

Key To Kanji A Visual History Of 1100 Characters

This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is "a person standing on two legs". By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key feature of this Japanese kanji book include: Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

This material is designed to enable students to learn kanji and kanji-based vocabulary indispensable to Japanese communication. Consists of reference book, workbook one, workbook two. Suitable for self study.

[What is the name of oldest public libraries in all of the different continents of the world? In what year was the first CD-ROM book released? In what years were the first books printed in French, Thai, Japanese, Arabic and Turkish printed? What are the name of the oldest extant texts or inscriptions written in Chinese, English, Russian, and Spanish? When was the first major computer database used in libraries? What is the title of the largest and smallest and most expensive books ever published? Where in the world is the world's busiest public library? Which famous horror fiction writer worked in a library? What are the names of the very first three books to contain photographs? Where are the tallest bookstores and library buildings in the world? This updated and expanded edition provides over 500 fascinating facts about libraries, periodicals, books and reference databases. The new book is not just a book about library and book comparisons, it is a remarkable story of libraries and books from the earliest times to the present. It is best described as a Guinness Book of Records for libraries and books.]

With her new book A Kanji Stroke Order Manual for Heart Sutra Copying, artist calligrapher Nadja Van Ghelue provides the Western reader with a practical guide for the actual copying of the Heart Sutra in Japanese kanji in regular script. Through a copy of the Heart Sutra in kaisho in large size characters, brushed by the artist herself, the Heart Sutra copying manual teaches the stroke order for each of the 276 kanji of the Heart Sutra. Knowing the stroke order of the kanji is an invaluable key to smooth and easy sutra copying. Each of the calligraphies comes with a table that shows the romanization and translation of each of the Heart Sutra characters. A Kanji Stroke Order Manual for Heart Sutra Copying is dedicated to beginners of Japanese calligraphy with a basic knowledge of the main brushstrokes and to all Dharma Zen students with a keen interest in studying and copying the Heart Sutra in Japanese kanji. As the manual approaches the copying of the Heart Sutra as a creative tool for body and mind integration, it also introduces some techniques which will allow you to find the right balance and mindset for a creative and meditative Heart Sutra session. Even if you don't know any Japanese or Japanese calligraphy, you can take a ballpoint pen and start drawing the kanji and enter the meditation of Heart Sutra copying right now.

Publisher description: [This book] provides a new origin-based study of kanji for students and teachers of the Japanese language at all levels, including high school, college, and heritage language programs, that will free students from rote memorization of kanji. Understanding that modern kanji is a "skeleton" of ancient writings, this book has restored the substance of the direct connection between a form and its meaning, something that had been lost over the course of more than 2,000 years. Additionally, an etymological approach enables learners to apply a strategy to reading new, unfamiliar kanji, swiftly expanding their kanji vocabulary. As it stands, the kanji presented includes all 1006 official educational kanji plus 94 commonly used kanji (Joyo kanji), more than what's typically introduced throughout a course of study from beginning to advanced levels of Japanese.

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

More Making Out in Japanese is a fun, accessible and thorough guide to the Japanese language as it's really spoken. This phrasebook follows the bestselling Making Out in Japanese providing additional (and classic) phrases for travelers, including ones to help you make acquaintances, discuss likes and dislikes, share a meal, go out on the town or develop a romantic relationship. If you are a student, businessman or tourist traveling to Japan and would like to have an authentic and meaningful experience, the key is being able to speak like a local. This friendly and easy-to-use phrasebook makes this possible. More Making Out in Japanese has been completely revised and expanded to be even more helpful as a guide to modern colloquial Japanese for use in everyday informal interactions—giving access to the sort of catchy Japanese expressions that aren't covered in traditional language materials. As well as the Romanized forms (romanji), each expression is now given in authentic Japanese script (kanji and kana with furigana pronunciation clues), so that in the case of difficulties the book can be shown to the person the user is trying to communicate with. This Japanese phrasebook includes: A guide to pronouncing Japanese words correctly Explanations of basic Japanese grammar, such as, intonation, word stress, and particles A guide to male and female usage Romanized forms of words and phrases (romanji) Complete Japanese translations including Japanese characters (kanji) and the Japanese alphabet (kana) Useful and interesting notes on Japanese language and culture Lots of colorful, fun and useful expressions not covered in other phrasebooks Titles in this unique series of bestselling phrase books include: Making Out in Chinese, Making Out in Indonesian, Making Out in Thai, Making Out in Korean, Making Out in Hindi, Making Out in Japanese, Making Out in Vietnamese, Making Out in Burmese, Making Out in Tagalog, Making Out in Hindi, Making Out in Arabic, Making Out in English, More Making Out in Korean, and More Making Out in Japanese.

