

## James Whitbourn Requiem Canticorum Score

The music of Gerald Finzi, whose popularity has recently enjoyed a great resurgence, is rooted in the tradition of Elgar, Parry, Vaughan Williams and those composers of the early part of this century for whom song writing was a principal means of expression. While retaining a general picture of the modest, quintessentially English composer, Stephen Banfield's stylish, witty and acute biography reveals Finzi as a more complex and engaged figure than he is often given credit for. Finzi's ambiguous relationship with his craft, his affluent and intellectually stimulating family background and his Jewishness lend a mysterious and troubled quality to his life and work, and ultimately invite us to question the notions of Englishness he represents. 'In this outstanding study, Stephen Banfield remarks that although Finzi's output and influence were those of a minor composer, "something about his profile, the way he went about his job, the breadth of his thought, the depths of his personality and its impact on others, in short his individuality, always suggested something greater." Thus it is that Finzi, with a relatively small output, now receives a 571-page biography in which the author brings to bear the full weight and authority of analytical scholarship. Is he worth it? Banfield compels one to answer yes.'

Michael Kennedy, BBC Music Magazine 'Stephen Banfield's long-needed and doubly welcome book does all that a good life-and-works study should do ... he earns the most heartfelt gratitude. So, it should be added, do his publishers.'

Musical Times

Recounts the tale of a husband trying to grant his wife's wish for crabfish to help her feel better.

Expertly arranged Piano Duet by Franz Liszt from the Kalmus Edition series. This Piano Duet (2 Pianos, 4 Hands) is from the Romantic era. 2 copies are required for performance.

James Whitbourn Requiem Canticorum (score). Gloria SATB with SATB Soli Choral Worship Cantata Alfred Music

In this amazing collection, Karen Howard truly opens the door to encountering folk songs from diverse cultures and experiences, on themes from family, animals, flowers, food, and more. The repertoire in First Steps in Global Music is particularly accessible for teachers and children wishing to discover these great songs. Organized by geographical region, Howard provides the context and guidance--including references to free recordings--for these songs to come alive.

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel Silence and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Renowned cartoonist Feggo, whose work has appeared in the New Yorker and numerous international publications,

presents witty and engaged images inspired by the Statue of Liberty. It is an homage to the iconic symbol and a celebration of all it has come to represent from the perspective of an artist who came from Mexico to live and work in New York. Feggo's delightful illustrations cleverly place Lady Liberty in a series of imaginative scenes, and spark commentaries in both English and Spanish on issues such as social justice, immigration, and American life.

Kitty Alone is the latest in a series of captivating picture books, each based on a beloved songtale from the great American folk music heritage. This beautifully illustrated version sets the song in the Appalachian Mountains and uses a bobcat, called a "woods ghost" by locals, as the title character. Like the other titles in the First Steps in Music series, Kitty Alone includes song history and notation, along with a free download link for the song, sung by Jill Trinka.

These nine essays consider for the first time the day-to-day performing practice of English composers of choral music of the period 1440-1650.

The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide will be an excellent companion to a remarkable summer of music, which you can treasure and return to in years to come. Filled with the latest programme details and illuminating articles by leading experts, journalists and writers, the BBC Proms Guide gives a wide-ranging insight into the performers and repertoire, as well as thought-provoking opinion pieces about audiences, music and music-making. The contents for 2021 include a specially commissioned short story by award-winning author Chibundu Onuzo; an exploration of music and silence by author, commentator and broadcaster Will Self; a celebration of the history and influence of the iconic Royal Albert Hall 150 years after its opening by historian, author, curator and television presenter Lucy Worsley; a tribute to anniversary composer Igor Stravinsky; and an article spotlighting the remarkable Kanneh-Mason siblings (spearheaded by royal-wedding cellist Sheku).

### Classical Vocal Solos

"Habits of a Successful Choir Director presents effective teaching principles and provides a practical approach to everyday issues choir directors face. Building on the successful Habits series, Eric Wilkinson and Scott Rush have created a practical guide to all aspects of a successful choral program...This is a comprehensive book that will exponentially inspire as teaching skills grow. It will serve as a constant and essential companion throughout the career of any choir director" -- Back cover.

