

## Lines Of Departure Frontlines 2 Marko Kloos

In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of reasearch and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, *And If I Perish* is also a powerful tribute to these women and their inspiring legacy.

A great silence has settled upon a drowned world. In the final battle of their final war, the massive citysubs *Universalis* and *Population* reduced each other to ruins. One lays wrecked on the seafloor. The other, beached and lifeless, litters the island of pristine polar ice it tried to destroy. Pockets of survivors huddle together. On the frigid surface, Ralla Gattley and Thom Vargas cling to life and each other. Below, the soldier Geran Lo fights relentlessly to free trapped and drowning civilians. As they struggle against a world determined to kill them, a new and even more dangerous menace approaches. *Undersea Atrophia* is the second book in the *Undersea Saga*.

This book is part of the Army historical community's commemoration of the fiftieth anniversary of World War II. American victory in that conflict was brought about not only by the valor of our fighting men and the immensity of our productive capacity, but also by the availability of superb military intelligence. Much of this intelligence came from the ability of our armed forces to intercept and decipher the most secret communications of their adversaries. For many years security considerations prevented any public mention of these successes in the official histories. Now much of the story can be told. To preserve the memory of the Army's role in this intelligence war, the U. S. Army Center of Military History has joined with the History Office, U. S. Army Intelligence and Security Command (INSCOM), to publish this collection of documents on Army signals intelligence in World War II. INSCOM carries on the heritage of the Army's World War II Signal Security Agency, which by breaking the Japanese diplomatic ciphers and military codes helped speed the way of our forces to victory. The book is intended both for an Army audience and for the general public - including those World War II veterans who participated in the signals intelligence war and who for so many years were constrained to keep their contributions secret. The security barriers have now been lifted, and the Army is proud to acknowledge those contributions. Harold W. Nelson  
Charles F. Scanlon  
Brigadier General, US Army  
Major General, US Army  
Chief of Military History  
Commanding General, US Army Intelligence and Security Command

Granthan's mission was the most vital of the war. It would mean instant victory—but for whom? Earth didn't trust his information. They were sure that he had been brain washed by the enemy. He had to convince them that he could be trusted before they killed him. But could he?

“Space opera the way it ought to be [...] Bujold and Weber, bend the knee; interstellar adventure has a new king, and his name is Walter Jon Williams.” -- George R.R. Martin  
The first book in the completed *Dread Empire's Fall* trilogy, followed by *The Sundering* and *Conventions of War*. All will must bend to the perfect truth of *The Praxis* For millennia, the Shaa have subjugated the universe, forcing the myriad sentient races to bow to their joyless tyranny. But the Shaa will soon be no more. The dread empire is in its rapidly fading twilight,

and with its impending fall comes the promise of a new galactic order . . . and bloody chaos. A young Terran naval officer marked by his lowly birth, Lt. Gareth Martinez is the first to recognize the insidious plot of the Naxid -- the powerful, warlike insectoid society that was enslaved before all others -- to replace the masters' despotic rule with their own. Barely escaping a swarming surprise attack, Martinez and Caroline Sula, a pilot whose beautiful face conceals a deadly secret, are now the last hope for freedom for every being who ever languished in Shaa chains -- as the interstellar battle begins against a merciless foe whose only perfect truth is annihilation.

An interplanetary battle is renewed in an epic novel of a warring solar system by the author of *Ballistic*. The war should have been over. But it's not for a group of nationalists grabbing for control. It's been two weeks since a missile with a nuclear warhead tore through the planetary defenses in the most blistering large-scale attack ever committed in the history of the Gaia system. Commander Dunstan Park of the Rhodian navy has been handpicked to command an experimental cruiser that could dictate the course of the escalating conflict. All he has to do is keep the ship from falling into the wrong hands. On Gretia, the powder keg is beyond control. A terrorist attack against civilians draws Idina Chaudhary into a costly battle. It also forces a cautious Aden Jansen back into the fray. Now dedicated to a just cause, he's still keeping his past hidden. The risk of exposing his former alliance could twist not only his fate but also that of his sister, Solveig, heir to the family empire. With no time to waste, Dunstan hits the ground running. But as insurgents threaten the unstable peace, what's ahead for both sides could change the destiny of the Gaia system forever.

