

Kilty Pleasures Clash Of The Tartans Book 3

Ugliness or unsightliness is much more than a quality or property of an individual's appearance—it has long functioned as a social category that demarcates access to social, cultural, and political spaces and capital. The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement. *On the Politics of Ugliness* identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio-political order. It explores ugliness in relation to the intersectional processes of racialization, colonization and settler colonialism, gender-making, ableism, heteronormativity, and fatphobia. *On the Politics of Ugliness* asks that we fight against visual injustice and imagine new ways of seeing. Shantideva's *Bodhisattvacharyavata* (A Guide to the Bodhisattva's Way of Life) holds a unique place in Mahayana Buddhism akin to that of the *Dhammapada* in Hinayana Buddhism and the *Bhagavadgita* in Hinduism. In combining those rare qualities of scholastic precision, spiritual depth and poetical beauty, its appeal extends to a wide audience of Buddhists and non-Buddhists alike. Composed in India during the 8th century of the Christian era, it has since been an inspiration to millions of people throughout the world. This present translation by Stephen Batchelor is based upon a 12th century Tibetan commentary as orally explained by Ven. Geshe Ngawang Dhargyey. The ninth chapter on wisdom has been expanded for this edition with relevant commentarial passages.

This collection explores the discursive production and treatment of mental distress as it is mediated by gender and race in different institutional contexts. Featuring analyses of the prison, the psychiatric hospital, immigration detention, and other locales, this book explores the multiple interlocking oppressions that result in the diagnosis and medical, psychological, and psychiatric treatment of individuals constituted as 'mentally ill' at various historical moments and across institutional spaces. Contributors unpack how feminine, masculine, and transgender bodies are made up as mentally ill/sick/deviant by way of biomedical and institutional knowledges and discourses and are intervened upon by different institutional and expert authorities.

A rip-roaring comedic romance set in the Highlands of Scotland, part of the bestselling "Clash of the Tartans" series! Who jilted whom? Darroch MacKeegan vows revenge when his intended bride, Isabel MacRain, fails to show up for a marriage arranged to settle the long feud between their clans. Isabel's father lays waste to MacKeegan lands in retaliation for Darroch jilting his daughter. Who stands to gain from the mix-up? Perhaps a blue dog and a wee lass who never speaks can help solve the mystery and reconcile two people who were always meant to be together.

Dear Captor, You show me you care, but then something changes. The brightness in your eyes shines through on your good days, but when you come to me on your dark days, the blackness has taken over. At least I know what I'm in for . . . pain. You've managed to crawl under my skin in the most excruciating yet sensual way, my darkest secrets are now yours, and the emotions I feel for you are something I've never felt before. This sensation is strange, yet exhilarating. Do you feel the same? If you do love me, please . . . let me go. Forever yours, Elenore

This book offers critical reflections on the intersections between criminology and queer scholarship, and charts future directions for this field. Since their development over twenty-five years ago, queer scholarship and politics have been hotly contested fields, equally embraced and dismissed. Amid calls for criminology and criminal justice institutions to respond more effectively to the injustices faced by LGBTIQ people, criminologists have recently developed a Queer Criminology and turned to queer scholarship in the process. Through a sweeping analysis of critical criminologies, as well as issues as varied as shame and utopian thought, Matthew Ball points to the many opportunities for criminology to engage further with the more politically disruptive strands of queer scholarship. His analysis highlights that criminology and queer theory are 'dangerous bedfellows', and that navigating the tension between them is central to confronting the social and criminal injustices experienced by LGBTIQ communities. This book will be of particular interest for scholars of criminology, criminal justice, LGBTIQ studies, gender studies and critical theory.

