

Mr Bruffs Guide To Gcse English Language

This guide contains everything you need to know about the classic novel 'Jekyll and Hyde'. Detailed chapter summaries, analysis of language, structure, form, context, characters and more. There's also an essential section on exam preparation, complete with three sample exam questions with sample answers. 20,000 words. Written by Peter Tobin, this guide contains the following chapters: Part 1: Introduction Part 2: Chapter summaries Part 3: The author Part 4: The novel Part 5: The setting Part 6: The context Part 7: Character analysis - Dr. Henry Jekyll Part 8: Character analysis - Mr. Edward Hyde Part 9: Character analysis - Mr. Utterson Part 10: Stevenson's use of language Part 11: Stevenson's use of structure & form Part 12: Sample questions & answers

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Target success in WJEC GCSE History with this proven formula for effective, structured revision; key content coverage is combined with exam preparation tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can:

- Plan and manage a successful revision programme using the topic-by-topic planner
- Consolidate subject knowledge by working through clear and focused content coverage
- Test understanding and identify areas for improvement with regular revision tasks
- Improve exam technique through practice questions and tips from an expert author, teacher and examiner
- Get exam ready with extra quick quizzes and answers to the practice questions available online
- Learn and use key terms for each topic

This title covers the following studies: - The Elizabethan Age,

1558-1603 - Depression, War and Recovery, 1930-1951 - Germany in Transition, 1919-1939 - The USA: A Nation of Contrasts, 1910-1929 - Changes in Health and Medicine in Britain, c1340 to the present day - Changes in Crime and Punishment in Britain, c1500 to the present day

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most suited to. This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

In *Reading for Pleasure*, Kenny Pieper has gathered a range of tried-and-tested strategies to get kids reading, and enjoying it. We hear too often that kids don't read any more: Kenny thinks it should be every teacher's mission to prove this isn't true. In a squeezed curriculum it can be tempting to accept pupils' lack of reading and make excuses that there is not enough time to give to the 'luxury' of personal reading. Teachers do this at our peril. Reading is the essential building block of further literacy development as well as a skill, hobby and habit that we can take with us forever. Kenny Pieper takes the act of reading for granted, as many – but sadly not all – adults do. You're reading this right now. However, this isn't the case for everyone. Kenny teaches kids whose lives are terrifying obstacle courses of reading-related problems. They know they struggle with reading so they try to avoid reading at all costs. They leave school, not merely unaffected by this strange reading thing, but saddled with a great deal of emotional baggage about being an outsider, even more entrenched in a belief that reading is for others more intelligent than them. Then there are the children who can read perfectly well, but chose not to, unconvinced of the importance of reading in their lives. What difference does it make to them? We have to answer that question in school. We have a duty to put an end to illiteracy and aliteracy. Kids need reading role models and, as a teacher, that role model is you. You may be the only adult who that reluctant reader will ever see reading. Teachers are critical in giving all children the gift of being able to read well and to value reading. Topics covered include: the author's personal reading journey, how reading enabled him to become the first person in his family to go to university and convinced him that fostering a love of reading is his moral duty as an educator, illiteracy and aliteracy, reluctant readers, book reviews, prioritising personal reading by devoting ten minutes each lesson to it, habitual reading, the reading environment, interest inventories, technology, e-readers, Accelerated Reader programmes, recommended reading, building a class library, bookmarks, book tweets, book speed-dating, libraries, librarians, literacy and class inequality, parental involvement, podcasting, reading records, reading dialogue journals, the rights of the reader, reading aloud, silent reading and literacy and gender, amongst others. The benefits we can all reap when kids become confident readers who read for pleasure are obvious. Discover strategies which will: get kids talking about books, get them thinking about books, get them reading books, encourage independent reading, develop literacy skills and establish a classroom culture where reading is expected and celebrated. Suitable for primary and secondary teachers, leaders and SENCOs, or just anyone with an interest in or responsibility for getting kids to read.

Read Book Mr Bruffs Guide To Gcse English Language

This GCSE guide contains everything you need to know for revising Charlotte Brontë's classic novel 'Jane Eyre'. It contains a menu of useful quotations for you to learn as well as three sample exam questions with sample answers. An analysis of context has been blended into the themes of social class, gender roles and relations, passion versus restraint, the supernatural, religion, the family/home, attitudes to foreigners, and education. Brimming with language analysis, this GCSE revision guide examines the structure of the novel in a completely new (dare we say novel?) way. There are chapter summaries, character summaries and--at over 40,000 words--much, much more!

