

Jerome By Heart

In his first collection of stories since *Fabulous Small Jews*, Joseph Epstein delivers all the pleasures his readers have come to expect: stories of ordinary men confronting the moments that define a life, told with the bittersweet humor and loving irony encompassed in the title of the book. These fourteen tales map a very particular world—Jews whose lives are anchored in Chicago—in rich, revealing detail even as they brim with universal longings: complex love affairs and unspoken rivalries, family triumphs and private disappointments. Epstein, who “happens to possess a standup comic’s gift for punch lines” (*New York Times Book Review*), brings his emphatically grown-up characters to witty, rueful, and charming life. *The Love Song of A. Jerome Minkoff* is a marvelous collection from a master of the short form and one of the most distinctive writers working in America today.

Successful writer Nia struggles with her turbulent emotions and contemplates her prospects for marriage and parenthood while immersing herself in a hedonistic role-playing resort that challenges her grasp on reality.

Examines the life of pioneer aviator Amelia Earhart, who mysteriously disappeared during an around-the-world flight in 1937.

Four good friends--Leonard, Debra, Tyrel, and

Shelby--are about to experience a major upheaval in their relationship with one another. Reprint.

Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In *Bitter Bronx*, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In *Bitter Bronx*, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. *Bitter Bronx* is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses

wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, *New York Times*).

Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. *Bitter Bronx* stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, *Chicago Tribune*).

In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to

represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex

settings."—Eamon Duffy, *New York Review of Books*
"A selection of the unpublished writings, journals,
and letters of Jerome Robbins, with additional texts
by Amanda Vaill"--

All is fair in love and lust in *New York Times*
bestselling author Eric Jerome Dickey's tale of two
brothers, four women, and the business of desire.
Unlike their younger brother, André, whose star as a
comedian is rising, neither Dwayne nor Brick
Duquesne is having luck with his career--and they're
unluckier still in love. Former child star Dwayne has
just been fired from his latest acting role and barely
has enough money to get by after paying child
support to his spiteful former lover, while Brick
struggles to return to his uninspiring white-collar job
after suffering the dual blows of a health emergency
and a nasty breakup with the woman he still loves.
Neither brother is looking to get entangled with a
woman anytime soon, but love--and lust--has a way
of twisting the best-laid plans. When Dwayne tries to
reconnect with his teenage son, he finds himself
fighting to separate his animosity from his attraction
for his son's mother, Frenchie. And Brick's latest
source of income--chauffeur and bodyguard to three
smart, independent women temporarily working as
escorts in order to get back on their feet--opens a
world of possibility in both love and money. Penny,
Christiana, and Mocha Latte know plenty of female
johns who would pay top dollar for a few hours with a

man like Brick . . . if he can let go of his past, embrace his unconventional new family, and allow strangers to become lovers. Eric Jerome Dickey paints a powerful portrait of the family we have, the families we create, and every sexy moment in between.

New York Times bestselling author Eric Jerome Dickey presents one of his most intimate and emotionally resonant novels—a story about marriage, infidelity, and sweet and savage revenge. She works nights. He works days. Their sex is routine. Their conversations are empty. Something's got to give. It does, when she discovers her husband's affair. The delicate fabric of their increasingly tenuous marriage is torn asunder—but neither is prepared for what happens next. An unforgivable betrayal is about to yield the most unexpected surprises, as a husband and wife face a challenge of trust, faith, and the staying power of love.... "Dickey has developed a knack for creating characters who elicit both rage and sympathy...The nameless narrator, a routine-bound suburban Californian, learns of her husband's philandering ways. But this dame is no hapless victim of infidelity: She takes charge...Dickey taps the intimate emotions of a woman whose hurt we feel viscerally."—Entertainment Weekly

