

Locke Key Slipcase Set

The dead plot against the living, the darkness closes in on Keyhouse, and a woman is shattered beyond repair, in the third storyline of the Eisner-nominated series. Dodge continues his relentless quest to find the key to the black door, and raises an army of shadows to wipe out anyone who might get in his way. Surrounded and outnumbered, the Locke children find themselves fighting a desperate battle, all alone, in a world where the night itself has become their enemy.

When Eerie Publications hit the scene in the mid-60's they hit upon an interesting idea for writing their horror stories --- they just wouldn't do it. Why pay writers, they apparently thought, when there were so many great horror comic stories already out there? So, Eerie took stories already in print, mostly from the early 1950s, and gave them to artists to redraw in a modern vein, generally more graphic, more gory. Sometimes the original story was reworked, but more often it was redrawn altogether. This was not, strictly speaking, legal --- in fact, it was piracy. Still, either no one noticed, perhaps thinking that the story seemed vaguely familiar at times, or no one was left from those companies to care. Either way, Eerie Publications put out some excellent work, and left comic historians with an interesting study. HORROR TALES was the third-longest-running series for EERIE at 45 issues, and contains some classic examples of the excellent stories of the Golden Age of Horror and the modern artistic interpretation - comic history from Gwandanaland! This book reprints the Issues V3#2-V3#6 --- NOTE: Eerie was not shy about reprinting stories, so you will find a lot of overlap between HORROR TALES and the other Eerie titles. PUBLISHED BY GWANDANALAND COMICS P.O. BOX 45 COPPER CITY MI 49917 906-281-3908 TO GET OUR LATEST CATALOG AND GUIDEBOOK WRITE TO gwandanaland@yahoo.com LOOK FOR US ON FACEBOOK (Gwandanaland Comics) Looking for some Gwandanaland conversation, news, updates, and information? Check out the reader-operated Facebook page: FOG Fans of Gwandanaland Comics IT IS THE BEST SOURCE FOR THE LATEST.... EVERYTHING! Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright and the public domain. We are committed to publishing only those comics which are verified to be public domain. We take great strides and efforts to ensure that our books are legal and ethical. If you have any questions about any book or our process, please write to us at gwandanaland@yahoo.com. Thank you.

In eighteenth-century Venisalle, faith governs life and death, and the guilty hide their shame behind masks, showing their faces only in the secret rites of the confessional. It is to this stronghold of the Inquisition that the souls of Hell have escaped to possess the living, spreading sin, murder, and chaos. Amid the carnage, one man is blessed with the clarity to recognize the demons that prey on his countrymen — and the means to return them to the fires of Hell. But as the stakes rise, the lines separating good and evil begin to blur, and the Marquis — the dark avenger whom even demons fear to cross — finds himself torn between the blind faith that has defined his life and the bitter truths exposed under his new sight.

THE ULTIMATE BINGE-READ! Collecting the first nine volumes of the critically acclaimed, New York Times bestselling series into one massive paperback, this compendium tells the entire story (so far!) of a girl named Hazel and her star-crossed parents.

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Features 1,400 pages of gorgeously graphic full-color artwork, including a new cover from Eisner Award-winning SAGA co-creator FIONA STAPLES. Collects SAGA #1-54

Acclaimed suspense novelist and New York Times best-selling author Joe Hill (Heart-Shaped Box) creates an all-new story of dark fantasy and wonder: Locke and Key. Written by Hill and featuring astounding artwork from Gabriel Rodriguez, Locke and Key tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them ... and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all ...

Retired serial killer Edwyn Stoffgruppen is in love with Virginia, a girl he "met online." Her affection quiets his vile urges. Together, they tour the back roads of America in their LTD Crown Vic, eating doughnuts and enjoying their insatiable appetites for each other. Life is good until a Louisiana billionaire kidnaps Virginia, forcing Edwyn to kill again in exchange for her freedom. And the twist to all of this? Virginia is a sex doll. Writer DOUG WAGNER teams up with artists DANIEL HILLYARD and LAURA MARTIN for a chilling new crime series that ROBERT KIRKMAN reviewed by stating, "This is the weirdest s**t I've ever read. I love it!"

Collects PLASTIC #1-5

Unlock the mysteries of Keyhouse! Joe Hill and Gabriel Rodriguez's extraordinary tale of the Locke family is collected in its entirety in this handsome slipcase set. Includes all six softcover volumes of the Locke & Key series.

"Originally published as Locke & key: Keys to the kingdom issues #1-6"--T.p. verso.

In the aftermath of a devastating fire, a prisoner is offered one chance at redemption in this haunting supernatural suspense from the author of USA Today bestseller, The Girl With All the Gifts. Fellside is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess. Will she listen? Lose yourself in Fellside, M. R. Carey's chillingly atmospheric tale of addiction, revenge, and redemption.

