

## Marilyn Monroe My Little Secret

A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

It is 1962 and America's greatest sex symbol is ahead of her time. Within the pages of a secret diary she names Red, Marilyn Monroe scribbles her hopes, dreams, and fears, inspired by her aspiration to one day motivate a young person to become something bigger than they ever imagined. Marilyn begins on January 1 by divulging she has officially given up eating mammals. As she pens her feelings and experiences for the next seven months, the thirty-six-year-old actress shares impressions of dogs and bike rides, memories of married life with DiMaggio and Miller, and reveries of a future with Dreamboat. As she attempts to distinguish friends from enemies while preparing for her last film, Marilyn details her rehearsals for the Happy Birthday performance for JFK's Madison Square Garden celebration, worries about her mother's health, and battles for a million-dollar deal with Twentieth Century Fox. But as Marilyn makes plans to free herself from those she cannot trust, she never imagines what will happen next. Dear Red shares the fictionalized diary of the brilliantly funny and hardworking artist, Marilyn Monroe, as she lives again, if only to reveal an emotional truth about her death. Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. Marilyn Monroe: The Final Years sheds new light on an immortal movie legend.

-This deluxe edition, numbered to only 250 copies, will be produced with the highest quality paper and cloth binding, and packaged in a stunning cloth clamshell presentation case, containing a letter of authenticity from the Milton Greene estate as well as a print of Marilyn with a gold cup from the 'Bed Sitting' -280 photos, a large percentage of which previously unpublished -Also available, in an edition of just 250 copies, is the Deluxe edition accompanied by a print from the 'Negligee Sitting', ISBN 9781851498789 Milton H. Greene (1922-1985), famous for his fashion photography and celebrity portraits from the golden age of Hollywood, met Marilyn Monroe on a photo shoot for *Look* magazine in 1953. The pair developed an instant rapport, quickly becoming close friends and ultimately business partners. In 1954, after helping her get out of her studio contract with 20th Century Fox, they created Marilyn Monroe Productions, Inc. Milton and Marilyn were much more than business partners, Marilyn became a part of the Greene family. By the time their relationship had ended in 1957, the pair had produced two feature films, in addition to more than 5,000 photographs of the iconic beauty. There was magic in Milton and Marilyn's working relationship. The trust and confidence they had in each other's capabilities was on full display in each photo. Greene passed in 1985, thinking his life's work was succumbing to the ravages of time. His eldest son, Joshua, began a journey to meticulously restore his father's legacy. A photographer himself, Joshua spent years researching ways to restore his father's photographs as well as cataloging and promoting Milton's vast body of work all over the world. After spending nearly two decades restoring his father's archive, Joshua Greene and his company are widely regarded as one of the leaders in photographic restoration and have been at the forefront of the digital imaging and large-format printing revolution. Now Joshua Greene, in conjunction with Iconic Images, presents *The Essential Marilyn Monroe: Milton H. Greene, 50 Sessions*. With 280 photographs, including many never-before published and unseen images, newly scanned and restored classics, as well as images that have appeared only once in publication, Greene's Marilyn Monroe archive can finally be viewed as it was originally intended when these pictures were first produced more than 60 years ago. These classic sessions - 50 in all - cover Monroe at the height of her astonishing beauty and meteoric fame. From film-sets to the bedroom, at home and at play, Joshua has curated a lasting tribute to the work of a great photographer and his greatest muse. Poignant and powerful, joyful and stunning - these breathtaking images of an icon stand above all the rest. *The Essential Marilyn Monroe: Milton H. Greene, 50 Sessions* is sure to be a book that will become the platinum standard in photography monographs. Numbered to only 250 copies, this deluxe edition will be produced with the highest quality paper and cloth binding, packaged in a stunning cloth clamshell presentation case. Each book will come with a limited edition estate-stamped print, measuring 355 x 279mm, from Marilyn's 'Bed Sitting', which will be hand numbered, and a letter of authenticity from the Milton Greene estate. New York Times Bestseller: The definitive biography based on over six hundred interviews with people who knew Marilyn

Monroe both professionally and intimately. Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death. Written by a Pulitzer Prize nominee who has authored works on JFK, J. Edgar Hoover, and the 9/11 attacks, this investigation of an iconic star's brief life and early death is "remarkable. . . . The ghost of Marilyn Monroe cries out in these pages" (The New York Times).

