

Look Book

In this follow-up volume to the bestseller *Color Correction Handbook*, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques, designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique. Each chapter presents an in-depth examination and step-by-step, cross-platform breakdown of stylistic techniques used in music videos, commercial spots, and cinema.

Navigating the mysteries of the heart, *The Look Book* offers a road map for every stage of love with the best in fiction and nonfiction from across the Spring 2017 Simon & Schuster Canada list. Travel to Verona, Italy, where one man embarks on a quest to find true love. Learn the practical tips and advice to find and maintain a thriving relationship from a psychiatrist and his comedy-writing daughter (don't worry—they're funny). Let yourself be whisked away to 1755 Acadia where a looming war threatens to tear a young couple apart. Read about one woman's profound journey through grief and loss to a place of renewal and hope as she remembers the greatest love of her life. With chapter excerpts from the following Spring 2017 new releases: *Juliet's Answer: One Man's Search for Love and the Elusive Cure for Heartbreak*, by Glenn Dixon *F*ck Love: One Shrink's Sensible Advice for Finding a Lasting Relationship*, by Michael I. Bennett, MD, and *Sarah Bennett Promises to Keep*, by Genevieve Graham *Where I Live Now: A Journey through Love and Loss to Healing and Hope*, by Sharon Butala We hope your heart finds what it needs. The team at Simon & Schuster Canada

A Scavenger Hunt in a picture book for *The Freedom Trail*, Boston. Book includes pictures, information, historical facts and stickers to track progress.

Audrey Hepburn's winged eyes. Veronica Lake's peek-a-boo curls. Over the last century, celebrities have been at the forefront of fashion, introducing numerous classic hair and makeup looks to society. Now you can find out where these looks came from—and get them for yourself. This book celebrates fifty beauty icons and examines when each one ushered in a unique look, why it became so legendary, and how to recreate it. Written with celebrity hair stylist Christopher Fulton and celebrity makeup artist Cameron Cohen, this unique collection includes professional tips on how to get the best look, glamorous photos, and easy-to-follow instructions.

A first-time publication for fast-moving British collaborative artist Kate Cooper (b. 1984) accompanies her solo exhibition at the KW Institute for Contemporary Art, Berlin, 2015the result of receiving the 2014 Schering Stiftung Art Award. Cooper is co-founder of artist collective Auto Italia South East, and moves between solo and collaborative works addressing issues of capitalism and commercialism. For the KW Institute, Cooper focused around a fictional space titled *Look Book*. Through digital videos, installations and digitally altered photographic works, she explores the role of gender and the agency of images. For Cooper, producing images is akin to building infrastructure. Her computer-generated bodies are imbued with power and put to work. The oversized catalog designed to accentuate Coopers re-appropriation of female ad images, captures the essence of glossy fashion and lifestyle magazines. Included is a new short story by Hannah Black, texts by Ellen Blumenstein and Christina Weiss, plus subtitles and slogans by Catherine Wood.

As the saying goes, "You don't get a second chance to make a first impression." Appearance counts--and no one knows this better than a gentleman.

Do you see what I see? Is that a vegetable or a volcano? Is that ice cream an island? I think that lollipop might be a ladybug! Dynamic and beautifully designed, *Look Book* is the interactive 'this or that' alphabet book that shows me one thing and you another! Dive inside this colourful collection and see if you can find a new way of looking at things!

Babies, toddlers and pre-schoolers love to look at the world around them. Each page of this book is packed with quirky, delightful illustrations of familiar objects, which toddlers can point to and name and pre-schoolers can use as an enchanting first step to reading. An enjoyable way of turning looking into learning with Claire Rollet's eye-catching ink drawings.

Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

For the 2 million monthly followers of powerhouse wedding blog *StyleMePretty.com*, the major mainstream hit with serious indie cred (think Domino meets Etsy meets Martha Stewart Weddings), and for all brides looking for fresh new inspiration, editor in chief Abby Larson offers an eagerly awaited, entirely unique, and gorgeously photo-rich wedding resource. Joyful, love-filled weddings are created with the details that make the couple unique. These touches--letter-pressed table cards with a pet bulldog cameo; a chandelier to which the bride and groom tied hundreds of colorful ribbons; a photograph of the bride's grandparents fastened around her bouquet--elevate a beautiful day into a deeply personal, unforgettable celebration. *Style Me Pretty* has become a go-to destination for planning your own ecstatic wedding. Now, the founder of this beloved site, Abby Larson, offers this gorgeous resource, which includes: • Abby's step-by-step guide to determining your couple style, gathering inspiration, and threading it through each element of the celebration • 17 never-before-seen Real-Life Weddings—with details on all their special and handcrafted touches, and advice from the brides • 5 Style Blueprints to help you custom-craft your own Classic, Rustic, Whimsical, Modern, or *Al Fresco* wedding, from paper goods to the cake • 15 Do It Yourself projects, such as glittered vases, linen favor bags, and dip-dyed ombré napkins Full of lively and oh-so-lovely ideas, and more than 250 photographs, this swoonworthy volume will help you distill the wide world of wedding inspiration into the most meaningful, utterly original day you can imagine.