"An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, and nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

"An inexplicable plague has women giving birth to human-animal hybrid children all over the world. The deer-child Gus is left to fend for himself after his father dies, leaving him with more questions than answers. A cross between Bambi and Cormac McCarthy's The Road, Sweet Tooth follows the innocent journey of a young hybrid boy suddenly thrust out into a world no one can explain"--

This adult color by numbers coloring book of horror is sure to bring freight and joy to anyone who dares to color it. This book has everything scary: monsters, witches, zombies, skeletons, evil clowns, haunted scenes, and so much more. And the easy to use color key relieves the stress of deciding which colors to use when you get stumped. So sit back, relax, and color!

The first book of the Eisner award winning horror series from writer Jeff Lemire (Sweet Tooth, Black Hammer) and artist Andrea Sorrentino (Old Man Logan, Joker: Killer Smile) collected in a deluxe edition hardcover! The lives of a reclusive young man obsessed with a conspiracy in the city's trash and a washed-up Catholic priest arriving in a small town full of dark secrets become intertwined around the mysterious legend of The Black Barn? an otherworldly building alleged to have appeared in both the city and the small town throughout history,

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bringing death and mad-ness in its wake. Rural mystery and urban horror collide in this character-driven meditation on obsession, mental illness, and faith from the creators that writer Brian Michael Bendis said "will go down as one of the greatest comic teams of all time!" Also featuring plenty of "extras" including a variant cover gallery from some of comics' best artists, like Cliff Chiang, Jock, Tula Lotay, Skot-Chiles Young, and many more! Collects issues #1-16

In the sleepy college town of Zenobia, New York, the only supernatural trace on display is the name of Gwen Engel's business—Abracadabra Odd Job Service. But Gwen's family has some unusual abilities they've been keeping under wraps—until one little letter spells big trouble . . . Nearly a century ago, Gwen Engel's great-great-grandfather cast a spell with catastrophic side-effects. As a result, the Grand Council of Witches forbade his descendants from practicing witchcraft. The Council even planted anonymous snitches called Watchers in the community to report any errant spellcasting . . . Yet magic may still be alive and not so well in Zenobia. Gwen and her cousins, Trudy and Milo, receive a letter from Gwen's adopted sister, Tannith, informing them that she's bewitched one of their partners and will run away with him at the end of the week. While Gwen frets about whether to trust her scientist boyfriend, currently out of town on a beetle-studying trip, she's worried that local grad student Jeremy is secretly a Watcher doing his own research. Cousin Trudy is so stressed that she accidentally enchants her cupcakes, creating havoc among her bakery customers—and in her marriage. Perhaps it's time the family took back control and figured out how to harness their powers. How else can Gwen decide whether her growing feelings for Jeremy are real—or the result of too many of Trudy's cupcakes . . . ?

The definitive collection of Something is Killing the Children's entire "Archer's Peak" saga collected for the first time in a single deluxe hardcover. WHAT IS ABDUCTING THE CHILDREN OF ARCHER'S PEAK? When the children in a sleepy Wisconsin town begin to go missing all hope seems lost. Most children never return, and those that do have terrible stories of terrifying creatures that live in the shadows. But even monsters fear the mysterious stranger that arrives shortly after. She believes the children and claims to be the only who sees what they can see. Her name is Erica Slaughter. She kills monsters. This is all she does, and she bears the cost because it must be done. The definitive collection of the entire "Archer's Peak" saga for the first time in a single volume, this deluxe edition hardcover includes Something is Killing the Children #1-15 by GLAAD Award-winning writer James Tynion IV (Department of Truth, Batman) and artist Werther Dell-Edera (Razorblades).

The true history of the Locke family is revealed as Tyler and Kinsey travel through time and Zack Wells assumes a new form.

Locke & Key Slipcase Set | Idea & Design Works LLC

Find out what made EC among the most influential comic book lines ever in this complete and newly re-colored collection! Featuring seminal stories by Al Feldstein, Harvey Kurtzman, Harry Harrison, Wally Wood, Jack Kamen, and Graham Ingles from the first six issues of this pivotal comic book title! Collects Weird Science issues #12-#15 and #5-6.

A LIFE OR DEATH BATTLE With the Frontier Army newly independent and an alliance with the goblin king achieved, Haruhiro and his team are sent on a vital infiltration mission to disrupt the enemy from within and take Mount Grief. But despite working alongside members of Shinohara's Orion, Team Renji, and the Tokkis, their goals prove to be further out of reach than they ever imagined. Forget the mission--can the team even survive?

