

Life In The Georgian Court

Translated by Ann Patrick Ware Introduces a perspective on evil and salvation to address "the evil women do, " the evil they suffer, and women's redemptive experiences of God and salvation.

Tom wasn't wearing his helmet when he fell off his bike and hit his head. He had to go to the hospital. The doctor tells Tom he is going to have a test called an MRI, like an x-ray, he explains. The MRI takes pictures of the body to see what's going on inside. Tom is afraid, but the doctor tells him to pretend he's an astronaut about to take off on an important mission to Mars. Tom's MRI Space Adventure helps children have a positive experience by explaining the MRI procedure in child-friendly language. Praise for Tom's MRI Space Adventure Great story! This will alleviate every child's (and adults') fear of an MRI. Required reading for all junior astronauts before an MRI. Dr. Richard Meltzer, New Jersey Fabulous story, an imaginative way to introduce children and alleviate the anxiety associated with what is becoming an all too frequent diagnostic procedure. Dr. Richard A. Salman, New Jersey

Courtship in Georgian England was a decisive moment in the life cycle, imagined as a tactical game, an invigorating sport, and a perilous journey across a turbulent sea. This volume brings to life the emotional experience of courtship using the words and objects selected by men and women to navigate this potentially fraught process. It provides new insights into the making and breaking of relationships, beginning with the formation of courtships using the language of love, the development of intimacy through the exchange of love letters, and sensory engagement with love tokens such as flowers, portrait miniatures, and locks of hair. It also charts the increasing modernization of romantic customs over the Georgian era - most notably with the arrival of the printed valentine's card - revealing how love developed into a commercial industry. The book concludes with the rituals of disintegration when engagements went awry, and pursuit of damages for breach of promise in the civil courts. *The Game of Love in Georgian England* brings together love letters, diaries, valentines, and proposals of marriage from sixty courtships sourced from thirty archives and museum collections, alongside an extensive range of sources including ballads, conduct literature, court cases, material objects, newspaper reports, novels, periodicals, philosophical discourses, plays, poems, and prints, to create a vivid social and cultural history of romantic emotions. The book demonstrates the importance of courtship to studies of marriage, relationships, and emotions in history, and how we write histories of emotions using objects. Love emerges as something that we do in practice, enacted by couples through particular socially and historically determined rituals.

From the Joint Chief Curator at Historic Royal Palaces and BBC Television series including *Lucy Worsley: Mozart's London Odyssey* and *Six Wives with Lucy Worsley*, available on Netflix. "Worsley is a thoughtful, charming, often hilarious guide to life as it was lived, from the mundane to the esoteric." -*The Boston Globe* Why did the flushing toilet take two centuries to catch on? Why did medieval people sleep sitting up? When were the two "dirty centuries"? Why, for centuries, did rich people fear fruit? In her brilliantly and creatively researched book, Lucy Worsley takes us through the bedroom, bathroom, living room, and kitchen, covering the history of each room and exploring what people actually did in bed, in the bath, at the table, and at the stove—from sauce stirring to breast-feeding, teeth cleaning to masturbating, getting dressed to getting married—providing a compelling account of how the four rooms of the home have evolved from medieval times to today, charting revolutionary changes in society.

In contrast to today's music industry, whose principal products are recorded songs sold to customers round the world, the music trade in Georgian England was based upon London firms that published and sold printed music and manufactured and sold instruments on which this music could be played. The destruction of business records and other primary sources has hampered investigation of this trade, but recent research into legal proceedings, apprenticeship registers, surviving correspondence and other archived documentation has enabled aspects of its workings to be reconstructed. The first part of the book deals with Longman & Broderip, arguably the foremost English music seller in the late eighteenth century, and the firm's two successors - Broderip & Wilkinson and Muzio Clementi's variously styled partnerships - who carried on after Longman & Broderip's assets were divided in 1798. The next part shows how a rival music seller, John Bland, and his successors, used textual and thematic catalogues to advertise their publications. This is followed by a comprehensive review of the development of musical copyright in this period, a report of efforts by a leading inventor, Charles 3rd Earl Stanhope, to transform the ways in which music was printed and recorded, and a study of Georg Jacob Vollweiler's endeavour to introduce music lithography into England. The book should appeal not only to music historians but also to readers interested in English business history, publishing history and legal history between 1714 and 1830.

