

Koni

Amid so much twenty-first-century talk of a "Christian-Muslim divide"--and the attendant controversy in some Western countries over policies toward minority Muslim communities--a historical fact has gone unnoticed: for more than four hundred years beginning in the mid-seventh century, some 50 percent of the world's Christians lived and worshipped under Muslim rule. Just who were the Christians in the Arabic-speaking milieu of Mohammed and the Qur'an? *The Church in the Shadow of the Mosque* is the first book-length discussion in English of the cultural and intellectual life of such Christians indigenous to the Islamic world. Sidney Griffith offers an engaging overview of their initial reactions to the religious challenges they faced, the development of a new mode of presenting Christian doctrine as liturgical texts in their own languages gave way to Arabic, the Christian role in the philosophical life of early Baghdad, and the maturing of distinctive Oriental Christian denominations in this context. Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non-Muslims, this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own world so long ago.

The biblical narrative of Sodom and Gomorrah has served as an archetypal story of divine antipathy towards same sex love and desire. *'Sodomy'* offers a study of the reception of this story in Christian and Jewish traditions from antiquity to the Reformation. The book argues that the homophobic interpretation of Sodom and Gomorrah is a Christian invention which emerged in the first few centuries of the Christian era. The Jewish tradition - in which Sodom and Gomorrah are associated primarily with inhospitality, xenophobia and abuse of the poor -

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presents a very different picture. The book will be of interest to students and scholars seeking a fresh perspective on biblical approaches to sexuality.

Koni Konfidential tells the tale of Koni Kanawai, a recent transfer student who soon finds out that Hawaii is more than just beautiful beaches and exotic scenery. There's a dark side to the island that is not seen in the usual tourist spots. It's mystical and paranormal. Along with her new friends Pete, Krystal, and Logan, Koni explores the supernatural mysteries at Honolulu High.

Son of the famous American journalist Louis Fischer, who corresponded from Germany and then Moscow, and the Russian writer Markoosha Fischer, Victor Fischer grew up in the shadow of Hitler and Stalin, watching his friends' parents disappear after political arrests. Eleanor Roosevelt personally engineered the Fischer family's escape from Russia, and soon after Victor was serving in the United States Army in World War II and fighting opposite his childhood friends in the Russian and German armies. As a young adult, he went on to help shape Alaska's map by planning towns throughout the state. This unique autobiography recounts Fischer's earliest days in Germany, Russia, and Alaska, where he soon entered civic affairs and was elected as a delegate to the Alaska Constitutional Convention—the body responsible for establishing statehood in the territory. A move to Washington, DC, and further government appointments allowed him to witness key historic events of his era, which he also recounts here. Finally, Fischer brings his memoir up to the present, describing how he has returned to Russia many times to bring the lessons of Alaska freedom and prosperity to the newly democratic states.

This book, authored by an international group of scholars, focuses on a vibrant central current

within the history of Russian legal thought: how Christianity, and theistic belief generally, has inspired the aspiration to the rule of law in Russia, informed Russian philosophies of law, and shaped legal practices. Following a substantial introduction to the phenomenon of Russian legal consciousness, the volume presents twelve concise, non-technical portraits of modern Russian jurists and philosophers of law whose thought was shaped significantly by Orthodox Christian faith or theistic belief. Also included are chapters on the role the Orthodox Church has played in the legal culture of Russia and on the contribution of modern Russian scholars to the critical investigation of Orthodox canon law. The collection embraces the most creative period of Russian legal thought—the century and a half from the later Enlightenment to the Russian emigration following the Bolshevik Revolution. This book will merit the attention of anyone interested in the connections between law and religion in modern times.