Honors and awards for this book: National Book Award Winner, Young People's Literature, 2016; #1 New York Times and Washington Post Bestseller; First graphic novel to receive a Robert F. Kennedy Book Award; Winner of the Eisner Award; A Coretta Scott King Honor Book;

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One of YALSA's Outstanding Books for the College Bound; One of Reader's Digest's Graphic Novels Every Grown-Up Should Read. Get into the mind of the bestselling author with these five graphic novels, spanning genres from straight up horror to psychological thriller! New York Times Best Seller Joe Hill is the creative force behind this collection of graphic novels that showcase the world-building and bone-chilling talents of the famed Locke & Key co-creator. This softcover edition includes: *The Cape* illustrated by Zach Howard, *The Cape: 1969* illustrated by Nelson Dániel, *Thumbprint* illustrated by Vic Malhotra, *Kodiak* illustrated by Nat Jones, and *Wraith* illustrated by Charles Paul Wilson III.

Three years after wrapping up their award-winning, best-selling Locke & Key saga, the team that built Keyhouse returns to Lovecraft, Massachusetts with a new tale of terror and suspense! An impossible birthday gift for two little girls unexpectedly throws open a door to a monster on eight legs!

New York Times bestselling writer Joe Hill and artist Gabriel Rodriguez, the creators behind the acclaimed Locke & Key: Welcome to Lovecraft, return with the next chapter in the ongoing tale, *Head Games*. Following a shocking death that dredges up memories of their father's murder, Kinsey and Tyler Locke are thrown into choppy emotional waters, and turn to their new friend, Zack Wells, for support, little suspecting Zack's dark secret. Meanwhile, six-year-old Bode Locke tries to puzzle out the secret of the head key, and Uncle Duncan is jarred into the past by a disturbingly familiar face. Open your mind - the head games are just getting started!

A beautifully decaying, giant-sized collection of Baccini's humorous and sometimes horrendous comic strips and stories featuring a girl zombie and her best friend/roommate/hamster, Cameron.

The season finale is here! At long last, the Big Bad stands revealed—Angel is back, and it's tearing the Scoobies apart, testing the limits of their friendship. But Twilight's unmasking is only the beginning, and Buffy must still face the ultimate betrayal. Series creator Joss Whedon writes the final story arc of Buffy Season 8, taking his greatest characters to places only he can! Teamed with series artist Georges Jeanty, Joss reunites the dysfunctional gang of Buffy, Angel, and Spike, in the thick of it together for the first time since Season 3, and gives the Scoobies their gravest challenge ever, defending reality itself from the onslaught of demons. It's the biggest Buffy finale ever! • Collects Buffy Season 8 #36–#40. • This volume also includes the spy-thriller Riley one-shot by Buffy series writer Jane Espenson and artist Karl Moline.

Remember the way those horror comics made you feel when you first discovered them? Remember that frightening chill that crawled up your spine as you enjoyed page after page of eerie stories and creepy creatures? Relive those days with some of the greatest artwork of the time, 26 full size pages of some of greatest horror comics covers.

"Omega and Alpha," part 1: In the second-to-the-last issue of Locke & Key, the damned and the saved alike will make their final stand in the Drowning Cave, in a clash of blood and fire. The shadows have never been darker and the end has never been closer. Turn the key and open the last door; it's time to say goodbye.

A mesmerizing, heartbreaking graphic novel of immigrant life on New York's Lower East Side at the turn of the twentieth century, as seen through the eyes of twin sisters whose lives take radically and tragically different paths. For six-year-old

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Esther and Fanya, the teeming streets of New York's Lower East Side circa 1910 are both a fascinating playground and a place where life's lessons are learned quickly and often cruelly. In drawings that capture both the tumult and the telling details of that street life, *Unterzakhn* (Yiddish for "Underthings") tells the story of these sisters: as wide-eyed little girls absorbing the sights and sounds of a neighborhood of struggling immigrants; as teenagers taking their own tentative steps into the wider world (Esther working for a woman who runs both a burlesque theater and a whorehouse, Fanya for an obstetrician who also performs illegal abortions); and, finally, as adults battling for their own piece of the "golden land," where the difference between just barely surviving and triumphantly succeeding involves, for each of them, painful decisions that will have unavoidably tragic repercussions.

