

## Leon Bridges Better Man

Twenty-five creative entrepreneurs reveal how they found success, offering advice and inspiration for those hoping to follow suit or find a new hobby. This is the ultimate tell-all, show-all guide to making a living by making things. Featuring twenty-five profiles of illustrators, jewelry designers, ceramicists, painters, clothing designers, and printmakers, *How to Make It* provides a behind-the-scenes look at the daily rituals and best practices that keep these creative entrepreneurs on track. With Q & As, insider tips, and DIYs from each maker, these pages offer guidance and encouragement to artists just starting their careers and to professionals looking to take their creative business to the next level. Brimming with practical advice and inspiration, this book is a perfect gift for anyone interested in making it as a maker. Praise for *How to Make It* "Readers curious about starting a creative business will find these 25 interviews with artisans an entertaining introduction to the challenges and rewards of turning art into a livelihood . . . . In addition to photographs of the artists at work, the book includes craft projects developed by the artisans for beginners, giving the book a broader appeal to readers dreaming of giving up their nine-to-five jobs or just considering new hobbies." —Publishers Weekly

In a book that fundamentally challenges our understanding of race in the United States, Neil Foley unravels the complex history of ethnicity in the cotton culture of central Texas. This engrossing narrative, spanning the period from the Civil War through the collapse of tenant farming in the early 1940s, bridges the intellectual chasm between African American and Southern history on one hand and Chicano and Southwestern history on the other. *The White Scourge* describes a unique borderlands region, where the cultures of the South, West, and Mexico overlap, to provide a deeper understanding of the process of identity formation and to challenge the binary opposition between "black" and "white" that often dominates discussions of American race relations. In Texas, which by 1890 had become the nation's leading cotton-producing state, the presence of Mexican sharecroppers and farm workers complicated the black-white dyad that shaped rural labor relations in the South. With the transformation of agrarian society into corporate agribusiness, white racial identity began to fracture along class lines, further complicating categories of identity. Foley explores the "fringe of whiteness," an ethno-racial borderlands comprising Mexicans, African Americans, and poor whites, to trace shifting ideologies and power relations. By showing how many different ethnic groups are defined in relation to "whiteness," Foley redefines white racial identity as not simply a pinnacle of status but the complex racial, social, and economic matrix in which power and privilege are shared. Foley skillfully weaves archival material with oral history interviews, providing a richly detailed view of everyday life in the Texas cotton culture. Addressing the ways in which historical categories affect the lives of ordinary people, *The White Scourge* tells the broader story of racial identity in America; at the same time it paints an evocative picture of a unique American region. This truly multiracial narrative touches on many issues central to our understanding of American history: labor and the role of unions, gender roles and their relation to ethnicity, the demise of agrarian whiteness, and the Mexican-American experience. This book will utilize one of the greatest artistic phenomena as a coping and healing tool in your powerful journey to mental wellness. You will explore the melodic meanings of some of the best music of our time while applying their themes of love, empowerment, sadness, reflection, anger, and hope into your plan to improve your life. Music has the ability to motivate you to achieve your goals, soothe your greatest moments of sadness, calm your heightening moments of anger, celebrate your greatest achievements, and open your mind to healing and rejuvenation. Music can also evoke powerful emotions; it can fuel our anger, make us laugh, provide comfort in distress, and sometimes be so beautiful that it makes us cry. Music is the auditory bookmark of our lives. Every milestone in your life can probably be noted by a

particular song. Rhythm-based listening therapy can have profound effects on the brain, helping to activate and create new neural pathways, thus improving brain functioning. This can be especially useful in people struggling with depression, trauma, and anxiety. Music is one of those amazing things of our world that transcends time, cultures, religions, and age. It allows you to identify feelings, put words to those feelings, give a beat, tone, pitch, rhythm, or melody to allow your soul to transform an introspective emotion into sound. In its many different forms, music has the ability to pierce the soul, touch the heart, and open the mind to many aspects of life. This book will explore the genres of R&B, jazz, country western, classical, hip hop, rock, pop, trap, instrumental, and gospel to aid in identifying emotions, application of coping skills, and facilitate journaling your healing experience. Music gives the human existence a colorful guide of its highs, lows, and the beautiful experience of living life as only you can. Music is special. Music is powerful. Let it guide you on your wellness journey starting NOW....

This is the memoir of a man who grew up in the inner city. Who had a very lacking upbringing and one day decided to do something about it. It is a cautionary tale of the choices we make. Especially the ones we make for money. This led him to some of the most unexpected places—a life in the streets, in front of cameras in the adult entertainment world and in an eight-by-six cell for numerous years in prison. There are some choices we can walk away from; then there are the ones that stay with us forever. Now he's on a quest to make things right and is back with a message and is paying it forward by using his story as a warning to others. So take stock of the choices you make. Because I wouldn't want you to go through what happened to me! Choose well!