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We all know that doctors accept gifts from drug companies, ranging from pens and coffee mugs to

free vacations at luxurious resorts. But as the former Editor-in-Chief of The New England Journal of Medicine reveals in this shocking expose, these innocuous-seeming gifts are just the tip of an iceberg that is distorting the practice of medicine and jeopardizing the health of millions of Americans today. In *On the Take*, Dr. Jerome Kassirer offers an unsettling look at the pervasive payoffs that physicians take from big drug companies and other medical suppliers, arguing that the billion-dollar onslaught of industry money has deflected many physicians' moral compasses and directly impacted the everyday care we receive from the doctors and institutions we trust most. Underscored by countless chilling untold stories, the book illuminates the financial connections between the wealthy companies that make drugs and the doctors who prescribe them. Kassirer details the shocking extent of these financial enticements and explains how they encourage bias, promote dangerously misleading medical information, raise the cost of medical care, and breed distrust. Among the questionable practices he describes are: the disturbing number of senior academic physicians who have financial arrangements with drug companies; the unregulated "front" organizations that advocate certain drugs; the creation of biased medical education materials by the drug companies themselves; and the use of financially conflicted physicians to write clinical

practice guidelines or to testify before the FDA in support of a particular drug. A brilliant diagnosis of an epidemic of greed, *On the Take* offers insight into how we can cure the medical profession and restore our trust in doctors and hospitals.

Contract killer Gideon becomes the hunted in this “high-octane”* thriller from New York Times bestselling author Eric Jerome Dickey. A heated encounter in a London hotel room leaves international hit man Gideon waking up to a world where no one can be trusted. Because this time, someone's taken out a hit on him—and finding out who did it has him rethinking a dangerous past. Is it the man he left alive in Tampa, the cold beauty who taught him how to kill, the scorned woman he still desires, or an unknown enemy? One thing is for sure, Gideon will need his friends—and his enemies—to get out of this game alive.

Jerome the Gnome takes young readers on whimsical adventures through his garden, celebrating discovery and sowing the imagination as he introduces topics such as science, environmental awareness, and agriculture. In *How to Grow Happiness*, Jerome and his fellow Garden of Wonder dwellers—including Oakie, his pet acorn; Nutilda, a hyperactive squirrel; and Warble, a fast-talking bird—learn what it takes to make a happiness seed blossom. Through patience, asking for help, and teamwork, Jerome and his friends take a little black

seed left on a windowsill and find ways to help it grow. They soon find that as it flourishes, their own happiness does too. Jerome the Gnome teaches young readers and listeners how a garden grows, as well as how a community comes together to make the experience more rewarding—and fun!

From Eric Jerome Dickey comes the New York Times bestselling book that stirred up controversy with its bold portrayal of racial identity and subtle understanding of sexual intimacy. Jordan Greene is in culture shock when he arrives in Manhattan from his Tennessee hometown. Still, he manages to keep the pace and stay in the race, with a Wall Street job, a Queens apartment, and a very sexy girlfriend named J'nette. But when Jordan meets Kimberly Chavers, what starts as a shared cab ride turns into something more. This girl is funny, fiesty, fine...and white. And for a man with Malcolm X's picture hanging on his office wall, that's a definite problem.... This brightly entertaining and emotionally complex novel demonstrates why Eric Jerome Dickey was "one of the most successful Black authors of the last quarter-century" (The New York Times).

"Charyn, like Nabokov, is that most fiendish sort of writer—so seductive as to beg imitation, so singular as to make imitation impossible." —Tom Bissell

Raising the literary bar to a new level, Jerome Charyn re-creates the voice of Theodore Roosevelt, the New York City police commissioner, Rough

Rider, and soon- to-be twenty-sixth president through his derring-do adventures, effortlessly combining superhero dialogue with haunting pathos. Beginning with his sickly childhood and concluding with McKinley's assassination, the novel positions Roosevelt as a "perfect bull in a china shop," a fearless crime fighter and pioneering environmentalist who would grow up to be our greatest peacetime president. With an operatic cast, including "Bamie," his handicapped older sister; Eleanor, his gawky little niece; as well as the devoted Rough Riders, the novel memorably features the lovable mountain lion Josephine, who helped train Roosevelt for his "crowded hour," the charge up San Juan Hill. Lauded by Jonathan Lethem for his "polymorphous imagination and crack comic timing," Charyn has created a classic of historical fiction, confirming his place as "one of the most important writers in American literature" (Michael Chabon).