Public Relations Lookbook breaks down the basic principles and practices of fashion public relations. What it is, how it is done, and, most importantly, how it can be implemented by YOU... without hiring experts. From writing press materials, to media relations, to utilizing social media to promote your business, this e-book explains it all and provides simple how-tos, helping you to secure media coverage and build your brand. What many PR agencies or publicists won't tell you is that while everyone and everything can benefit from good PR, small fashion lines don't

always need to hire an expert, and can actually create and sustain their very own PR program. Until you are ready to bring on the pros, save some money and do the PR yourself. Between then and now, why not save a lot of money without compromising one of the most crucial aspects of marketing, and successfully launch your own PR campaign? This e-book will teach you how!

Designing and building a house of your dreams with solid wood is easy. The looks and floor plans of a modern log home can be versatile. The structures and building processes are safe and the houses are extremely comfortable to live in. Furthermore, a log home is a solid and sustainable investment into quality living. Honka is widely recognised as a provider of high-quality log homes. These homes are designed to last from generations to generations. Our log homes are extensively tested and some of the most moisture safe, fire safe and earthquake resistant on the market. A building made of solid wood may last for hundreds of years when it has been designed and built correctly to protect it from humidity and extreme weather conditions. Honka has unrivaled expertise based on years of research and testing and supplying over 85,000 log buildings worldwide. Our extensive expertise in handling one of the world's oldest and most natural building materials has made us experts in healthy, safe and ecological housing.

When two ragamuffins stumble across a book in the dust their world begins to change. The familiar becomes fantastical, the mundane becomes magical, and a fractured community finds a focus. Set in a dreary, underprivileged, contemporary world, *Look, A Book!* is an exhilarating whirl through the magic of imagination that leaves the reader in an vertiginous trance.

CONTEMPLATIVE ABSTRACTS is the logical sequel to *'Abstracts'* (1983) which, being readerly, or capable of being read, was non-contemplative and therefore a precondition of abstract poems that require only to be contemplated, since effectively a species of word art. The five books in this project represent different stages in John O'Loughlin's development of a non-readerly, or contemplative, style of poetic composition, and have also been published separately under the headings *'Contemplations'* (1985), *'Supercontemplations'* (1993) and *'Ultracontemplations'* (1994), the first of these being in three books and therefore containing the greater percentage of the material now available in one volume, as the collected contemplative abstract poems.

Complete with new beginnings and the promise of satisfying endings, *The Look Book* sampler offers the best in fiction from across the Simon & Schuster Canada Spring 2016 list. This array of debut authors and perennial favourites will allow you to step back in time with our historical fiction, time travel with our fantasy writers, fall in love with our inspirational romance, marvel at our literary stylists, and be enthralled by our dark thrillers. If you would like to learn more about any of our authors or the titles featured, please visit us at SimonandSchuster.ca, follow us on Twitter at [@simonschusterCA](https://twitter.com/simonschusterCA), or like us at [Facebook.com/SimonandSchusterCanada](https://www.facebook.com/SimonandSchusterCanada). With chapter excerpts from the following Spring 2016 new releases: *Dark Territory*, by Susan Philpott *He Will Be My Ruin*, by K.A. Tucker *Owl and the City of Angels*, by Kristi Charish *Black Apple*, by Joan Crate *Still Mine*, by Amy Stuart *Glory Over Everything*, by Kathleen Grissom *The Rivals of Versailles*, by Sally Christie Kay's *Lucky Coin Variety*, by Ann Y.K. Choi *Nightfall*, by Richard B. Wright *Mannheim Rex*, by Rob Pobi *Umbrella Man*, by Peggy Blair *I'm Thinking of Ending Things*, by Iain Reid

There are three books of 'abstract poems' in this unusual project, which might better be described as 'word art', and they are of a character that defies intellectual intelligibility and invites a certain contemplative frame-of-mind more conducive to spirituality and, hence, to self-transcendence, meaning, in this instance, the transcendence of that fulcrum of intellect, the ego. In that sense, these 'poems' are profoundly anti-literary and correspondingly closer to the true spirit of art.

