

## Nel Tempo Di Petra Il Filo Azzurro

ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions. La Giordania è ricca di tesori, da quelli celebrati di Petra, Jerash e Wadi Rum, a quelli meno noti. Senza contare il piacere di un tè con i beduini e quello della fioritura in primavera. Una destinazione da non perdere, dal sapore giustamente biblico. 15 importanti luoghi biblici, 45 cartine, 180 tazzine di caffè forte e aromatizzato, millenni e millenni di storia, prospetti 3D dei luoghi principali. La guida comprende: pianificazione del viaggio, Amman, Jerash, Irbid, la Valle del Giordano, Strada del Mar Morto, Madaba e la Strada dei Re, Petra, Aqaba, il Wadi Rum e la Strada del Deserto, Azraq e la Strada del Deserto Orientale, informazioni pratiche.

The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Examining women's property rights in different societies across the entire medieval and early modern Mediterranean, this volume introduces a unique comparative perspective to the complexities of gender

relations in Muslim, Jewish, and Christian communities. Through individual case studies based on urban and rural, elite and non-elite, religious and secular communities, *Across the Religious Divide* presents the only nuanced history of the region that incorporates peripheral areas such as Portugal, the Aegean Islands, Dalmatia, and Albania into the central narrative. By bridging the present-day notional and cultural divide between Muslim and Judeo-Christian worlds with geographical and thematic coherence, this collection of essays by top international scholars focuses on women in courts of law and sources such as notarial records, testaments, legal commentaries, and administrative records to offer the most advanced research and illuminate real connections across boundaries of gender, religion, and culture.

Spanning the years from the early 1280s until about 1308, this collection of poems contains Dante's juvenilia as well as his more mature work prior to the *Divine Comedy*. Patrick Diehl's translation offers in a single volume the bulk of Dante's shorter poetry. The collection, omitting only those poems Dante incorporated into the *Vita nuova*, contains several masterpieces of medieval poetry and gives us a fascinating look at the poet's development. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The

goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Studia Orientalia Christiana-Collectanea è la rivista annuale del Centro Francescano di Studi Orientali Cristiani del Cairo e raccoglie il frutto della ricerca degli studiosi residenti al Cairo e di altri colleghi. Bartolomeo Pirone – Vite dei santi Apollo e Phib (Ab?b) La rivista, pubblicata dal 1956, contiene contributi in italiano, francese, arabo, copto (i numeri precedenti il 2007 sono disponibili presso la Libreria Terra Santa di Milano, tel. 02 34 91 566 – [info@librieriaterrasanta.it](mailto:info@librieriaterrasanta.it))

The Rime petrose, Dante's powerful lyrics about a woman as beautiful and as hard as a precious stone, are generally acknowledged to be an important moment in his stylistic development. In this full-length investigation of the poetics of the petrose and of their relation to The Divine Comedy, Robert M. Durling and Ronald L. Martinez uncover new material, especially from medieval science (astrology and mineralogy), philosophy, and theology. The authors argue that the Rime petrose represent a major turning point in Dante's conception of a "microcosmic poetics" that became the fundamental mode of the *Commedia*. They demonstrate how Dante here attempts his first full account of his relation to the universe as a whole. This work offers many insights into the intrinsic significance of these remarkable poems and their place in Dante's development. Especially far-reaching are the implications for the interpretation of The Divine Comedy. Time and the Crystal will interest not

only students of Dante but also intellectual historians, historians of science, students of poetics and poetic theory, and all those interested in medieval literature. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand

Il volume raccoglie una serie di scritti inediti in onore del prof. Paolo Peduto, di cui alcuni Amici, Colleghi ed ex-Allievi dell'Università di Salerno hanno voluto fargli omaggio in occasione del suo pensionamento. Il titolo rispecchia la diversificazione dei contributi, che interessano la lettura di 'documenti' e 'monumenti' nella loro accezione più ampia e multidisciplinare. I testi spaziano dai ricordi giovanili, affidati ad Amici che hanno condiviso l'esperienza pionieristica degli scavi di Capaccio o le prime ricerche sui castelli, legate entrambe alle origini dell'Archeologia Medievale in Italia, all'approfondimento di fonti scritte, dall'indagine su contesti o aspetti insediativi, anche molto differenziati e geograficamente distanti, all'analisi descrittiva di manufatti. I soggetti scelti dagli Autori hanno dato luogo ad una 'miscellanea' nel vero senso del termine, che rende pienamente conto della vastità dei problemi affrontati dagli studiosi del Medioevo negli ultimi decenni. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the works of world poet Dante Alighieri,

with beautiful illustrations, the original Italian texts and bonus material. (12MB Version 1) \* Beautifully illustrated with images relating to Dante's life and works \* Concise introductions to the poetry \* Excellent formatting of the poems \* Both verse and prose translations of THE DIVINE COMEDY, with glossed footnotes – ideal for students \* Also includes Gustave Doré's celebrated illustrations of THE DIVINE COMEDY – over a hundred stunning images \* Easily locate the cantos you want to read with detailed contents tables \* Includes Dante's complete works in Italian – ideal for students exploring the original texts \* Features a bonus biography - discover Dante's literary life \* Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Poetry Collections THE NEW LIFE THE DIVINE COMEDY (VERSE) THE DIVINE COMEDY (PROSE) The Italian Texts LIST OF WORKS The Biography DANTE: HIS TIMES AND HIS WORK BY ARTHUR JOHN BUTLER

This collection of Dante Alighieri's lyrics charts his poetic evolution and displays the ground on which his Vita nuova and Divine Comedy developed. Inspired in his early poems by troubadour love poetry, Dante would later come to master all the genres of the time, such as the canzone, the sonnet and the ballad. At the same time deeply personal - dealing with themes of love, death and exile - and imbued with the poetic and political milieu of the period, Dante's Rime offer a fascinating glimpse into the imagination of arguably the greatest writer of all

time.

Durling's edition of Petrarch's poems has become the standard. Readers have praised the translation of the authoritative text as graceful and accurate, conveying a real understanding of what this difficult poet is saying. The literalness of the prose translation makes this book especially useful to students who lack a full command of Italian.

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