Contents include:
The Author: Charles Dickens
How are Dickens's beliefs reflected in "A Christmas Carol"?
Is "A Christmas Carol" still relevant today?
Structure: Understanding the title & What is a novella? What is a stave? & The structure of the story
What is an allegory?
Context - A Victorian Christmas & Poverty in Victorian Britain
A summary of the story
Check your understanding - a quick quiz
Analysis of the Characters - Ebenezer Scrooge
Analysis of the Characters - Fred Scrooge
Check your understanding - compare Scrooge and Fred
Analysis of the Characters - The Cratchit Family
Analysis of the Characters - Fan, Fezziwig, Ignorance and Want
Analysis of the Characters - Belle, Jacob Marley
Analysis of the Characters - The Three Spirits
Check your understanding - compare the three spirits
Key themes and techniques
Check your understanding - Dickens's use of description
Writing about the novella
Sample essay - Explore the transformation of Ebenezer Scrooge
Sample essay - Discuss the ways in which Dickens presents wealth and poverty in "A Christmas Carol"
Check your Understanding - some answers!

Everything you need to know about the popular play. Chapters include:
The Playwright
Social and Historical Context
Setting and Structure
Timeline of the play, how to read a play rather than a novel
Characters - Mr Birling
Characters - Edna and Sheila
Characters - Gerald
Characters - Mrs. Birling
Characters - Eric
Characters - Eva Smith/Daisy Renton
Characters - Inspector Goole
Age - Old vs Young - who accepts responsibility and why?
The Opening Stage Directions - an analysis.
Act One - A Summary
Act Two - A Summary
Act Three - A Summary
The Inspector's Final Speech - an analysis
The End of the Play - Unanswered Questions and FAQ
Key themes: Class, love, relationships, selfishness
Structure: Dramatic Irony, time, conflict and tension
Sample essay - How does Priestley reveal a message of social responsibility in the play?
Sample essay - How does Priestley present the characters of Mr. Birling and Sheila in 'An Inspector Calls'?
Key quotes (who said them and what do they mean?)

CONRADE. What the good-year, my lord! why are you thus out of measure sad?
DON JOHN. There is no measure in the occasion that breeds; therefore the sadness is without limit.
CONRADE. You should hear reason.
DON JOHN. And when I have heard it, what blessings brings it?
CONRADE. If not a present remedy, at least a patient sufferance.
DON JOHN. I wonder that thou (being as thou say'st thou art, born under Saturn) goest about to apply a moral medicine to a mortifying mischief. I cannot hide what I am: I must be sad when I have cause, and smile at no man's jests; eat when I have stomach, and wait for no man's leisure; sleep when I am drowsy, and tend on no man's business; laugh when I am merry, and claw no man in his humour.
CONRADE. Yea; but you must not make the full show of this till you may do it without controlment. You have of late stood out against your brother, and he hath

ta'en you newly into his grace; where it is impossible you should take true root but by the fair weather that you make yourself: it is needful that you frame the season for your own harvest. DON JOHN. I had rather be a canker in a hedge than a rose in his grace; and it better fits my blood to be disdain'd of all than to fashion a carriage to rob love from any: in this, though I cannot be said to be a flattering honest man, it must not be denied but I am a plain-dealing villain. I am trusted with a mazzle and enfranchis'd with a clog; therefore I have decreed not to sing in my cage. If I had my mouth, I would bite; if I had my liberty, I would do my liking: in the meantime, let me be that I am, and seek not to alter me. CONRADE. Can you make no use of your discontent? DON JOHN. I make all use of it, for I use it only. Who comes here? Enter BORACHIO. What news, Borachio? BORACHIO. I came yonder from a great supper: the Prince your brother is royally entertained by Leonato; and I can give you intelligence of an intended marriage. DON JOHN. Will it serve for any model to build mischief on? What is he for a fool that betroths himself to unquietness? BORACHIO. Marry, it is your brother's right hand. DON JOHN. Who? the most exquisite Claudio? BORACHIO. Even he. DON JOHN. A proper squire! And who, and who? which way looks he? BORACHIO. Marry, on Hero, the daughter and heir of Leonato. DON JOHN. A very forward March-chick! How came you to this? BORACHIO. Being entertained for a perfumer, as I was smoking a musty room, comes me the Prince and Claudio, hand in hand, in sad conference: I whipt me behind the arras, and there heard it agreed upon that the Prince should woo Hero for himself, and having obtained her, give her to Count Claudio. DON JOHN. Come, come; let us thither: this may prove food to my displeasure. That young start-up hath all the glory of my overthrow: if I can cross him any way, I bless myself every way. You are both sure, and will assist me? CONRADE. To the death, my lord. DON JOHN. Let us to the great supper: their cheer is the greater that I am subdued. Would the cook were of my mind! Shall we go to prove what's to be done

