

Murder Your Mortgage In 7 Years

"Someone wants you dead..." Three years out of business school and working for an investment banker, Lynn Kowalchuk is a junior analyst whose job is to look for mistakes in merger and acquisition projects. Her latest two-week assignment is at a failing New Hampshire company being sold to a competitor. What Lynn doesn't know is that someone in that company has a scheme to illegally siphon millions of dollars from the sale. That person sees Lynn as the one person working on the deal who treats it seriously; looking for the 'deal killer' that could cause the buyer to walk away. Lynn needs to be sidelined. When her car is run off the road, Lynn's vague sense that 'something is wrong' sharpens into a full-blown search for both the fraud and its perpetrator. At the same time, State Trooper Lou Bergeron, who responded to the crash, decides to look further into Lynn's claim that the 'accident' was an attempt on her life. 'Deal Killer' takes you into the real world of investment banking. Not glamorous, billion-dollar deals done on private jets; this is the small, everyday deal, where the opportunity to line your pockets with a private 'golden parachute' is worth killing for – if you think you can get away with it.

Books 7-9 in The Kitchen Witch Series Book 7. Spellcheck Australian witch, Amelia Spelled, has had her fill of murders, but this one takes the cake. Her boyfriend, Alder, has been battered in the line of duty, so his attempts to help are half-baked. When she takes cupcakes to the local nursing home, she is met with a frosted reception by the subsequent murder victim. A wardrobe malfunction puts the icing on the cake, as Amelia struggles to solve the murder before the new detectives in town turn up the heat. Will Amelia be left with egg on her face or will she rise to the occasion and solve the murder? Book 8. The Halloween Love Spell When Marina Mercer comes to claim her yearly spell, Amelia's protests fall on deaf ears. The last Halloween love spell nearly got Amelia killed; the house is distracted, and Amelia accidentally cooks up something she shouldn't. Who is responsible for the murder of Amelia's obnoxious bank loan manager? As there are so many variables, the police lose interest and are keen to withdraw from the case. And will Amelia's investigations be of no account, or will they be given credit? One thing is for certain: mayhem and burned cupcakes will ensue, as Amelia and foxy Private Detective Alder Vervain try to solve the murder while finding time for romance. You can bank on that! Book 9. Spell It Out For Amelia Spelled, it's another case of déjà brew when a man dies at a Tea Leaf Reading. Amelia and Camino are among the witnesses. Only trouble is, they were both asleep at the time. Luckily, Amelia is soon brewing up a solution, along with her trusty friends, who are out to prove there is a tea in team. When the murderer draws a little too close for comfort, will the house come to the rescue, or is Amelia in for a steep shock? Alder has something on his mind, and this time, it's not solving the murder. Will he spell it out, or will Amelia be left guessing? One thing is for sure, it's best to not chai this at home.

The latest collection of plays by one of Europe's most important playwrights. THE CRIME OF THE TWENTY-FIRST CENTURY: The past has been abolished and geography - even the sky - is changed. A woman lives in a vast desert of white rubble. A tiny group of people comes seeking a hiding place - and is exposed to the deepest questions of human existence. OLLY'S PRISON: an ordinary city flat. Evening. A man tries to talk to his daughter. She will not answer. Slowly their world turns to tragedy and a search begins that lasts for years. COFFEE: A young man alone in a room. A stranger enters. Together they journey into a dark forest...When the men return to the daylight world, they are involved in a trivial incident. It is hardly more than a gesture - yet it is something that once happened and in its triviality captures the history of our century and confronts us with the deepest questions about ourselves. "A great playwright - many, particularly in continental Europe, would say the greatest living English playwright." Independent "A play by one of Britain's greatest playwrights is an event." TES

When horse trainer Annie Carson rescues a beautiful thoroughbred from a roadside rollover, she knows the horse is lucky to be alive...unlike the driver. After rehabilitating the injured animal at her Carson Stables ranch, Annie delivers the horse to Hilda Colbert--the thoroughbred's neurotic and controlling owner--only to find she's been permanently put out to pasture. Two deaths in three days is unheard of in the small Olympic Peninsula county, and Annie decides to start sniffing around. She's confident she can track down a killer...but she may not know how ruthless this killer really is... Praise for Leigh Hearon: "Here's a new heroine after my own heart. Plan to stay up all night with this one because this mystery is a winner right out of the gate " --Fern Michaels, #1 New York Times bestselling author on Reining in Murder "This strikingly polished first mystery is, quite simply, remarkable. Reining in Murder has it all: rounded characters, likeable protagonist, thrilling, perfectly paced plot and impeccable narrative style . . . Leigh Hearon masterfully maintains the suspense to the very finish line." --Mystery Scene Magazine on Reining in Murder "Leigh Hearon seems destined for high marks with what is shaping up to be a delightful new series in the mystery genre." --Colorado Daily News on Reining in Murder "This murder mystery will be enjoyed by anyone who likes chewing hay and wearing riding boots." --Fresh Fiction on Reining in Murder "The action-packed scenes are stellar, as well as the descriptions of the gorgeous and dangerous Washington wilderness. This third in the series presents a unique heroine, one whose devotion to horses is as admirable as her wit and intelligence." --Kings River Life Magazine on Unbridled Murder After tangling with killers (NO SUBSTITUTE FOR MURDER) and a deranged drug dealer (NO SUBSTITUTE FOR MONEY), substitute teacher Barbara Reed craves routine, relaxation, and quality time with drug cop Dave Martin. Moving in together seems like the way to achieve that. But Dave's teenage daughter is part of the package-a package filled with drama, conflict, stress, and shirked responsibility. And Allison's issues are only the tip of a looming iceberg. Thanks to Mrs. Ballantine, Cheese Puff's obedience level falls to new lows. Meanwhile, Barb's smarmy ex-husband lands a job at her condo complex, curriculum changes spark teacher turmoil, and Barb's bombastic sister, Iz, launches a protest against the justice system. Then the police chief resigns, leaving Dave at the mercy of a new boss with an old grudge-a boss who wants Iz arrested for murder.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too--and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