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go. A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The first book in a new series and a thrilling debut from ER doctor turned novelist Tom Miller, *The Philosopher's Flight* is an epic historical fantasy set in a World-War-I-era America that “[begins] with rollicking fierceness that grabs readers from its opening lines and doesn't loosen its grip or lessen its hold all the way through. Miller's writing is intoxicating” (Associated Press). HE'S ALWAYS WANTED TO FLY LIKE A GIRL. Eighteen-year-old Robert Weekes is one of the few men who practice empirical philosophy—an arcane, female-dominated branch of science used to summon the wind, heal the injured, and even fly. He's always dreamed of being the first man to join the US Sigilry Corps' Rescue and Evacuation Department, an elite team of flying medics, but everyone knows that's impossible: men can barely get off the ground. When a shocking tragedy puts Robert's philosophical abilities to the test, he rises to the occasion and wins a scholarship to study philosophy at Radcliffe College—an all-women's school. At Radcliffe, Robert hones his flying skills and strives to win the respect of his classmates, a host of formidable and unruly women. Robert falls hard for Danielle Hardin, a disillusioned young hero of the Great War turned political radical. But Danielle's activism and Robert's recklessness attract the attention of the same fanatical anti-philosophical group that Robert's mother fought against decades before. With their lives in mounting danger, Robert and Danielle band together with a team of unlikely heroes to fight for Robert's place among the next

generation of empirical philosophers—and for philosophy’s very survival against the men who would destroy it. “Part thriller, part romance, part coming-of-age fantasy, *The Philosopher’s Flight*...is as fun a read as you’ll come across... Miller has already set a high bar for any book vying to be the most entertaining novel of [the year]” (BookPage). Tom Miller writes with unrivaled imagination, ambition, and humor. *The Philosopher’s Flight* is both a fantastical reimagining of American history and a beautifully composed coming-of-age tale for anyone who has ever felt like an outsider.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Historian and Army Captain Jonathan Bratten provides the rich history of a Maine National Guard unit, the 103rd Infantry Regiment, and their mobilization, training, and wartime experiences during the Great War. Lessons exist throughout the book and Bratten's storytelling brings to life America's relationship with World War I in the stories of men who left the comforts of home and traveled to the other side of the earth to fight "to the last man." A Combat Studies Institute Press publication.

The shocking characteristics of Rwanda's genocide in 1994 have etched themselves indelibly on the global conscience. *The Path to Genocide in Rwanda* combines extensive, original field data with some of the best existing evidence to evaluate the myriad theories behind the genocide and to offer a rigorous and comprehensive explanation of how and why it occurred, and why so many Rwandans participated in it. Drawing on interviews with over three hundred Rwandans, Omar Shahabudin McDoom systematically compares those who participated in the violence against those who did not. He contrasts communities that experienced violence early with communities where violence began late, as well as communities where violence was limited with communities where it was massive. His findings offer new perspectives on some of the most troubling questions concerning the genocide, while also providing a broader engagement with key theoretical debates in the study of genocides and ethnic conflict.