I wanted to taste freedom. In a world where women are seen as a commodity to barter, Alaska promised a sanctuary. But to stay, I have to enter the wife lottery. Six men, one wife. And I have no say in who those men will be. It's more than a game of chance--it's my life falling into the hands of strangers. But the men who win my hand are ruggedly handsome and promise to protect me until death do us part. Fallon and his strong will. Giles and his protective streak. Salinger and his easy smile. Banks and his intellect. Emerson and his faith. Huxley and his charm. I want them all, each for a different reason. My body is awake, my heart beats wild. But I'm also a woman running from a past that's catching up. Fast. My father is coming for me and he'll make my husbands pay--and that's not a gamble. That's a guarantee. *The Wife Lottery is book one of a six book series. Passion and suspense fill the pages of this dystopian romance. The world as we know it may be over, but Tia and her six men of Alaska aren't giving up without a fight.

Originally published in 1928, and written by journalist Daniel Venegas, *Las aventuras de Don Chipote* is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local

color, Don Chipote is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

“Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!” —Tamora Pierce, #1 New York Times bestselling author Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by *The Black Witch*. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels...if only she can find the courage to trust those she's been taught to fear. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: “Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice.” —Booklist, starred review “Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia.” —Publishers Weekly, starred review “Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own.” —Kirkus Reviews, starred review *Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella)* Light Mage (ebook novella)** * Also available in print in *The Rebel Mages* anthology

Kilty PleasuresCreatespace Independent Publishing Platform

Don't miss the stunning conclusion to Allie Therin's *Magic in Manhattan* series! New York, 1925 Arthur Kenzie is on a mission: to destroy the powerful supernatural relic that threatens Manhattan—and all the nonmagical minds in the world. So far his search has been fruitless. All it has done is keep him from the man he loves. But he'll do anything to keep Rory safe and free, even if that means leaving him behind. Psychometric Rory Brodigan knows his uncontrolled magic is a liability, but he's determined to gain power over it. He can take care of himself—and maybe even Arthur, too, if Arthur will let him. An auction at the Paris world's fair offers the perfect opportunity to destroy the relic, if a group of power-hungry supernaturals don't destroy Rory and Arthur first. As the magical world converges on Paris, Arthur and Rory have to decide who they can trust. Guessing wrong could spell destruction for their bond—and for the world as they know it. *Magic in Manhattan Book 1: Spellbound Book 2: Starcrossed Book 3: Wonderstruck*

Iconic leaders are those who have become symbols of their institutions. This volume of historical studies portrays a collection of college and university presidents who acquired iconic qualities that transcend mere identification with their institution. The volume begins with Roger L. Geiger's observation that creating and controlling one's image requires managing publicity. Andrea Turpin describes how Mount Holyoke Seminar's evolution into a modern women's college required reshaping the image of Mary Lyon, its founder. Roger L. Geiger and Nathan M. Sorber show how College of Philadelphia provost William Smith's partisan politics and patronage tainted the college he symbolized. Joby Topper reveals how presidents Seth Low of Columbia and Francis Patton of Princeton mastered the modern art of publicity. Katherine Chaddock explains how John Erskine—the Columbia University English professor responsible for the first Great Books program—and his unusual career inverted the normal route to iconic status. In contrast, Christian Anderson's analysis of John G. Bowman, chancellor of the University of Pittsburgh, shows how he substituted architectural vision for academic leadership. James Capshew explores the background that made Herman Wells a revered leader of Indiana University. Nancy Diamond details how building Brandeis University involved a challenging series of decisions successfully navigated by founding president Abram Sachar. Finally, Ethan Schrum depicts how Clark Kerr's controversial understanding of the role of contemporary universities was formed by his earlier career in industrial relations. This study of iconic leaders probes new dimensions of leadership and the construction of institutional images.

Gus plans to become a normal person for Casey, an asexual stoner hipster. After all, what could possibly go wrong?

