

Moon Magic Dion Fortune

A wise magician wants to free his sister from an obscene and dangerous ritual. He summons the ancient cult of the Winged Bull to infiltrate the Black Mass in which she faces the ordeal which will be literally worse than death. Magical practices and esoteric laws are described in dramatic form. Lover, The Sea Priestess, Moon Magic and The Secrets of Dr Taverner, as well as several non-fiction studies of the occult.

Dion Fortune describes techniques for raising the personal magnetic forces within the human aura and their control and direction in magic and in life, which she regards as 'the Lost Secrets of the Western Esoteric Tradition'. Gareth Knight provides subject commentaries on various aspects of the etheric vehicle, filling in some of the practical details and implications that she left unsaid in the more secretive esoteric climate of the times in which she wrote.

Dion Fortune is recognised as one of the most influential figures in twentieth century occultism and her books on various aspects of the occult tradition are now enjoying a much deserved reappraisal. Her works of fiction are highly acclaimed both as vehicles for presenting complex magical and psychical theory and as remarkably powerful pieces of genre literature. Gareth Knight, her biographer and a life long student of her work, here gives an overview of all her occult fiction, including her early work, The Secrets of Dr Taverner, a series of short stories based upon the approach of her early teacher Dr Theodore Moriarty to methods of esoteric healing, and

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The Demon Lover, a blood and thunder thriller of black magic and vampirism that developed in the writing into a story of initiation and redemption through love. In her later novels, Dion Fortune began deliberately to use fiction as a means of practical teaching. While she had presented the theory of occultism in her great work *The Mystical Qabalah*, it was through her works of fiction that she sought to provide manuals for putting it into practice, at a time when much of this material was considered highly secret and to be revealed to initiates only. Gareth Knight gives a clear guide on how and where to look for this practical instruction in these later books, which comprise *The Goat-foot God*, an evocation of Earth Mysteries and the Rite of Pan; *The Winged Bull* with its polar Mysteries of Sun and Earth; *The Sea Priestess*, celebrating the Mysteries of the Moon; and the posthumously published *Moon Magic* that takes them to a higher arc with the setting up of a temple dedicated to Isis. Many aspects of occultism receive practical attention in her pages, including place memories, karmic elements from past incarnations, animal magnetism, ley lines, sacred centres, techniques of ritual, and above all the working out of right relationships between the sexes in polar interchange.

This collection of short stories revolves round a magician who helps the insane. Through soul-swapping and journeys into other dimensions, he frees his patients from mental torment. Each story contains a message concerning the tremendous power of magic and the uses and abuses of that power. Dion Fortune is the author of several occult novels, including *The Demon Lover*, *The*

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Sea Priestess, Moon Magic and The Winged Bull, as well as several non-fiction studies of the occult.

'First published in 1938 and 1956, neither Sea Priestess nor Moon Magic have been out of print and are enduring favorites among readers of esoteric fiction. 'New packages will update these classic novels and introduce them to a new generation of readers.

The Training and Work of an Initiate shows how, from ancient Qabalistic, Greek, and Egyptian roots, the Western Esoteric Systems have an unbroken initiation tradition that has been handed down from adept to neophyte. In this book, Dion Fortune indicates the broad outlines and underlying principles of these systems, illuminating an obscure and greatly misunderstood aspect of the path. Thanks to her teaching, even if you cannot give your entire life over to the pursuit of esoteric science, you can still develop a philosophy of life and learn your individual relationship to the cosmic whole. You will discover how initiates prepare body, mind, and spirit for the challenging journey that is the esoteric path, what the path of initiation looks like, and what it is to be called to this work. The book is filled with accessible information, presented in a way so that "even that which the smallest cup can carry away is the true water of life". This revised edition contains a new foreword by Gareth Knight, and an index.

This important book by debut author Sonja Sadovsky shines new light on how three captivating minds shaped the course of history. The fantasy novels of Dion Fortune, Marion Zimmer Bradley, and Diana L. Paxson influenced the image of the priestess in Neopagan and

Goddess-centered spirituality throughout the world. *The Priestess & the Pen* shows how their work changed the way women are depicted in literature, created space for women to reclaim their power, and energized the women's equality movement. Presenting a reinterpretation of the Goddess as fourfold rather than threefold, *The Priestess & the Pen* adds dimension and relevance to the traditional Triple Goddess archetype in a way that has never before been considered with such compelling clarity. This book is poised to become a vital interpretation of the Pagan priestess.