An account of four royal women that's "as inherently fascinating as it is exceptionally informative . . . an extraordinary read from beginning to end" (*Midwest Book Review*). Once upon a time there were four kings called George who, thanks to a quirk of fate, ruled Great Britain for over a century. Hailing from Germany, these occasionally mad, bad, and infamous sovereigns presided over a land in turmoil. Yet what of the remarkable women who were crowned alongside them? From the forgotten princess locked in a tower to an illustrious regent, a devoted consort, and a notorious party girl, the queens of Georgian Britain lived lives of scandal, romance, and turbulent drama. Whether dipping into politics or carousing on the shores of Italy, Caroline of Ansbach, Charlotte of Mecklenburg-Strelitz, and Caroline of Brunswick refused to fade into the background. *Queens of Georgian Britain* offers a chance to step back in time and meet the women who ruled alongside the Georgian monarchs, not forgetting Sophia Dorothea of Celle, the passionate princess who never made it as far as the throne. From lonely childhoods to glittering palaces, via family feuds, smallpox, strapping soldiers, and plenty of scheming, these are the queens who shaped an era. "A lively deep dive into the lives of four women regularly overshadowed by their husbands . . . Curzon is a captivating writer and this book is an impressive addition to her existing Georgian books." —*The Lazy Historian* "Curzon has a breezy, colloquial style . . . an easy and informative read." —*Historical Novels Review*

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An authoritative account of everyday life in Regency England, the backdrop of Austen's beloved novels, from the authors of the forthcoming *Gibraltar: The Greatest Siege in British History* (March 2018) Nearly two centuries after her death, Jane Austen remains the most cherished of all novelists in the English language, incomparable in the wit, warmth, and insight with which she depicts her characters and life. Yet the milieu Austen presents is only one aspect of the England in which she lived, a time of war, unrest, and dramatic changes in the country's physical and social landscape. *Jane Austen's England* offers a fascinating new view of the great novelist's time, in a wide-ranging and richly

detailed social history of English culture. As in their bestselling book *Nelson's Trafalgar*, Roy and Lesley Adkins have drawn upon a wide array of contemporary sources to chart the daily lives of both the gentry and the commoners, providing a vivid cultural snapshot of not only how people worked and played, but how they struggled to survive.

One of our leading historians describes how Georgian London was shaped by the sex industry

This royal historian's "lively study of the four Georges who sat on the English throne for over a century is a joy" (Jane Austen's *Regency World*). For over one hundred years of turmoil, upheaval, and scandal, Great Britain was a Georgian land. From the day the German-speaking George I stepped off the boat from Hanover to the night that George IV, bloated and diseased, breathed his last at Windsor, the four kings had presided over a changing nation. *Kings of Georgian Britain* offers a fresh perspective on the lives of the four Georges and the events that shaped their characters and reigns. From love affairs to family feuds, political wrangling, and beyond, it is a chance to peer behind the pomp and follow these iconic figures from cradle to grave. After all, being a king isn't always about grand parties and jaw-dropping jewels, and sometimes following in a father's footsteps can be the hardest job around. Take a step back in time and meet the wives, mistresses, friends, and foes of these remarkable kings who shaped the nation, and find out what really went on behind closed palace doors. Whether dodging assassins, marrying for money, digging up their ancestors, or sparking domestic disputes that echoed down the generations, the kings of Georgian Britain were never short on drama. "[A] chronological series of amusing anecdotes. [Curzon is] often whimsical, has a good sense of pace and you can imagine her stifling a smirk while writing this unusual biography." —*History of Royals*

Living on the Right Side of Zero is an inspirational intertwining of personal experiences, coping strategies, and spirituality, with a New Age twist. It is a no-nonsense self-help approach to living at peace with your circumstances, addressing the many types of spiritual pollution you encounter on a daily basis and what you can do about it, and how to shift your mindset from the view of God as a punitive giver of ultimatums to that of a loving consciousness that is personal and accessible. Not only will it help shift the energy in your life to the positive side, but it will also assist you in learning to intuit and interpret the messages you receive in your life that arrive to assist you.

Nicole Marra is a college student volunteering at a local hospital on her summer break when she meets a girl with a serious problem. Mysterious love letters hold a clue that could save a life. Nicole's amateur investigations take her across the ocean to England and a love story that happened a long time ago. However, danger follows her every move as she gets closer to solving the mystery. A thrilling adventure story that holds the reader in suspense as the young college student solves a pernicious scheme. This book is geared for children nine to twelve years.

