EOS Rebel T5i/700D camera written by bestselling For Dummies author Julie Adair King Expert author and photography instructor Julie Adair King is exactly who you want to explain Canon's hot new Rebel T5i/700D camera for you. Her friendly, step-by-step style - honed to a fine point from helping over 300,000 readers use their cameras - will have you snapping great shots on the new Rebel in no time. Find all the info you need, backed by clear images of camera controls and menus, so you know exactly what she's explaining, when she's explaining it. More than 300 fabulous full-color photos help you see what you and your DSLR Rebel T5i/700D can achieve. Canon's EOS Rebel T5i/700D is an entry-level DSLR camera from Canon and features an 18 megapixel sensor, full 1080 video capability, 5fps shooting, and a 3-inch viewscreen Covers how to shoot in Auto mode, manage playback, organize your images, and get better results from exposure, lighting, focus and color Gives you professional editing tricks and offers plenty of beautiful full-color images so you can see what you can achieve Popular bestselling author Julie Adair King author has written more than 15 For Dummies books on Nikon and Canon cameras, and she helps you really get a feel for the camera Canon EOS Rebel T5i/700D For Dummies...there's so much here to get you on your way to taking great photos!

DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY is a comprehensive resource and reference for the Nikon D750, the new full-frame D-SLR featuring a swiveling LCD monitor, WiFi connectivity, and other pro features. With this book in hand, you will explore the world of digital photography, develop your creativity, and take great photographs with the Nikon D750. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY covers your camera's features in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy Nikon D750 "roadmap," an easy-to-use visual guide to the camera's features and controls. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Nikon D750 today.

Get the results your camera was meant to deliver With the D700, you've stepped up to a high-performance camera. The possibilities offered by its 12.1-megapixel, FX-format CMOS sensor are exhilarating. This guide helps you take full advantage of every feature you paid for, offering clear and comprehensive directions for setting up the camera, choosing modes, selecting lenses, and much more. With detailed guidance for working with lighting, exposure, and depth of field plus advanced shooting techniques for many different situations, it's your camera's perfect partner. Customize the D700's settings and learn how to use them all Maximize Live View and use single-point and dynamic-area autofocus Explore original, optional, and custom picture controls Investigate wide-angle lenses, VR and DX lenses, filters, and lens accessories Learn secrets for getting great shots of sporting events, concerts, wildlife, products, and people

Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In Beyond Portraiture, renowned photographer Bryan Peterson shows how to spot those "ah-ha!" moments and capture them forever. A teary child...old people laughing together...a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our personal histories. But we always relied on pure luck and chance to catch those moments. Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can

identify with, and how to use lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. Beyond Portraiture makes it easy to create indelible memories with light and shadow. • Bryan Peterson's books have sold more than 200,000 copies • Specific enough for beginners, insightful enough for professionals

In 2009, photographer Dustin Diaz began a "365 project," the goal of which is to shoot and share one picture per day for a year. Not only did Diaz actually complete the project—an achievement in and of itself—he consistently shared both the final image and the behind-the-scenes setup shot for that image, allowing the viewer to see how the shot was arranged. He also included information about exposure, flash power, distance, and light modifiers. The project was a huge hit that attracted thousands of followers. This Is Strobist® Info recreates and expands upon this approach by featuring an image alongside a setup shot that helpfully explains how that image was created. By showing the finished pictures as well as the setup shots for 50 of Diaz's images, you'll gain tons of knowledge about the basics—and beyond—of flash photography, including everything from simple one-light shots to images created with five lights and numerous gels, clamps, umbrellas, softboxes, and grids. Additionally, This Is Strobist® Info includes two chapters that guide you through the basics of starting your own lighting kit and explain the important but often-misunderstood inverse square law.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera—and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition—then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Nikon D700 Digital Field Guide Wiley

A full-color, go-anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low-cost, wireless, studio lighting system that's portable enough to fit into a camera bag. Although the possibilities are endless and exciting, setting up, synchronizing the equipment, and determining lighting ratios can be a bit overwhelming. Luckily, this Digital Field Guide has been completely updated to shed some light on the situation! Beginning with the basic functions of the Nikon SB-900, the SB-800, and the SB-600, the author then goes on to demystify the complexities of using multiple speedlights, adjusting flash outputs, and setting up a wireless studio. Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects, such as weddings, wildlife, portraits, product shots, and corporate locations Covers other Creative Lighting System components, such as Nikon's wireless commander and macro speedlights With this handy, on-the-go guide, you'll no longer be in the dark on Nikon's Creative Lighting System.