They are a cheese-loving family of mice that live in a grocery store, giving them free range to the dairy section. There's only one problem standing in their way- Mr. McGrime, the cranky store owner. Still, that doesn't stop the playful critters, who somehow always outsmart Mr. McGrime. Written in metered poetry, this series of books will take kids on a fun-filled romp with each new story. In Book 1 - "Not'cho Cheese!" - Grandpa Gouda pays a visit to Papa Parmesan, Papa's wife, Brie, and their son, Reggiano. But when Reggiano eats the macaroni-and-cheese that Brie's prepared for dinner, the mice must figure out a way of sneaking cheese from the grocery store and into their nook without being caught by Mr. McGrime. As an added bonus, there's a glossary at the end of each book to teach kids about different cheeses that all the mice in the series are named after. So grab your favorite cheese and enjoy the journey with The Big Cheese Family! Barbara Leaming's Marilyn Monroe is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. Marilyn Monroe is a book that will make you think--and will break your heart.

This book is the fully documented story of Marilyn Monroe's death - a heart-stopping account of the events that led to the circumstances of 4th August 1962. To this day the Los Angeles police and the District Attorney's office have perpetuated a cover-up that was generated over 30 years ago. For the first time in 80 books and acres of newsprint, the complete story of her demise is revealed. It includes the reasons why so many joined the conspiracy of silence. Marilyn's universe is where the glitzy world of Hollywood, the sinister one of the Mafia and the secret one of Washington DC meet. Wolfe uses newly released FBI files and the information of insiders who have broken their silence to give us the resolution of one of this century's most enduring mysteries. From the opening description of the lifeless body to the moment-by-moment account of her final days and hours, THE ASSASSINATION OF MARILYN MONROE explodes every myth concerning her remarkable life and tragic death - as is attested by the generous acclaim of her rival biographers (see 'Reviews').

Investigative journal with corroborated information related to the murder of Marilyn Monroe. The truth is revealed with official documents from the CIA, FBI, LAPD, Los Angeles County District Attorney, Los Angeles County Coroner's Office; along with a recorded interview with an intelligence agent who participated in the homicide.

Imagine sneaking away to spend seven days with the most famous woman in the world... In 1956, fresh from Oxford University, twenty-three-year-old Colin Clark began work as a lowly assistant on the set of *The Prince and the Showgirl*, the film that united Sir Laurence Olivier with Marilyn Monroe. The blonde bombshell and the legendary actor were ill suited from the start. Monroe, on honeymoon with her new husband, the celebrated playwright Arthur Miller, was insecure, often late, and heavily medicated on pills. Olivier, obsessively punctual, had no patience for Monroe and the production became chaotic. Clark recorded it all in two unforgettable diaries—the first a charming fly-on-the-wall account of life as a gofer on the set; the other a heartfelt, intimate, and astonishing remembrance of the week Clark spent escorting Monroe around England, earning the trust and affection of one of the most desirable women in the world. Published together here for the first time, the books are the basis for the upcoming major motion picture *My Week with Marilyn* starring Michelle Williams, Judi Dench, and Kenneth Branagh. England was abuzz when Monroe arrived to shoot *The Prince and the Showgirl*. She hoped working with the legendary Olivier would give her acting further credibility, while he hoped the film would give his career a boost at the box office and some Hollywood glamour. But Monroe, feeling abandoned when Miller left the country for Paris, became difficult on the set. Clark was perceptive in his assessment of what seemed to be going wrong in Monroe's life: too many hangers-on, intense insecurity, and too many pills. Olivier, meanwhile, was impatient and condescending toward her. At a certain point, feeling isolated and overwhelmed, Monroe turned her attention to Clark, who gave her comfort and solace. Before long, she escaped the set and a remarkable true adventure took place. Monroe and Clark spent an innocent week together in the English countryside and Clark became her confidant and ally. And, like any man would be expected to, he fell a bit in love. Clark understood how best to handle Monroe and became Olivier's only hope of getting the film finished. Before long, young Colin was in over his head, and his heart may well have been broken by the world's biggest movie star. A beguiling memoir that reads like a fable, *My Week with Marilyn* is above all a love letter to one of our most enduring

icons.