In the eighteenth century, it would not have been impossible to encounter an elephant or a kangaroo making its way down the Strand, heading towards the menagerie of Mr. Pidcock at the Exeter Change. Pidcock's was just one of a number of commercial menagerists who plied their trade in London in this period the predecessors to the zoological societies of the Victorian era. As the British Empire expanded and seaborne trade flooded into London's ports, the menagerists gained access to animals from the most far-flung corners of the globe, and these strange creatures became the objects of fascination and wonder. Many aristocratic families sought to create their own private menageries with which to entertain their guests, while for the less well-heeled, touring exhibitions of exotic creatures both alive and dead satisfied their curiosity for the animal world. While many exotic creatures were treasured as a form of spectacle, others fared less well turtles went into soups and civet cats were sought after for ingredients for perfume. In this entertaining and enlightening book, Plumb introduces the many tales of exotic animals in London.

As the wife of King George II, Caroline of Ansbach became queen of England in 1727. Known for her intelligence and strong character, Queen Caroline wielded considerable political power until her death in 1737. She was enthusiastic and energetic in her cultural patronage, engaging in projects that touched on the arts, architecture, gardens, literature, science, and natural philosophy. This meticulously researched volume will survey Caroline's significant contributions to the arts and culture and the ways in which she used her patronage to strengthen the royal family's connections between the recently installed House of Hanover and English society. She established an extensive library at St. James's Palace, and her renowned salons attracted many of the great thinkers of the day; Voltaire wrote of her, "I must say that despite all her titles and crowns, this princess was born to encourage the arts and the well-being of mankind."

Every fall, a new crop of college freshmen arrives on campuses eager to acquire skills that will prepare them for the workplace, to join organizations that support causes they care about, and to establish meaningful relationships with their peers. Less visible are the new professors who aspire to make a difference in students' lives, make ground-breaking discoveries, publish scholarship that influences their fields and forge lifelong collaborations with colleagues. Most importantly, these students and faculty seek acceptance beyond admittance and employment. While this desire for acceptance is universal, there is no guarantee of achieving it. For some, simply settling in often is not possible. This anthology discloses the experiences of members of the academic community who know this fight all too well. By taking a deep dive into the minds and hearts of students and faculty members who identify as "other" and by disclosing their awkward, funny and painful experiences, this book aims to caution newcomers to the academy, to equip teachers to identify and discuss inequity in the classroom, to call out perpetrators and perpetuators of injustice, and to provoke change, if not in the academic community as a whole then in each individual reader. Recognizing that the case for doing and being better cannot be made with statistics alone, this book uses storytelling to bring to light the impact of discrimination on a very personal level. The writers in this collection put their stories out there to remind readers that others like them suffer in silence.

Croome was the Worcestershire seat of the Earls of Coventry. During the eighteenth century it was remodelled by the 6th Earl, one of the most remarkable patrons and collectors of his generation. Croome's role in launching the careers of Lancelot 'Capability' Brown and Robert Adam is now widely acknowledged. This new study examines Lord Coventry's

role in this remarkable collaborative enterprise. His obsessive personality, charismatic leadership and aesthetic ambition drove the project forward for over 50 years in the relentless pursuit of perfection. The seventeenth-century brick house was transformed to become the centrepiece of the designed landscape, and a fashionable and elegant setting for his important collections, with a flair and originality that resonated throughout the cultural life of Georgian Britain. A perfect souvenir for visitors to Croome, and a fascinating read for all those interested in the art, landscaping and architecture of Georgian Britain.

From Windsor to Weymouth, the shadow of scandal was never too far from the walls of the House of Hanover. Did a fearsome duke really commit murder or a royal mistress sell commissions to the highest bidders, and what was the truth behind George III's supposed secret marriage to a pretty Quaker? With everything from illegitimate children to illegal marriages, dead valets and equerries sneaking about the palace by candlelight, these eyebrow-raising tales from the reign of George III prove that the highest of births is no guarantee of good behavior. Prepare to meet some shocking ladies, some shameless gentlemen and some politicians who really should know better. So tighten your stays, hoist up your breeches and prepare for a gallop through some of the most shocking royal scandals from the court of George III's court. You'll never look at a king in the same way again...