Book and accompanying video with over six hours of video training—all geared to teach you everything about shooting video with your DSLR With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they've experienced before. Add to that the expanding demands from a video-hungry audience and it's no longer a matter of if you are going to add video to your repertoire of skills, it's when. Here to guide you in a thorough exploration of the video-

making process — from preproduction to post — and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and video: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying video contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at www.facebook.com/dslrvideo. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Each book offers an introduction to a particular digital SLR camera, then explores a number of shooting situations, recommending how to get the best possible shots, in a series where each entry includes full-color photos and tips and information not found in the user's manual.

"David Busch's Nikon D90 Guide to Digital SLR Photography shows you how to maximize your camera's robust feature set, blazing fast automatic focus, the real-time preview system Live View, HDTV movie-making capabilities, and the Retouch mode that allows you to edit your picture in the camera, to take outstanding photos. You'll learn how, when, and, most importantly, why to use each of the cool features and functions of your camera to take eye-popping photographs"--Resource description p.

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

Adobe's Lightroom has emerged as a must-have software due to its powerful editing tools and time saving organizational capabilities but how you establish a personalized, creative workflow that optimizes this technology, your time, and your art eludes most photographers. Jason

Bradley, award-winning photographer and Lightroom pro, shares the answers to these questions in this practical and easy to follow guide that taps into the "how" and the "why" of a professional photographer's creative workflow in Lightroom. Bradley will show you how all workflows can be simplified into three steps: establishing, managing, and rendering the file, alongside stunning photographs and explanations from his own experiences. This book will not only teach you how to work within Lightroom but, ultimately, how to make Lightroom work for you.

Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System (CLS). Starting with an exploration of how to work with light, the book teaches you everything you need to know about understanding the direction and intensity of light, using light meters and metering modes, controlling exposure, and much more. You'll learn the specifics of how to use the full range of Nikon Speedlights and accessories, including past and current models of cameras and CLS compatible flashes—and in the process you'll find out how to get the best shots with your gear, whether you have a whole box of equipment or just the basics. The book includes practical, real-world photo shoots—portraits, action shots, and product photography—starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many. No matter what your subject or shooting scenario, Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results. Offers a thorough discussion of the qualities of light, how the camera measures light, and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System, outlining how to use the different Speedlights and accessories to correspond with each camera's unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting (AWL) features built into the Creative Lighting System Features several examples of real photo shoots, showing you how to take great photos in a variety of situations, building from one flash up to multiple flashes

Underwater photography is a challenging discipline. To capture an underwater world of glorious colours, extraordinary creatures and mysterious depths, you must have confidence in your diving abilities and be very comfortable with your camera. This practical book explains and offers advice to the reader on both the art and the science involved in capturing stunning underwater shots. Contents include: Advice on the equipment you will need to get the most from your underwater photography; Descriptions of underwater habitats and animal behaviour; Guidance on how to be a responsible photographer; Direction and assistance on topics including composition, natural and artificial lighting, exposure and underwater conditions. Superbly illustrated with 206 stunning colour photographs.

Photographing after dark is an irresistible challenge to photographers at every level. Jill Waterman examines the work and techniques of thirty top professional photographers today, featuring their real-life projects, their unique approaches and styles to provide a stunning yet information-filled treatise on every aspect of night and low-light photography, from fine art to commercial to editorial.

From flashlights and top-of-the-line studio electronic flashes to light stands and battery/inverter packs, this all-encompassing survey evaluates the vast array of lighting and equipment options available to professional photographers. Beginning with a basic history of the role of lighting equipment and the interplay between advances in capture and lighting technologies, the emphasis then shifts to advances made within the past five years that have enabled photographers to consider more low-powered and cost effective options than ever before. In addition to identifying the wide range of gear currently on the market—as well as those photographers may devise on their own—this reference examines the pros and cons of the various technologies and provides suggestions for their most practical use. Photographs of the equipment surveyed as well as real-life images created with the different pieces of equipment are interspersed throughout the text. Other helpful hints include tips

for maximizing versatility, investment in each piece of equipment, and a “Top-Ten Must-Have List.”

A guide to the Nikon D600 camera provides information on the camera's modes and menus, exposure, lighting, flash, live view and video, focus and color, and in-camera editing.