As a low-level enforcer in Los Angeles, Ken Swift knows danger - especially in his tangled romances. Divorced from one woman, in love with another, and with a strong desire to get to know a third, his life is far from perfect, and it becomes all the more complicated when his troubled daughter resurfaces. Marguax is pregnant, and when she demands \$50,000 for her shotgun wedding, the tension-filled reunion spreads far beyond their family. As raw

emotions surface, they ignite revenge, love, longing, desperation, and despair... and the flames just might be deadly.

"To honor the 1600th anniversary of the death of this patron saint of librarians and Scripture scholars, The Catholic University of America Press is releasing *The Quotable Saint Jerome*, a well-organized collection of memorable wisdom from this early witness to Catholic truth. It features short selections of what Jerome said on any number of topics—Scripture, the Trinity, the sacraments, persecution, heresy, divine revelation, or chastity—just to name a few. All citations are clearly sourced if the reader wants to pursue the longer passage in question. Contains a list of works cited and an index"--

A Tale of Two Torturers—Where I Left My Soul is a powerful exploration of guilt and identity in the savagery of the Algerian War. Captain Andre Degorce is reunited with Lieutenant Horace Andreani, with whom he experienced the horrors of combat and imprisonment in Vietnam. Captives now pass from the Captain's hands into Andreani's: one-time victims have become torturers. Andreani has fully embraced his new status, but Degorce has lost all sense of himself, only finding peace when he is with Tahar, a commander in the National Liberation Army. Tahar's cell now acts as a confessional for Andreani, with the jailor opening up to his prisoner.

New York Times bestselling author Eric Jerome Dickey presents a powerful novel about grifters and con artists, brothers and sisters, looking for love and making ends meet—on the wrong side of the law.... Dante Black did his

stretch of hard time in juvenile jail. Now he's out...and down. Facing a mountain of unpaid bills, a car on its last legs, and imminent eviction, he doesn't stand a chance with Pam, a sexy waitress/actress on the hunt for a man with means. Enter Scamz, a slick brother from Dante's past cruising L.A. in custom-tailored suits and a Benz CL600. He's got a job that'll put Dante back on top—especially with Pam. Seduced by easy money, she's finding Dante suddenly irresistible. But then the perfect sting goes horribly wrong, and a dangerous game is just beginning.

"Arthur loves Jerome. I say it. It's easy."

'A high-spirited celebration of black sisterhood. Brims with humor, outrageousness, and affection' - Publishers Weekly

On average, a physician will interrupt a patient describing her symptoms within eighteen seconds. In that short time, many doctors decide on the likely diagnosis and best treatment. Often, decisions made this way are correct, but at crucial moments they can also be wrong—with catastrophic consequences. In this myth-shattering book, Jerome Groopman pinpoints the forces and thought processes behind the decisions doctors make. Groopman explores why doctors err and shows when and how they can—with our help—avoid snap judgments, embrace uncertainty, communicate effectively, and deploy other skills that can profoundly impact our health. This book is the first to describe in detail the warning signs of erroneous medical thinking and reveal how new technologies may actually hinder accurate diagnoses. *How Doctors Think* offers direct,

intelligent questions patients can ask their doctors to help them get back on track. Groopman draws on a wealth of research, extensive interviews with some of the country's best doctors, and his own experiences as a doctor and as a patient. He has learned many of the lessons in this book the hard way, from his own mistakes and from errors his doctors made in treating his own debilitating medical problems. *How Doctors Think* reveals a profound new view of twenty-first-century medical practice, giving doctors and patients the vital information they need to make better judgments together.