For readers of *The Faith Club*, *Sons of Abraham*, and *The Anatomy of Peace*, a call for mutual understanding and lessons for getting there *We Refuse to Be Enemies* is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris's *Exodus*. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. "As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry."—Sabeeha Rehman and Walter Ruby

*Superstar in a Masquerade* tells the story about Leon Russell, an award-winning Rock and Roll Hall of Fame inductee, who was born with cerebral palsy, and learned to master the piano. He became an in-demand session man in Hollywood, contributing to thousands of songs by hundreds of artists, during his seven-decade career. He was called the "Rainbow Minister & Ringleader" for the Hippie Generation, and although most people can say they never heard of him, few can say they've never heard him. After reading this book, you can play "Three Degrees of Leon," just like the game "Six Degrees of Kevin Bacon," linking him to anyone, from B.B. King to ZZ Top. As an émigré from Oklahoma to California, he invited David Gates

and J. J. Cale to join him in the music mecca known as Tinseltown, where the Tulsa Trio made untold contributions to America's popular music. Read about over five hundred artists, and their songs that Leon, David, and J. J. helped create, as well as... When seventeen-year-old Leon replaced Jerry Lee Lewis on stage in 1959. How Frank Sinatra caused Leon to let his hair grow. How J. J. Cale played a role in the formation of the band Bread. How Leon saved Joe Cocker's career and created Willie Nelson's famous image. When Elton John was Leon's opening act on tour. Why DC Comics sued Leon's record label for \$2 million. When David Gates's band backed Chuck Berry on stage in 1961. When Leon brazenly threw the "F-bomb" at Phil Spector. When Leon called organized Christianity the single most harmful force in history. What Broadway song Leon borrowed from for "This Masquerade."

Formed in a Minneapolis basement in 1979, the Replacements were a notorious rock 'n' roll circus, renowned for self-sabotage, cartoon shtick, stubborn contrarianism, stage-fright, Dionysian benders, heart-on-sleeve songwriting, and—ultimately—critical and popular acclaim. While rock then and now is lousy with superficial stars and glossy entertainment, the Replacements were as warts-and-all "real" as it got. In the first book to take on the jumble of facts, fictions, and contradictions behind the Replacements, veteran Minneapolis music journalist Jim Walsh distills hundreds of hours of interviews with band members, their friends, families, fellow musicians, and fans into an absorbing oral history worthy of the scruffy quartet that many have branded the most influential band to emerge from the '80s. Former manager Peter Jesperson, Paul Stark and Dave Ayers of Twin/Tone Records, Bob Mould and Grant Hart of rivals Hüsker Dü, the legendary Curtiss A, Soul Asylum's Dan Murphy, Lori Barbero of Babes in Toyland, R.E.M.'s Peter Buck, power-pop hero Alex Chilton, Craig Finn of The Hold Steady, and replacement Replacements Slim Dunlap and Steve Foley: all have something to say about the scene that spawned the band. These and dozens of others offer insights into the Replacement's workings--and the band's continuing influence more than fifteen years after their breakup. Illustrated with both rarely seen and classic photos, this, finally, is the rollicking story behind the turbulent and celebrated band that came on fast and furious and finally flamed out, chronicled by one eyewitness who was always at the periphery of the storm, and often at its eye. "[T]his consistently engaging and poignant work . . . [is a] loving, appropriately ramshackle tribute to one of the most beloved rock-and-roll bands of the 1980s. . . . The band's story is an archetype of the joys and pitfalls of underground success."--Publishers Weekly "The Replacements were superheroes: They rescued a whole planet from '80s music. Jim Walsh's loving, engrossing oral history is the book they deserve."—Nick Hornby, author of *High Fidelity*

Assembled with the help of avid record collectors, this book is the most detailed guide to US psychedelia, garage and hippie-rock of the 1964-1975 era ever published! It provides an A-Z listing of relevant artists with discographies, personnel details, band histories, comment on the music and, in some cases, includes the personal recollections of band members. Lavishly illustrated throughout with black and white illustrations and there is also a twelve-page colour section.

The twenty-fifth mystery in the New York Times–bestselling series “is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice” (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti's not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who

happens to be his mother-in-law's best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. "Donna Leon's Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti's philosophical take on the indignities, insanities, and cruelties of life." —The New York Times Book Review "A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives." —Booklist (starred review) "Leon's latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon's narrative like the faint smell of chrysanthemums bordering the ancient palazzos." —Minneapolis Star-Tribune

After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.

