

Layla And Majnun A Complex Love Story Sprotts Gateway

The Iranian writer Sadeq Hedayat is the most influential figure in twentieth-century Persian fiction--and the object of a kind of cult after his suicide in 1951. His masterpiece *The Blind Owl* is the most important novel of modern Iran. Its abrupt, tortured opening sentence, "There are sores which slowly erode the mind in solitude like a kind of canker," is one of the best known and most frequently recited passages of modern Persian. But underneath the book's uncanniness and its narrative eccentricities, Michael Beard traces an elegant pastiche of familiar Western traditions. A work of advocacy for a disturbing and powerful piece of fiction, his comprehensive analysis reveals the significance of *The Blind Owl* as a milestone not only for Persian writing but also for world literature. The international, decentered nature of modernist writing outside the West, typified by Hedayat's European education and wide reading in the Western canon, suggested to Beard the strategy of assessing *The Blind Owl* as if it were a Western novel. Viewed in this context, Hedayat's intricate chronicle challenges the very notion of a national literature, rethinking and reshaping our traditions until we are compelled, "through its eyes," to see them in a new way. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

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books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

Essays showcasing the novel *Ali and Nino* as particularly topical for today's readers both in and out of the classroom, and providing a number of diverse approaches to it.

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Over the course of ten centuries, Islam developed a rich written heritage that is visible in paintings, calligraphies, and manuscripts. The Islamic Manuscript Tradition explores this aspect of Islamic history with studies of the materials and tools of literate culture, including pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and Islamic erotica. Seven essays present new scholarship on a wide range of topics including collection, miniaturization, illustrated devotional books, the history of the printing press in Islamic lands, and the presence and function of erotic paintings. This beautifully produced volume includes 111 color illustrations and provides a valuable new resource for students and scholars of Islamic art.

How do we help our clients discover the depth and breadth of sexual healing? Extraordinary Sex Therapy offers a range of innovative health-based approaches and models to explore the complexities inherent in sexual pleasure and potential as well as in trauma, pain, and dysfunction. The practitioners whose work is represented here expand the clinical conversation about sex beyond performance goals and tread courageously into unquantifiable realms of sexual and relational desire, health, and transformation. All of these practitioners describe work that embodies therapeutic collaboration with their clients as they confront sexual concerns that include body image, emotions, meanings, and nuances of partner interactions along with the influence of neurobiology, language, gender, addiction, socioeconomics, and cultural

conditioning about pleasure. Their interventions range from education, visualization, and role-play to identifying erotic archetypes, coaching about sensual touch, and using plant spirit medicines to activate imagination and spiritual connection. Their descriptions ring with singular authenticity, depending on their training and the particular clients and issues they address. Each practitioner provides clinical examples and techniques in enough detail so that readers can incorporate elements of these approaches into their own practices. This book was originally published as a special issue of the Journal of Sexual and Relationship Therapy.

Illustrations: Numerous b/w and colour illustrations and 1 map Description: This volume is an important contribution to the scholarship in the field of Indian art collections. It covers Pre-Mughal Painting - Mughal Painting - Deccani Painting - Rajasthani Painting - Punjab Hills - Other Schools. Number of illustrations in B&W and colour, condition like new. Paperback Used Book

Much has been written about the function of falling in love in the course of therapy itself. This book has a much broader aim. The author, a Jungian analyst and psychotherapy trainer, uses her teaching and clinical experience to illuminate the whole range of this near universal human experience. How, and why, does falling in love affect us so profoundly? How can it enhance who we are, or must it ultimately fade without lasting value? The author argues that the many valuable studies by psychoanalysts, relational psychologists, anthropologists, neuroscientists, and philosophers have all made

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valuable contributions, and uses these to highlight and explore the many values and dangers inherent in passionate love. However, she claims that a more holistic approach is required to show how these various accounts can be seen as complementary rather than competing, and can be accommodated within an overarching view of the integration of the human being in its heights and depths.

Describes the concepts that are most prominent in our understanding of the modern male condition: fatherhood, aggressive, and heterosexual love ; it attempts to solve the mystery of what it means to be male.

Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

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This book covers both classical and modern analytical methods in nonlinear systems. A wide range of applications from fundamental research to engineering problems are addressed. The book contains seven chapters, each with miscellaneous problems and their detailed solutions. More than 100 practice problems are illustrated, which might be useful for students and researchers in the areas of nonlinear oscillations and applied mathematics. With providing real world examples, this book shows the multidisciplinary emergence of nonlinear dynamical systems in a wide range of applications including mechanical and electrical oscillators, micro/nano resonators and sensors, and also modelling of global warming, epidemic diseases, sociology, chemical reactions, biology and ecology.

Attempting to advance knowledge about Islam and to create the possibility of a dialogue between Islam and psychoanalysis, *The Crescent and the Couch* brings together a distinguished panel of Muslim and non-Muslim contributors from the fields of history, religion, anthropology, politics, and psychoanalysis. Together these authors highlight the world-changing contributions of prominent Muslim figures, and elucidate the encounter of Islam with Christianity, Judaism, and Hinduism. Moving on to matters of family, individual personality formation, human sexuality, and religious identity, they also address clinical issues that arise in the treatment of Muslim patients as well as the technical work of Muslim psychoanalysts.

The work of Nizami Ganjavi, a classical poet of the twelfth century, is fueling new

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cultural debate in Iran in recent years. The dominant discourse encourages the reading of the texts in light of biographical or theological conventions and religious motives. These essays explore Nizami's influential role and his portrayal of issues related to love, women, and science, stressing his preoccupation with the art of speech as a major impetus behind his literary activity.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-

and-browse capabilities in the electronic edition

Recent Advances in Chaotic Systems and Synchronization: From Theory to Real World Applications is a major reference for scientists and engineers interested in applying new computational and mathematical tools for solving complex problems related to modeling, analyzing and synchronizing chaotic systems. Furthermore, it offers an array of new, real-world applications in the field. Written by eminent scientists in the field of control theory and nonlinear systems from 19 countries (Cameroon, China, Ethiopia, France, Greece, India, Italia, Iran, Japan, Mexico, and more), this book covers the latest advances in chaos theory, along with the efficiency of novel synchronization approaches. Readers will find the fundamentals and algorithms related to the analysis and synchronization of chaotic systems, along with key applications, including electronic design, text and image encryption, and robot control and tracking. Explores and evaluates the latest real-world applications of chaos across various engineering and biomedical engineering fields Investigates advances in chaos synchronization techniques, including the continuous sliding-mode control approach, hybrid synchronization between chaotic and hyperchaotic systems, and neural network synchronization Presents recent advances in chaotic systems through an overview of new systems and new proprieties

Highlights the spirituality and cosmopolitanism of four contemporary German Muslim writers, showing that they undermine the "clash-of-civilizations" narrative and open up

space for new ways of coexisting.

A fascinating, accessible introduction to Islam from the #1 New York Times bestselling author of *Zealot* and host of *Believer* FINALIST FOR THE GUARDIAN FIRST BOOK AWARD In *No god but God*, internationally acclaimed scholar Reza Aslan explains Islam—the origins and evolution of the faith—in all its beauty and complexity. This updated edition addresses the events of the past decade, analyzing how they have influenced Islam’s position in modern culture. Aslan explores what the popular demonstrations pushing for democracy in the Middle East mean for the future of Islam in the region, how the Internet and social media have affected Islam’s evolution, and how the war on terror has altered the geopolitical balance of power in the Middle East. He also provides an update on the contemporary Muslim women’s movement, a discussion of the controversy over veiling in Europe, an in-depth history of Jihadism, and a look at how Muslims living in North America and Europe are changing the face of Islam. Timely and persuasive, *No god but God* is an elegantly written account that explains this magnificent yet misunderstood faith. Praise for *No god but God* “Grippingly narrated and thoughtfully examined . . . a literate, accessible introduction to Islam.”—The New York Times “[Reza] Aslan offers an invaluable introduction to the forces that have shaped Islam [in this] eloquent, erudite paean to Islam in all of its complicated glory.”—Los Angeles Times Book Review “Wise and passionate . . . an incisive, scholarly primer in Muslim history and an engaging personal exploration.”—The

New York Times Book Review “Acutely perceptive . . . For many troubled Muslims, this book will feel like a revelation, an opening up of knowledge too long buried.”—The Independent (U.K.) “Thoroughly engaging and excellently written . . . While [Aslan] might claim to be a mere scholar of the Islamic Reformation, he is also one of its most articulate advocates.”—The Oregonian

Women, Religion and Social Change focuses attention on the way in which women from a number of religious traditions have been able to bring about change and the manner in which religions have either facilitated or inhibited women’s participation in the process of change.

