

Little Caesars Paper Application

It's Dr. Lily to the rescue! After witnessing a car accident and helping a little boy who was hurt, Lily embarks on a mission to become a "great doctor" or healthcare professional, and no one's going to stop her. In this second book in the Lily Series, Lily starts watching medical shows on TV and checking out health books at the library. But that's not all-she signs up for a body class for girls where she learns about all sorts of things, including getting her period and her changing body. As usual, Lily goes overboard, and it's not long before she's trying to change the Girlz Only Club into a health class-fitness plans, label reading, exercise, and more. However, her friends aren't too thrilled about her newfound passion, and when they stop wanting to be around her, Lily has to choose. In the end, Lily learns an important lesson about friendship that she'll never forget. This bestselling, biblically based fiction series for girls-with a fresh new look and updated content-addresses social issues and coming-of-age topics, all with the spunk and humor of Lily Robbins as she fumbles her way through unfamiliar territory of growing up to be a lovely young woman. As readers come to love Lily and her stories, they'll also benefit from the companion nonfiction books that will help them through their own growing pains.

One gambler is a manic former cokehead with an Ivy League degree. The second is a college dropout trying to make a living at the only thing he enjoyed at school -- gambling. The third, one of Vegas's most respected bookmakers, is perilously close to burning out. The Odds follows the lives of these three professional gamblers through a college basketball season in a one-of-a-kind city struggling to reconcile its lawless past with its family-friendly makeover. With a wiseguy attitude and a faultless eye and ear for the

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sights and sounds of Vegas and its denizens, Chad Millman has created a portrait that the Wall Street Journal called "fascinating. . . often screamingly funny." The Las Vegas Review-Journal had just one word for the book: "Superb." This is the eighteenth volume of the ongoing series of papers and submissions to the Oxford Symposium on Food & Cookery, the longest running food history conference in the world.

INSTANT NEW YORK TIMES BESTSELLER A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparring—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different

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directions on a complicated, struggling, beloved American community” (George Saunders).

When a little green frog hops into Little Quack's pond - the other ducklings are not at all sure if they should make friends with him - after all he sounds funny, he's green and he's not at all fluffy. But Little Quack wants to be frog's friend and soon persuades his brothers and sisters that hopping, splashing and jumping are all fun things to do - so Little Ribbit is soon very at home in his new pond.

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.”—The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.”—NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.”—O, The Oprah Magazine One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through,

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these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

The changing fortunes of Detroit, told through the lens of the city's major sporting events, by the bestselling author of *Soccernomics*, and a prizewinning cultural critic From Ty Cobb and Hank Greenberg to the Bad Boys, from Joe Louis and Gordie Howe to the Malice at the Palace, *City of Champions* explores the history of Detroit through the stories of its most gifted athletes and most celebrated teams, linking iconic events in the history of Motown sports to the city's shifting fortunes. In an era when many teams have left rustbelt cities to relocate elsewhere, Detroit has held on to its franchises, and there is currently great hope in the revival of the city focused on its downtown sports complexes—but to whose benefit? Szymanski and Weineck show how the fate of the teams in Detroit's stadiums, gyms, and fields is echoed in the rise and fall of the car industry, political upheavals ushered in by the depression, World War II, the 1967 uprising, and its recent bankruptcy and renewal. Driven by the conviction that sports not only mirror society but also have a special power to create both community and enduring narratives that help define a city's sense of self, *City of Champions* is a unique history of the most American of cities.

This collection of essays by a leading authority on Suetonius, one of our most significant historical sources for the early Roman Empire, provides an in-depth examination of his works, whose literary value has in the past been overlooked. Although Suetonius is well known for his *Lives of emperors* such as Caligula and Nero, he is rarely studied in his own right, aside from grammatical or textual commentaries. This is the first volume by an expert on the author to make him accessible to a wider audience, looking at his biographies not only of emperors but also poets, and discovering new contemporary evidence for Jesus from one of Suetonius' first-

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century sources. Other writers discussed include Homer, Sophocles, Catullus, Virgil, Horace, Curtius Rufus, Josephus, Plutarch, Pliny the Younger, Tacitus, Juvenal, and Cassius Dio. The book contains thirty-two papers in all, eleven of which are new, which examine Suetonius' neglected historical value and literary skills, and offer textual conjectures on both the Illustrious Men and Lives of the Caesars. It also has a new introduction and represents over a dozen years of research on an essential Latin source for Roman history. Collected Papers on Suetonius provides an invaluable resource for students and researchers working on Suetonius. It also has broader significance for anyone studying Roman imperial history and culture, Latin literature, and classical historiography.