A personal account of the author's twenty-year relationship with Marilyn Monroe reveals the intimate, vulnerable ingenue who retained her naivete even as Hollywood destroyed her

In the early-morning hours of August 5, 1962, Los Angeles County deputy coroner Ben Fitzgerald arrives at the home of the world's most famous movie star, now lying dead in her bedroom, naked and still clutching a telephone. There he discovers *The Book of Secrets* - Marilyn Monroe's diary - revealing a doomed love affair with a man she refers to only as "The General." In the following days, Ben unravels a wide-ranging cover-up and some heartbreaking truths about the fragile, luminous woman behind the celebrity. Soon the sinister and surreal accounts in *The Book of Secrets* bleed into Ben's own life, and he finds himself, like Monroe, trapped in a deepening paranoid conspiracy. *The Empty Glass* is an unforgettable combination of the riveting facts and legendary theories that have dogged Monroe, the Kennedy's, the Mafia, and even the CIA for decades. It is an exciting debut from a remarkable new thriller writer.

She was born Norma Jeane but the world knew and loved her as Marilyn. Her life was one of unprecedented fame and private misery, her death a tragedy surrounded by mysteries. Drawing on first-hand interviews Anthony Summers offers both a classic biography and a shockingly revealing account of the screen goddess's relations with John and Robert Kennedy. 'The definitive story of the legend ... more convincing at every page - told with all the coldness of truth and the authority of the historian, but at the end of it we still love Marilyn' Maeve Binchy, *Irish Times*

A city, a movie star, and one magical year. In November of 1954 a young woman dressed plainly in a white oxford, dark sunglasses and a black pageboy wig boards a midnight flight from Los Angeles to New York. As the plane's engines rev she breathes a sigh of relief, lights a cigarette and slips off her wig revealing a tangle of fluffy blonde curls. Marilyn Monroe was leaving Hollywood behind, and along with it a failed marriage and a frustrating career. She needed a break from the scrutiny and insanity of LA. She needed Manhattan. In Manhattan, the most famous woman in the world can wander the streets unbothered, spend hours at the Met getting lost in art, and afternoons buried in the stacks of the Strand. Marilyn begins to live a life of the mind in New York; she dates Arthur Miller, dances with Truman Capote and drinks with Carson McCullers. Even though she had never lived there before, in New York, Marilyn is home. In *Marilyn in Manhattan*, the iconic blonde bombshell is not only happy, but successful. She breaks her contract with Fox Studios to form her own production company, a groundbreaking move that makes her the highest paid actress in history and revolutionizes the entertainment industry. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, *Marilyn in Manhattan* is a beautifully written, lively look at two American treasures: New York and Marilyn Monroe, and sheds new light on one of our most enduring icons.

In this book, you will learn a lot about Norma Jeane (aka Marilyn Monroe) and what a horrible childhood she had, in and out of foster homes. Why she married at such a young age. You will find how she was 'discovered' as a movie star and how hard she worked to climb her way up a glass wall in the Hollywood scene. You will also find what an insecure person she was and how she turned to alcohol and drugs to bolster her insecurities. She had never felt like she could trust anyone and had good reason to feel that way. Inside you'll read about Norma Jeane Mortenson is Born Norma Jeane Marries for the First Time Marilyn Hits the Movies & Marries DiMaggio Marilyn and Arthur Miller's Marriage The Kennedy Rumors Psychiatrist Visits and Notes by Marilyn DiMaggio Family States Monroe Was Not Alone When She Died And much more! How she came to be smack in the middle of the Kennedys' lives and why she should have never become involved with anything they touched. She could not stand the temptation; she had to dip her toes in the water of their fame too. Unfortunately, it seemed to pull her to the dark side. It will be evident when you read who loved her most for all his life until he died. He never used her, but genuinely loved her. She realized it too little too late.

A look at how landing her role in "The Seven Year Itch," empowered Marilyn Monroe to embark on an adventure of self discovery, that transformed her from controlled wife to rebellious businesswoman and feminist.