These 18 progressive elementary level pieces by Bela Bartok provide excellent technical and artistic repertoire for the beginning piano student.

This important volume brings together the latest knowledge of voice science, voice pedagogy, conducting, and accompanying into a single volume. It is a valuable resource for choral conductors, no matter the age or experience of their ensembles. The Anatomy of Tone explores essential aspects of anatomy, physiology, and acoustics, and describes their impact on choral teaching and rehearsal. In addition, this book reviews groundbreaking scientific information on spacing of singers and its effect upon intonation and vocal health. This volume contains pedagogical information pertaining to: -Breathing -Resonance -Formants in the Choral Rehearsal -Structuring the Choral Warm-Up -The Use of Breath as a Foundation of Expressive Choral Singing -The Use of Legato as a Primary Tool in the Choral Rehearsal -Choral Spacing for

Balanced Resonance -Teaching of Specific Vowels and Their Internal Architectures -Use of Harmonically Based Warm-Ups -Piano Accompanying to Support Good Vocalism and Building Listening Skills "Though knowledge of vocal anatomy/physiology and acoustical theories have existed for centuries, technology now enables singers to see their voices in action, to measure sound pressure levels in performance/rehearsal spaces, and to understand resonance frequencies within the human instrument in ways we never have before. Take advantage of this information! Put it into action to create choirs whose singers do not have to pay the price of over-singing. Enable singers to sing throughout their lifespans with joy and freedom, thereby producing the most exquisite music of which they--and you--are capable."

--Kathy Kessler Price, from the Foreword

for SATB and organ or orchestra This gentle yet uplifting carol was commissioned for the Choir of King's College, Cambridge, and was first performed during the 2012 Festival of Nine Lessons and Carols. Rutter's gift for melody is in evidence throughout the work, with a sense of hushed awe leading to moments of glorious optimism. The text, written by the composer, is inspired by the fifteenth-century Corpus Christi Carol.

This monograph demonstrates why humanism began in Italy in the mid-thirteenth century. It considers Petrarch a third generation humanist, who christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres, and, through stylistic analyses of texts, the extent to which imitation of the ancients produced changes in cognition and visual perception. The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why, limited to an elite in the fourteenth century, humanism became a major educational movement in the first decades of the fifteenth. It revises our conception of the relationship of Italian humanism to French twelfth-century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback, please click here for details.

The Transposed Musician is a practical guide to teaching these universal skills within the context of a traditional music lesson. The results not only empower students to better confront the challenges of the twenty-first century, they significantly improve musicianship--a double benefit. -- back

(Choral). Tudor Anthems , (the term loosely applied to cover the years 1520 to 1640) anthologizes some of the finest English musical works of that era. It includes sacred works of various lengths and standards of difficulty for mixed voice choir, accompanied and unaccompanied, by an array of composers, including Byrd, Dering, Gibbons, Morley, Mundy, Parsons, Philips, Smith, Taverner and Tomkins.

A choral worship collection, composed by Josquin Des Prez. Titles: \* 1. In principio erat verbum (4 voices, a cappella) \* 2. Responsum acceperat Simeon (6 voices, a cappella) \* 3. Tulerunt Dominum meum (8 voices, a cappella)

A lavish look at the real world--both the secret history and the behind-the-scenes drama--of the spellbinding Emmy Award-winning Masterpiece TV series Downton Abbey April 1912. The sun is rising behind Downton Abbey, a great and

splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for another thousand years. It won't. Millions of American viewers were enthralled by the world of Downton Abbey, the mesmerizing TV drama of the aristocratic Crawley family--and their servants--on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book--illustrated with sketches and research from the production team, as well as on-set photographs from both seasons--takes us even deeper into that world, with fresh insights into the story and characters as well as the social history.

This 16th Century motet, for four voices (unaccompanied) in Latin, among the most sublime of Victorias compositions. With polyphonic and homophonic sections, this is a beautiful work to include in services, concerts, and contests. Piano reduction included.