Provides a comprehensive listing, including biographical information and statistics, of each athlete inducted into one of the major sports halls of fame.

Goliath is an oddity in his surroundings and his entire life. He now has embarked on a plan to enhance his financial prospects. But he must do harm to anyone who gets in his way, man, woman, or the forces of nature. He is looking for easy money and an abduction is his way forward and to be in the human trafficking business. Lansing Police Detective Lockhart receives a mysterious phone call, "I've got them". They get reports of a large man scaring those who meet up with him. Other LPD Detectives are investigating a drug related murder on the Southside with many anti-police observers of the crime. Across town the other "too tall" LPD detectives are assigned to a robbery at a local jewelry store. The suspects are smart and ruthless. In Washington, D.C., a meeting of the National Defense Intelligence Service (NDIS) is taking place. They are discussing what to do about Chinese aggression. An NIDS agent explains a plan on how to deal with this situation. Goliath invites human traffickers

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from all parts of the world to view his “merchandise” and decides on a more desirable plan. LPD is tracking down Goliath and it leads to two detectives becoming hostages with abducted victims. The Chinese decide to make a strong move on Taiwan with all their forces zeroing in capture the island nation.

"Provocative in the way it explodes and expands the category of historical fiction." --Salt Lake Tribune In this beautifully written and powerful debut novel, Ella Joy Olsen traces the stories of five fascinating women who inhabit the same historic home over the course of a century—braided stories of love, heartbreak and courage connect the women, even across generations. Ivy Baygren has two great loves in her life: her husband, Adam, and the bungalow they buy together in one of the oldest neighborhoods in Salt Lake City, Utah. From the moment she and Adam lay eyes on the home, Ivy is captivated by its quaint details—the old porch swing, ornate tiles, and especially an heirloom rose bush bursting with snowy white blossoms. Called the Emmeline Rose for the home’s original owner, it seems yet another sign that this place will be Ivy’s happily-ever-after...Until her dreams are shattered by Adam’s unexpected death. Striving to be strong for her two children, Ivy decides to tackle the home-improvement projects she and Adam once planned. Day by day, as she attempts to rebuild her house and her resolve, she uncovers clues about previous inhabitants, from a half-embroidered sampler to buried wine bottles. And as Ivy learns about the women who came before her—the young Mormon torn between her heart and anti-polygamist beliefs, the Greek immigrant during World War II, a troubled single mother in the 1960s—she begins to uncover the lessons of her own journey. For every story has its sadness, but there is also the possibility of blooming again, even stronger and more resilient than before...

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- More than 700 A–Z entries on fast food, comfort food, and junk food, ranging from breakfast cereals to burgers and fries to snack chips and candy
- A chronology of the significant events in the history of junk food and fast food
- A bibliography containing more than 200 entries with citations to books, articles, and websites
- A glossary of important terms used in the encyclopedia
- A Resource Guide containing important DVDs, films and videos, and television series

Lola Zakee is an intelligent young woman who is admired by many. She loves life, nature, animals, and has a heart of gold. Lola's only mistake in life is that she is not smart when it comes to men. After she marries a man she barely knows, Lola unknowingly embarks down a dark path as he repeatedly abuses and rapes her, keeping her against her will. When she finally manages to escape, she begins anew, only to remarry and fail again. As she tries to live without regret or fear, Lola is soon gifted with a blessing that prompts her to make difficult decisions to save her unborn child. Just when she is ready to give up, God sends her Kareem. As they travel the world and escape one danger after another, Lola inherits millions and devotes her time to helping others, risking her own life in the process. But as the clock ticks away, now only time will tell what Lola will do next as she faces hardships, pain, and agonizing choices with strength, courage, and patience. In this compelling story, a young woman must determine what to do to survive life's greatest challenges as she chases her dreams to realize a happy existence.