The Kanji Learner's Course Green Book offers the most convenient way to practice the writing of all 2,300 kanji in the widely praised Kodansha Kanji Learner's Course. Even today when most learners are focused on learning to read kanji rather than to write them, handwriting practice remains essential. Integrating hand-eye coordination with the kinesthetic experience of each kanji's stroke sequence, handwriting improves your ability to recognize each kanji, grasp intuitively how it is put together, and distinguish it from lookalikes. Designed to help you use your study time most efficiently, this simple little workbook contains just the right quantity of writing spaces -- four large spaces followed by seven small spaces -- to give you enough practice for each character. It also offers you: * Convenience: Following the Course sequence entry by entry, the Green Book makes it easy for you to structure the right amount of handwriting practice into your study routine, experience a sense of creative accomplishment, and exploit the Course's full value. * A broad overview of groups of related kanji: Displaying forty kanji per spread, it also allows you to survey the Course's graphically related groupings, consider the similarities and differences among nearby characters, and fully absorb how each kanji's unique features and composition relate to its meaning. * A good solution for mastering stroke order: Each entry contains both a guide character and tracing characters, but deliberately excludes stroke order to allow you to develop an independent mastery of kanji composition. The main Course book provides stroke order diagrams for when you need them, but this will not be very often provided you follow the Course's graphically cumulative sequence and practice writing every kanji as you go. * Guidance for mastering proper stroke forms: Both the guide characters and the practice squares are cross-hatched to help you achieve precise form. * Savings: Standard genkyshi manuscript paper typically costs around US\$7-12 online. The Green Book is priced toward the bottom of this range while offering unique convenience for users of the Kanji Learner's Course. " ... includes the business models of writing non-fiction, the details of how to research, write and edit your book, as well as publishing, product creation and marketing."--Cover.

The method that has helped thousands—Read Japanese Kanji Today provides readers with a quick and simple method to learn kanji characters. Far from being a complex and mysterious script, Japanese writing is actually a simple and fascinating pictographic and ideographic system, easily understood and mastered. With the approach used in this easy-to-read, entertaining kanji book you'll soon be able to recognize and read over 400 kanji, whether or not you have any knowledge of Japanese grammar or the spoken Japanese language. The 400+ kanji characters stick in your mind thanks to an engaging text and illustrations that show the historical development and meaning of each character. The description of each kanji explains its origins and development, its modern uses, and how it is pronounced. Many examples of everyday usage are included. This new, expanded edition has added: Pronunciations Readings Vocabulary Stroke Order Practice Boxes Use Read Japanese Kanji Today to learn kanji quickly and painlessly!

The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty-five authentic texts taken from a wide range of media and literary sources, which promote a deeper understanding of Japan among readers. The book is divided into ten genre-based chapters, allowing the learner to focus on the textual features relevant to that genre. Key features include: Selected texts covering topics related to Japanese language, society and culture encountered in the Japanese media, from news reports to interviews, book reviews, short stories and editorials. Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning. Pre-reading activities to enable familiarity with the topic, the text's background and words to be encountered in the reading passages. Short grammar explanations of essential structures. Questions to help comprehension, raise awareness of genre features, promote critical reading, and to encourage the reader to think more deeply about the content. Opportunities to write passages, utilizing what has been learned by reading the text. Vocabulary and grammar lists at the back of the book. The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act, which requires readers to make meaning of the text by considering the authors' choices in language (scripts, vocabulary, styles) in the text. The learners are guided to situate each text in society (for example, the author, target audience, social-cultural background related to the subject) in order to understand the social significance of reading and writing. This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes. It is suitable for both class use and independent study.

This book enables you to easily recognize the 500 most essential Japanese Kanji—and to memorize their readings and meanings quickly and easily! This book teaches an innovative new method to learn the basic 500 Japanese characters—teaching you how to easily recognize the Kanji and to remember their readings and meanings. Learning to read Japanese and write Japanese requires knowing hundreds of Kanji. Traditionally, the ability to learn Kanji characters was accomplished purely by rote memorization. This method is extremely slow, tedious and time-consuming. The new science of mnemonics has changed all that. By associating an easily-remembered visual image and story with each Kanji, the learner is able to commit the characters to long-term memory far more easily and quickly than ever before. mnemonics also dramatically helps students to write kanji as well. This revolutionary