In the Russian winter of 1878 a shy, aristocratic young woman named Vera Zasulich walked into the office of the governor of St. Petersburg, pulled a revolver from underneath her shawl, and shot General Fedor Trepov point blank. "Revenge!," she cried, for the governor's brutal treatment of a political prisoner. Her trial for murder later that year became Russia's "trial of the century," closely followed by people all across Europe and America. On the day of the trial, huge crowds packed the courtroom. The cream of Russian society, attired in the finery of the day, arrived to witness the theatrical testimony and deliberations in the case of the young angel of vengeance. After the trial, Vera became a celebrated martyr for all social classes in Russia and became the public face of a burgeoning revolutionary fervor. Dostoyevsky (who attended the trial), Turgenev, Engels, and even Oscar Wilde all wrote about her extraordinary case. Her astonishing acquittal was celebrated across Europe, crowds filled the streets and the decision

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marked the changing face of Russia. After fleeing to Switzerland, Vera Zasulich became Russia's most famous "terroristka," inspiring a whole generation of Russian and European revolutionaries to embrace violence and martyrdom. Her influence led to a series of acts that collectively became part of "the age of assassinations." In the now-forgotten story of Russia's most notorious terrorist, Ana Siljak captures Vera's extraordinary life story--from privileged child of nobility to revolutionary conspirator, from assassin to martyr to socialist icon and saint--while colorfully evoking the drama of one of the world's most closely watched trials and a Russia where political celebrities held sway.

Throughout the years, the 10th Muse has teamed up with some of the top comic heroes such as Shi, Savage Dragon, Tellos, Legend of Isis, and Judo Girl. All these amazing stories, brought to you by top comic talents such as Billy Tucci, Erik Larsen, Marv Wolfman, Roger Cruz, and Mike Wieringo, are put together in this single graphic novel. Also included is a never-before-seen crossover with indie favorite Koni Wave!

Koni is hired to work security when her old friends, ADEMA, come to the island of Lanai to film their latest video. Once news spreads that the shoot will take place where the body of the evil sorceress, Pahulu, rests, Prince Hopohopo tries to put a stop to it. Using an amulet called the Eye of Lanai, he raises Pahulu from the dead to command her army of blood-curdling ghouls to attack the video shoot! Koni returns in full color for her second mini-series, Koni Waves: Ghouls Gone Wild!

Here for the first time is a large collection of Hawaiian songs in an authoritative text with translation (music not included). The texts have never before been written consistently with the glottal stops (indicating syllabic breaks between vowels) and macrons (indicating long vowels

and stresses) that make the words pronounceable by those unfamiliar with the Hawaiian language. Many of the songs have not been translated before or have only been freely adapted rather than translated. These 101 songs are all postmissionary and owe their musical origin to missionary hymns, although only a few are religious. None are technically chants, though some are chants that have been edited and set to music. They date from the mid-1850s (most are from the time of the monarchy) to 1968 (the date of Mary Kawena Pukui's translation of Christmas songs). Nearly all of these songs are sung today and are well known to Hawaiian singers. Included are love songs, and Christmas songs. There is an exhaustive introduction, which includes classification and arrangement of the songs; a note on the composers; and analysis of the structure, symbolism, and meanings of the songs; and a note on the translations and on the poetic vocabulary of the Hawaiian words.

This book will present close readings of three contemporary Arabic novelists - an Egyptian (Gamal Al-Ghitany), an Algerian (Taher Ouettar) and a Touareg Libyan (Ibrahim Al-Koni) - who have all turned to Sufism as a literary strategy aimed at negotiating i

Written by an international team of experts, this comprehensive volume presents grammatical analyses of individual Bantu languages, comparative studies of their main phonetic, phonological and grammatical characteristics and overview chapters on their history and classification. It is estimated that some 300 to 350 million people, or one in three Africans, are Bantu speakers. Van de Velde and Bostoen bring together their linguistic expertise to produce a volume that builds on Nurse and Philippson's first edition. The Bantu Languages, 2nd edition is divided into two parts; part one contains 11 comparative chapters, and Part 2 provides grammar sketches of 12 individual Bantu languages, some of which were previously

undescribed. The grammar sketches follow a general template that allows for easy comparison. Thoroughly revised and updated to include more language descriptions and the latest comparative insights. New to this edition: • new chapters on syntax, tone, reconstruction and language contact • twelve new sketch grammars • thoroughly updated chapters on phonetics, aspect-tense-mood and classification • exhaustive catalogue of known languages with essential references This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Bantu linguistics and languages. It will be of interest to researchers and anyone with an interest in historical linguistics, linguistic typology and grammatical analysis.