This "superbly written true-crime story" (Michael Lewis, The New York Times Book Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of To Kill a Mockingbird, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted--thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called The Reverend. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

In Golden Boy, New York Times bestselling author John Glatt tells the true story of Thomas Gilbert Jr., the handsome and charming New York socialite accused of murdering his father, a Manhattan millionaire and hedge fund founder. By all accounts, Thomas Gilbert Jr. led a charmed life. The son of a wealthy financier, he grew up surrounded by a loving family and all the luxury an Upper East Side childhood could provide: education at the elite Buckley School and Deerfield Academy, summers in a sprawling seaside mansion in the Hamptons. With his striking good looks, he moved with ease through glittering social circles and followed in his father's footsteps to Princeton. But Tommy always felt different. The cracks in his façade began to show in warning signs of OCD, increasing paranoia, and—most troubling—an inexplicable hatred of his father. As his parents begged him to seek psychiatric help, Tommy pushed back by self-medicating with drugs and escalating violence. When a fire destroyed his former best friend's Hamptons home, Tommy was the prime suspect—but he was never charged. Just months later, he arrived at his parents' apartment, calmly asked his mother to leave, and shot his father point-blank in the head. Journalist John Glatt takes an in-depth look at the devastating crime that rocked Manhattan's upper class. With exclusive access to sources close to Tommy, including his own mother, Glatt constructs the agonizing spiral of mental illness that led Thomas Gilbert Jr. to the ultimate unspeakable act.

Vols. 64-96 include "Central law journal's international law list".

A perfect murder A faceless witness A lone courtroom champion knows the whole truth . . . and he's only thirteen years old Meet Theodore Boone In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk--and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than expected. Because he knows so much--maybe too much--he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served. Brimming with the intrigue and suspense that made John Grisham a #1 international bestseller and the undisputed master of the legal thriller, Theodore Boone: Kid Lawyer will keep readers guessing and pages turning.

"Smart, entertaining, and laugh-out-loud funny!" --Liliana Hart, New York Times Bestselling Author Valentine Beaumont is a beautician with a problem. Not only has she got a meddling mother, a wacky staff, and a dying business, but now she's got a dead client who was strangled while awaiting her facial. With business the way it is, combing through this mystery may be the only way to save her salon. Until a second murder, an explosion, a kidnapping, death threats, and the hard-nosed Detective Romero complicate things. But Valentine will do anything to untangle the crime. That's if she can keep her tools of the trade in her bag, keep herself alive, and avoid falling for the tough detective. In the end, how hard can that be?

I have a confession to make: I murdered my mortgage and escaped to freedom! To make matters worse, I did it in a cold 7 years. I want to inspire similar copycat crimes, hoping that you might commit the same deadly deed! In this book I show you my income, my statements and give you a full insight into how I killed my mortgage and gained my freedom in just 7 years. Not a 'pay your mortgage off in 2 seconds book', but shows you how those of us in the real world can do it in a speedy but realistic time frame.

#1 NEW YORK TIMES BESTSELLER • It might seem like everyone you know took secret classes on budgeting, owning their career, and choosing the right wine—and you were sick that day. Enter: How to Skimm Your Life. With theSkimm's trademark mix of real talk, humor, and inspirational messaging, this book gives you the information you need to make informed and empowered decisions in your life. Covering everything from personal finance, to career, to stress management, global politics, and more, How to Skimm Your Life breaks down some of the less glamorous parts of adulting and answers questions like: • “What’s the difference between an ETF and a mutual fund?” • “How should I negotiate my salary when I’m offered a new job?” • “Should I claim standard or itemized deductions on my taxes?” • “How should I tip while traveling abroad?” • “How do I read the wine list without breaking out a dictionary?” And much more . . . Wine & Food • Travel • Networking • Job Searching • Personal Growth • Mental Health • Time Management • Budgeting • Investing • Health Insurance • International Relations • US Government With life hacks for anyone who’s starting out in the real world, looking to make a change, or just wants a reset, How to Skimm Your Life will be time well spent—making it the perfect gift for graduation, birthdays, or your best friend “just because.” #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL

SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

From the internationally bestselling author who Stephen King calls “an absolute master,” a “gripping and eerie” (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won’t tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn’t appear in any missing persons file, and her DNA can’t be matched to an identity. Six years later, still unidentified, she is living in a secure children’s home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he’s ever met—fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an “impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex—you name it, this book has it” (New York Journal of Books).