new method has been tried by many thousands of students and it really works! Using a systematic building–block approach to written Japanese, this beginner kanji book also shows you how more complicated characters are constructed from simpler elements. And similar mnemonic strategies are provided for learning the different pronunciations or "readings" of the characters. Use the downloadable audio recordings by Japanese native speakers to perfect your pronunciation. It also provides a unique interactive software program showing you how to write each character and allowing you to write it yourself on screen! This book can be used by anyone, and requires no prior knowledge of the Japanese language. It can be used in conjunction with any Japanese textbook to learn the important Kanji characters upon which the language is based. Key features of this book include: Drawings and stories to create mental associations for the characters that stick in the brain and allow you to recall their meanings and readings. Downloadable content shows you how to write each kanji character Native speaker audio recordings for all the Kanji characters, vocabulary and sample sentences. Sample sentences to expand your vocabulary by showing you how the Kanji are actually used. Extensive review exercises to reinforce what you've learned. User–friendly indexes allowing you to look–up the Kanji and use the book like a Kanji dictionary. The 500 Kanji characters provided in this book include all the characters needed for the AP and JLPT Level 4 and 5 exams–giving you access to approximately 80 percent of all the Kanji characters you encounter in Japan!

A fun and helpful resource for anyone interested in learning some Japanese—whether you're 5 or 100! This picture dictionary covers the 1,500 most useful Japanese words and phrases. Each word and sentence is given in Japanese script—with a Romanized version to help you pronounce it correctly—along with the English meaning. The words are grouped into 40 different themes or topics, including basics like meeting someone new and using public transportation to culture-specific topics like celebrating Japanese holidays and eating Japanese food. This colorful picture dictionary includes: Hundreds of color photographs 1,500 Japanese words and phrases 40 different topics—from social media and WiFi to paying and counting Example sentences showing how the words are used Companion online audio recordings by native Japanese speakers of all the vocabulary and sentences An introduction to Japanese pronunciation and grammar An index to allow you to quickly look up words Japanese Picture Dictionary makes language learning more fun than traditional phrasebooks. This resource is perfect for beginners of all ages—curious kids, visual learners and future travelers to Japan.

Essential Kanji is an integrated course for learning to read and write the 2,000 basic Japanese characters. It introduces the kanji that are now in everyday use, a mastery of which makes it possible to read most modern Japanese. Devised for either home or classroom use, the book has been tested and refined by years of use in university classes taught by the author.

The heart of this book is a series of etymological lessons, in which approximately 2300 Chinese characters are classified according to 224 'primitives' upon which they are based. For each character Father Wieger gives the modern form, its archaic form, literary pronunciation (Wade system), explanations of origin, semantic content of component parts, related characters, variants forms, quotations of classical usage, and similar material. To make his book more useful Father Wieger has also incorporated a tremendous number of reading aids for the student - listings of the primitives; an index of the characters analyzed, arranged by number of strokes; a listing of 858 phonetic elements, arranged by number of strokes; a listing of about 10,000 characters by phonetic element; a lexicon by transliteration, comprising about 7,000 characters; and a lexicon of about 10,000 characters according to the customary modern system of 214 radicals devised by K'ang-hsi.

Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning.

This is a study of the impact of inter-war naval arms control policy-making on the domestic politics of Japan, especially the areas of civil-military, inter-military (Army/Navy) and especially intra-military (Navy) relations and on the professional and political career of one leading naval figure, Admiral Kato Kanji (1873-1939). In this re-appraisal of Kato's career, the author challenges the conventional and negative interpretation of both Kato's role in the naval politics and factions within the Imperial Navy, utilizing Kato's involvement in the domestic political debate as a focal device for studying two key areas of Japanese civil-military relations: civilian control and the phenomenon of massive, overt naval intervention in domestic politics.

This is a comprehensive, self-study workbook for learning Japanese characters. Mastering Japanese Kanji can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by Mastering Japanese Kanji will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese vocabulary numbering in the thousands of words.

Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially–designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke–order diagrams show the correct way to write each chapter. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences.

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

Do your sentences fail to sound the way you want? Are they lackluster, with flat characters and settings? Is your prose full of bad habits and

crutches? In *The Anatomy of Prose*, you'll discover: A step-by-step guide to creating descriptions that sing The key to crafting character emotions that will hook a reader How to harness all five senses to make your stories come alive, deepening your reader's experience Tips and tricks for balancing details at the sentence level Methods for strengthening each sentence through strategic word choice, rhythm and flow Dozens of literary devices, and how to utilize them to give your prose power Tactics for differentiating characters in dialogue as well as making it punchy and unforgettable A comprehensive prose-specific self-editing check list How to embody your character's personality at the sentence level The most common pitfalls and mistakes to avoid *The Anatomy of Prose* is a comprehensive writing guide that will help you create sensational sentences. Whether you're just starting out or are a seasoned writer, this book will power up your prose, eliminate line-level distractions and help you find the perfect balance of show and tell. By the end of this book, you'll know how to strengthen your sentences to give your story, prose and characters the extra sparkle they need to capture a reader's heart. If you like dark humor, learning through examples and want to create perfect prose, then you'll love Sacha Black's guide to crafting sensational sentences. Read *The Anatomy of Prose* today and start creating kick-ass stories.