Have you ever wanted to introduce vintage into your life, but felt unsure where to start? Vintage styles have never been more popular, with everyone from major stars to teens on the street looking to indulge in retro glamour. *Style Me Vintage Look Book* provides all you need to know about all things vintage, so whether you are looking to completely overhaul your look, go for total vintage glam, or just introduce a few key vintage elements into your day-to-day, this book shows you how. Combining step-by-step hair and make-up styling techniques with a guide to sourcing vintage clothing from the 1920s to the 1980s, *Style Me Vintage Look Book's* detailed photographs and expert insight from its three authors, provides you with the knowledge needed to determine an individual style. You'll also find tips on how to make retro styles work with modern accessories. *Style Me Vintage Look Book* is essential reading for every girl who likes to dress up!

A celebration of New York City style, based on the popular "The Look Book" from New York magazine, presents a collection of more than two hundred outstanding features, along with a special "Where to Find It" section, store listings, and an insider's guide to the city's distinctive neighborhoods. Original.

Regardless of age, the quality of life is what's important. Elson, a leading dermatologist, and Hartley, a plastic surgeon, offer a sensible approach to today's high-tech fountain of youth by taking a good look at what it really takes to look good. 30 photographs.

Striking and stylish, *Look Look!* is the ideal first board book for babies just beginning to look and learn and a perfect gift for little hands. Look, look! Children run, fish swim, stars shine . . . all for baby's eyes to see. This sturdy board book, full of high-contrast black-and-white cut-paper art perfect for staring at, is just the thing for the eyes of the youngest babies. A few words in curving red type on each spread describe the scenes—a car races, a cat stretches, flowers bloom—and extend the book's age appeal so that it will be fascinating to older babies, too.

You want a wedding that will wow your guests, but where do you begin? Carley Roney, founder of the world's most popular wedding destination, The Knot, has compiled *The Knot Ultimate Wedding Lookbook* to make the entire wedding-planning experience enjoyable. More than 1,000 gorgeous color photographs give couples endless inspiration for their wedding day, and useful tips, time lines, and lists help the lovebirds flawlessly pull off every detail. Each chapter is bursting with creative and classic ideas to make the day as meaningful as it is beautiful: Stationery: Save-the-date cards do double duty when printed on coasters or delicate handkerchiefs. Ceremonies: An auspicious bird's nest adds a beautiful and rustic touch for carrying rings at a farm wedding. Dressing Up: A retro bride goes glam with a feathered veil and pearl button-accented gloves. A casual groom and his mates add a personality pop with chocolate-brown Keds to match their wedding chinos. Cocktail Hour: For a low-key affair, mini grilled cheeses dipped in shot glasses of tomato soup satisfy. Centerpieces: Fruit slices suspended in crystal vases overflowing with Crayola-bright poppies and orchids offer a cheery setting. Cakes: White lace frosting details that match the bride's dress and the couple's monogram turn a pale green cake into a chic masterpiece. From classic white-on-white palettes to floral themes to fun fantasy ideas, the choices are limitless. Purple, pink, red, robin's egg blue—find inspiration at every turn in all the colors a bride can dream of! And *The Knot Ultimate Wedding Lookbook* is loaded with money-saving ideas that don't sacrifice style. Expert advice and rich images add up to a delicious visual feast and essential resource to help you create an event as special as you are as a couple.

Organized so as to encourage creativity, serendipitous discovery, and inspiration, *Layout Look Book 2* is an essential guide to layout design for both amateur and professional designers. The book includes techniques that can be used to enhance any layout, as well as insights into the factors that helped make each layout an effective piece. The styles covered in the volume range from traditional to cutting edge,

and will enable any designer to become a more creative thinker and produce fantastic work.

Tana Hoban never ceases to mesmerize and stimulate her young admirers. Using her unmistakable full-color photographs and an intriguing die-cut format, she has created a striking concept book that will have young viewers scrutinizing and thinking about what they see -- and don't see. In the tradition of *Just Look* and *Take Another Look*, here is yet another window of discovery to our everyday world.

Fashion can be copied, yes, but you will always have your own signature look. This look book will help you decide the personality that you want your clothes to say. There will be discussions on the basic of fashion and from there, you can jump to your own conclusions. Isn't this an exciting book to own?