Multicultural aspects of psychology have received some attention in the literature in the last decade. A number of texts currently address these significant concerns, for example, *Counseling the Culturally Different* (Sue & Sue, 2008); *Handbook of Multicultural Counseling* (Potterotto et al., 2009); and *Handbook of Multicultural Counseling Competencies* (Pope-Davis & Coleman, 2005). In their most recent editions, several of these books address more nuanced complexities of diversity, for example, the intersections of gender or social class with race-ethnicity. Meanwhile, other texts have addressed gender issues in psychology (*Handbook of Counseling Women, Counseling Men*), with some attention paid to racial-ethnic and other diversity concerns. Clearly the progression of scholarship in this field reflects the importance of incorporating multiple aspects of diversity within psychology. However, no book currently exists that fully addresses the complexities of race-ethnicity and gender together. Better understanding of the dual impact of race-ethnicity and gender on psychological functioning may lead to more effective conceptualizations of a number of mental health issues, such as domestic violence, addictions, health-related behaviors and achievement. Exploring the impact of race-ethnicity and gender also may provide a broader understanding of self-in-community, as this affects individuals, families and other social groups and work and career development. Topics of interest may include identity development, worldviews and belief systems, parenting styles, interventions for promoting resilience and persistence and strategies for enhancing more accurate diagnostic and treatment modalities. Today's world is comprised of multiple and intersecting communities that remain in need of psychological models and interventions that support and promote both individual and collective mental health. We believe that utilizing unidimensional conceptual models (e.g. focusing solely on race-ethnicity or gender) no longer adequately addresses psychological concerns that are dynamic, complex and multi-faceted. The proposed *Handbook* will focus on timely topics which historically have been under-addressed for a number of diverse populations.

The ascension of King James of Scotland to the throne of England has united two age-old enemies. The king is determined to stamp out the clan feuds that have led to centuries of murder and mayhem. When his father is executed for assassinating the laird of another Lowland clan, Broderick Maxwell is unexpectedly thrust into leadership of his clan. He strives to resurrect his

clan's reputation at a time when change is sweeping over Scotland. He must also take responsibility for raising his 11-year-old sister. Kyla MacKeegan is the daughter of a powerful Highland chieftain, and an accomplished sea captain who has plied the waters of the Hebridean Sea since childhood. Broderick is drawn to her from their first inauspicious meeting. But a union between a Highlander and a Lowlander would never work. Especially after Broderick accuses Kyla of smuggling opium by way of the Solway Firth and sinks her father's galley. Laird Corbin Lochwood is determined to avenge his uncle's assassination by Broderick's father and will do his utmost to gain control of Maxwell lands. Can a romance survive a sunken galley and age-old hatred? In the contemporary fascination with images of crime, violence gets under our skin and keeps us enthralled. The Scene of Violence explores the spectator's encounter with the cinematic scene of violence – rape and revenge, homicide and serial killing, torture and terrorism. Providing a detailed reading of both classical and contemporary films – for example, Kill Bill, Blue Velvet, Reservoir Dogs, The Matrix, Psycho, The Accused, Elephant, Seven, Thelma & Louise, United 93, Zodiac, and No Country for Old Men – Alison Young returns the affective processes of the cinematic image to the study of law, crime and violence. Engaging with legal theory, cultural criminology and film studies, the book unfolds both our attachment to the authority of law and our identification with the illicit. Its original contribution is to bring together the cultural fascination of crime with a nuanced account of what it means to watch cinema. The Scene of Violence shows how the spectator is bound by the laws of film to the judgment of the crime-image.

Played out under the bright lights of the US Open semifinals, THE LAST MATCH pits rising Russian star Sergei Sergeyev against American great Tim Porter in an epic showdown that follows two tennis titans through pivotal moments in their lives both on and off the court. This gripping, fast-paced story captures the intense world of competitive sports, and human rivalry, and what it means to want something—and the lengths we will go to in order to feel relevant, important, and young.