Reproduction of the original: *A Rebellion in Dixie* by Harry Castlemon  
Captain Bennett's Folly is a direct descendant of Fleming's earlier comic novels, *Colonel Effingham's Raid* and *Lucinderella*. Like them, there is a narrator—in this case Walker Williams—who reports an adventure replete with rogues and innocents, while making an artful, funny and wistful case about the immorality of our times. Walker spins out a tale of how he and his hedonistic family journey to the Florida Keys during the hurricane season in order to prevent rich Uncle Nolan Bennett—"pushing eighty but not pushing very hard"—from marrying his young housekeeper and supplanting them as his legitimate heirs. The scheming relatives, however, have a tough adversary in the eccentric Uncle Nolan, and his struggles to escape from their manipulation are at the core of Fleming's yarn. Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

NEW YORK TIMES BESTSELLER \* From the pages of *Vogue* to the runways of Paris, this "captivating" (Time) memoir by a legendary style icon captures the fashion world from the inside out, in its most glamorous and most cutthroat moments. "The Chiffon Trenches honestly and candidly captures fifty sublime years of fashion."--Manolo Blahnik NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR \* Fortune \* Garden & Gun \* New York Post During André Leon Talley's first magazine job, alongside Andy Warhol at Interview, a fateful meeting with Karl Lagerfeld began a decades-long friendship with the enigmatic, often caustic designer. Propelled into the upper echelons by his knowledge and adoration of fashion, André moved to Paris as bureau chief of John Fairchild's

Women's Wear Daily, befriending fashion's most important designers (Halston, Yves Saint Laurent, Oscar de la Renta). But as André made friends, he also made enemies. A racially tinged encounter with a member of the house of Yves Saint Laurent sent him back to New York and into the offices of Vogue under Grace Mirabella. There, he eventually became creative director, developing an unlikely but intimate friendship with Anna Wintour. As she rose to the top of Vogue's masthead, André also ascended, and soon became the most influential man in fashion. *The Chiffon Trenches* offers a candid look at the who's who of the last fifty years of fashion. At once ruthless and empathetic, this engaging memoir tells with raw honesty the story of how André not only survived the brutal style landscape but thrived--despite racism, illicit rumors, and all the other challenges of this notoriously cutthroat industry--to become one of the most renowned voices and faces in fashion. Woven throughout the book are also André's own personal struggles that have impacted him over the decades, along with intimate stories of those he has turned to for inspiration (Diana Vreeland, Diane von Fürstenberg, Lee Radziwill, to name a few), and of course his Southern roots and ongoing faith, which have guided him since childhood. The result is a highly compelling read that captures the essence of a world few of us will ever have real access to, but one that we all want to know oh so much more about.

Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—or El Duderino if you're not into the whole brevity thing—abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers' film *The Big Lebowski* is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of *The Big Lebowski*, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film's production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as *Lebowski* fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald "Donny" Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the *Gutterballs* dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on *Lebowski* language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film.

**\*\*The National Bestseller\*\*** From the Bachelorette breakout heartthrob, *You Deserve Better* will combine Tyler Cameron's life story with a guide for both men and women to building healthy relationships in the tricky world of modern dating, proving why he's the male feminist we never knew we needed. Tyler Cameron impressed fans on *The Bachelorette* with his ability to discuss difficult topics with a level of emotional intelligence perhaps never seen on reality television. Things like consent and boundaries, respect for women and their decisions, the roots of toxic masculinity in insecurity, and more, he espoused with confidence and genuineness. Tyler seems like a unicorn. He got the world's attention simply by demonstrating a full grasp of respect and no fear of vulnerability and honesty. But shouldn't this be the norm? In this book he'll show that every person deserves a partner who understands and values

them, with advice on how to seek out someone like this and how to behave like this for your own someone. Part memoir, part how-to guide for anyone lost in the world of modern dating, and interspersed with practical tips on how to find and foster a meaningful relationship, *You Deserve Better* will show readers how Tyler C. became Tyler C., the story his fans are dying to know.