Scholars and other readers usually examine Dostoevsky's views on punishment through the prism of his Christian commitments. For some, this means an orientation toward mercy; for others, an affirmation of suffering as a path toward redemption. Anna Schur brings to bear a wide range of sources in philosophy, criminology, psychology, and history to examine Dostoevsky's ideas. His thinking was shaped not only by his Christian ethics but also by the debates on punishment theory and practice unfolding during his lifetime. As Dostoevsky attempts to balance the various ethical and cultural imperatives, he displays ambivalence both about punishment and about mercy. This ambivalence, Schur argues, is further complicated by what Dostoevsky sees as the unfathomable quality of the self, which hinders every attempt to match crimes with punishments. The one certainty he holds is that a proper response to wrongdoing must include a concern for the wrongdoers' moral improvement.

24 scholars – Jewish, Protestant, Roman Catholic – from North America, Israel, and various European countries, contribute to this rich volume on medieval interpretation and exegesis of

the Hebrew Bible/Old Testament (5th through 12th centuries). Geographically, they cover most of the world as it was known in these times: from Syria to Spain, from Rome to the Rhine and the Seine. The volume also contains supplements to the previous volume, on Ben Sira and the Wisdom of Solomon. The indexes (names, topics, references to biblical sources and a broad body of literature beyond) are the key to the wealth of information provided. Undoubtedly, this volume will meet the high expectations set by the reviewers of the first volume (I/1) of the series: “Definitive reference work” (Religious Studies Review) “Mine d’information d’une grande richesse” (Revue d’histoire et de philosophie religieuses) “Monumental ouvrage” (Revue d’histoire ecclésiastique) “A veritable treasury” (Catholic Biblical Quarterly) “The foremost account of Jewish and Christian biblical interpretation” (Expository Times) “Onmisbaar handboek voor jeder een die zich serieus met bijbelstudie bezighoudt” (Stem van het boek) “Respekt gebietende Summe wissenschaftsgeschichtlicher Forschung” (Zeitschrift für Altes Testament) Selected chapters / Aus dem Inhalt 23. The Problem of Periodization of Middle Ages 25. Jewish Bible Interpretation in Early Post-Talmudic Times 26. Gregory the Great 28. Seventh through Ninth Century 1. Isidore of Seville 3. Exegesis in the time of Charlemagne 4. From Angelomus of Luxeuil to Remigius of Auxerre 31. The Flourishing Era of Jewish Exegesis in Spain 1. The Linguistic School: Judah Hayyuj, Jonah ibn Janah, Moses ibn Chiquitilla and Judah ibn Bal’am 2. The Aesthetic Exegesis of Moses ibn Ezra 32. The School of Literal Jewish Exegesis in Northern France 4. Menahem ben Helbo 5. Solomon Yishaqi / Rashi (1040–1105) 8. Samuel ben Meir / Rashbam (1080–1160) 33. Jewish Exegesis in Spain and Provence and in the East 2. Abraham ibn Ezra 4. Moses ben Nahman / Nahmanides (Ramban) 5. Abraham Maimonides and the Yemenite School 34. The School of

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St. Victor in Paris35. Christian Interpretation of the Old Testament 1. Bernard of Clairvaux on the Song of Songs 2. Gilbert of Poitiers and Peter Lombard 6. Albert, Thomas, Bonaventure 36. Development of Biblical Interpretation in the Syrian Churches38. Literal and Spiritual Scriptural Interpretation: Aspects of Correspondence and Tension between Christian and Jewish Exegesis

BOOKMINE: KoniHachette India

A Tuareg by birth, Ibrahim al-Koni is no longer considered to be simply an emerging author. His works have now earned him international repute and prestigious academic recognition. Themed primarily around a desert context, his novels have been categorized as post-modern, polyphonic, magical or socialist realism, and Sufi fabula. This book takes a close look at one of al-Koni's works - *The Bleeding of the Stone*- and attempts to prise out philosophical reflections concealed in the text. In it the desert provides a landscape rich in allusions while metaphors allow readers to engage in creative interpretation. This is explored to the full by Meinrad Calleja in *The Philosophy of Desert Metaphors in Ibrahim al-Koni - The Bleeding of the Stone*. The Handbook of Korean Linguistics presentsstate-of-the-art overviews of the linguistic research on the Koreanlanguage. • Structured to allow a range of theoreticalperspectives in addressing linguistic phenomena • Includes chapters on Old Korean and Middle Korean,present-day language policies in North and South Korea, socialaspects of Korean as a heritage language, and honorifics • Indispensable and unique resource not only for thosestudying Korean linguistics but cross-linguistic research ingeneral Throughout the years, the 10th Muse has teamed up with some of the top comic heroes such as Shi, Savage Dragon, Tellos, Legend of Isis, and Judo Girl. All these amazing stories,

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brought to you by top comic talents such as Billy Tucci, Erik Larsen, Wolfman, Marv , Roger Cruz, and Mike Wieringo, are put together in this single graphic novel. Also included is a never-before-seen crossover with indie favorite Koni Wave!