Only her love could gentle his savage soul— He was born to a clan of warriors of supernatural strength, but Gavrael McIlloch abandoned his name and his Highland castle, determined to escape the dark fate of his ancestors. Hiding his identity from the relentless rival clan that hunted him, he called himself Grimm to protect the people he cared for, vowing never to acknowledge his love for ravishing Jillian St. Clair. Yet even from afar he watched over her, and when her father sent an urgent summons, "Come for Jillian," he raced to her side—into a competition to win her hand in marriage. Why had he run from her so many years before? And why return now to see her offered as a prize in her father's manipulative game? Furious, Jillian vowed never to wed. But Grimm was the man she loved, the one who urged her to marry another. He tried to pretend indifference as she tempted him, but he could not deny the fierce desires that compelled him to abduct her from the altar. She was the only woman who could tame the beast that raged within him—even as deadly enemies plotted to destroy them both....

Never trust a bad boy. That's what Beauty Influencer Lizzie Danvers tells her YouTube subscribers after getting dumped on Instagram. Lizzie may have the devil's luck in choosing men, but she's determined to prove that the age-old "once a playboy, always a playboy" theory is bulletproof. All she needs is thirty days and one sexy commitment-phobe to do it... By day, Gage Harvey helps his twin at Inked on Bourbon, tattooing butterflies onto every female under the age of thirty. By night, he works for New Orleans' Special Operations Division, fulfilling a family legacy to protect his city. Relationships aren't on his radar--until the hot-as-hell woman on his tattoo table glances up at him, a butterfly half-inked on her butt, and propositions him. Gage should say no--nothing good ever comes from entertaining crazy women. But for the sake of playboys everywhere, he'll take one for the team, and prove to Miss Lizzie Danvers that bad boys are the only men who will tempt you with forever.

In 1920s Scotland, even ghosts wear plaid. Welcome to a sexy, spooky new paranormal historical series from debut author Ella Stainton. Scotland, 1928 Dr. Ainsley Graham is cultivating a reputation as an eccentric. Two years ago, he catastrophically ended his academic career by publicly claiming to talk to ghosts. When Joachim Cockburn, a WWI veteran studying the power of delusional thinking, arrives at his door, Ainsley quickly catalogues him as yet another tiresome Englishman determined to mock his life's work. But Joachim is tenacious and openhearted, and Ainsley's intrigued despite himself. He agrees to motor his handsome new friend around to Scotland's most unmistakable hauntings. If he can convince Joachim, Ainsley might be able to win back his good name and then some. He knows he's not crazy—he just needs someone else to know it, too. Joachim is one thesis away from realizing his dream of becoming a psychology professor, and he's not going to let anyone stop him, not even an enchanting ginger with a penchant for tartan and lewd jokes. But as the two travel across Scotland's lovely—and definitely, definitely haunted—landscape, Joachim's resolve starts to melt. And he's beginning to think that an empty teaching post without the charming Dr. Graham would make a very poor consolation prize indeed...

"Some of the most inspiring verses ever written."—Geshe Thupten Jinpa, PhD, founder, Institute for Tibetan Classics The Tibetan saint Tsongkhapa (1357-1419), the founder of the Dalai Lama's tradition of Tibetan Buddhism, was renowned for his vast learning, meditational achievements, influential writings on practice and philosophy, and reform of tantric religious practices. A deeply humble and religious man, he expressed himself in exquisite verse. Here, presented in both the original Tibetan and in English translation, are twenty-one devotional poems by Tsongkhapa. Each verse--dedicated to the Buddha, bodhisattvas, and lamas--illuminates some aspect of the Buddhist path. Gavin Kilty's commentary places each prayer into context, and his careful, artful translations will appeal to anyone with a love of poetry.

Readers of my books have come to know and love members of the Montbryce family. The Rover Bold travels back in time to introduce their Norse ancestors. Even if you aren't acquainted with the Montbryces, the FitzRams and the Sons of Rhodri, you'll enjoy this adventurous tale of Viking rovers who set sail for Francia in the tenth century in search of a better life. That much is historical fact. Their leader, Hrolf Ganger, became the famous Rollo, founder and first Duke of Normandy (named of course for the North Men) and a direct ancestor of William the Conqueror. This is the fictitious story of a man who came with Rollo, a Rover Bold destined to establish a powerful dynasty of his own.