Soon to be a show on Hulu! In *Low Chicago*, a gang of criminals scattered throughout the past threaten the stability of the world in George R. R. Martin's latest *Wild Cards* adventure. The stakes were already high enough at Giovanni Galante's poker table that night in Chicago. Poker. Dealer's choice. Seven players. A million-dollar cash buy-in. But after a superpowered mishap, the most high-profile criminals in the city are scattered throughout the past and their schemes across time threaten the stability of the world. Perfect for current fans and new readers alike, *Low Chicago* is an all-new time travel adventure that highlights the criminal underworld of 1920s Chicago, featuring a fresh cast of characters from the *Wild Cards* universe. Co-edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass (screenwriter, *Star Trek*), *Low Chicago* features the writing talents of Saladin Ahmed (author of the bestselling comic *Black Bolt*), Paul Cornell (screenwriter, *Doctor Who*), Marko Kloos (author of the bestselling *Frontlines* series), John Jos. Miller, Mary Anne Mohanraj (*Bodies in Motion*, *The Stars Change*), Hugo, Nebula, World Fantasy and Theodore Sturgeon Award finalist Christopher Rowe, Kevin Andrew Murphy, and Melinda M. Snodgrass. "Martin has assembled an impressive array of writers. . . . Progressing through the decades, *Wild Cards* keeps its momentum."—*Locus* Now in development for TV: Rights to develop *Wild Cards* have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass, as executive producer. The *Wild Cards* Universe The Original Triad #1 *Wild Cards* #2 *Aces High* #3 *Jokers Wild* The Puppetsman Quartet #4: *Aces Abroad* #5: *Down and Dirty* #6: *Ace in the Hole* #7: *Dead Man's Hand* The Rox Triad #8: *One-Eyed Jacks* #9: *Jokertown Shuffle* #10: *Dealer's Choice* #11: *Double Solitaire* #12: *Turn of the Cards* The Card Sharks Triad #13: *Card Sharks* #14: *Marked Cards* #15: *Black Trump* #16: *Deuces Down* #17: *Death Draws Five* The Committee Triad #18: *Inside Straight* #19: *Busted Flush* #20: *Suicide Kings* The Fort Freak Triad #21: *Fort Freak* #22: *Lowball* #23: *High Stakes* The American Triad #24: *Mississippi Roll* #25: *Low Chicago* #26: *Texas Hold 'Em* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of *Semper Fi*—she was *Reckless*, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, *Ah-Chim-Hai*, or *Flame-of-the-Morning*, belonged to a young boy named *Kim-Huk-Moon*. In order to pay for a prosthetic leg for his sister, *Kim* made the difficult decision to sell his beloved companion. Lieutenant *Eric Pedersen* purchased the bodacious mare and renamed her *Reckless*, for the *Recoilless Rifles Platoon*, *Anti-Tank Division*, of the *5th Marines* she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms,

Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

As the Hukk maneuver on the fringes of Terran Space, the Terran Navy is about to begin the most important "game" in the history of the human race. For too many years the Hukk have been pushing, pushing at humanity's frontiers, testing our strength and our courage - and finding both wanting. Now the Terran Hardliners have had enough. They will use the coming war games to start a real war, even if it requires a revolution at home to clear the way!

Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

The ultimate guide for anyone wondering how President Joe Biden will respond to the COVID-19 pandemic—all his plans, goals, and executive orders in response to the coronavirus crisis. Shortly after being inaugurated as the 46th President of the United States, Joe Biden and his administration released this 200 page guide detailing his plans to respond to the coronavirus pandemic. The National Strategy for the COVID-19 Response and Pandemic Preparedness breaks down seven crucial goals of President Joe Biden's administration with regards to the coronavirus pandemic: 1. Restore trust with the American people. 2. Mount a safe, effective, and comprehensive vaccination campaign. 3. Mitigate spread through expanding masking, testing, data, treatments, health care workforce, and clear public health standards. 4. Immediately expand emergency relief and exercise the Defense Production Act. 5. Safely reopen schools, businesses, and travel while protecting workers. 6. Protect those most at risk and advance equity, including across racial, ethnic and rural/urban lines. 7. Restore U.S. leadership globally and build better preparedness for future threats. Each of these goals are explained and detailed in the book, with evidence about the current circumstances and how we got here, as well as plans and concrete steps to achieve each goal. Also included is the full text of the many Executive Orders that will be issued by President Biden to achieve each of these goals. The National Strategy for the COVID-19 Response and Pandemic Preparedness is required reading for anyone interested in or concerned about the COVID-19 pandemic and its effects on American society. Humankind may have won the battle, but a new threat looms larger than ever before...

