

## Midnights Lair A Terrifying Journey Deep Underground

A group of deformed, Canibalistic, humanoid creatures live in the woods...as some unlucky travelers are about to find out.

It's 1938, and the tentacles of Hitler's terrifying Third Reich have commenced their stranglehold on Europe. The Nazi empire will soon be clean of all bloodlines deemed tainted or undesirable...including vampires. London's ancient tribunal of vampires is aghast at the destruction taking place on the Continent. Though vampires try not to interfere with human politics, Hitler's terrible plans force them into action. They resolve to send five of their most formidable vampires to Berlin—millennials that have lived over 1000 years and whose age and wisdom make them close to invulnerable—to infiltrate, disrupt, and destroy the growing Nazi war machine. The brilliant and beautiful millennial Brigit is loath to go, but her powers are needed if the mission is to have any chance of success. She must summon all her strength to endure the separation from her lover Eamon, whom she made almost eight centuries ago, but whose lack of millennial status makes him an unacceptable choice for this operation. Though he longs to join her, his duty to Brigit is best served from afar, by nurturing their deep psychic connection and reinforcing her spirit with his fierce devotion and memories of his tender embrace. But as the millennials attempt to penetrate and sabotage Hitler's armies, they discover that the Nazis are more capable than any human force they've yet encountered and more monstrous than they'd ever imagined. Forced to take bolder, more dangerous steps, they soon attract the attention of specially trained vampire hunters loyal to Hitler and his vision of a vampire-free Europe. Exposed, deep inside enemy territory, with vicious Nazi officers and hunters at her heels, Brigit must attempt a daring escape from the Continent, guarding precious cargo that marks the only hope of salvaging their mission.

Two families have come to the California mountains expecting a fun weekend camping trip. What they will find instead is terror in the form of a violent psychopath and his mother, a powerful witch.

The notorious Beast House, the scene of brutal murders for almost a century, is a bigger tourist attraction than ever. There's one very special tour, given only at midnight on Saturday nights, that's intended for the hardcore fans who will do anything to learn the house's hideous secrets. But not everyone will survive it!

"The Queen of paranormal romance." —USA Today A classic from #1 New York Times bestselling author Christine Feehan, *Lair of the Lion* is a dark-edged and enthralling take on the beloved "Beauty and the Beast" fairy tale. It is the breathtaking story of a beautiful, penniless aristocrat who promises herself to the handsome, powerful, mysterious, and not wholly human Don Nicolai DeMarco in order to free her imprisoned brother—even though legend has it that the Don will destroy any woman he weds. Perhaps best known for her bestselling "Dark" series, featuring the haunted and mesmerizing immortal Carpathians, Feehan is arguably the biggest name in paranormal historical romance—and any reader who loves passionate love stories tinged with the supernatural should enter the *Lair of the Lion*.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Now in print for the very first time, Laymon's restored version of his 1992 horror novel that tells of a group of four former college friends who hold a reunion at a deserted resort lodge only to find they're sharing it with a maniac.

#1 New York Times bestselling author Christine Feehan returns to the feral underworld of her astonishing *Leopard* novels in an arousing romance of forbidden animal instincts... Cat Benoit has finally escaped the past—and the man who was the source of her nightmares. She's off the grid, underground but watchful, and creating a new life for herself in Texas, far from the torrid dangers of her native New Orleans. She's safe. He'll never find her this time. Cat has to believe that. It's the only thing keeping her sane. Yet she can't escape the attention of Ridley Cromer, the instructor at the martial arts dojo where Cat takes lessons. She arouses the animal in Ridley—and something feral comes to life when their body heat rises. Cat is in no position to let her guard down with anyone, especially someone who could be endangered by her past. But Ridley has secrets of his own—secrets only Cat would understand. If she dares to trust him.

From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? *Faithful* is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, *Faithful* is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the extraordinary" (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

Out on a date at the movies, Marty is horrified to see Willy, the man who broke into her house and raped her 10 years before. Now that he is out of jail, Willy is out to get Marty. *Fiends* is the lead-off novella in this collection of horror stories.

Visitors flock to see the Beast House with its blood-soaked corridors and creaky doors. Armed with video camcorders, these poor souls enter the forbidden house, never to return. The deeper they go into the house, the darker their nightmares become. Don't even think about going into the cellar.

Midnight's Lair A terrifying journey deep underground Hachette UK

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of*

Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Using ancient black magic a dangerous, vindictive maniac is made all-powerful by his ability to become invisible. Raping and murdering his way around the States, he is biding his time before fulfilling his one desire - to get even with the high school belle who rejected him years before.