Sweden, 1930 Two years ago, Dr. Ainsley Graham proved the existence of ghosts and fell in love—hard to top that. But a trip to Sweden to research at a prestigious university for the summer is nothing to sneeze at, especially since his partner, psychologist Joachim Cockburn, will be teaching alongside him. A change of scenery might be just the thing. Their idyllic trip to Sweden is interrupted by a ghost with a proclivity for rude hand gestures and graphic curse words—and a ghastly history begging to be investigated. Life among

the living is complicated, too, by a gruff professor who can't take his eyes off Ainsley, and an enticing new job offer for Joachim. What starts as an adventurous trip abroad turns into mayhem, murder, and...a magical moose? And everyone—well, perhaps not the moose—is a suspect in the death of the ghostly young man who brings them together to expose secrets, loves lost, and a crime that will shock them all. Kilty Pleasures Book 1: Best Laid Plaids Book 2: Where There's a Kilt, There's a Way Will Sedgwick can't believe that after months of searching for his oldest friend, Martin Easterbrook is found hiding in an attic like a gothic nightmare. Intent on nursing Martin back to health, Will kindly kidnaps him and takes him to the countryside to recover, well away from the world. Martin doesn't much care where he is or even how he got there. He's much more concerned that the man he's loved his entire life is currently waiting on him hand and foot, feeding him soup and making him tea. Martin knows he's a lost cause, one he doesn't want Will to waste his life on. As a lifetime of love transforms into a tender passion both men always desired but neither expected, can they envision a life free from the restrictions of the past, a life with each other?

Magic, romance and adventure collide in Wandfasted, the irresistible ebook prequel to The Black Witch by Laurie Forest. Twenty years before Elloren Gardner enrolled at Verpax University, the Realm War was tearing apart Erthia. When Tessa Harrow is driven from her home by the fighting, she discovers a depth of power she never knew she had...and an irresistible draw toward Vale Gardner, the son of the most powerful mage her people have ever known—the Black Witch. Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand Wandfasted (ebook novella)* Light Mage (ebook novella)* * Also available in print in The Rebel Mages anthology

Washington was rarely isolated from the world during his eventful life. His diary for 1751-52 relates a voyage to Barbados when he was nineteen. The next two accounts concern the early phases of the French and Indian War, in which Washington commanded a Virginia regiment. By the 1760s when Washington's diaries resume, he considered himself retired from public life, but George III was on the British throne and in the American colonies the process of unrest was beginning that would ultimately place Washington in command of a revolutionary army. Even as he traveled to Philadelphia in 1787 to chair the Constitutional Convention, however, and later as president, Washington's first love remained his plantation, Mount Vernon. In his diary, he religiously recorded the changing methods of farming he employed there and the pleasures of riding and hunting. Rich in material from this private sphere, The Diaries of George Washington offer historians and anyone interested in Washington a closer view of the first president in this bicentennial year of his death.

During his reign, King Charles I (1600-1649) assembled one of Europe's most extraordinary art collections. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures. Charles I: King and Collector explores the origins of the collection, the way it was assembled and what it came to represent. Authoritative essays provide a revealing historical context for the formation of the King's taste. They analyse key areas of the collection, such as the Italian Renaissance, and how the paintings that Charles collected influenced the contemporary artists he commissioned. Following Charles's execution, his collection was sold. This book, which accompanies the exhibition, reunites its most important works in sumptuous detail. Featuring paintings by such masters as Van Dyck, Rubens and Raphael, this striking publication offers a unique insight into this fabled collection. AUTHORS: Desmond Shawe-Taylor is Surveyor of the Queen's Pictures. Per Rumberg is Curator at the Royal Academy of Arts, London. David Ekserdjian is Professor of Film and Art History at the University of Leicester. Dr Barbara Furlotti is Associate Lecturer at the Courtauld Institute of Art, London. Gregory Martin, formerly Curator of Baroque Paintings and Assistant Keeper of the National Gallery, London, is Editor of the Corpus Rubenianum. Guido Rebecchini is Lecturer and Head of the Renaissance Section at the Courtauld Institute of Art, London. Vanessa Remington is Senior Curator of Paintings at The Royal Collection. Dr Karen Serres is the Schroder Foundation Curator of Paintings at the Courtauld Gallery, London. Lucy Whitaker is Assistant Surveyor of the Queen's Pictures. Jeremy Wood is Professor Emeritus of Art History at the University of Nottingham. Helen Wyld is Curator at National Museums Scotland. SELLING POINTS: * The compelling story of the British monarch who created one of the most stupendous art collections ever assembled * Accompanies the once-in-a-lifetime exhibition that brings together astonishing works by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others * A major BBC TV series on the Royal Collection and a documentary on Charles I is planned 200 colour illustrations