Earth's armed forces have stopped the Lanky advance and chased their ships out of the solar system, but for CDC officer Andrew Grayson, the war feels anything but won. On Mars, the grinding duty of flushing out the twenty-meter-tall alien invaders from their burrows underground is wearing down troops and equipment at an alarming rate. And for the remaining extrasolar colonies, the threat of a Lanky attack is ever present. Earth's game changer? New advanced ships and weapons, designed to hunt and kill Lankies and place humanity's militaries on equal footing with their formidable foes. Andrew and his wife, Halley, both now burdened with command responsibilities and in charge of more lives than just their own, are once again in humanity's vanguard as they prepare for this new phase in the war. But the Lankies have their own agenda...and in war, the enemy doesn't usually wait until you are prepared. As Andrew is once again plunged into the chaos and violence of war with an unyielding species, he is forced to confront the toll this endless conflict is taking on them all, and the high price of survival...at any cost.

**A War Without Casualties**The Republic of San Magnolia has long been under attack from the neighboring Giadian Empire's army of unmanned drones known as the Legion. After years of painstaking research, the Republic finally developed autonomous drones of their own, turning the one-sided struggle into a war without casualties-or at least, that's what the government claims. In truth, there is no such thing as a bloodless war. Beyond the fortified walls protecting the eighty-five Republic territories lies the "nonexistent" Eighty-Sixth Sector. The young men and women of this forsaken land are branded the Eighty-Six and, stripped of their humanity, pilot the "unmanned" weapons into battle...

The time has come to take the fight to the Lankies. Mars has been under Lanky control for more than a year. Since then, the depleted forces of Earth's alliances have rebuilt their fleets, staffing old warships with freshly trained troops. Torn between the need to beat the Lankies to the punch and taking enough time to put together an effective fighting force, command has decided to strike now. Once again, seasoned veterans Andrew and Halley find themselves in charge of green troops and at the sharp tip of the spear as the combined military might of Earth goes up against the Lankies. But if there's one constant in war, it's that no battle plan survives first contact with the enemy...and the Lankies want to hold on to Mars as badly as humanity wants to reclaim it.

The battle against the Lankies has been won. Earth seems safe. Peacetime military? Not on your life. It's been four years since Earth threw its full military prowess against the Lanky incursion. Humanity has been yanked back from the abyss of extinction. The solar system is at peace. For now. The future for Major Andrew Grayson of the Commonwealth Defense Corps and his wife, Halley? Flying desk duty on the front. No more nightmares of monstrous things. No more traumas to the mind and body. But when an offer comes down from above, Andrew has to make a choice: continue pushing papers into retirement, or jump right back into the fight? What's a podhead to do? The remaining Lankies may have retreated in fear, but the threat isn't over. They need to be wiped out for good before they strike again. That'll take a new offensive deployment. Aboard an Avenger warship, Andrew and the special tactics team under his command embark on the ultimate search-and-destroy mission. This time, it'll be on Lanky turf. No big heroics. No unnecessary risks. Just a swift hit-and-run raid in the

hostile Capella system. Blow the alien seed ships into oblivion and get the hell back to Earth. At least, that's the objective. But when does anything in war go according to plan?

"I gulped down *Ballistic* in one long read, staying awake half the night, and now I want the next one!" --George R. R. Martin There is a personal price to pay for having aligned with the wrong side in a reckless war. For Aden Jansen it's the need to adopt a new identity while keeping his past hidden. Now he's integrated himself aboard the *Zephyr*, a merchant ship smuggling critical goods through dangerous space. But danger is imminent on planet Gretia, as well. Under occupation, torn between postwar reformers and loyalists, it's a polestar for civil unrest. Meanwhile an occupation forces officer is pulled right back into the fray when the battle alarm is raised, an ambitious heiress is entangled in a subversive political conspiracy, and an Allied captain is about to meet the enemy head-on. As Aden discovers, the insurgents on Gretia--and in space--are connected, organized, and ready to break into full-scale rebellion. History is threatening to repeat itself. It's time that Aden rediscovers who he is, whom he can trust, and what he must fight for now.