Death hounds, shape shifters, and vampires are among the patients treated by the Holmes-like Dr. Taverner and his assistant Dr. Rhodes in this work of supernatural fiction by acclaimed spiritualist and occult writer Dion Fortune. First published in 1926, the adventures of Dr. Taverner and Dr. Rhodes take readers across the marshy moonlit fields of nightfall, hunting spirits and keeping watch over souls. Suffering from vampirism? Being stalked by a death hound? Haunted by past life debts? Family under a suicidal curse? From across the countryside patients and their desperate families come to seek treatment for unconventional diseases from an unconventional doctor. His secret? Treating the diseases of the occult. Though Fortune wrote *The Secrets of Doctor Taverner* as her first novel, she maintained that all the events were based on true occurrences. Many believe Taverner to be Fortune's own spiritual teacher, Dr. Moriarty, and Rhodes to be based on Fortune herself. An essential and fun read for anyone interested in the Western Mystery Tradition, Dion Fortune, the

melding of medicine and magic, or just good old-fashioned paranormal fiction.

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Immediately following Britain's declaration of war in 1939, Dion Fortune began a series of regular letters to members of her magical order, the Fraternity of the Inner Light, who were unable to hold meetings due to wartime travel restrictions. With enemy planes rumbling overhead, she organised a series of visualisations to formulate "seed ideas in the group mind of the race", archetypal visions to invoke angelic protection and

uphold British morale under fire. "The war has to be fought and won on the physical plane," she wrote, "before physical manifestation can be given to the archetypal ideals. What was sown will grow and bear seed." As the war developed, this was consolidated with further work for the renewal of national and international accord. For the first time the Fraternity's doors were opened to anyone who wanted to join in and learn the previously secret methods of esoteric mind-working. With unswerving optimism she guided her fraternity through the dark days of the London Blitz, continuing her weekly letters even when the bombs came through her own roof. Introduction and commentary by Gareth Knight.

A classic of practical magic that presents witchcraft as a life-affirming spiritual path—from one of the grand dames of witchcraft. Marion Weinstein was one of the founders of modern-day witchcraft. *Personal Magic* is her book of shadows, what they used to call a grimoire or book of spells. It presents her personal approach to witchcraft, what she learned over her many decades of practicing magic: How to invoke the deities or spirit powers, the gods and goddesses that inhabit our world The pagan holidays—what they mean and how to honor them Working with moon power throughout its phases The witch's toolkit of spells and rituals for contacting one's ancestors, seeking protection from malevolent forces, and practicing advanced manifestation An exploration of the principles of self-realization through witchcraft "In the old days," she writes, "a 'Book of Shadows' was kept for joyful reasons—to pass on the work to others. Every witch who could write had one." During times of

repression, these works were a way of preserving the religion. "Today, we are back to the original purpose of sharing the craft with others." This book is Marion's gift to you. It is also an invitation to start creating your own book of shadows. *Personal Magic* is filled with how-tos and practical advice that shows readers how to unlock their psychic abilities to guide them in the creation of their own unique and personal magical work. Every technique is explained in detail, in keeping with Weinstein's proviso that one should never attempt to work any magic unless one understands it fully.

ORIGINALLY given as a popular lecture course, this little book does not pretend to be a contribution to the formidable array of psychological literature. It is intended for those who have neither the time nor the training necessary to assimilate the standard works on the subject, but who want to know its elements and to understand the principles on which our characters are formed and the means by which the process of thought is carried on, not so much from the scholastic point of view, but in relation to the problems of everyday life.

Esoteric Orders and their Work examines how and why esoteric schools have restricted admission to their secret societies and orders, and shrouded their practices in mystery. The knowledge guarded by these schools--passed down through the ages, and revised from time to time by great teachers--is a secret traditional science that studies the causes that lie behind observable phenomena. Dion Fortune reveals every aspect of these secret organizations and the training they offer to initiates.

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A new edition of an occult classic, which includes a new introduction by Mary K. Greer, author of *Women of the Golden Dawn*, and a new afterword with excerpts from rarely seen documents by Fortune herself describing how the book came about. After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the twentieth century. Through a simple explanation of the factors governing interaction between masculine and feminine, Fortune reveals the psychology of love and relationships. Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with

an analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of how magic is practised in contemporary western culture. An original novel in which the 15th and 20th centuries meet with uncanny results, due to the invocation of Pan. This work is of special interest to students of magic and the Western Mystery Tradition.

Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing. First published in 1938 and 1956, neither *Sea Priestess* nor *Moon Magic* have been out of print and are enduring favorites among readers of esoteric fiction. 'New packages will update these classic novels and introduce them to a new generation of readers.

Applied Magic is a selection of Dion Fortune's writings on the practical applications of magical and esoteric techniques. Everyone has the ability to access the invisible planes of existence- a whole kingdom of mind and spirit- which cannot be perceived with the physical senses. Fortune provides invaluable guidance to anyone intent on increasing their inner awareness. She declares, "Esoteric tradition admits of no exclusiveness; it is the very essence of its spirit that it blasphemes no God that has been hallowed by our devotion. It sees all religions as the expressions of our spirit rather than the personal revelation of a jealous God to His chosen people. It

suffers from neither superstitious awe nor bigoted fear." Dion Fortune's esoteric novels were written as guides to magic and inner development to be used along with her great nonfiction work *The Mystical Qabalah*. This book shows how to work with her most popular creations, exploring how the stories and characters can help you integrate the secrets of the Tree of Life and discover what Fortune called "the keys to the temple." Authors Penny Billington and Ian Rees show how to use Fortune's brilliant insights to gain a direct sense of being present in your body, master the art of the embodied imagination, discover your vitality, and open up to the clarity and love that arise from the root of your being. With an exploration of Fortune's writings, experiential practices, and a hands-on workbook section, you will learn to utilize the wealth of esoteric wisdom found in *The Mystical Qabalah*, *The Goat-Foot God*, *The Sea Priestess*, *The Winged Bull*, and *Moon Magic*. Praise: "This wonderful evocation of Dion Fortune's esoteric novels offers initiatory and practical pathways to the neophyte and reader!"—Caitlín & John Matthews, authors of *The Lost Book of the Grail*

Dion Fortune's *Mystical Qabalah* remains a classic in the field. She explores all aspects of the Qabalah-whose disciplines include the esoteric sciences of astrology and tarot, and forms the basis of the Western Mystery Tradition. Her thorough explanation of the Tree of Life, which lies at the heart of Qabalistic teaching, provides a key to the practical working of this mystical system for both novice and initiate. This revised edition includes an additional chapter culled from Fortune's *Inner Light*

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Journal describing the paths on the Tree, an editorial update for contemporary readers, and an easy-to-use foldout containing important diagrams that augment study of the text.

The Winged Bull is a tale of magic and sexuality. Down on his luck, Ted Murchison invokes the Winged Bull, a god of ancient Babylon, to come to his aid. Immediately, he is drawn into a vortex of weird events in which he is asked to rescue the daughter of an old friend from the clutches of a black magician.

Aleister Crowley and Dion Fortune were two of the most controversial and powerful occultists of the 20th century. Crowley was regarded by many as a creature of the night, albeit one whose soul was streaked with brilliance; Fortune was viewed as one of the Shining Ones, who nevertheless wrestled with her own darkness. Between them they produced some of the best books on magick ever written, and their influence upon contemporary magicians has been profound. Written by occult scholar Alan Richardson, this unusual and provocative book draws upon unpublished material to reveal little-known aspects of Crowley and Fortune's relationship, and their role as harbingers of sweeping cultural changes--foreshadowing the women's movement, the sexual revolution, and 1960s counterculture--as well as other surprising influences upon our present culture. The Sea Priestess is the highly acclaimed novel in which Dion Fortune introduces her most powerful fictional character, Vivien Le Fay Morgan- a practicing initiate of the Hermetic Path. Vivien has the ability to transform herself into magical images, and here she becomes

Morgan Le Fay, sea priestess of Atlantis and foster daughter to Merlin! Desperately in love with Vivien, Wilfred Maxwell works by her side at an isolated seaside retreat, investigating these occult mysteries. They soon find themselves inextricably drawn to an ancient cult through which they learn the esoteric significance of the magnetic ebb and flow of the moontides.