As the glittering Hanoverian court gives birth to the British Georgian era, a golden age of royalty dawns in Europe. Houses rise and fall, births, marriages and scandals change the course of history and in France, Revolution stalks the land. Peep behind the shutters of the opulent court of the doomed Bourbons, the absolutist powerhouse of Romanov Russia and the epoch-defining family whose kings gave their name to the era, the House of Hanover. Behind the pomp and ceremony were men and women born into worlds of immense privilege, yet beneath the powdered wigs and robes of state were real people living lives of romance, tragedy, intrigue and eccentricity. Take a journey into the private lives of very public figures and learn of arranged marriages that turned to love or hate and scandals that rocked polite society. Here the former wife of a king spends three decades in lonely captivity, Priddy makes scandalous eyes at the toast of the London stage and Marie Antoinette begins her last, terrible journey through Paris as her son sits alone in a forgotten prison cell. Life in the Georgian Court is a privileged peek into the glamorous, tragic and iconic courts of the Georgian world, where even a king could take nothing for granted.

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgiana, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

American Poetry

Eight-year-old Jack is scared...of the dark...of swimming in the ocean...and of riding the biggest roller coaster on the boardwalk. Jack usually runs away from what scares him. Most people do! But now that his cousin Clay has taught him how to overcome his fears all on his own, Jack is ready to take on the world! And with the Magic Finger Countdown, you will be too! *Scaredies Away* demonstrates a simple and effective technique called the Magic Finger Countdown which is rooted in Cognitive Behavioral Therapy and Acceptance and Commitment Therapy.

The technique is used for conquering fear in almost any situation--from staying in a big kid bed at night, to imaginary monsters in the closet, to talking in front of a group. Children do not have to live with debilitating fear and anxiety. Behavior can be changed, and anxiety can be transformed into a sense of personal power. Read this book with your children or students, explore the Afterword for tips on implementing the technique, and encourage children to try the Magic Finger Countdown in any situation where they feel afraid. Cataloging data available

One of the 20 Most Romantic Books Ever, According to BookBub Members Inspired by real events, a secretly arranged marriage establishes a dynasty. After years in exile, Julian returns to claim a bride he doesn't know. To his delight, he discovers she is everything he'd hoped for. Unaware they are already married, Deb is content with her independent life. Julian's challenge is to have her accept him on his merit, even though she has no choice at all. The future of the Roxton dukedom depends upon it. Set in the opulent world of the Georgian aristocracy, Lucinda Brant delivers another lavish 18th century experience in her trademark style--heart-wrenching drama with a happily ever after.

Character-driven romantic adventure Non-explicit, mild sensuality Story length 100,000 words (not including bonus material) Reviews Lucinda Brant's sweeping family sagas are a perfect reminder of why I fell in love with historical romance --Cheryl Bolen, New York Times bestselling author You will once again be reminded why Lucinda Brant's books are such a treasure. --SWurman, Night Owl Reviews 5 STAR TOP PICK

The energy starts on page one and never lets up. Twists and turns, dramatic revelations, and some enjoyable chaos make this a book that keeps the reader turning pages. Highly recommended! -- Fiona Ingram, Readers' Favorite 5 STAR MEDAL WINNER Lucinda Brant fully immerses the reader in the world of Georgian England, keeping you turning pages, or listening late into the night as the case may be. For those historical romance fans who have been gobsmacked by Nicholas Boulton (as a narrator), I am thrilled to report that Alex Wyndham is every bit as good. His narrative voice is deep and lovely. I unreservedly recommend that you listen to *Midnight Marriage*.--Lady Wesley, Romantic Historical Reviews audiobook review Accolades B.R.A.G. Medallion Honoree Readers' Favorite Audiobook Silver Medal Winner Readers' Favorite International Book Award Finalist

"It is the Georgian heritage that most strongly defines Ireland's capital city. ... Phenomenal population growth was forced on a place where local government, the workshops and the streets themselves had changed little since medieval times. In the course of the century the number of Dubliners trebled and the city was quite unprepared for the urgent challenge of feeding and housing so many people. In addition, Dublin's role as the bastion of an English colony was transformed into that of the Irish capital. This book explains how Dublin's adjustment to the new reality gave rise to widespread civil unrest and how the official reaction to the turmoil took on aspects of a crusade. Most of these responses failed and, in reality, there were periods when the city was running out of control."--

In "Riley's Worry Away," we follow the main character Riley and the difficult time she is facing with worrying. This book is a useful tool to teach your child about how they can conquer their worries and not allow worry to control them.