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

The alien forces known as the Lankies are gathering on the solar system's edge, consolidating their conquest of Mars and setting their sights on Earth. The far-off colony of New Svalbard, cut off from the rest of the galaxy by the Lanky blockade, teeters on the verge of starvation and collapse. The forces of the two Earth alliances have won minor skirmishes but are in danger of losing the war. For battle-weary staff sergeant Andrew Grayson and the ragged forces of the North American Commonwealth, the fight for survival is entering a catastrophic new phase. Forging an uneasy alliance with their Sino-Russian enemies, the NAC launches a hybrid task force on a long shot: a stealth mission to breach the Lanky blockade and reestablish supply lines with Earth. Plunging into combat against a merciless alien species that outguns, outmaneuvers, and outfights them at every turn, Andrew and his fellow troopers could end up cornered on their home turf, with no way out and no hope for reinforcement. And this time, the struggle for humanity's future can only end in either victory or annihilation.

A threat looms at the edge of the galaxy... Years have passed since the battle of Kublar, and Wraith is in deep cover for Legion Dark Ops, living a second life on the edge as an irreverent smuggler and bounty hunter under the alias of Captain Keel. As he fights off pirates and double-crossing rebels, Keel comes to realize that the old lines between right and wrong have blurred as the Legion sinks further under the corrupting influence of the House of Reason and its points. When a lucrative night market contract is offered directly to Wraith to hunt down an enigmatic warlord, the former legionnaire winds up on a galactic-wide search that brings him face to face with the galaxy's most notorious bounty hunter, a living legend known as Tyrus Rechs. The pair soon discover that the man they both hunt is more powerful than either imagined... and is poised to overthrow the Republic. With a cloud of darkness growing and a planet pitched in war, Wraith must choose whether his true allegiances lie with himself... or with his brothers still in the Legion. Military sci-fi meets space opera in this world-spanning adventure. Start reading now to see how expansive *Galaxy's Edge* is with this brief interlude in the ongoing story of the legionnaires of Victory Company!

"A new series that promises to be just as engrossing [as *Frontlines*]...the action just as exciting, the science just as solid, the tension just as high. I gulped down the first book in a day, and I am already eager for the next one." --George R. R. Martin  
Across the six-planet expanse of the Gaia system, the Earthlike Gretia struggles to stabilize in the wake of an interplanetary war. Amid an uneasy alliance to maintain economies, resources, and populations, Aden Robertson reemerges. After devoting twelve years of his life to the reviled losing side, with the blood of half a million casualties on his hands, Aden is looking for a way to move on. He's not the only one. A naval officer has borne witness to inconceivable attacks on a salvaged fleet. A sergeant with the occupation forces is treading increasingly hostile ground. And a young woman, thrust into responsibility as vice president of her family's raw materials empire, faces a threat she never anticipated. Now, on the cusp of an explosive and wide-reaching insurrection, Aden plunges once again into the brutal life he longed to forget. He's been on the wrong side of war before. But this time, the new enemy has yet to reveal themselves...or their dangerous endgame.