This handbook helps the living assist the dying at the time of death. It teaches that the living must, first and foremost, understand the process that the soul goes through before they can help the spirit in its transition. Dion Fortune's *Book of the Dead* is a clear, concise, illuminating guide that explains the stages in the natural process of dying that each and every soul passes through from this world to the next. Fortune shows how traditional customs connected with the passing of a soul have their roots in psychic fact. For example, we place candles and fresh flowers in the death chamber as soon as the soul has departed because they provide sufficient etheric emanations to meet the needs of the "etheric double," assisting in the soul's disentanglement from the physical. Without the flowers and candles, the etheric body will draw its vitality from any available source, including griever. Loved ones in particular are susceptible to depletion and can be drained dry in their ignorance. The living, Fortune writes, have two tasks to perform: "We must see to it that dust returns as swiftly and harmoniously as possible, giving rise to none of the happenings which may be termed the pathologies of death," and "we ought to follow up the departing soul with the right kind of telepathic communication until it is

safely established on the Other Side."

A description of Glastonbury that remains one of the most evocative and poignant accounts of this wild yet holy place; a power center polarizing with distant Jerusalem and linking and harmonizing the Christian way with the primeval and pagan past of England.

Moon Magic Weiser Books

A this unique collaboration of two magical practitioners and teachers, presented with a valuable and up-to-date text on the practice of ritual or ceremonial magic as a practical, spiritual, and psychic discipline. In a work that has hitherto appeared only in fragmented form in rare journal articles, Fortune deals in successive chapters with Types of Mind Working; Mind Training; the use of Ritual; Psychic Perception; Ritual Initiation; the Reality of the Subtle Planes; Focusing the Magic Mirror; Channelling the Forces; the Form of the Ceremony; and the Purpose of Magic - with appendices on Talisman Magic and Astral Forms. Each chapter is supplemented and expanded by a companion chapter on the same subject, by Gareth Knight. He fills in practical information that Dion Fortune might have included had she been writing today.

Over seventy-two years ago, beginning at the Vernal Equinox in Glastonbury, Fortune started receiving communications from the Inner Planes concerning the creation of the universe, the evolution of humanity, natural law, the evolution of consciousness, and the nature of mind. This is her record, in a revised edition, and includes previously unpublished material that is still relevant today!

Ronald Hutton is known for his colourful and provocative writings on original subjects. This work is no exception: for the first full-scale scholarly study of the only religion England has ever given the world; that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons, and members of rural secret societies. We also find some of the leading figures of English literature, from the Romantic poets to W.B. Yeats, D.H. Lawrence, and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the world since 1950. Densely researched, *Triumph of the Moon* presents an authoritative insight into a hitherto little-known aspect of modern social history.

Contents - I. What Is Occultism? - II. Is Occultism Worth While? - III. The Deeper Issues Of Occultism. - IV. Credulity In Occult Research - V. Meditation And Psychism - VI. The Use And Abuse Of Astrology - VII. Records Of Past Lives - VIII. Numerology And Prophecy - IX. Group Karma In Occult Societies - X. Authority And Obedience In Occultism - XI. Secrecy In Occult Fraternities - XII. The Left-Hand Path - XIII. Occultism And Immorality - XIV. Psychic Pathologies - XV. Mental Trespassing - XVI. Occultism And Vegetarianism - XVII. Eastern Methods And Western Bodies - XVIII. Standards

Of Judgment - XIX. The Ideals Of Occultism

The Demon Lover was first published in 1927, the same year as H.P. Lovecraft's The Call of Cthulhu. Dion Fortune was among a generation of occult horror writers that formed popular culture's obsession with secret societies, vampires, demons, ritual magic, and dark powers lurking in the shadows. What sets Fortune apart from so many of her contemporaries is her deep knowledge of the inner workings of magical orders, rites, and practices, and her own freethinking on occult subjects, demonstrated in the classic Psychic Self-Defense and The Mystical Qabalah.

Dion Fortune encoded much practical magical lore within her novels, leaving it up to the reader to work out how to make use of it. Behind the novels were two major rituals, the Rite of Isis and the Rite of Pan, which Dion Fortune occasionally performed in public in the 1930s as part of her drive to open up occultism beyond the closed walls of esoteric fraternities. Now for the first time, these important magical workings have been released from her society's archive in their complete and original form.

Edited and explained by Gareth Knight, this book contains the full text of the original Rite of Isis and Rite of Pan which formed the basis for Dion Fortune's Moon Magic, The Goat-Foot God, and The Sea Priestess. Further archive material elucidates the practical magical principles found in The Winged Bull. The book is supplemented by several articles written by Dion Fortune in the 1930s which shed further light on the practical content of her novels, including the essay Ceremonial Magic Unveiled, a review of the work of Israel Regardie

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in which she gives her views on the controversies within the Golden Dawn and frankly describes her own falling out with Moina MacGregor Mathers.

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