Step aboard the Glory Bus... The Glory Bus is the high-octane spine-chiller from Master of Horror, Richard Laymon. Perfect for fans of Joe Hill and Clive Barker. One moment Pamela is a newly-wed with a loving husband and a comfortable home. The next, she's the prisoner of a killer who has lusted after her since high school. Meanwhile, scaredy-cat Norman has had his car taken over by bad-boy Duke and hitch-hiker Boots. Together the lawless pair take him on a wild journey that looks like it's heading straight for the electric chair. Then the glory bus comes along, with hope of salvation for all. But the people who climb aboard don't know their destination is the furnace heat of the Mojave Desert, where a special welcome awaits them. It can't be worse than what's gone before - can it? What readers are saying about The Glory Bus: 'I read it in one day; I just couldn't put it down. It's action packed from the beginning to the end, full of twists and turns and keeps the reader hooked' 'Extremely addictive, I read the book in two days, the author's writing is unique and absorbing, and the characters are raw, edgy and totally bonkers' 'Dark, gritty book with two stories that intertwine... classic Laymon, and a brilliant story that keeps you turning [the pages]'

In this popular sequel to "The Cellar," a group of friends and a curious writer dare to enter Beast House, beginning a new nightmare of carnage.

Chinese Opera looks at Chinese society through an exciting series of photographs of operatic performances from many regions of the country. The book introduces the reader to this unique theatrical form and tells the traditional stories that are its narrative foundation. Siu Wang-Ngai's extraordinary images, taken in natural light during performances, lovingly reveal the visual excitement of Chinese opera and point to the differences in costuming and presentation that distinguish each regional style and character type.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

The vampire movie came first - the girl died in a welter of blood as the vampire bit clean through her jugular. Then came the spider film, followed by the story of the axeman. This was a horror movie series to end them all. The action seemed real, but it couldn't be - could it?

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper

himself.

The story of one man's triumph over a legendary monster, *Beowulf* marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

As an earthquake hits, who will be the first to rescue her? Breathtaking suspense and vivid moments of terror abound in *Quake*, the gripping novel by much-loved horror writer Richard Laymon. Perfect for fans of Stephen King and Clive Barker. Twenty minutes before the quake hit, Stanley was ogling Sheila through his living-room window. Now he may be able to do more than just ogle... Sheila's trapped in her ruined house and her husband and daughter are stranded on the other side of the city. The power's down, the emergency services can't cope and the lawless are combing the ruins. Sheila's fate depends on who can get to her first... What readers are saying about *Quake*: 'Wow, what can I say! This book is brilliant, I couldn't put it down!... This is the most compelling book I have ever read!' 'For sheer entertainment the novel deserves nothing short of ten out of ten' 'As always, Richard Laymon writes a cracking story. Nothing fancy, just gritty and fun'

One eventful night will change the lives of three friends forever... The *Travelling Vampire Show* is one of Richard Laymon's best-loved masterpieces - an evocative, nostalgic trip back to a time when innocence comes face to face with life's darker forces. Perfect for fans of Stephen King and Dean Koontz. 'This gloriously inventive piece is probably Laymon's best book yet... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb' - *News International* It's a hot August morning in 1963. All over the rural town of Grandville, tacked to power poles and trees, taped to store windows, flyers have appeared announcing the one-night-only performance of *The Travelling Vampire Show*. The promised highlight of the show is the gorgeous Valeria, the only living vampire in captivity. For three local teenagers, two boys and a girl, this is a show they can't miss. Even though the flyers say no one under eighteen will be admitted, they're determined to find a way. What follows is a story of friendship and courage, temptation and terror, when three friends go where they shouldn't go, and find much more than they ever expected. What readers are saying about *The Travelling Vampire Show*: 'The final scenes are filled with excitement and were enough to keep me awake until I'd finished the story - I don't think I could have put it down until I'd found out what happened and what was going on!' 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending' 'Expertly written, great dialogue, keeps you engrossed to the end'

The results and conclusions of 15 years work are presented here, detailing the research, restoration and preservation of thousands of items found on the wreck of the Honourable East India Company ship *Griffin*. The ship, which sank in the Sulu Sea in 1761, not only carried porcelain, silks and tea but was part of a secret mission to discover new sea routes for the expansion of the East India Company. Colour photographs show in detail the mastery of the Chinese porcelain manufacturers and their master artists.

*Scary Stories* about Kate, Justin and Tim.