They call themselves the Blackbirds. Kwanzaa, Indigo, Destiny and Erica, four best friends who would go to the ends of the earth for one another. Yet even their deep bond can't heal all, as the women struggle with their own personal demons, drama and steamy desire. As the women try to overcome their impulses, they find not only themselves tested, but the one thing they always considered unbreakable: their friendship.

Memoir

The story of one undocumented immigrant's journey, told by the people who employ him, feed him, and report him Translated by Helge Dascher *The Strange* follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jérôme Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the

unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. *The Strange* shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land. Ruillier employs a bold visual approach of colored pencil drawings complemented by a stark, limited palette of red, orange and green backgrounds. Its beautiful simplicity represents the almost child-like hope and promise that is often associated with new beginnings. But as Ruillier implicitly suggests, it's a promise that can shatter at a moment's notice when the threat of being deported is a daily and terrifying reality. *The Strange* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Aboutet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Poems deal with the Jewish Holocaust, ikons, nature, dreams, and religion.

Named in USA Today's "5 books not to miss," and New York Post's "The best new books to read" From New York Times bestselling author Eric Jerome

Dickey—named one of USA Today’s 100 Black Novelists and Fiction Authors You Should Read—comes his final work: an unflinchingly timely novel about history, hearts, and family. It’s the summer of 2019, and Professor Pi Suleman is a Black man from Memphis with a lot to endure—not only as a Black man in Trump’s America but in his hard-earned career as an adjunct professor. Pi is constantly forced to bite his tongue in the face of one of his tenured colleague’s prejudices and microaggressions. At the same time, he’s being blackmailed by a powerful professor who threatens to claim he has assaulted her, when in fact the truth is just the opposite, trapping him in a he-said-she-said with a white woman that, in this society, Pi knows he will never win. When he meets Gemma Buckingham, a sophisticated entrepreneur who has just moved to Memphis from London to escape a deep heartbreak, things begin to look up. Though Gemma and Pi hail from separate cultures, their differences fuel a fiery and passionate connection that just may consume them both. But Pi’s whirlwind romance is interrupted when his absentee father, a celebrated writer, passes away and Pi is called to Los Angeles to both collect his inheritance and learn about the man who never acknowledged him. With the complicated legacy of his famous father to make sense of, Gemma’s visa expiration date looming, and the threats of his colleague becoming increasingly intense, Pi must figure out who he is and what kind of man he will become in his father’s shadow. In *The Son of Mr. Suleman*, Eric Jerome Dickey takes readers on a powerful journey exploring racism, colorism, life as a

mixed-race person, sexual assault, microaggressions, truth and lies, cultural differences, politics, family legacies, perceptions, the impact of enslavement and Jim Crow, code-switching, the power of death, and the weight of love. It is an extraordinary story, page-turning and intense, and a book only Dickey could write.

Hit man Gideon traverses a steamy criminal underworld to confront the most challenging adversary of his career. Iron and Human Disease is the first book to cover the three key aspects of human iron metabolism: the accumulation of iron in adults, iron as a limiting factor for tumor and infectious cell growth, and iron as a catalyst for oxygen free radical production. The book describes the hypotheses and findings related to the role of iron in cardiovascular disease (including reperfusion injury), cancer, aging, and autoimmune and neurodegenerative diseases. Other topics covered include the molecular biology and biochemistry of iron, the general principles governing iron balance, iron in the immune system and acute phase response, and new preventive and therapeutic strategies. Iron and Human Disease will be a useful reference for biomedical investigators, physicians, nutritionists, and public health officials.

Novel Notes is a classic English humour collection by Jerome K. Jerome. Jerome Klapka Jerome (2 May 1859 - 14 June 1927) was an English writer and humorist, best known for the comic travelogue *Three Men in a Boat* (1889). Other works include the essay collections *Idle Thoughts of an Idle Fellow* (1886) and *Second Thoughts of an Idle Fellow*; *Three Men on the Bummel*, a sequel to *Three Men in a Boat*; and this collection of short stories.