DIV The life and thought of a forceful figure in Israel's religious and political life /div

Focus On: 100 Most Popular American Singer-songwriterse-artnow sroHow to Make It25

Makers Share the Secrets to Building a Creative BusinessChronicle Books

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

KAREN STANLEY SPENT EIGHT YEARS RAISING TWO KIDS BY HERSELF WHILE RUNNING A BUSINESS AND STRUGGLING TO FIND REAL LOVE. After years of frustration, Karen had a breakthrough. She knew something had to change if she wanted to reach her goals, and when she did this for business it started with a strategic plan— one with easy-to-implement, actionable steps. Could a plan like this work for building self-worth? For feeling like a better mom? For finding real love? Luckily, creating successful strategies is one of Karen's particular talents. So, she created a plan. And for seventeen months, Karen followed this plan, and it worked. In *Becoming MRS. STANLEY*, she shares her method and tools so you can:

- Let go of the past and learn to love yourself and your life.
- Transform negative beliefs you have about yourself and relationships.
- Cultivate a positive relationship with yourself, your family, and your partner.

Karen's journey and strategies prove that creating the life you want – including real love – is not about luck, and it's not about fate. It's about learning to love who you are, so you can become the person you want to be. Learn, laugh and follow along as Karen shares her personal, unapologetic story in *Becoming MRS. STANLEY*.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

At the age of fifty-seven, Bad Blake is on his last legs. His weight, his ticker, his liver, even his pick-up truck are all giving him trouble. A renowned songwriter and "picker" who hasn't recorded in five years, Bad now travels the countryside on gigs that take him mostly to motels and bowling alleys. Enter Ms. Right. Can Bad stop living the life of a country-western song and tie a rope around his crazy heart?

The perfect gift for fans of *The Big Lebowski*, Jeff Bridges's "The Dude", and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges's iconic role in *The Big Lebowski* to a Lamed-Vavnik: one of the men in Jewish mysticism who are "simple and unassuming," and "so good that on account of them God lets the world go on." Jeff puts it

another way. "The wonderful thing about the Dude is that he'd always rather hug it out than slug it out." For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, *The Dude and the Zen Master* captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

Foreword by Earvin "Magic" Johnson "Absolutely one of the best players ever to play the game." --Bill Walton A three-time Olympic gold medalist, three-time MVP of the WNBA, and the first woman ever to dunk in a professional basketball game, Lisa Leslie is considered one of the greatest players in the history of women's basketball. But before the superstar was the child growing up too fast in South Central Los Angeles. Over six feet tall in the sixth grade, with a father Lisa never knew, and a sister she couldn't trust, her life seemed destined to go nowhere fast--another failed statistic in the American dream. Today, Lisa is a poised, beautiful, assertive, six-foot-five-inch basketball powerhouse. Her elegance and charm have made her a favorite with fans, the fashion world, and even Hollywood. With hard-won candor and confidence, Lisa Leslie shares in her own words her empowering story about finding grace under pressure, and exceeding expectations--including your own--by playing like a girl. "There are a lot of young girls out there who look up to Lisa Leslie. I think it's great that they can look at Lisa and say we don't have to make sacrifices." --Sheryl Swoopes, Houston Comets and U.S. Olympic Team "Lisa is doing for women what Michael Jordan has done for young men." --Michael Cooper, Lakers great and L.A. Sparks head coach "She has it all: beauty, brains, and athleticism. She brings class, fashion, and she's sassy in her own way. She has all that and the championship rings to back it up." --Nancy Lieberman, ESPN analyst and Hall of Famer "Lisa Leslie is absolutely one of the best players ever to play the game. She is a leader who works hard, plays hard, and carries herself with incredible poise, grace and dignity. She is an icon and a perfect role model." --Bill Walton, ESPN commentator and NBA Hall of Famer Larry Burnett is an Emmy award-winning journalist and sports broadcaster. He has known Lisa for fifteen years and has been the radio and television play-by-play announcer for her L.A. Sparks' games for the past nine seasons. Burnett has anchored Sports Center and The NBA Today Show for ESPN, and he has hosted the Lakers' radio broadcasts and The Phil Jackson Show. Ask any father, or any daughter--the relationship between dads and daughters is special, and vitally important. To a whole generation of filmgoers, Jeff Bridges is "the Dude," but to a more important group of people he is "Dad." The actor-musician-artist and one of his real-life daughters have teamed up to produce a book to inspire fathers and daughters--and whole families--to find the joy and closeness in their relationships. When Belle announces to Dad that

this day is "Daddy Daughter Day," it sparks a series of adventures that turns the house and the backyard into a clay work shop, a beauty parlor, and even a circus, with Mom and little brother Sammie getting involved! Written by Isabelle Bridges-Boesch, and illustrated by Jeff himself, this is a book for daughters, fathers, and families to treasure all their lives!