There are some things you should keep to yourself. Better inside your head than out - know what I mean? This is a collection of reflections gathered over 20 years on subjects ranging from beauty, capitalism, women and pop music. Sometimes controversial, it's a fast book with unique insights on nearly everything. There are some things you shouldn't say out loud: but anyway, what the hell...

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

Abigail Sutton’s beloved husband walks out one night, doesn’t return, and two years later is found dead, a victim of a long ago crime. It’s made her sympathetic to the missing and their families. Starting her new life, Abigail moves to small town and buys a fixer-upper house left empty when old Edna Summers died. Once it was also home to Edna’s younger sister, Emily, and her two children, Jenny and Christopher, who, people believe, drove away one night, thirty years ago, and just never came back. But in renovating the house Abigail finds scraps of paper hidden behind baseboards and tucked beneath the porch that hint the three could have been victims of foul play. Then she finds their graves hidden in the woods behind the house and with the help of eccentric townspeople and ex-homicide detective, Frank Lester, she discovers the three were murdered. Then she and Frank try to uncover who killed them and why...but in the process awaken the ire of the murderer. *** murder, murder mystery, thriller, suspense, ghosts, romance, homicide, Kathryn Meyer Griffith, investigation, small town, cozy mystery, mystery

“[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

The small town of North Harbor on the shores of Lake Michigan is about to have a new mystery bookshop. But before the first customer can browse, the owner becomes a real-life murder suspect . . .

Samantha Washington has long dreamed of owning a mystery bookstore. And as she prepares for the grand opening, she’s realizing another dream—penning a cozy mystery set in England between the wars. While Samantha hires employees and stocks her shelves, her imagination also gets to work as her heroine, Lady Penelope Marsh, long-overshadowed by her beautiful sister Daphne, refuses to lose the besotted Victor Carlston to her sibling’s charms. When one of Daphne’s suitors is murdered in a maze, Penelope steps in to solve the labyrinthine puzzle and win Victor. In the meantime, however, the unimaginable happens in real life. A shady realtor turns up dead in Samantha’s backyard, and the police suspect her—after all, she might know a thing or two about murder. Aided by her feisty grandmother and an ensemble of enthusiastic retirees, Samantha is determined to close the case before she opens her store. But will she live to conclude her own story when the killer has a revised ending in mind? “A

promising debut with a satisfying conclusion.” —Publishers Weekly “Cozy mystery readers and historical novel aficionados will adore this warm-hearted, cleverly plotted new series.” —Kings River Life The “consistently witty” Agatha Award–winning author presents a tale of murder in a country mansion (Mystery News). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges “mystery tours” for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it’s up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson “Marian Babson’s name on a mystery is a guarantee of quality writing wrapped around an unusual crime.” —Houston Chronicle

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a “complex, compassionate, and smart” (The Washington Post) novel about a family torn apart by a murder accusation. When your son can’t look you in the eye...does that mean he’s guilty? Jacob Hunt is a teen with Asperger’s syndrome. He’s hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he’s always showing up and telling the cops what to do. And he’s usually right. But when Jacob’s small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob’s behaviors are hallmark Asperger’s, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob’s mother, it’s a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it’s another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is “a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise” (People).

Maya Marston is on a mission. She is absolutely positive (almost) that some heavenly intervention will send the winning lottery numbers her way, she's just not quite sure how. Enter 5 year old Casey, daughter of Maya's new tenant Summer Dey, who has a love of numbers and might just be the answer to Maya's prayers. Maya is sure Casey will come up with the winning numbers so she enlists her sidekick Gladys, a mousy little woman who knows where every 7-eleven store in San Diego is located and Maya's virgin son Robert, who is jobless and has plenty of time to help out. When their adventures and misadventures require the need for travel, Robert enlists his best friend JoJo, a drag queen with a pink Cadillac and a lead foot. Maya has spent the last two months distracted by the quest for the winning numbers and now realizes that she has forgotten to pay the mortgage. Could the mysterious man in black who they have been avoiding be trying to kick them out of their house as Maya believes? How can they keep hiding from him if he has started a romance with Summer Dey? What about the ever handsome Brock Donovan? Will he steal Maya's heart or just her money? Maya has been hoping for Pennies from Heaven but she now realizes they could be Pennies from Hell.

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