From the international bestselling author of *These Are the Names*: "A brilliant exploration of the uneasy transition from adolescence into adulthood" (The

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Independent). After a decade away, gifted young pianist Ludwig Unger returns to his hometown of Kings Ness, England, where the houses are on the verge of falling into the sea. With little else but a plastic bag filled with his mother's ashes, Ludwig hopes to make amends with his lonely past and say goodbye to the familial ghosts that still haunt him. Ludwig's mother tried to create a normal life for him after his father abandoned them, but Ludwig grew up in her shadow, developing an obsession with her and her sensual allure. When he discovers her secret past as "the Grace Kelly of porn," Ludwig's world spins out of control. He soon finds himself homeless, shouldering the shame of his mother's career, and embarking on a journey around the world in search of answers about his dysfunctional artistic family and the legacy they left behind. "Beautifully lyrical storytelling under a banner of gray skies and heavy hearts." —Dan Kennedy, host of The Moth storytelling podcast and author of Rock On "Although perfectly charming as picaresque, the tragedy of Unger's plight registers just as strongly as its understated oddness . . . Wieringa plays for keeps." —Publishers Weekly, starred review "[A] beautifully realized novel about a young man seeking to understand his difficult, eccentric parents." —Library Journal

The true story of a young couple who quit their jobs and set sail for a year on the ocean with no boating experience Amy and Jimmie were not sailors and their experience on the seas included reading a few books, watching a couple of instructional videos, and boating once a week each year. They were middle-class land-

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lubbers, audacious and in love, and all they wanted was to be together and do something extraordinary. The Box Wine Sailors tells the true story of a couple's ramshackle trip down the coast with all the exulting highs and terrifying lows of sailing a small boat on the Pacific. From sailing on Thanksgiving morning under spectacular bright blue Californian skies just off the Channel Islands as dolphins raced alongside their boat to the terrifying experience of rounding Punta Gorda and hanging on to the mast for dear life. It also tells the story of two very normal people doing what most people only dream of and settling the argument that if you want something bad enough you can make it happen.

A truthful, gritty, sometimes heart-wrenching look at the life of an overcomer. Join an everyman on his own odyssey from dysfunction, addiction, and near-death experiences to a life of peace and helping others find their way. A story that truly shows that no matter how dark the day, there is light and someone will hear your whispers.

“Compassionate, moving, funny, and wise, Blue Boy is one of the best debut novels I have read in years.”

—David Ebershoff, author of *The Danish Girl* Meet Kiran Sharma: lover of music, dance, and all things sensual; son of immigrants, social outcast, spiritual seeker. A boy who doesn't quite understand his lot—until he realizes he's a god. . . As an only son, Kiran has obligations—to excel in his studies, to honor the deities, to find a nice Indian girl, and, above all, to make his mother and father proud—standard stuff for a boy of his background. If only Kiran had anything in common with the other Indian kids

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besides the color of his skin. They reject him at every turn, and his cretinous public schoolmates are no better. Cincinnati in the early 1990s isn't exactly a hotbed of cultural diversity, and Kiran's not-so-well-kept secrets don't endear him to any group. Playing with dolls, choosing ballet over basketball, taking the annual talent show way too seriously. . .the very things that make Kiran who he is also make him the star of his own personal freak show. . . Surrounded by examples of upstanding Indian Americans—in his own home, in his temple, at the weekly parties given by his parents' friends—Kiran nevertheless finds it impossible to get the knack of "normalcy." And then one fateful day, a revelation: perhaps his desires aren't too earthly, but too divine. Perhaps the solution to the mystery of his existence has been before him since birth. For Kiran Sharma, a long, strange trip is about to begin—a journey so sublime, so ridiculous, so painfully beautiful, that it can only lead to the truth. . . "The best fiction reminds us that humanity is much, much larger than our personal world, our own little reality. Blue Boy shows us a world too funny and sad and sweet to be based on anything but the truth." —Chuck Palahniuk New York Times bestselling author