From the beloved host and creator of NPR's All Songs Considered and Tiny Desk Concerts comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music. Is there a unforgettable song that changed your life? NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work. For Wilco's Jeff Tweedy, it was discovering his sister's 45 of The Byrds' "Turn, Turn, Turn." A young St. Vincent's life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover "Twist and Shout." These are the momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music. A diverse collection of personal experiences, both ordinary and extraordinary, *Your Song Changed My Life* illustrates the ways in which music is revived, restored, and revolutionized. It is also a testament to the power of music in our lives, and an inspiration for future artists and music lovers. Amazing contributors include: Jimmy Page (Led Zeppelin), Carrie Brownstein (Sleater-Kinney, Portlandia, Wild Flag), Smokey Robinson, David Byrne (Talking Heads), St. Vincent, Jeff Tweedy (Wilco), James Blake, Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jenny Lewis (Rilo Kiley), Dave Grohl (Nirvana, Foo Fighters), Yusuf Islam (Cat Stevens), Sturgill Simpson, Justin Vernon (Bon Iver), Cat Power, Jackson Browne, Michael Stipe (R.E.M.), Philip Glass, Jónsi (Sigur Rós), Hozier, Regina Carter, Conor Oberst (Bright Eyes, and others), Courtney Barnett, Chris Thile (Nickel Creek, Punch Brothers), Leon Bridges, Sharon Van Etten, and many more.

The New York Times–bestselling series and its Italian detective explore the seedy underworld of Venice: "Procedural writing at its best" (The Washington Post). Commissario Guido Brunetti's hopes for a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera—a body so badly beaten the face is completely unrecognizable. Brunetti searches Venice for someone who can identify the corpse but is met with a wall of silence. He then receives a telephone call from a contact who promises some tantalizing information. And before the night is out, Brunetti is confronting yet another appalling, and apparently senseless, death. "[One of] the real charms of this series [is] the endearing character of Brunetti and his compassionate insights into the heart of Venice and the soul of its people. . . . Truly, a refreshing hero." —The New York Times Book Review "Despite the gruesome way in which this murder, and subsequent ones, take place, it's really a cheery, breezy mystery, filled with good humor and adventure. The ending can only leave the reader waiting avidly for the next time we meet Brunetti and his lively friends and cohorts." —Pittsburgh Post-Gazette "Leon delivers her plot in an unassuming, graceful and beautifully paced prose that hides its measured elegance." —The Washington Post "One of the most appealing of recent detectives, Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever." —Kirkus Reviews "Richly evocative. . . . Venice takes on a deep noir tint in Leon's latest well-crafted work." —Publishers Weekly

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

The author describes his twenty month ordeal in the Nazi death camp. Jan & Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan & Dean and other acts--with day-by-day entries detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

Curtis Mayfield was one of the seminal vocalists and most talented guitarists of his era, and his music played a vital role in the civil rights movement: "People Get Ready" was the black anthem of the time. In *Traveling Soul*, Todd Mayfield tells his famously private father's story in riveting detail. Born into dire poverty, raised in the slums of Chicago, Curtis became a musical prodigy, not only singing like a dream but growing into a brilliant songwriter. In the 1960s he opened his own label and production company and worked with many other top artists, including the Staple Singers. Curtis's life was famously cut short by an accident that left him paralyzed, but in his declining health he received the long-awaited recognition of the music industry. Passionate, illuminating, vivid, and absorbing, *Traveling Soul* will doubtlessly take its place among the classics of music biography.

The definitive biography of singer-songwriter Nick Lowe, best-known for "Cruel to Be Kind" and "(What's So Funny 'Bout) Peace, Love, and Understanding" Described as "Britain's greatest living songwriter," Nick Lowe has made his mark as a pioneer of pub rock, power-pop, and punk rock and as a producer of Elvis Costello, Graham Parker, the Damned, and the Pretenders. He has been a pop star with his bands Brinsley Schwarz and Rockpile, a stepson-in-law to Johnny

Cash and June Carter Cash, and is the writer behind hits including "Cruel to Be Kind" and "(What's So Funny 'Bout) Peace, Love, and Understanding." In the past decades, however, he has distinguished himself as an artist who is equally acclaimed for the second act of his career as a tender yet sharp-tongued acoustic balladeer. Biographer Will Birch, who in addition to being a music writer was a drummer and songwriter with The Records, has known Lowe for over forty years and melds Lowe's gift as a witty raconteur with his own authoritative analysis of Lowe's background and the cultural scenes he exemplifies. Lowe's parallel fame as one of the best interviews in the business will contribute to this first look into his life and work--and likely the closest thing fans will get to an autobiography by this notoriously charming cult figure. This is not an authorized biography, but Lowe has given it his spiritual blessing and his management and label are fully on board. Cruel to Be Kind will be the colorful yet serious account of one of the world's most talented and admired musicians.

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