Winner of the Nebula Award: A boy and his telepathic dog fight to survive in a war-torn, postapocalyptic world in this hard-hitting science fiction novella. In an alternate world in which John F. Kennedy survived and scientific breakthroughs in animal research and telepathy allow for advanced communication with animal companions, fifteen-year-old Vic and his telepathic dog, Blood, scavenge the wastelands of a war-torn United States, survivors of a nuclear World War III between the Americans and the Soviets. While Blood guides Vic toward women—to be used for sex—Vic ensures that Blood has food, but the symbiotic relationship is put at risk when the pair meets Quilla June Holmes, who lures the boy to an underground civilization. A piece of shocking, dystopic science fiction, *A Boy and His Dog* questions the boundaries and nature of love while crafting a vision of a dark future guaranteed to leave chills. Also included here is "Ahbhu: The Passing of One Man's Inspiration and Best Friend," a personal essay by author Harlan Ellison, which lovingly recounts the life of his canine companion, Ahbhu, the true-life basis for Blood. Ellison recalls rescuing Ahbhu from the West Los Angeles Animal Shelter and gives a brief chronicle of life with his furry friend, whom he stresses was both "a person" and "impossible to anthropomorphize." The nostalgic in memoriam frames the author's relationship with animals while casting a personal light on the inspiration for the novella with which it is paired. Winner of the Nebula Award for Best Novella and a Hugo Award finalist, *A Boy and His Dog* was adapted into a cult classic film and fully solidifies Ellison as a master of his craft. This volume combines a dark, dystopian future of animal telepathy, sex, and postapocalyptic underworlds with a real-life account of the author's muse for the feisty but loyal Blood. Indispensable reading material for any fan of Ellison or dark science fiction, animal lovers will also delight over the relationship between Vic and Blood.

Perfect for current fans and new readers alike, *Knives Over Queens* is an all-new adventure set in London, featuring a fresh cast of characters from the Wild Cards universe. Developed by aliens and field-tested on Earth, the virus known as Xenovirus Takis-A was released in New York in 1946, changing the course of human history forever. Most of those infected die — and a tiny percentage become deformed beings known as jokers. A lucky few survivors become aces: superhumans gifted with amazing powers. Now the virus has reached Britain. There, Prime Minister Sir Winston Churchill, gifted with extraordinary longevity, together with the Enigma ace Alan Turing, set up a special organization named the Order of the Silver Helix. They will need all of the wild cards they can find if they are to deal with the terrifying mutations spawned by the virus. Edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, *Knives Over Queens* features the writing talents of Paul Cornell, Marko Kloos, Mark Lawrence, Kevin Andrew Murphy, Emma Newman, Peter Newman, Peadar O Guilin, Melinda M. Snodgrass, Caroline Spector, and Charles Stross. Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

In a world flooded and irradiated by a nearly forgotten cataclysm from generations passed, all that remains of civilization clings to life in two war-torn, city-sized submarines. For fifty years, the only peace between them had come from separation. Now, young council woman Ralla Gattley has uncovered mysteries that will bring these two factions face-to-face, initiating a series of events that will forever change their undersea world. She didn't expect to meet Thom Vargas, a bored fisherman and aspiring drunk who merely wants to climb one rung on the social ladder. Little did he know that single step may well put the fate of the world in his hands. The assault on Earth was thwarted by the destruction of the aliens' seed ship, but with Mars still under Lanky control, survivors work frantically to rebuild fighting capacity and shore up planetary defenses. Platoon sergeant Andrew Grayson must crash-course train new volunteers--all while dulling his searing memories of battle with alcohol and meds. Knowing Earth's uneasy respite won't last, the North American Commonwealth and its Sino-Russian allies hurtle toward two dangerous options: hit the Lanky forces on Mars or go after deserters who stole a fleet of invaluable warships critical to winning the war. Assigned to a small special ops recon mission to scout out the renegades' stronghold on a distant moon, Grayson and his wife, dropship pilot Halley, again find themselves headed for the crucible of combat--and a shattering new campaign in the war for humanity's future.

Exiled to Siberia In June 1942, the Rudomin family is arrested by the Russians. They are "capitalists -- enemies of the people." Forced from their home and friends in Vilna, Poland, they are herded into crowded cattle cars. Their destination: the endless steppe of Siberia. For five

years, Ester and her family live in exile, weeding potato fields and working in the mines, struggling for enough food and clothing to stay alive. Only the strength of family sustains them and gives them hope for the future.