Life in the Georgian Court Pen and Sword

When Sophia Dorothea of Celle married her first cousin, the future King George I, she was an unhappy bride. Filled with dreams of romance and privilege, she hated the groom she called "pig snout" and wept at news of her engagement. In the austere court of Hanover, the vibrant young princess found herself ignored and unwanted. Bewildered by dusty protocol and regarded as a necessary evil by her husband, Sophia Dorothea grew lonely as he gallivanted with his mistress under her nose. When Sophia Dorothea plunged headlong into a passionate and dangerous affair with Count Phillip Christoph von Königsmarck, the stage was set for disaster. This dashing soldier was as celebrated for his

looks as his bravery, and when he and Sophia Dorothea fell in love, they were dicing with death. Watched by a scheming and manipulative countess who had ambitions of her own, it was only a matter of time before scandal gripped the House of Hanover and tore the marriage of the heir to the British throne and his unhappy wife apart. Divorced and disgraced, Sophia Dorothea was locked away in a gilded cage for 30 years, whilst her lover faced an even darker fate.

Practicing nurse and New York Times columnist Theresa Brown invites us to experience not just a day in the life of a nurse but all the life that happens in just one day on a busy teaching hospital's cancer ward. In the span of twelve hours, lives can be lost, life-altering treatment decisions made, and dreams fulfilled or irrevocably stolen. Unfolding in real time--under the watchful eyes of this dedicated professional and insightful chronicler of events--The Shift gives an unprecedented view into the individual struggles as well as the larger truths about medicine in this country. By shift's end, we have witnessed something profound about hope and humanity.

"For aristocrats and gentry in 18th-century Ireland, the townhouses and country estates they resided in were carefully constructed to accommodate their cultivated lifestyles. Based on new research from Irish national collections and correspondence culled from papers in private keeping, this publication provides a vivid and engaging look at the various ways in which families tailored their homes to their personal needs and preferences. Halls were designed in order to simultaneously support a variety of activities, including dining, music, and games, while closed porches allowed visitors to arrive fully protected from the country's harsh weather. These grand houses were arranged in accordance with their residents' daily procedures, demonstrating a distinction between public and private spaces, and even keeping in mind the roles and arrangements of the servants in their purposeful layouts. With careful consideration given to both the practicality of everyday routine and the occasional special event, this book illustrates how the lives and residential structures of these aristocrats were inextricably woven together. "--

The inspiring, unlikely story of the American, Canadian, South Korean and even North Korean women who joined together to form Korea's first Olympic ice hockey team. Two weeks before the opening ceremony of the 2018 Winter Olympics, South Korea's women's hockey team was forced into a predicament that no president, ambassador or general had been able to resolve in the sixty-five years since the end of the Korean War. Against all odds, the group of young women were able to bring North and South Korea closer than ever before. The team was built for this moment. They had been brought together from across the globe and from a wide variety of backgrounds—concert pianist, actress, high school student, convenience store worker—to make history. Now the special kinship they had developed would guide them through the biggest challenge of their careers. Suddenly thrust into an international spotlight, they showed the powerful meaning of what a unified Korea could resemble. In *A Team of Their Own*, Seth Berkman goes behind the scenes to tell the story of these young women as they became a team amid immense political pressure and personal turmoil, and ultimately gained worldwide acceptance on a journey that encapsulates the truest meanings of sport and family.

An 18th-century portrait of the palace most recognized as an official home of several British royal family members focuses on the Hanover family during the reigns of George I and II, describing the intrigue, ostentatious fashions and politicking that marked court life. By the author of *Cavalier*.