In recent years, entropy has been used as a measure of the degree of chaos in dynamical systems. Thus, it is important to study entropy in nonlinear systems. Moreover, there has been increasing interest in the last few years regarding the novel classification of nonlinear dynamical systems including two kinds of attractors: self-excited attractors and hidden attractors. The localization of self-excited attractors by applying a standard computational procedure is straightforward. In systems with hidden attractors, however, a specific computational procedure must be developed, since equilibrium points do not help in the localization of hidden attractors. Some examples of this kind of system are chaotic dynamical systems with no equilibrium points; with only stable equilibria, curves of equilibria, and surfaces of equilibria; and with non-hyperbolic equilibria. There is evidence that hidden attractors play a vital role in various fields

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ranging from phase-locked loops, oscillators, describing convective fluid motion, drilling systems, information theory, cryptography, and multilevel DC/DC converters. This Special Issue is a collection of the latest scientific trends on the advanced topics of dynamics, entropy, fractional order calculus, and applications in complex systems with self-excited attractors and hidden attractors.

Traces the development of classic Islamic art from the seventh through the twentieth century, and looks at its aesthetic principles, themes, and imagery

Chronicles of Majnun Layla and Selected Poems brings together in one volume Haddad's seminal work and a considerable selection of poems from his oeuvre, stretching over forty years. The central poem, Chronicles of Majnun Layla, recasts the seventh-century myth into a contemporary, postmodern narrative that revels in the foibles of oral transmission, weaving a small side cast of characters into the fabric of the poem. Haddad portrays Layla as a daring woman aware of her own needs and desires and not afraid to articulate them. The author succeeds in reviving this classical work of Arabian love while liberating it from its puritanical dimension and tribal overtones. The selected poems reveal Haddad's playful yet profound meditations. A powerful lyric poet, Haddad juxtaposes classical and modern symbols, and mixes the old with the new, the sensual with the sacred, and the common with the extraordinary. Ghazoul and Verlenden's masterful translation remains faithful to the cultural and historical context in which the original poetry was produced while also reflecting the

uniqueness of the poet's style and his poetics.

Sufism has long constituted one of the most powerful drawcards to people embracing Islam. This book considers a broad range of questions relating to Sufism, including its history, manifestations in various countries and communities, its expression in poetry, women and Sufism, and expressions among popular spirituality. In addition, the volume challenges the long-held view of Sufism as being necessarily peaceful, through a consideration in one paper of Sufis engaging in violent Jihad. The book works at the interface between the scholarly and the practical, using rigorous methodology to ensure that its findings are reliable, while also giving attention to how Sufi thinking impacts the daily lives of Sufis. This represents an original and important dimension of this study, given the significant role played by Sufis throughout Islamic history in enriching discussion of intellectual and charismatic questions, as well as informing popular practice among "Folk" Muslims.

The genre of Rajput painting flourished between the 16th and 19th centuries in the kingdoms that ruled what is now the Indian state of Rajasthan (place of rajas). Rajput paintings depicted the nobility and court spectacle as well as scenes from Krishna's life, the Hindu epics, and court poetry. Many Rajput kingdoms developed distinct styles, though they shared common conventions. This important book surveys the overall tradition of Indian Rajput painting, while developing new methods to ask unprecedented questions about meaning. Through a series of in-depth studies, Aitken shows how

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traditional formal devices served as vital components of narrative meaning, expressions of social unity, and rich sources of intellectual play. Supported by beautiful full-color illustrations of rare and often inaccessible paintings, Aitken's study spans five centuries, providing a comprehensive and innovative look at the Rajasthan's court painting traditions and their continued relevance to contemporary art.