From December 1941, Japan, as part of its plan to build an East Asian empire and secure oil supplies essential for war in the Pacific, swiftly took control of Southeast Asia. Japanese occupation had a devastating economic impact on the region. Japan imposed country and later regional autarky on Southeast Asia, dictated that the region finance its own occupation, and sent almost no consumer goods. GDP fell by half everywhere in Southeast Asia except Thailand. Famine and forced labour accounted for most of the 4.4 million Southeast Asian civilian deaths under Japanese occupation. In this ground-breaking new study, Gregg Huff provides the first comprehensive account of the economies and societies of Southeast Asia during the 1941-1945 Japanese occupation. Drawing on materials from 25 archives over three continents, his economic, social and historical analysis presents a new understanding of Southeast Asian history and development before, during and after the Pacific War.

Travel through a multitude of exciting worlds and adventures in this collection of thirteen innovative, thought-provoking, and individual science fiction and fantasy short stories by nine creatives. How does a scientist and a band of corporate superheroes escape an eternal time-loop? What does a "real" mermaid do when she's held captive by a spoiled short-sighted prince? Why does a young woman find herself compelled to portray a trope character in a LitRPG? These and a multitude of other questions are answered in this first collection of short stories from some of the most imaginative authors to-date. Stories For Nerds: Volume 1 will have you anticipating one epic short story after the other. Find your favorite new author - better yet, authors - here! Volume 1 Includes: Not In Their Nature by Scott Parkin, Abby Goldsmith, & Raphyel M. Jordan - sci-fi My Brother's Keeper by Raphyel M. Jordan - sci-fi Fires by Scott Parkin - fantasy The Biggest Mermaid by Abby Goldsmith - fantasy Last of Her Kind by Abby Goldsmith, Raphyel M. Jordan, Scott Parkin - fantasy The Stranger and The Mask of Plagues: A Hall of Doors Short Story (#4.1) by Zachary Chopchinski - sci-fi Parcel Twist by Quincy J. Allen - sci-fi The Butcher of Orcin: A Big Damn Heroes Origin Story by Jeffery H. Haskell - sci-fi Déjà vu by Raphyel M. Jordan, Scott Parkin, Abby Goldsmith - sci-fi Value by Catherine Schaff-Stump - fantasy My Father's Sword by MB Mooney - fantasy There Be Dragons by Elle Beaumont - fantasy A Pocketful of Sky by Scott Parkin, Raphyel M. Jordan, Abby Goldsmith - sci-fi/fantasy

From the Foreword: This volume focuses on that second and longer campaign. But rather than a narrative of the overall course of the conflict, it provides a soldier's-eye view of the war by focusing on detailed accounts of selected engagements. Each illustrates the everyday challenges that America's soldiers faced in a difficult struggle against an inventive and often elusive enemy. Weapons, doctrine, and procedures developed to fight a conventional campaign

against a similar opposing force had to be adapted to fit a different type of conflict. The U.S. Army's combat and support forces brought both resourcefulness and resilience to this task while continuing to demonstrate the same courage shown by previous generations fighting the nation's battles. These stories not only symbolize the tip of the spear formed by units in contact, but they also represent the contributions of all American men and women who have served their country in Operation Iraqi Freedom. Taken together, these accounts will provide our deploying leaders and soldiers a better understanding of the environment that they will encounter and prepare them for the work that must be done.

#### Lines of Departure47North

The United States Marine Corps is the largest such force on the planet, and yet it is the smallest, most elite section of the U.S. military, one with a long and storied history. Here, in the most current version of the manual used by the Corps itself, is the basic guidebook used by all rifle platoon squad leaders. Discover: . the organization, weapons, capabilities, and limitations of the Marine rifle squad . the squad's role within a platoon and that of the fire teams within the rifle squad . offensive and defensive tactics and techniques . the various patrols squads conduct . numerous charts and illustrations . and much, much more. Military buffs, war-gamers, and anyone seeking to understand how American armed services are being deployed in the ever-changing arena of modern warfare will find this a fascinating and informative document.

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