Mastering the Nikon Z6 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z6 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

If you're comfortable using the basic features of Lightroom, but really want to push the envelope with this powerful software, 'Inside Lightroom' by acclaimed photographer and Lightroom Beta-tester Richard Earney is a must-have. Bypassing the obvious features covered in a variety of existing Lightroom books, Richard focuses on customizing Lightroom to suit your workflow. For example, he covers using presets to automate the way Lightroom deals with photos, optimizing your Lightroom workflow for your own hardware and preferences. He covers sophisticated calibration techniques, helping you render your pictures accurately both onscreen and in print. Basically -- the hidden information for this powerful software. Unlike the other 'guides' on the market, this book doesn't tell you what you already know. Instead, it focuses on what you don't. 'Inside Lightroom' also showcases the brand-new features of the software, available only in Lightroom 2.0, so if you have recently upgraded from Lightroom 1, this book will help you reap the benefits of your investment. Practical, jargon-free and full of stunning images, Richard Earney's book should be on the shelf of every Lightroom user.

Annotation With this manual, readers will learn how to use the Nikon D5300 to create the type of photos that inspired them to buy the camera in the first place. Rob Slyvan guides readers through the operating features, giving practical advice on which settings to use when.

Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographers desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, The Naked and the Lens. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

Upper Saddle River, N.J. : Creative Homeowner,

Discover the easy path to taking brilliant and memorable photos The popularity of DSLR cameras remains on the rise, yet these digital cameras still present a challenge to novice photographers who lack a foundation in photography skills. This straightforward-but-friendly guide walks you through the 100 most common photos that amateur photographers like to include in their personal portfolios and offers specific advice on getting the correct exposure settings, composition, and lighting while sparing you the technical jargon. Seasoned author and photographer Doug Sahlin includes more than 300 full-color photos on everything from family portraits and pets to nature and sporting

events, all aimed at providing you with inspiration as you work to find your own individual style. Skips the technical jargon and shows you where to start for optimal exposure settings. Offers shortcuts, tips, and advice for setting the camera to make specific shots and making impromptu adjustments when needed Includes more than 300 full-color photos of people, nature, sports, events, and places that serve as example and inspiration Helps you get the best photographs from your DSLR while you work with movement in action photos, finicky lighting with fireworks or amusement parks at night, or distance, blur, and intricate details Walks you through troubleshooting the most common digital photography problems Digital SLR Settings & Shortcuts For Dummies delivers the starting point for getting the necessary settings so you can get great digital photos.

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Mastering the Nikon D850 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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Learn all about the Nikon D7000?the fun and friendly For Dummies way! Whether you're a digital camera beginner or an experienced photographer, this is the book you need to get the most out of the Nikon D7000, the update to Nikon's popular D90 model. The helpful tips and tricks in this fun and easy guide will get you quickly up to speed on the D7000's 16-megapixel sensor, 1080 HD video capabilities, eight-frames-per-second burst, improved ISO, and much more. Helps you get every bit of functionality out of the Nikon D7000 camera Walks you through its exciting new features, including the 16-megapixel sensor, 1080 HD video, 8-frames-per-second burst, improved ISO, and 39

autofocus points Guides you through the basics and beyond on lighting, exposure, focus, and color Reviews the important steps of getting photos from the camera to a PC, developing an effective file system, and sharing photos via print or online Shares photo-retouching tips and unique features of the camera that can be applied to various shooting situations Shoot stills, shoot video, and shoot, you're a professional photographer! It all starts here, with this great guide.

Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors, addressing the problems and opportunities both settings present.

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

It's been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren't "real" cameras and that the people who use them aren't "real" photographers. In this book, Robert Fisher proves that today's Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more "serious" equipment. In this book, Fisher guides readers through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the devices' capabilities. While the photographic capabilities of the "base" camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters, and postproduction effects—all of which Fisher covers with prowess and technical skill.

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique. Now that you've bought the amazing Nikon D750, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D750: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D750 Use the D750's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action

shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your D750 and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D750 to get great shots at [flickr.com/group/nikond750_fromsnapshotstogreatshots](https://www.flickr.com/group/nikond750_fromsnapshotstogreatshots).

Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built around a ground-breaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision

to light with the Nikon D850 today.

"Membahas tentang panduan praktis menyetting dan menggunakan kamera SLR. Penjelasan singkat dan langsung praktek adalah keunggulan buku ini."

This guide to on- and off-camera flash picks up where Peterson's "Understanding Exposure" leaves off, helping free photographers from the limitations of auto to get the images they want when natural light isn't enough.

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