This is an invaluable study guide for learning basic Japanese characters. *Basic Japanese Kanji, Volume 1* is your introduction to the first 205 of the 410 core characters in Japanese (plus 18 additional kanji that serve as building blocks). These kanji are the most frequently used in newspapers, conversations and the top college-level beginning Japanese textbooks. Using a focused combination of proven traditional methods and unique new methods, this book will help independent learners and university or high school students to write, read, speak and use Japanese better. *Basic Japanese Kanji* makes studying easier by using a combination of proven traditional methods and unique new methods to learn kanji: Clear explanations of the kanji, example compounds, useful vocabulary, and extensive writing practice. Hundreds of readings with comprehension questions similar in format to those on many important national and international Japanese exams. Additional natural and level-appropriate exercises. Original mnemonics for every kanji. Key features of the downloadable CD content: Interactive software offers exam-quality practice. Gives instant feedback/correction. Extensive kanji exercises. Reading comprehension passages and questions. A set of printable kanji flash cards, for on-the-go practice.

This is a comprehensive, self-study workbook for learning Japanese characters. *Mastering Japanese Kanji* can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by *Mastering Japanese Kanji* will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese vocabulary numbering in the thousands of words. Key features: Corresponding CD-ROM helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially–designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke–order diagrams show the correct way to write each chapter. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the CD–ROM: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences.

This is a complete Japanese textbook and language learning package for beginning learners. Start speaking, reading and writing Japanese today with the most exciting new introduction to the Japanese language! *Beginning Japanese* follows the story of Kiara, an American exchange student who lives in Japan and loves to study Japanese. With the help of her Japanese friends and the time-traveling Tomo Tanuki (raccoon dog), Kiara learns to speak, read, and write Japanese while she visits famous people and places in Japanese history. Illustrated with manga-style comics—:a fun way to learn Japanese and written by experienced high-school Japanese teachers, this Japanese textbook will show you how to pronounce Japanese; read and write hiragana, katakana, and 125 basic kanji; and understand conversational Japanese. Key features of this program: An engaging storyline—including a time–travel adventure—unfolds as learners advance, adding motivation to master the language. Authentic written, visual, and oral materials embedded naturally throughout. Kanji is taught beginning with Chapter 1—and together with current vocabulary rather than separately. (At the end of Vol. 1 you'll know 148 kanji). Technology is used extensively for authentic tasks. A dedicated website provides additional content and updates. Content is aligned with the ACTFL National Standards. The CD–ROM includes: Native Japanese language speakers. Pronunciation guides. Accompanying dialogues. New word lists. Fun songs. Listening activities and tests. Extensive printable exercises. The *Beginning Japanese Website* includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. *Beginning Japanese* is the first volume in a 3-level series. Deepen your learning with the *Beginning Japanese Workbook*, a volume of drills and exercises that reinforce the lessons in the textbook. If you already speak basic Japanese, continue your learning with the second level, *Intermediate Japanese*. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, or want to achieve AP- or IB-level competency, *Beginning Japanese* is your key to becoming a confident Japanese-speaker.

This book deals chronologically with the history of writing in Japan, a subject which spans a period of 2,000 years, beginning with the transmission of writing from China in about the first or second century AD, and concluding with the use of written Japanese with computers. Topics dealt with include the adoption of Chinese writing and its subsequent adaptation in Japan, forms of writing employed in works such as the "Kojiki" and "Man'yoshu," development of the "kana" syllabaries, evolution of mixed character-"kana" orthography, historical "kana" usage, the rise of literacy during the Edo period, and the main changes that have taken place in written Japanese in the modern period (ca. 1868 onwards). This is the first full-length work in a European language to provide the Western reader with an overall account of the subject concerned, based on extensive examination of both primary and secondary materials.