On the eve of a White House run, Sidel cleans up a mess in his old backyard. Tired of being led by weaklings, the American people have fallen in love with J. Michael Storm and Isaac Sidel, the lawyer and the New York mayor who saved the country from the worst baseball strike in history. The Democratic National Convention is at Madison Square Garden, and when Storm is nominated for the presidency, he's going to put the eccentric, gun-toting Sidel at the bottom of the ticket. But before Sidel can take his shot at the White House, he has a few loose ends to tie up. He's most preoccupied with a father-and-son detective team suspected of running a murder-for-hire operation that went south, resulting in the father shooting his son. Sidel suspects there's more to the story, and until he's gotten to the bottom of it, the vice presidency will have to wait.

Learn exactly why Eric Jerome Dickey was renowned for his novels starring "bold, smart women oozing sexuality and vulnerability" (The Atlantic) in this New York Times bestseller. Genevieve is brilliant and beautiful. Her husband has a thriving career. Together, they have a beautiful home in Los Angeles. Together, they're crazy in love. Then one day a family tragedy brings Genevieve back to her Alabama hometown, back to a past she hoped her husband would never discover, and back to secrets shared by her sister Kenya—mysterious, teasing, and dangerously irresistible. Soon, Genevieve's husband will discover the truth about his wife and her family. Something he was never meant to know—and a desire he was never meant to explore.

Beguiled by the figure of German physicist Werner

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Heisenberg, who disrupted the assumptions of quantum mechanics with his notorious Uncertainty Principle, earning him the Nobel Prize in physics in 1932, a young, disenchanted philosopher attempts to right his own intellectual and emotional course and take the measure of the evil at work in the contemporary world. In this critically acclaimed novel, Jerome Ferrari takes stock of European culture's failings during the 20th century and inserts their implications into a compelling vision of the contemporary world. His story is one of eternal returns, of a perpetual fall of Icarus the inevitably compromised meeting between a man's soul and the mysterious beauty of the world.

Known as a writer whose stories “balanced romance, scandal, and a considerable amount of heart” (A.V. Club), New York Times bestselling author Eric Jerome Dickey fearlessly explores how bad even good people can sometimes behave in the game of love.... Stephan loves 'em and leaves 'em, just like his dad. Chanté thinks she's found her dream man—until his wife and kids come banging on her door. Jake is a player—left with bad dreams he just can't shake. Darnell is true to his wife...but the temptation's getting tougher every day. Tammy is caught between the man she loves, and the woman he's promised to. And while Karen lectures her friends about fooling around, she may not live up to her own high standards.... This is the world of Eric Jerome Dickey. It's heart-wrenching and hilarious, smart and soulful, and as honest and recognizable as your own—and that of everyone who never loved you back.

Explores the diverse ways in which hope and other positive emotions influence the healing process, drawing on real-life experiences to analyze the biology of hope, as well as its benefits and limits.

The guided path to more focused and compassionate caregiving!

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Offers advice on making medical decisions in spite of confusing and conflicting information, and provides insight into the beliefs influencing how choices are made while citing the marketing practices that complicate the process.

The grassland savannas of Africa where wild animals roam is the setting for this thoroughly delightful children's story.

Jerome, the Short-Necked Giraffe is the main character, but whoever heard of a short-necked giraffe? What's more important to a giraffe than to have a beautiful long neck, which allows him/her to eat leaves and fruit from tall trees?

One can only imagine what happens when the young giraffe Jerome refuses to do his neck-stretching exercises and ends up with a short neck. Jerome, the Short-Necked Giraffe is the result!

A seasonal tale features the story of three very different sisters, each with her own set of man problems, and follows themes of humor, romance, and holiday spice.

While his wife was battling breast cancer, Turner discovered he had cancer, too. In this text, he describes how trials are just blessings in disguise. (Christian)

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