Winner of the coveted Gaiman Award as the No. 1 translated foreign comic book series published in Japan in 2013, this story of perseverance and a young girl's search for love has been translated from its original French into ten languages. Author and publisher Stephen D. Smith has now translated *The Leaning Girl* into English and it features an introduction by Karen Green, Graphic Novel Librarian at Columbia University. After a freak accident on the Star Express roller coaster, 13 year-old Mary Von Rathen begins to lean. Doctors can not help her, so she is sent by her selfish mother and hen-pecked father to a private school in Sodrovni. Mary escapes and joins the Robertson Circus where she remains for several years, until she hears from newspaper editor, Stanislas Sainclair, that a scientist, Axel Wappendorf, might be able to help her. Wappendorf is working on a rocket to reach a planet that could hold the secret to Mary's trouble. Meanwhile an artist, Augustin Desombres, has run away from the busy world and buys an empty building on the High Plains of Aubrac in the French countryside. He begins painting murals of strange globes. Now as a young woman, Mary decides to join Wappendorf in the rocket. On the alien planet, they discover an area with many globes where she has a chance meeting with the artist. Nominated for two 2015 Eisner Awards: BEST U.S. EDITION OF INTERNATIONAL MATERIAL and BEST PENCILER/INKER - Francois Schuiten.

"Locke & Key tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them, and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all"--

- Over the six-year run of *Locke & Key*, series co-creator Gabriel Rodriguez made the transition from promising artist to celebrated and sought-after talent. Praised for his architect's precision, deftness with subtle details, and his limitless imagination, Rodriguez brought the bright notes and dark beats of *Locke & Key* to life. Now, enjoy each comic book and hardcover collection cover in this special volume that celebrates one of the most respected artists of our generation. Now a Netflix original series! This new edition collects all six volumes of the critically acclaimed series into one massive

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compendium. Named a "modern masterpiece" by The A.V. Club, *Locke & Key* tells a sprawling tale of magic and family, legacy and grief, good and evil. Acclaimed suspense novelist and New York Times-bestselling author Joe Hill (*The Fireman*, *Heart-Shaped Box*, *NOS4A2*) has created a gripping story of dark fantasy and wonder--with astounding artwork from Gabriel Rodriguez--that, like the doors of Keyhouse, will transform all who open it. Following their father's gruesome murder in a violent home invasion, the Locke children return to his childhood home of Keyhouse in secluded Lovecraft, Massachusetts. Their mother, Nina, is too trapped in her grief--and a wine bottle--to notice that all in Keyhouse is not what it seems: too many locked doors, too many unanswered questions. Older kids Tyler and Kinsey aren't much better. But not youngest son Bode, who quickly finds a new friend living in an empty well and a new toy, a key, that offers hours of spirited entertainment. But again, all at Keyhouse is not what it seems, and not all doors are meant to be opened. Soon, horrors old and new, real and imagined, will come ravaging after the Lockes and the secrets their family holds. **New York Times Bestseller!** In this masterful collection of short fiction, Joe Hill dissects timeless human struggles in thirteen relentless tales of supernatural suspense, including "In The Tall Grass," one of two stories co-written with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain," soon to be an episode on Shudder TV's *Creepshow*, two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality . . . and other horrors that lurk in the water's shivery depths. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," co-written with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), *Full Throttle* is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best. *The Stand* is a classic tale of good vs. evil, loss weighed against redemption and despair pitted against hope. It is an apocalyptic vision of man's battle to save life against a worldwide plague of death. When the viral strain dubbed "Captain Trips" works its way across the face of the country, the painfully few survivors are launched into a nightmare that's only just begun - but for the Dark Man, Randall Flagg, it's a dream come true. Based on the masterpiece of apocalyptic horror by celebrated author Stephen King, this lavish adaptation is packed with extras in a two-volume slipcased set!

COLLECTING: *The Stand : Captain Trips 1-5*, *The Stand: American Nightmares 1-5*, *The Stand: Soul Survivors 1-5*, *The*

Stand: Hardcases 1-5, The Stand : NO MAN'S LAND 1-5, The Stand: THE NIGHT HAS COME 1-5

Comedy is hard... but dying is easy! From New York Times bestselling author Joe Hill (LOCKE & KEY, NOS4A2) comes this new graphic novel mystery. Meet Syd "Sh*t-Talk" Homes, a disgraced ex-cop turned bitter stand-up comic turned wanted killer! Syd's rival Carl Dixon is on the verge of comedy superstardom and he got there the dirty way: by stealing jokes. He's got a killer act, an ugly past, and more enemies than punch-lines. When he turns up dead, Syd is on the top of the suspect list... he had motive, he was the last man to see Dixon alive, and he had already named his price for taking Dixon out. Syd isn't guilty of anything but bad jokes but now he's on the run, and it'll take all of his investigative chops to nail the real killer, before the cops nail him.

The story of the Keyhouse, a New England mansion, with doors that transform all who walk through them...and home to a hate-filled and relentless creature that will not rest until it opens the most terrible door of all.

From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the

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hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

Locke & Key tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them, and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all!

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