The Guardian's Best Science Book of 2017: the fascinating science and history of the air we breathe. It's invisible. It's ever-present. Without it, you would die in minutes. And it has an epic story to tell. In Caesar's Last Breath, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe, and across time to tell the story of the air we

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breathe, which, it turns out, is also the story of earth and our existence on it. With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds on the Senate floor, but the story of his last breath is still unfolding; in fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might well bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. Tracing the origins and ingredients of our atmosphere, Kean reveals how the alchemy of air reshaped our continents, steered human progress, powered revolutions, and continues to influence everything we do. Along the way, we'll swim with radioactive pigs, witness the most important chemical reactions humans have discovered, and join the crowd at the Moulin Rouge for some of the crudest performance art of all time. Lively, witty, and filled with the astounding science of ordinary life, *Caesar's Last Breath* illuminates the science stories swirling around us every second.

Bestselling classical historian Barry Strauss delivers “an exceptionally accessible history of the Roman Empire...much of *Ten Caesars* reads like a script for *Game of Thrones*” (*The Wall Street Journal*)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “enlightening” (*The New York Times Book Review*) work, Barry Strauss tells the story of the

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Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome's legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. *Ten Caesars* is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

An ordinary boy encounters the paranormal when a photo of the same girl starts inexplicably showing up in every book he opens. One day, the girl reaches out and pulls him into the photo to her location: a cell in a top-secret facility belonging to the SCP Foundation, an organization dedicated to the research and containment of people, objects and phenomena that defy reality! Even

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worse: they've deemed him a threat to be contained, and he's going to have to work with them if he ever wants to see the outside world again!

The book that made a legend--and capture's America's sport in detail that's never been matched, now featuring a foreword by Nicholas Dawidoff a and never-before-seen content from the Plimpton Archives. George Plimpton was perhaps best known for PAPER LION, the book that set the bar for participatory sports journalism. With his characteristic wit, Plimpton recounts his experiences in talking his way into training camp with the Detroit Lions, practicing with the team, and taking snaps behind center. His breezy style captures the pressures and tensions rookies confront, the hijinks that pervade when sixty high-strung guys live together in close quarters, and a host of football rites and rituals. One of the funniest and most insightful books ever written on football, PAPER LION is a classic look at the gridiron game and a book The Wall Street Journal calls "a continuous feast...The best book ever about football--or anything!"

The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum. An oral history of the Detroit Red Wings, one of the most popular franchises in the NHL The most outstanding voices of the Detroit Red Wings hockey tradition come together in this decade-by-decade collection of more

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than 40 stories. Wings fans will relish the intimate stories told by Steve Yzerman, Niklas Lindstrom, Ted Lindsay, and other figures they have come to cherish. One phrase, one season, or one particular game cannot capture the spirit of the Red Wings; instead, the players and managers who made the magic happen over the decades blend their experiences to capture the true essence of their beloved team.

In this provocative new novel, the author of *Root, Petal, Thorn* offers a powerful story of resilience, hope, and the secrets that, no matter how deeply hidden, can shape and ultimately unite a family. What connects us to one another? Is it shared history? Is it ancestry? Is it blood? Or is it love? People respond to tragedy in different ways. Some try to move on. Some don't move at all. A year after her young son's death due to a rare genetic disease, Emma Hazelton is still frozen by grief, unable and unwilling to consider her husband Noah's suggestion that they try to have another child. As the future Emma once imagined crumbles, her family's past comes into sharp relief. Searching for the roots of her son's disease, Emma tries to fit together the pieces in her genealogical puzzle. Hidden within an old wedding photograph of her great-grandparents is an unusual truth Emma never guessed at—a window into all the ways that love can be surprising, generous, and fiercely brave . . . and a discovery that may help her find her own way forward at last. Praise for *Root, Petal, Thorn* “*Root, Petal, Thorn* mixes history and genealogy into a believable novel.” —RT Book Reviews, 4.5 Stars Top Pick “Olsen's ambitious debut is full of heart and hope.”