Initially rejected by Lovecraft's publisher, '*At The Mountains of Madness*' is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

Trapped underground, how will they escape? *Midnight's Lair* is a terrifying journey into evil by the highly acclaimed Richard Laymon. Perfect for fans of Stephen King and Dean Koontz. Mordocks's cave is one of the wonders of the world: a place where, every year, thousands of sightseers go deep beneath the earth's surface to marvel at Nature's handiwork. But it's also home to things Nature never intended - violent, evil things. And when a power failure traps a group of tourists underground, the creatures emerge from the darkness... What readers are saying about *Midnight's Lair*: 'Written with Laymon's usual fast-paced, action packed, no-holds-barred style of writing, you'll find the novel difficult to put down at any point, with the next horrifying event just around the corner' 'This is 253 pages of pure splatterpunk heaven, delivering classic Laymon horror with a no-holds-barred approach and a reflection of his truly twisted imagination. Absolutely great stuff!' 'The pace is frenetic, the characters are both endearing and repulsive, and the gratuitous violence is almost non-stop. Never have I read a book that could leave me slack jawed with horror and something akin to awe'

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

He comes to her more dead than alive, a towering black-clad stranger riddled with bullets and rapidly losing blood. As she struggles to save him, veterinarian Tess Culver is unaware that the man calling himself Dante is no man at all, but one of the Breed, vampire warriors engaged in a desperate battle. In a single erotically charged moment Tess is plunged into his world—a shifting, shadowed place where bands of Rogue vampires stalk the night, cutting a swath of terror. Haunted by visions of a dark future, Dante lives and fights like there is no tomorrow. Tess is a complication he does not need—but now, with his brethren under attack, he must shield Tess from a growing threat that includes Dante himself. For with one reckless, irresistible kiss, she

has become an inextricable part of his underworld realm...and his touch awakens her to hidden gifts, desires, and hungers she never knew she possessed. Bonded by blood, Dante and Tess must work together to thwart deadly enemies, even as they discover a passion that transcends the boundaries of life itself....

All signs point to foul play. Melanie Conway knows something is wrong when she starts having visions again. Her boyfriend, Bodie, wants to help but they are too late. Her father has been in a hit and run accident. Melanie's sister, Penelope, is having problems of her own. She keeps receiving strange calls. Bodie is drawn into the mystery and gets more than he bargained for.

SJ“br> My best friend Crisanta Knight is quite good at storytelling—the sass, hyperbole, quick description of action. But I am not her, so I will be bringing my own voice to the table. While she went to Dreamland to wake a prince and princess from a sleeping curse, I stayed in Book to broker peace between the commons and our realm’s higher-ups—a choice I was confident in until my friends returned without Crisa. If I had been with them could I have saved her? Jason Normally I had a lot on my to-do list—hero classes, captain my Twenty-Three Skidd team, fighting bad guys. Now there were only three things on my list: 1) Deal with the fact Blue shut me down after I told her about my feelings for her; 2) Respect her viewpoint but also change her perspective; 3) Figure out where the frack Crisa disappeared to and bring her home. Daniel I was never sure I deserved to be called a “hero,” but I’d been trying to earn it. My friends needed me to be one. Yet, despite fighting my hardest, I failed and a friend slipped through the cracks. So I didn’t care if I could turn to stone by invoking Midnight Law—if it was my best shot at bringing her home, I would follow the enchantment to Oz, Wonderland, Earth, and wherever else it took me. Blue Things had already gotten complicated when Jason made his... pronouncement. But now Crisa was lost and in danger, our enemies set on forcing her to lose control of her Pure Magic so she’d turn dark and help them conquer our realm. Which meant I had to make sure the two heroes magically able to find her made the right moves, and be willing to shake up the world like a dang salad mixer to keep the peace and save what mattered most.

Released from her coffin, she's free to prowl the streets once again... Amara is a spine-chilling story from the master of the macabre, Richard Laymon, where Ancient Egypt comes face to face with the modern world. Perfect for fans of Stephen King and Dean Koontz. 'In Laymon's books blood doesn't so much drip as explode, splatter and coagulate' - Independent Amara, Princess of Egypt, lies in her coffin in the Charles Wood museum. She's been dead for 4000 years. Or has she? Barney, the night watchman, is the first to discover the mummy's coffin has been broken open. It seems grave-robbers are at work, so it's a pity that Barney can't tell the authorities - the dead can't testify to anything. Now Amara is free again and nothing can kill her... What readers are saying about Amara: 'The book is filled with fascinating characters and the plot is fast, sleek and twisted' 'Wow, what a read! I finished this book in three days! It has all the classic Laymon elements that make him in my opinion the best horror writer in the world' 'Amara is exciting and scary. It has a rich tapestry of storylines and characters woven together into a satisfying whole. I couldn't put it down'

When the horror becomes real. Dani Larson is the queen of horror movie special effects. Grisly murders and mutilated corpses are all in a day's work for her. Nothing frightens her-not even watching herself torn to pieces on the screen. But now the gore is real, and Dani is terrified. She's being stalked by the Chill Master, a psychopath who wants to be Dani's apprentice, her lover, and eventually...her replacement. Can Dani find a way to survive? Or will this real-life horror movie scare Dani to death?

First published in 1996, this tale about a mysterious bracelet which allows its wearer to inhabit another person's body has been restored to the late author's original version. HC: Headline (UK).

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

[Copyright: 3735edf4e156938129b7e164db23646c](https://www.amazon.com/dp/B000000000)