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in *Marilyn Monroe: Metamorphosis*, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. *Marilyn Monroe: Metamorphosis* pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of *The Seven Year Itch*, *Some Like It Hot*, *The Misfits*, and *Something's Got to Give*. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—*Marilyn Monroe: Metamorphosis* is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn on the shelves. "Berniece Miracle finally opens up her family album--and translates an American legend into flesh and blood...MY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --Life Magazine "...a highly literate, readable account." --The Bookwatch "MY SISTER MARILYN tells an unfamiliar story...this book is really different." --Time Out

From the fictitious diary of the equally fictitious Kennedy nanny comes an inside look into the early years of the dynasty—with all the juicy bits intact. Newly arrived from Ireland, Nora Brennan finds a position as nursery maid to the Kennedys of Brookline, Massachusetts—and lands at the heart of American history. In charge of nine children practically from the minute they're born—including Joe Jr., Jack, Bobby, Teddy, vivacious "Kick," and tragic Rosemary—she sees the boys coached at their father's knee to believe everything they'll ever want in life can be bought. She sees the girls trained by mother Rose to be good Catholic wives. With her sharp eye and her quiet common sense, Nora is the perfect candidate to report on an empire in the making. Then World War II changes everything.

*Fragments* is an event—an unforgettable book that will redefine one of the greatest icons of the twentieth century and that, nearly

fifty years after her death, will definitively reveal Marilyn Monroe's humanity. Marilyn's image is so universal that we can't help but believe we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety—and by the way the camera fell helplessly in love with her. Beyond the headlines—and the too-familiar stories of heartbreak and desolation—was a woman far more curious, searching, witty, and hopeful than the one the world got to know. Now, for the first time, readers can meet the private Marilyn and understand her in a way we never have before. *Fragments* is an unprecedented collection of written artifacts—notes to herself, letters, even poems—in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. Jotted in notebooks, typed on paper, or written on hotel letterhead, these texts reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny, and impossibly charming. The easy grace and deceptive lightness that made her performances indelible emerge on the page, as does the simmering tragedy that made her last appearances so affecting.

A New York Times Best Seller! Since Marilyn Monroe died among suspicious circumstances on the night of August 4, 1962, there have been queries and theories, allegations and investigations, but no definitive evidence about precisely what happened and who was involved . . . until now. In *The Murder of Marilyn Monroe: Case Closed*, renowned MM expert Jay Margolis and New York Times bestselling author Richard Buskin finally lay to rest more than fifty years of wild speculation and misguided assertions by actually naming, for the first time, the screen goddess's killer while utilizing the testimony of eye-witnesses to exactly what took place inside her house on Fifth Helena Drive in Los Angeles' Brentwood neighborhood. Implicating Bobby Kennedy in the commission of Marilyn's murder, this is the first book to name the LAPD officers who accompanied the US Attorney General to her home, provide details about how the Kennedys used bribes to silence one of the ambulance drivers, and specify how the subsequent cover-up was aided by a noted pathologist's outrageous lies. This blockbuster volume blows the lid off the world's most notorious and talked-about celebrity death, and in the process exposes not only the truth about an iconic star's tragic final hours, but also how a legendary American politician used powerful resources to protect what many still perceive as his untarnished reputation. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized—much less attempted to analyze—most of these aspects of her personality. Lois Banner has. With new details about Marilyn's childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six, *Marilyn is*, at last, the nuanced biography Monroe fans have been waiting for.

Robert Randolph reveals the "gay spa subculture" of the spas City Spa and Century Spa and its celebrity members.

The author of *Vendetta: The Kennedys* reopens the Marilyn Monroe case, using previously unreleased tapes illuminating the emotional life of the actress, as well as forensic evidence, to reconstruct the last days of Monroe and prove that her "suicide" was actually foul play. Reprint.

Marilyn Monroe My Little Secret Createspace Independent Pub

A look at the life and career of Marilyn Monroe via her archive of artifacts, letters, and documents.

She vigorously played the dumb-blonde stereotype in her movie roles, but there is nothing at all dumb about Marilyn Monroe. Born to a single mother who suffered from severe mental illness, the odds were stacked against the girl originally named Norma Jeane from the very beginning. She became a ward of the state and bounced around from foster home to foster home. The fact that she rose from such impoverished beginnings to become one of the top-billed acts in Hollywood speaks for itself. Inside you will read about... ? From Foster Child to Movie Star ? The Scene with the White Dress ? Marilyn the Jew ? Diagnosis of Paranoid Schizophrenia ? Marilyn's First Overdose ? The Presidential Affair ? Locked in the Psych Ward And much more! Discover the life and legend that is Marilyn Monroe.