KS3 Science Complete Study & Practice (with online edition)

Lloyd Jones' new novel is set mainly in a small village on Bougainville, a country torn apart by civil war. Matilda attends the school set up by Mr Watts, the only white man on the island. By his own admission he's not much of a teacher and proceeds to educate the children by reading them *Great Expectations*. Matilda falls in love with the novel, strongly identifying with Pip. The promise of the next chapter is what keeps her going; Pip's story protects her from the horror of what is happening around her - helicopters menacing the skies above the village and rebel raids on the ground. When the rebels visit the village searching for any remaining men to join their cause, they discover the name Pip written in the sand and instigate a search for him. When Pip can't be found the soldiers destroy the book. Mr Watts then encourages the children to retell the story from their memories. Then when the rebels invade the village, the teacher tells them a story which lasts seven nights, about a boy named Pip, and a convict . . .

Exam board: AQA Level: GCSE Subject: Science First teaching: September 2016 First exams: Summer 2018 For GCSE Physics and GCSE Combined Science: Trilogy Higher tier Create confident, literate and well-prepared students with skills-focused, topic-specific workbooks. Our Student Workbooks build students' understanding, developing the confidence and exam skills they need, whilst providing ready prepared lesson solutions. - Supplements key resources such as textbooks to adapt easily to existing

schemes of work - Offers time-saving and economical lesson solutions for both specialist and non-specialist teachers - Provides flexible resource material to reinforce and apply topic understanding throughout the course, as classwork or extension tasks, or for revision - Creates opportunities for self-directed learning and assessment with answers to tasks and activities supplied online - Prepares students to meet the demands of the specification by practising exam technique and developing their literacy skills
This title contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Congratulations on making the exciting decision to study English Language at A' level. Make no mistake, regardless of the title of the course, you are about to embark on a scientific study of language and its structures- don't let that put you off! This qualification will take you on a sociolinguistic, dialectological, psycholinguistic, and historical journey in one of the most commonly spoken languages in the world. Whether you have chosen to take the AS or A Level route, this guide will be both relevant and useful to you as the topics taught and assessment objectives covered are applicable to all examination boards. English Language at AS and A Level is different to the GCSE that you have been studying throughout KS3 and 4. There is lots of terminology to remember and apply in the analysis of the texts given, but don't let that phase you. Just as you once did not know the terminology for GCSE - yet have managed to learn it, apply it and succeed - you will do the same with AS and A Level. This guide has been designed to support you in your new learning and help make all the exam requirements explicit.

Offers complete in-depth preparation for the Cambridge IGCSE in English as a Second Language (E2L) examination. The revised edition of this highly successful course offers complete preparation for all papers of the Cambridge IGCSE in English as a Second Language examination. The book is endorsed by Cambridge for use with the revised syllabus. Key features include: stimulating topics, international in perspective and relevant to IGCSE students educational needs and interests; step-by-step development of the four skills to build confidence and competence; particular attention to developing a mature writing style with a focus on tone, register and audience awareness; exercises in grammar, vocabulary and spelling.

Written by Lyndsey Dyer, This guide contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your A' level exams, including language, structure, form, themes, context and a sample exam answer. At nearly 80,000 words, this is the definitive guide to Shakespeare's classic play.

Written by bestselling author Kerry Lewis, this GCSE guide contains everything you need for revising George Orwell's classic novella Animal Farm. Chapter by chapter, it draws parallels between events at the farm and Stalin's rise to power in the Soviet Union. It also provides useful vocabulary, a detailed analysis of language, form, structure, characters, themes, a menu of useful

quotations, and an example exam question and answer. Brimming with analysis, this GCSE revision guide is a must for any student wanting to get to grips with the complex ideas behind the allegory. At nearly 30,000 words, it's a bargain!