From the award-winning author of *The Gentleman's Daughter*, a witty and academic illumination of daily domestic life in Georgian England. In this brilliant work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life: gentlewoman Anne Dormer in her stately Oxfordshire mansion, bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings, genteel spinsters keeping up appearances in two rooms with yellow wallpaper, servants with only a locking box to call their own. Vickery makes ingenious use of upholsterer's ledgers, burglary trials, and other unusual sources to reveal the roles of house and home in economic survival, social success, and political representation during the long eighteenth century. Through the spread of formal visiting, the proliferation of affordable ornamental furnishings, the commercial celebration of feminine artistry at home, and the currency of the language of taste, even modest homes turned into arenas of social campaign and exhibition. The basis of a 3-part TV series for BBC2. "Vickery is that rare thing, an...historian who writes like a novelist."—Jane Schilling, *Daily Mail* "Comparison between Vickery and Jane Austen is irresistible...This book is almost too pleasurable, in that Vickery's style and delicious nosiness conceal some seriously weighty scholarship."—Lisa Hilton, *The Independent* "If until now the Georgian home has been like a monochrome engraving, Vickery has made it three dimensional and vibrantly colored. Behind Closed Doors demonstrates that rigorous academic work can also be nosy, gossipy, and utterly engaging."—Andrea Wulf, *New York Times Book Review*

"History in North, Central, and South Americas. In the Bourbon New Spain (Mexico), taxes, including those from Mexicans of African descent who were free, were a rich, reliable source of revenue for the Crown. *Taxing Blackness* examines the experiences of Afromexicans and this tribute to get at the meanings of race, political loyalty, and legal privileges within the Spanish colonial regime. Gharala focuses on both the mechanisms officials used to define the status of free people of African descent as well as the responses of free-colored people to these categories and strategies. Her study spans the eighteenth century and focuses on a single institution to offer readers a closer look at the place of free-colored people in Mexico, which was the most profitable and populous colony of the Spanish Atlantic"--

From the Chief Curator of the Historic Royal Palaces in England, a vivid and captivating portrait of a seventeenth-century nobleman, his household, and the dramatic decades surrounding the English Civil War. William Cavendish embodied the popular image of a cavalier. He was both courageous and cultured. His passions were architecture, horses, and women. And, along with the whole courtly world of King Charles I and his cavaliers, he was doomed to failure. This is the story of one remarkable man, but it is also a rich evocation of what sustained him—his elaborate household. In this accessible narrative history, Lucy Worsley brings to life the complex and fascinating hierarchies among the inhabitants of the great houses of the seventeenth century, painting a picture of conspiracy, sexual intrigue, clandestine marriage, and gossip. From Ben Jonson and Anthony Van Dyck to long-forgotten servants, *Cavalier* recreates the cacaphony, stink, ceremony, and splendor of the stately home and its inhabitants.

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

The story of the queen who defied convention and defined an era A passionate princess, an astute and clever queen, and a cunning widow, Victoria played many roles throughout her life. In *Queen Victoria: Twenty-Four Days That Changed Her Life*, Lucy Worsley introduces her as a woman leading a truly extraordinary life in a unique time period. Queen Victoria simultaneously managed to define a socially conservative vision of Victorian womanhood, while also defying its conventions. Beneath her exterior image of traditional daughter, wife, and widow, she was a strong-willed and masterful politician. Drawing from the vast collection of Victoria's correspondence and the rich documentation of her life, Worsley recreates twenty-four of the most important days in Victoria's life. Each day gives a glimpse into the identity of this powerful, difficult queen and the contradictions that defined her. *Queen Victoria* is an intimate introduction to one of Britain's most iconic rulers as a wife and widow, mother and matriarch, and above all, a woman of her time.

A tribute to the scientific contributions of Uranus planet discoverer William Herschel and his pioneering sister, Caroline, describes their establishment of surveying techniques that are still in use today, Caroline's cataloguing of nebulae, and William's discovery of infrared radiation. 20,000 first printing.

This book contains poems relating to life occurrences that caused internal scars. These scars made me a stronger person and helped me become the person I am today. I hope this book helps people become stronger individuals and realize they are not alone in these struggles. In the eighteenth century, the palace's most elegant assembly room was in fact a bloody battlefield. This was a world of skulduggery, politicking, wigs and beauty-spots, where fans whistled open like flick-knives... Ambitious and talented people flocked to court of George II and Queen Caroline in search of power and prestige, but Kensington Palace was also a gilded cage. Successful courtiers needed level heads and cold hearts; their secrets were never safe. Among them, a Vice Chamberlain with many vices, a Maid of Honour with a secret marriage, a pushy painter, an alcoholic equerry, a Wild Boy, a penniless poet, a dwarf comedian, two mysterious turbaned Turks and any number of discarded royal mistresses.

Using interviews and personal experience, Ellen M. Bernhard argues that contemporary punk scenes are more than just music and mohawks—they operate as sites of autonomous practice and networked communities governed by their commitment to inclusiveness and diversity.

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