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

The feminist icon and New York Times—bestselling author offers an intimate appraisal of the ultimate sex symbol—and the real woman behind the images. Few books have altered the perception of a celebrity as much as Marilyn. Gloria Steinem, the renowned feminist who inspired the film *The Glorias*, reveals that behind the familiar sex symbol lay a tortured spirit with powerful charisma, intelligence, and complexity. This national bestseller delves into a topic many other writers have ignored—that of Norma Jeane, the young girl who grew up with an unstable mother, constant shuffling between foster homes, and abuse. Steinem evocatively recreates that world, connecting it to the fragile adult persona of Marilyn Monroe. Her compelling text draws on a long, private interview Monroe gave to photographer George Barris, part of an intended joint project begun during Monroe's last summer. Steinem's *Marilyn* also includes Barris's extraordinary portraits of Monroe, taken just weeks before the star's death. "An even-handed introduction to the Monroe phenomenon." —Library Journal

Details the friendship and relationship between Jane Lawrence and Marilyn Monroe from the time Ms. Lawrence began running the official M. Monroe fan club until Ms. Monroe's untimely death.

Marilyn Monroe (born Norma Jeane Mortenson; June 1, 1926

Joe DiMaggio was, at every turn, one man we could look at who made us feel good. In the hard-knuckled thirties, he was the immigrant boy who made it big—and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of elegance, the man who wooed and won Marilyn Monroe—the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest hero we ever had. In this groundbreaking biography, Pulitzer Prize-winning journalist Richard Ben Cramer presents a shocking portrait of a complicated, enigmatic life. The story that DiMaggio never wanted told, tells of his grace—and greed; his dignity, pride—and hidden shame. It is a story that sweeps through the twentieth century, bringing to light not just America's national game, but the birth (and the price) of modern national celebrity.

The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of the most famous hotel in the world.

'Bobby called. He's coming to California. He wants to see me.' Drawing on secret police files, Marilyn Monroe's private diary and never before published first-hand testimony, this book proves that Robert Kennedy was directly responsible for her death. It details the legendary star's tumultuous personal involvement with him and his brother, President John Kennedy, and how they sought to silence her. The new evidence and testimony is provided by Mike Rothmiller who, as a detective of the Organized Crime Intelligence Division (OCID) of the LAPD, had direct personal access to hundreds of secret LAPD files on exactly what happened at Marilyn Monroe's Californian home on August 5, 1962. With his training and investigator's knowledge, Rothmiller used that secret information to get to the heart of the matter, to the people who were there the night Marilyn died – two of whom played major roles in the cover-up – and the wider conspiracy to protect the Kennedys at all costs. There will be those with doubts, but to them, the lawman – who directed international intelligence operations targeting organized crime – says the printed, forensic and oral evidence are totally convincing. He insists: 'If I presented my evidence in any court of law, I'd get a conviction.'

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—*Sinatra and Me* pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations:

\*Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. \*The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. \*A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. \*A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

Marilyn Monroe's death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century's greatest film star that not only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In *The Last Days of Marilyn Monroe*, Wolfe confirms that the tragic actress was a homicide victim. He documents

the mode of death, and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn's relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn's home the day she died, Donald H. Wolfe's remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star.

NEW YORK TIMES BESTSELLER • “This is one of those books that will go down as the seminal work—the determinative work—in this field. . . . Terrifying.”—Rachel Maddow The first definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* and *I Alone Can Fix It* Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency's once-hallowed image before fixing its flaws. But the Secret Service wasn't always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama's presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump's arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that's in desperate need of reform. “I will be forever grateful to them for risking their careers,” she writes, “not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love.”

Given as a Christmas present to Marilyn Monroe, *Maf the dog* provides keen insight into the world of the Hollywood starlet during the last two years of her life.

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the *New York Daily News* and *Daily Mirror* from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, *Mary Astor's Purple Diary* narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who “managed” her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private “acting lessons.” Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, *Mary Astor's Purple Diary* is a passion project that becomes the masterpiece of one of America's greatest illustrators.

NOW A LIFETIME MINISERIES STARRING KELLI GARNER AND ACADEMY AWARD® WINNER SUSAN SARANDON World Premiere May 30th & 31st at 8/7c From New York Times bestselling author J. Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told...until now. In this groundbreaking book, Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother, and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity of Marilyn's father and the half-brother she never knew, and new information about her relationship with the Kennedy's-Bobby, Jack, and Pat Kennedy Lawford. Explosive, revelatory, and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century.

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