In graphic novel format, presents William Shakespeare's comedy about mistaken identities, games, eavesdropping, and unrequited love.

Best selling authors Andrew Bruff and Kerry Lewis help you to understand 'The Tempest' by providing a line-by-line translation into modern English of the entire original text! Each scene contains a detailed analysis, organised by theme. This essential guide contains a list of useful quotations for the busy student and a bonus example GCSE response.

In 2011, I began creating online tutorial videos at youtube.com/mrbruff, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is abruff@live.co.uk You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at mrbruff.com.

Ever felt that you need to brush up on your spelling, punctuation and grammar? Mr Bruff's Guide to Grammar has everything you need to know for your GCSEs. Containing jokes, fascinating facts and lots of useful examples from a wide range of literature, this lively, conversational self-study guide is like no other grammar book ever written. It even has optional extension activities for those of you who want to take your writing further! After you have revised spelling, punctuation and grammar, the ebook doesn't stop there! Learn how it all fits together to help you--not just with your GCSEs but in the real world. Enjoy playing with words and developing the skills to get your own way! This guide contains 20 detailed chapters* and is an absolute bargain. Some people think that grammar is boring...not any more!* Chapters include: punctuation, active and passive sentences, nouns, determiners, interjections, verbs, pronouns, adjectives, prepositions and adverbs, simple and compound sentences, complex sentences, conjunctions, paragraphs, spelling and rhetorical devices.

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to

approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Unmatched as a theatrical response to the First World War, R. C. Sherriff's *Journey's End* focuses on the experience of soldiers and the conditions in which they fought and died through a socially diverse regiment of English soldiers hiding in trenches in France. Carefully following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike. This eBook contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more. Co-written by Andrew Bruff and Kerry Lewis.

Features 42 works, among them a number of the Victorian master's famed dramatic monologues, plus such memorable masterworks as "Love among the Ruins," "The Pied Piper of Hamelin" and "Home Thoughts from Abroad." Includes a selection from the Common Core State Standards Initiative.

A Liverpudlian *West Side Story*, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling

your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at mrbruff.com. Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

Mr Bruff's Guide to GCSE English Language

Acclaimed English teacher Andrew Bruff sets out to explain everything you need to know in order to understand 'Romeo and Juliet'. This guide contains the entire original text, line by line translation into modern English, and scene by scene analysis.

New title in the essential Shakespeare series in which the standard Shakespearian texts have been slightly abridged to enhance student understanding of the essential story lines, characters and themes. Key features include: student-friendly format, an introduction to Shakespeare's Globe, a summary of the story, word blanks, thematic and character exercises, a wide range of activities from which teachers can design individual programmes, a helpful quick-reference glossary.

Maths for GCSE and IGCSE(R), Higher Level/Extended

Acclaimed English teacher Andrew Bruff has achieved twenty million views on YouTube with his English revision videos. This eBook sets out to explain, in detail, everything you need to know in order to understand William Shakespeare's 'Macbeth'. This eBook contains the complete original text, a translation into modern English and a detailed analysis of every scene.

Presents the rules of English grammar, including word origins, parts of speech, sentence structure, punctuation, and writing styles.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. * The widest coverage with in-depth analysis of character,

themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Are you studying A' Level English Literature? Are you keen to do well? Mr Bruff's Guide to A' Level English Literature explains everything you need to know about the assessment objectives.* After all, how can you tailor your ideas unless you know what the examiner's looking for? At A' level, you're expected to develop informed opinions of your own. But how? Use this book as a starting point. It discusses contexts and introduces literary theory, literary movements and literary genres. It also shows you how to blend the views of others into your writing. Mr Bruff's Guide to A' Level English Literature models practical examples...there's even an essay in a bonus chapter! This handy resource explains the writing skills that you need. It also reviews and builds on your knowledge of terminology, structure, form and language. Struggling to plan and write a comparative essay? There's a chapter on how to do this. Doing the full A' level and confused about how to cite your wider reading in your coursework? Mr Bruff's Guide to A' Level English Literature has a detailed chapter on how to write footnotes and a bibliography. This guide is a must for any serious student of English Literature: at 4.99, it's a sound investment in your future!

"An easy-to-understand English grammar book with fun grammar lessons for middle grades and up. An excellent education reference for classroom and homeschool grammar lessons."--Amazon.com

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