The most sacred site of Islam, the Ka'aba (the granite cuboid structure at the centre of the Great Mosque of Mecca) is here investigated by examining six of its predominantly spatial effects: as the qibla (the direction faced in prayer); as the axis and matrix mundi of the Islamic world; as an architectural principle in the bedrock of this world; as a circumambulated goal of pilgrimage and site of spiritual union for mystics and Sufis; and as a dwelling that is imagined to shelter temporarily an animating force; but which otherwise, as a house, holds a void.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

"Medina Tenour Whiteman stands at the margins of whiteness and Islam. An Anglo-American born to Sufi converts, she feels perennially out of place--not fully at home in Western or Muslim cultures. In this searingly honest memoir, Whiteman contemplates what it means to be an invisible Muslim, examining the pernicious effects of white Muslim privilege and exploring what Muslim identity can mean the world over--in lands of religious diversity and cultural insularity,

from Andalusia, Bosnia and Turkey to Zanzibar, India and Iran. Through her travels, she unearths experiences familiar to both Western Muslims and anyone of mixed heritage: a life-long search for belonging and the joys and crises of inhabiting more than one identity."--Dust jacket flap.

Collects commentary from twenty-four British experts to provide a multidisciplinary view of the development and use of textiles in costume and daily life

Transforming our understanding of Persian art, this impressive interdisciplinary book decodes some of the world's most exquisite medieval paintings. It reveals the hidden meaning behind enigmatic figures and scenes that have puzzled modern scholars, focusing on five 'miniature' paintings. Chad Kia shows how the cryptic elements in these works of art from Timurid Persia conveyed the mystical teachings of Sufi poets like Rumi, Attar and Jami, and heralded one of the most significant events in the history of Islam: the takeover by the Safavids in 1501 and the conversion of Iran to Shiism.

Nonlinear Dynamics and Entropy of Complex Systems with Hidden and Self-excited AttractorsMDPI

Menocal (Spanish and Portuguese, Yale U.) explores the shift from the Middle Ages to the Renaissance through the birth of lyric poetry in the context of the

conquest of the Americas and the reconquest of Spain from the Moors. Includes nearly 100 pages of bibliographic essays. Paper edition (unseen), \$18.95.

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Unlike most other ancient European, Near Eastern, and Mediterranean civilizations, Jewish culture surprisingly developed no early epic tradition: while the Bible comprises a broad range of literary genres, epic is not among them. Not until the late medieval period, Beginning in the fourteenth century, did an extensive and thriving epic tradition emerge in Yiddish. Among the few dozen extant early epics, there are several masterpieces, of which ten are translated into English in this volume. Divided between the religious and the secular, the book includes eight epics presented in their entirety, an illustrative excerpt from another epic, and a brief heroic prose tale. These texts have been chosen as the best and the most interesting representatives of the genre in terms of cultural history and literary quality: the pious "epicizing" of biblical narrative, the swashbuckling medieval courtly epic, Arthurian romance, heroic vignettes, intellectual high art, and popular camp.

A series of essays on the evolution of culture, dealing with topics including the city and consciousness, evolution of the afterlife, literary and mathematical archetypes, machine consciousness and the implications of 9/11, and the

invasion of Iraq. The enlarged new edition contains extra essays and brings the author's comments on current affairs up to date with coverage of the election of Barak Obama as US President.

They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

The studies in this volume concern cultural history. They grew out of the author's work over the last two decades with colleagues in the Lindisfarne Association, and especially his eighteen-year collaboration with the chaos mathematician Ralph Abraham.

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Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world

literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.”

—Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A book written out of despair, hurt and inner turmoil. God allowed my healing to

come through pen and paper. Filled of passion, pain, romance and true Godly love. You will not be able to put it down .. Open the pages and start a witness of him .My journey in life with God.

As a little boy grows up in Palestine, he has no idea that his mothers unconditional love is already paving the road for his success later in life. When he is thirteen, his hardworking mother suddenly dies, leaving Alghadanfar alone and with no other choice but to attend a military boarding school while his father and his new wife live mostly on charity. Four years later, Alghadanfars life forever changes when his country is occupied by Israel and he is left homeless, seemingly doomed to enter lifes wild arena whether he is ready or not. After the invasion, Alghadanfar escapes on foot with others to the River Jordan in a dangerous journey to reach the only place he knows, his boarding school on the eastern side of the river. As he is led to his first brush with death and onto a new path in life, he must rely on his survival instincts, his mothers shadow, and her prayers to become empowered to overcome the many obstacles that stand in his way.

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