As a young man, Sir Gabriel Winters left behind his status as a gentleman, turning his back on his secret desires and taking a self-imposed vow of celibacy. Now he's a chaste, hardworking vicar, and his reputation is beyond reproach. But, try as he might, he's never forgotten the man he once desired or the pain of being abandoned by his first love. Edward Stanhope, the Duke of Caddonfell, is a notorious rake, delighting in scandal no matter the consequence. With a price on his head, he flees to the countryside, forced to keep his presence a secret or risk assassination. When Edward finds Gabriel on his estate, burning with fever, he cannot leave him to die, but taking him in puts them both in jeopardy. With the help of a notorious blackmailer, a society of rich and famous gentlemen who prefer gentlemen, and a kitten named Buttons, they might just manage to save Edward's life—but the greatest threat may be to their hearts.

A brand new sizzling standalone contemporary romance by New York Times, Wall Street Journal, and USA Today bestselling author Katy Evans. It was supposed to just be a quick trip to Manhattan. My best friend was heartbroken. She needed support, and I needed inspiration. I hoped to love the city. Bustling. Crazy. Inspiring New York. But I ended up at the airport, heading home in the same condition that I arrived. In a rut. Add to all that, missing my flight and losing my laptop—the laptop, where the Best Love Story Ever sat on my hard drive. Enter Noah Steele. Eerily familiar. Movie star. Heartthrob. Sultry romeo with bedroom eyes. (But we're not going there.) He missed his flight too. Noah is so smoldering, lip-bitingly hot, he's not taken seriously as an actor, and is struggling to launch his career in New York. He's only ever had superficial girlfriends, so he's having

trouble showing true passion in his acting—the same challenge I'm having with this book. When we met, we didn't know that our connection would bring us the change we'd been craving. That we'd be the very thing the other needed and didn't know. Each other's muse. *This book is a complete standalone and no previous reading is necessary to enjoy. When doors creak and ghostly whispers are heard in the midnight hour, this stunning collection of Gothic Regency Historical Romance novellas are sure to leave you breathless with Poe-inspired, romantic dreams...Welcome to the All-Hallows' Brides collection. Seven of your favorite Historical Romance authors have come together for a collection of never-before published stories that will give you a chill, a thrill, and have you reading them again and again. Inspired by the works of Edgar Allan Poe, you've never seen a collection like this by some of the biggest names in Historical Romance. The title of each story is named for their 'Bride' Emma by Kathryn Le Veque Aislin by Meara Platt Sarah by Scarlett Scott Madeleine by Mary Lancaster Beth by Maggi Andersen Hyacinth by Chasity Bowlin Eleanor by Sydney Jane Baily Raven by Violetta Rand So, grab your candle and lock your door, and settle down to read this smashing collection of darkly-tinged romantic tales with unforgettable heroes and magnificent ladies. Romance has never been so daring... or so Gothic. And if you hear a knock on your door... don't answer it. Unless you are prepared to welcome a wandering wraith in a tattered wedding gown...