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem Dies Irae ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

Over a period of twenty-five years, Julius Harrison (1885-1963) was admired as a conductor - with Beecham at Covent Garden, with the Scottish Orchestra in Glasgow, and in the 1930s, with the Hastings Municipal Orchestra. But he conducted, of necessity, to earn a living. By inclination and calling he was a composer, and there was always a conflict of interest between his twin professions. When in his sixties increasing deafness brought an end to his conducting career, he turned more and more to composition, and in the years remaining to him, produced a handful of works of a quality undreamed of in earlier years. Music can offer very few examples of composers coming to maturity so late; Harrison was such a composer. It is the author's belief that at least two of these late works, the Mass in C and the Requiem, are among the finest of their time that has prompted this first study of Harrison's life and achievement.

The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and "The Simpsons" song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks

about his music for "Rugrats," Alf Clausen about composing for "The Simpsons," Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about "Casper the Friendly Ghost," Richard Stone about his music for "Animaniacs," Joseph Lanza about "Ren and Stimpy," and much, much more.

This is the choral score of the most famous of the several Vivaldi works with the title of "Gloria." This edition and translation by Clayton Westermann features vocal text both in Latin and English, and a piano reduction of the orchestral parts (including figured bass). There is also a short preface by the editor to explain performance practice. This sacred work is for SATB with SATB Soli and includes: \* Gloria in Excelsis \* Et in Terra Pax \* Laudamus Te \* Gratias Agimus Tibi \* Propter Magnam Gloriam \* Domine Deus \* Domine Fili Unigenite \* Domine Deus, Agnus Dei \* Qui Tollis \* Qui Sedes ad Dexteram \* Quoniam tu Solus Sanctus \* Cum Sancto Spiritu

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the care of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs

where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we don't deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Alexander Tcherepnin's (1899-1977) Bagatelles are among his finest and most popular keyboard works. The 10 miniatures each span only two to four pages, yet are filled with a variety of mildly contemporary techniques. The more brilliant pieces help to develop a rapid finger technique, while the lyrical works are studies in the balance of melody and accompaniment figures. Lynn Freeman Olson's edition is carefully researched and includes helpful study notes.

A biography of Robbie Williams that sets out to tell the definitive story of his phenomenal journey to the top. Covering his childhood in Stoke-on-Trent, his boy band years with Take That, his battle with drink, drugs and his sexuality, his often-troubled love life and how he continues to be tormented by the demons that have shaped and driven him, to his current position as the undisputed King of Pop with a record-breaking pound]80 million deal with EMI, the biggest ever in British recording history. Based on exclusive interviews with those closest to Robbie and with previously unpublished photos from the family archive, this is a must-have book for all Robbie fans worldwide.

"Program Notes for Band is a reference text for directors and members of bands, program note writers and announcers, record collectors, and teachers."--Page v.

Beyond the precise techniques of music-making lies the uncertain and often untapped world of artistic self-expression and soulful spirituality. James Jordan's *The Musician's Soul* starts all musicians on a journey to that higher plane. Jordan offers words of wisdom and encouragement based on his own journey as a conductor, yet these writings are pertinent to all musicians, perhaps to any creative being. Filled with inspiring, thought-provoking quotations, life experiences, and ideas, this book will encourage you to explore your inner self by creating openness and vulnerability, finding your center, and discovering the importance of solitude as well as community. The result will be a new heartfelt honesty and beauty in your music. Look beyond the mechanics of technique into the soul of music, creating a new, inspired voice.

Bestselling composer Marty Haugen's "Child of Wonder," written for the baptism of his godson, celebrates the sacredness of human life and childhood. Now in this wonderful book, artist Stephen Nesser illuminates the lyrics with scenes of childhood rituals from faith traditions and cultures around the world, who play together to form community. These vibrant illustrations are a perfect complement to Marty's inspired poetry. Included with the volume is a link to a free mp3 download of the song, as well as the full notation of "Child of Wonder" for families that wish to sing along.

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