The Fetishists, originally published in Arabic as *Al Majus*, is considered the masterpiece of Ibrahim al-Koni, one of the most prolific and important writers in Arabic today. In *The Fetishists*, Al-Koni explores what happens when a writer asks the novel to speak of and for the Sahara, when rival cultures clash, and when communities seek to build a utopia on Earth as individuals struggle between a desire for material well-being (represented by gold dust) and a need for spiritual meaning. As the story opens, Sultan Oragh of Timbuktu, who has already lost most of his power to Fetishist Bambara leaders of the forestlands, fears he will lose his only daughter, Tenere, as a human sacrifice to their god Amnay. The sultan sends Tenere to seek refuge with fellow Tuareg nomads in the plain. But even in their traditional, nomadic community, a competition rages between jihadi militant Islam; moderate Anhi Islam, which is the ancient Tuareg Law; and the cults of gold dust and of traditional African folk religions. In this epic novel, Al-Koni blends Tuareg folklore and history with intense, fond descriptions of daily life in the desert, creating a mirror for life anywhere. Through its tragic rendering of a clash between the Tuareg and traditional African civilizations, the novel profoundly probes the contradictions of the human soul as it takes the reader on a unique spiritual adventure inside the Tuareg world.

Rejected by his tribe and hunted by the kin of the man he killed, Ukhayyad and his thoroughbred camel flee across the desolate Tuareg deserts of the Sahara. Between bloody wars against the Italians in the north and famine raging in the south, Ukhayyad rides for the

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remote rock caves of Jebel Hasawna. There, he says farewell to the mount who has been his companion through thirst, disease, lust, and loneliness. Alone in the desert, haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, Ukhayyad awaits the arrival of his pursuers and their insatiable hunger for blood and gold. *Gold Dust* is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

A poor but feisty tomboy, `Koni? Kanakchampa Paul. A fiery coach, with an eye for talent and a passion for making it shine. A championship that sets up privileged competitors against one who is constantly sidelined. The stage is set for an explosive contest. And a sport stops being just a game. In a city where sports clubs are guided by favouritism, a coach with a dream, Kshitish Sinha, plucks Koni from a slum and trains her to swim. The spunky teenager battles her way past hardship, rivalry and humiliation to negotiate a decisive lap against all odds. If she fails, she loses everything that matters. And if she succeeds, she blazes a trail out of her sorry circumstances. For the first time in translation, this story of faith, grit and sportsmanship is a modern classic by Moti Nandy, the master teller of sports stories.

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our

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website or calling 800-AMA-JOIN.

The conference is hosted by Program Pascasarjana Universitas Syiah Kuala (recognizably abbreviated as PPs UNSYIAH), the largest and the oldest national university in Aceh. The IGC will provide an excellent opportunity for academics, teachers, students, educators, researchers and education stakeholders to share knowledge and research findings as well as to present ideas raising awareness of the Sustainable Development Goals to promote research and action in Innovation, Creativity, Digital and technopreneurship for Sustainable Development and technological Contexts.

Pururangi lives in Aitutaki and this year at Christmas time its the turn of her village to travel around the island and dance for the people in the other villages. Meet Koni Kanawai and friends as they take on killer Tiki monsters, surf vampires, alien jewel thieves, and armies of the undead! Koni Waves: The Perfect Wave introduces private detective Koni Kanawai, an ex-cop in Honolulu, Hawaii who worked her way through college as a dancer at the Apanapana Ballroom. When a drinking problem gets her booted from the force, Koni starts her own detective agency. With the aid of Pete, her surf buddy, Krystal, a colleague from her dancing days, and Huko, the owner of her favorite watering hole, Koni encounters a series of supernatural events that leads her to discover a

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dark side of her island not seen in the usual tourist spots.

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