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—Lynda Cohen Loigman, author of *The Two-Family Home* “Five women. Five complicated lives. One house where they all live over a period of one hundred years. In this story, the walls talk. Wonderful, compelling saga!”

—Cathy Lamb, author of *My Very Best Friend* and *The Language of Sisters*

"Neigh!" said a horse. "Quack!" said a duck. "Beep!" said the friendly Little Blue Truck. Little Blue Truck is a joyful cacophony of animal and truck sounds that will have youngsters beeping and quacking—and begging for one more go-round! Along the way, readers see that it pays to be kind to our animal friends . . . if we show a friendly respect to others, we're more likely to get help when we're, say, stuck in the muck in a truck. Jill McElmurry's gouache illustrations of wild-eyed farm animals and country roads are warm and wonderful, suiting the cheerfully rhyming text to a T. Beep!

The rich have always been different from you and me, but this revealing and funny journey through “Richistan” entertainingly shows that they are more different than ever. Richistanis have 400-foot-yachts, 30,000-square-foot homes, house staffs of more than 100, and their own “arborists.” They're also different from Old Money, and have torn down blue-blood institutions to build their own shining empire. Richistan is like the best travel writing, full of colorful and interesting stories providing insights into exotic locales. Robert Frank has been loitering on the docks of yacht marinas, pestering his way into charity balls, and schmoozing with real estate agents selling mega-houses to capture the story of the twenty-first century's nouveau riche: House-training the rich. People

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with new wealth have to be taught how to act like, well, proper rich people. Just in the nick of time, there's been a boom in the number of newly trained butlers—"household managers"—who will serve just the right cabernet when a Richistani's new buddies from Palm Beach stop by. "My boat is bigger than your boat." Only in Richistan would a 100-foot-boat be considered a dinghy. Personal pleasure craft have started to rival navy destroyers in size and speed. Richistan is also a place where friends make fun of those misers who buy the new girlfriend a mere Mercedes SLK. "You want my money? Prove that you're helping the needy!" Richistanis are not only consuming like crazy, they're also shaking up the establishment's bureaucratic, slow-moving charity network, making lean, results-oriented philanthropy an important new driving force. Move over, Christian Coalition. Richistanis are more Democratic than Republican, "fed up and not going to take it anymore," and willing to spend millions to get progressive-oriented politicians elected. "My name is Mike and I'm rich." Think that money is the answer? Think again as Robert Frank explores the emotional complexities of wealth. And, as Robert Frank reveals, there is not one Richistan but three: Lower, Middle, and Upper, each of which has its own levels and distinctions of wealth—the haves and the have-mores. The influence of Richistan and the Richistanis extends well beyond the almost ten million households that make up its population, as the nonstop quest for status and an insatiable demand for luxury goods reshapes the entire American economy. Explores the homogenization of American culture and

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the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

City of Champions A History of Triumph and Defeat in Detroit The New Press

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry

Washington. "I read Little Fires Everywhere in a single, breathless sitting." --Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears."

--Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." --John Green

From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned--from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren--an enigmatic artist and single mother--who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered

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community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood--and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

My dad, Lew Horton, always had a place to do woodworking. After he retired from Penney's he rented places in Lincoln, Illinois to store his stuff and work on projects. I helped him to move his shop twice-- a hard, dirty job. On one move an older fellow helped, probably because he had a pickup and Dad was using part of an old chicken shed on the guy's property for his new work space. I didn't know the man, and when I asked Dad about him Dad explained, "He's just a guy," meaning, I suppose, that he was no one special and that Dad did not know him well. That phrase stuck in my mind for years, for some reason. Most of us are "just guys", unworthy and unknown and forgotten in, at most, a

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generation. We are the common folk. But all of us guys really have some memories stored away that we dredge up for pleasure, contemplation, regret, analysis, and entertainment, and often they pop into my head as part of an unrelated chain of memories caused by something unknown. Some are triggered by events, others just come. I thought it would be nice to share them with someone else whether or not they wanted to know them. Perhaps this memoir will give some future historian or descendant a feel for how it was to be just a guy during my years on earth.

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