This comprehensive book helps you learn the 92 basic Kana characters and 2,136 standard Kanji characters. Complete, compact and authoritative—this Japanese language book provides all the information needed to learn kanji and kana, including the 92 basic hiragana and katakana phonetic symbols (known collectively as Japanese Kana) and the 2,136 standard Joyo Kanji characters that every Japanese person learns in school. This new and completely revised edition reflects recent changes made to the official Joyo kanji list by the Japanese government. The kana and kanji are

presented in an easy and systematic way that helps you learn them quickly and retain what you have learned and improve your mastery of the Japanese language. The ability to read Japanese and write Japanese is an essential skill for any student and will build on their previous knowledge and improve on their overall capacity to learn Japanese. A concise index allows you to look up the Kanji in three different ways (so the book also serves as a Japanese Kanji dictionary) and extra spaces are provided to allow you to practice writing Japanese. Japanese Kanji and Kana contains: All 2,136 official Jōyō kanji with readings and definitions. Characters are graded by their JLPT examination levels. Up to 5 useful vocabulary compounds for each kanji. Brush and pen cursive forms as well as printed forms. 19 tables summarizing key information about the characters. Kanji look-up indexes by radicals, stroke counts and readings.

This is a one-of-a-kind kanji study guide that introduces jōyō kanji along with detailed, authentic notes about the historical development of each. As useful as it is fascinating, it's a book any new or aspiring Japanese language scholar will visit over and over. In clear, large-sized entries, *A Guide to Remembering Japanese Characters* details each of the General Use Characters—the 1,945 characters prescribed by the Japanese Ministry of Education for everyday use. Both Japanese readings and English meanings are given, along with stroke-count and stroke-order, examples of usage, and suggestions for memorizing. The components of each character are detailed. The Japanese kanji are graded according to Ministry of Education guidelines, allowing the student to prioritize them and track progress. It will appeal to students seeking to learn kanji as well as Japanese language enthusiasts who want to know the history and etymology of Japanese kanji. This book includes: Origins and meanings of over 2,000 characters. Beautifully hand-drawn kanji. Additional compound characters for each featured character. valuable suggestions and mnemonic devices for memorizing characters. All the standard characters official designed for common use. Comprehensive and clear, *A Guide to Remembering Japanese Characters* makes Japanese writing accessible to everyone wishing to learn Japanese.

Master mnemonic aids for all 1,945 "jōyō" kanji.

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Gunter Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

An evocative portrait of the great Japanese haiku poet describes Basho's many experiences as he traveled throughout his beloved native Japan, in a volume that also includes haiku written by Basho and Japanese characters that represent words from the verses.

Kanji EtokiCheng & Tsui Company

This is an invaluable study guide and practice book for learning basic Japanese kanji. *Learning Japanese Kanji Practice Book* is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari* (perseverance), *giri* (social obligation), *haragei* (literally, "belly art"; implicit, unspoken communication), *kenkyo* (the appearance of modesty), *sempai-kohai* (seniority), *wabi-sabi* (simplicity and elegance), and *zoto* (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, *Japanese Culture: The Religious and Philosophical Foundations* is a fascinating journey through Japan's rich cultural history.

Essential Japanese Kanji uses a natural approach to learning the most basic kanji encountered in everyday situations in Japan. This new edition is packed with fun quizzes and useful exercises for those wishing to improve their Japanese

ability. It has been repackaged in a more compact, value-for-money size while losing none of the content that has made it a long-selling favorite. Key features of Essential Japanese Kanji include: Introductory quizzes to introduce everyday situations in which the Kanji are used A vocabulary section to help you understand the readings and meanings of each Kanji New character charts presenting all the Kanji clearly and systematically Definitions, readings, stroke orders and compounds for each character Practice sections help you to improve your skills Advanced Placement Exam practice questions follow the format of the College Board exam Everyday tasks like finding a street address or buying a train ticket in Japan require a basic working knowledge of kanji—the Japanese system of writing based on Chinese characters. Essential Japanese Kanji, teaches you the kanji you'll need in everyday situations in lessons prepared by teachers from the prestigious University of Tokyo.

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

The first truly systematic, multi-disciplinary, and cross-linguistic study of the language and writing system factors affecting the emergence of dyslexia.

A book that offers a logical, well-founded and entertaining solution to the problem of learning a large number of kanji. Learn the 2136 Chinese characters you need to read and write Japanese.... And you won't be able to forget them! Learn the kanji in an orderly and interrelated manner, through thematic stories based on the real etymology of the characters. The World of Kanji is developed as a new learning system: it's straightforward, easy, logical and it reduces the time and effort required for the memorization of individual characters. The book can also be used as a great reference tool for linguistic and etymological queries. The World of Kanji is perfect for the new student of Japanese, it is great for the intermediate student who still struggles with kanji, and it's also excellent for anyone who's curious about the origin of Chinese characters and the correlations that exist between them. You can enjoy TWOK even without being a student of Japanese!

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

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