Includes bibliographical references and index.

Help Princess Sophie create her dream look for each month! Once you are done coloring, frame the page and use it as wall decor in your favorite room or give it to someone you love. Follow her on Social Media @PrincessSophieAmato and share your artwork using the hashtag #SophiesLookbook to enter a monthly giveaway. Send us your barcode/receipt or reference number to sophieslookbook@gmail.com and you'll receive extra drawings via email to print at home. Enjoy this colorful experience!

Can she be a supermodel and a super-sister? She finds her answer in just one look. Two sisters, both beautiful in different ways: Fifteen-year-old Ted has got "The Look." That's what the scout for the modeling agency tells her, and she can't believe her luck. But just as Ted's jet-setting off on her new career, Ava is diagnosed with cancer. Can Ted be a supermodel and a super-sister? Or will she have to choose between family and fame? With their worlds turned upside down, the girls have to look past appearances, look deep inside, to figure out what really matters.

An unprecedented visual history of African women told in striking and subversive historical photographs--featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological--bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty--"poverty porn." But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870–1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, *The African Lookbook* captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans--most starkly, striking nudes--revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways--even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.

How should I dress for a dinner at home with friends ? And for a first date ? This look book provides personal tips from Ines de la Fressange, the quintessential Parisienne, for concocting a stylish look for every situation, with nothing but her wardrobe essentials. Never again will you say "I have nothing to wear ".

Complemented by more than 30 interactive lift-flaps, a sturdy board book for the youngest Dora the Explorer fans features skill-reinforcing spreads dedicated to colors, numbers, shapes and more. TV tie-in.

A young woman's escalating obsession with a seemingly perfect man leads her down a dangerous path in this "delicious and marvelously controlled" (The New York Times Book Review) novel of suspense. "Bitingly modern and totally addictive, Lindsay Cameron's suspense debut is the freshest take on stalker fiction since *You*."—Andrea Bartz, New York Times bestselling author of *We Were Never Here* NAMED ONE OF THE SEASON'S BEST READS BY Oprah Daily • Parade • Entertainment Weekly • Travel + Leisure • PopSugar • New York Post • Frolic • Brit + Co • SheKnows • Create & Cultivate Eyes aren't the windows to the soul. Emails are. Cassie Woodson is adrift. After suffering an epic tumble down the corporate ladder, Cassie finds the only way she can pay her bills is to take a thankless temp job reviewing correspondence for a large-scale fraud suit. The daily drudgery amplifies all that her life is lacking—love, friends, stability—and leaves her with too much time on her hands, which she spends fixating on the mistakes that brought her to this point. While sorting through a relentless deluge of emails, something catches her eye: the tender (and totally private) exchanges between a partner at the firm, Forest Watts, and his enchanting wife, Annabelle. Cassie knows she shouldn't read them. But it's just one look. And once that door opens, she finds she can't look away. Every day, twenty floors below Forest's corner office, Cassie dissects their emails from her dingy workstation. A few clicks of her mouse and she can see every adoring word they write to each other. By peeking into their apparently perfect life, Cassie finds renewed purpose and happiness, reveling in their penchant for vintage wines, morning juice presses, and lavish dinner parties thrown in their stately Westchester home. There are no secrets from her. Or so she thinks. Her admiration quickly escalates into all-out mimicry, because she wants this life more than anything. Maybe if she plays make-believe long enough, it will become real for her. But when Cassie orchestrates a "chance" meeting with Forest in the real world and sees something that throws the state of his marriage into question, the fantasy she's been carefully cultivating shatters. Suddenly, she doesn't simply admire Annabelle—she wants to take her place. And she's armed with the tools to make that happen.

The fashion book gets an ultimate makeover. As a young fashionista you'll play the part of fashion designer, hair stylist, makeup artist, and personal stylist as you design outfits, then color in makeup, hairstyles, and accessories. This fashion sketchbook features 75 pages of art starters--lightly-printed outlines of faces, figures, and fashionable extras. Add

sparkling stickers to enhance your creations, then take your best looks from the runway to the boutique as you display them in the Look Book portfolio of keepsake album pages with die-cut frames. Comes with: 114 page book, 72 art-starter pages, 5 double-tipped pencils in 10 colors, sparkly stickers, 16 pages of die-cut frames