Are the answers blowing in the wind? An amusing and heartwarming tale of mistaken identity, a derelict windmill, and a wee lad who eats like a horse. In order to get the hated Lockies to agree to refurbish the derelict windmill that sits on the border between their lands, Spenser McDool must wed Jane, the Lockie laird's daughter. The successful processing of a bumper harvest depends on it. He's never met Jane (or so he believes) but has fallen hard for a scullery maid named Jennie who visits the mill. Jane disguises herself as a servant when she escapes the cruel tyranny of her stepmother for a short while. She is unaware the man she meets at the mill and falls in love with is the laird of the hated McDool Clan. Another steamy romantic comedy from Anna Markland. Read for Free with Kindle Unlimited! Clash of the Tartans Book 1 - Kilty Secrets Book 2 - Kilted at the Altar Book 3 - Kilty Pleasures Book 4 - Kilty Party Book 5 - Kilts in the Wind Book 6 - Kilts Ahoy! (Coming August 2020)

...When all hope seems lost... Destined from childhood to follow his vocation to become a priest, Konrad has lost his faith and no longer believes in God. It's a precarious predicament in a medieval world dominated by the Church. Disillusioned by war, he wanders Europe in search of himself. Seeking redemption through a crusade against slavery, he becomes a pirate with the goal of seizing ships that carry human cargo. Zara is a successful woman of commerce, mistress of a Venetian fleet. Konrad is drawn to her, but her vessels often transport slaves. She will stop at nothing to protect her beloved ships.

As the chief's second son, Ewan MacKinloch resents being offered up as the sacrificial lamb in a marriage arranged to end a 300-year feud with the MacCarrons. He trades places with a one-armed clansman in the hopes Shona MacCarron will refuse to go through with the wedding. Unbeknownst to him, Shona too has traded places with an aunt known as Lady Lazy-Eye, so she can avoid the marriage arranged after the recent death of her father. Confusion reigns when alchemy draws them to each other and they risk aiding the cause of factions ambitious to usurp the hereditary MacCarron chieftaincy.

Seducing an heiress has never been easier... Roguish Oliver, Viscount Conway, desperately needs money to save his family's estate from debt collectors, and he knows just what to do - marry an heiress. When he sets foot on a train leaving London, he bumps into Rayne, the most bewitching woman he's ever met, and as luck would have it, she's an American heiress. The woman swears she won't marry, especially a fortune hunter. Oliver must win her for his bride at any cost, even if it means compromising the lady on a train and stealing her heart. Avoiding fortune hunters has never been harder... Rayne Egerton is happy to escape the New York ballrooms to travel with her father through England while he tends to business. What should have been an enjoyable Christmas vacation turns upside down with a moment of unexpected passion when a stranger in the cabin next to her steals a scorching kiss. The mysterious Lord Conway is everything that Rayne desires and fears in a man with his sinfully good looks, wicked smile and devastating kiss. As heiress to her father's fortune, she isn't going to give up her freedom for any man unless he can love her without her money. As the train rolls through snowy English countryside, she starts to wonder if Oliver may be the Christmas gift she'd been secretly hoping for.

Celebrate Hogmanay in true Scottish style with this heartwarming Highlander romance. Book 4 in the best selling "Clash of the Tartans" series has arrived! Read for FREE with Kindle Unlimited! Secret tunnels, benign ghosts, and ruined castles—the ingredients of a mystery. Right? Except Kilty Party is a romantic comedy. Shaw Drummond and Caitlin Blair balk at King William's command when they marry to end an age-old feud between the two neighboring clans. As luck would have it, they unexpectedly fall in love at first sight, but other family members seem determined to thwart their union—particularly Shaw's bossy sister and Caitlin's older brother. However, defying a king comes with consequences and royal dragoons eventually arrive to confiscate both castles in the name of the crown. When Caitlin mysteriously disappears without a trace, accusations of shenanigans fly from all sides. Who is the "kilty" party? Clash of the Tartans Book 1 - Kilty Secrets Book 2 - Kilted at the Altar Book 3 - Kilty Pleasures Book 4 - Kilty Party Book 5 - Kilts in the Wind (Coming April 2020) Book 6 - Kilts Ahoy! (Coming August 2020)

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