“Carpe diem, bitches.” —Ashley Longshore Pour a glass of champagne, slip off your designer heels, pull up your big girl panties and enjoy pop-artist extraordinaire Ashley Longshore’s unapologetic, raw, and literally laugh-out-loud funny guide to living an “ambitchous” life. For Ashley Longshore, the path from reluctant Southern Belle to badass artist and aspiring mogul hasn’t always been a smooth one. As a reformed Trophy-Wife-in-Training, Ashley has overcome failure, healed heartbreak, and worked damn hard, all with her signature killer attitude, to conquer the art world one glittery pop-art masterpiece at a time. You Don’t Look Fat, You Look Crazy is a window into the world of Longshore’s irreverent, glamorous, and stunningly visual pop-art-filled life, where bedazzled flowers sit next to diamonds and Valium boxes, Jesus holds a black Amex and Wonder Woman dresses in Chanel. With tongue-in-cheek advice straight from her canvas, such as “There’s No Crying At Bergdorf’s,” “Always Ask For More,” and “What Would Blue Ivy Do,” Ashley’s honesty and DGAF attitude will grab you by your Givenchy lapels and hit you across the face with the donut you promised yourself you wouldn’t eat. So be confident, grab life by the Birkins, embrace your “ambitchion,” and remember, you don’t look fat—you look crazy!

"We must all listen to Nina Garcia. Sharp and genuine, her advice can make or break an outfit." -Tim Gunn, Fashion Consultant and Mentor of Project Runway Believe me-there's pressure when you're deciding what to wear to a meeting with an iconic fashion designer or a member of the press. It can be terrifying. But instead of panicking, I stop, take a deep breath, and remember that I speak "fashion." And by the time you have read this book, you'll be able to speak the language of fashion too, at all the key moments of your life. -from Nina Garcia's Look Book Every woman, at one time or another, has contemplated an all-important job interview, first date, formal party, or important presentation and wailed to herself and to her closest girlfriends, "What should I wear" In Nina Garcia's Look Book, style guru Nina Garcia solves this universal quandary with an inspired and unbeatable combination of fashion knowledge and common sense. She shows us the pieces, the accessories, and the strategies to create the looks that will take us from the first day on a job through the day we ask for a raise and beyond, from the first time we meet our boyfriend's parents (or his children) through the day we see our own children walk down the aisle. With Nina by your side, you can't go wrong. You'll have all the tips you will need to navigate every day looking your best. True style is not about having a closet full of expensive and beautiful things-it is instead about knowing when, where, and how to utilize what you have.

Things Lulu Shapiro's 10,000 Flash followers don't know about her- *That the video of her with another girl was never supposed to go public. *That Owen definitely wasn't supposed to break up with her because of it. *That behind the carefully crafted selfies and scenes Lulu projects onto people's screens, her life feels like a terrible, uncertain mess. Then Lulu meets Cass. Cass isn't interested in looking at Lulu's life, only in living in it. And The Hotel--a gorgeous space with an intriguing, Old Hollywood history and a trust-fund kid to restore it--seems like the perfect, secret place for them to get to know each other. But just because Lulu has stepped out of the spotlight doesn't mean it'll stop following her every move. Lookis for fans of Emergency Contact, Everything, Everything, and We Are Okay. It's a story about what you present vs. who you really are, about real intimacy and manufactured intimacy and the blurring of that line. It's a deceptively glamorous, feminist, emotionally complex, utterly compelling, queer coming-of-age novel about falling in love and taking ownership of your own self--your whole self--in the age of social media. "Witty, sensual, well-observed."--Francesca Lia Block, author of Weetzie Bat

"Gorgeous."--Robin Benway, author of Far From the Tree "Smart, romantic...Everything I hoped for and more."--Robyn Schneider, author of The Beginning of Everything "A complex, empathic examination of identity."--Amy Spalding, author of The Summer of Jordi Perez

Utilizing her simple, nine-step process, the visionary interior designer demonstrates how to create home designs that exemplify style, luxury, and grace that will stand the test of time, combining common-sense instructions with innovative design ideas, practical advice, and 250 full-color illustrative photographs.

LOOK! A boot! A fruit! A crossing guard newt! Once AGAIN a seek-and-find, MORE images of every kind! From a music note to a teeny red boat, a blue kangaroo to a robot or two, there are endless things to discover in this zany follow-up to Look! A Book! from award-winning artist Bob Staake. Die cuts on the cover and every spread reveal hidden treasures in each vast landscape, from a zoo gone wild to an out-of-this-world moon base to a crazy art museum, and more, providing hours of entertainment to readers young and old.

The Look of the BookJackets, Covers, and Art at the Edges of LiteratureTen Speed Press

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