

Introduction To Phenomenology

Dermot Moran

In 1966-67 Martin Heidegger and Eugen Fink conducted an extraordinary seminar on the fragments of Heraclitus. Heraclitus Seminar records those conversations, documenting the imaginative and experimental character of the multiplicity of interpretations offered and providing an invaluable portrait of Heidegger involved in active discussion and explication. Heidegger's remarks in this seminar illuminate his interpretations not only of pre-Socratic philosophy, but also of figures such as Hegel and Holderlin. At the same time, Heidegger clarifies many late developments in his own understanding of truth, Being, and understanding. Heidegger and Fink, both deeply rooted in the Freiburg phenomenological tradition, offer two competing approaches to the phenomenological reading of the ancient text—a kind of reading that, as Fink says, is "not so much concerned with the philological problematic ... as with advancing into the matter itself, that is, toward the matter that must have stood before Heraclitus's spiritual view."

Body and World is the definitive edition of a book that should now take its place as a major contribution to contemporary existential phenomenology. Samuel Todes goes beyond Martin Heidegger and Maurice Merleau-Ponty in his description of how independent physical nature and experience are united in our bodily action. His account allows him to preserve the authority of experience while avoiding the tendency towards idealism

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that threatens both Heidegger and Merleau-Ponty. Todes emphasizes the complex structure of the human body; front/back asymmetry, the need to balance in a gravitational field, and so forth; and the role that structure plays in producing the spatiotemporal field of experience and in making possible objective knowledge of the objects in it. He shows that perception involves nonconceptual, but nonetheless objective forms of judgment. One can think of *Body and World* as fleshing out Merleau-Ponty's project while presciently relating it to the current interest in embodiment, not only in philosophy but also in psychology, linguistics, cognitive science, artificial intelligence, neuroscience, and anthropology. Todes's work opens new ways of thinking about problems such as the relation of perception to thought and the possibility of knowing an independent reality; problems that have occupied philosophers since Kant and still concern analytic and continental philosophy.

Phenomenological accounts of sociality in Husserl, Heidegger, Merleau-Ponty, Sartre, Scheler, Schütz, Stein and many others offer powerful lines of arguments to recast current, predominantly analytic, discussions on collective intentionality and social cognition. Against this background, the aim of this volume is to reevaluate, critically and in contemporary terms, the rich phenomenological resources regarding social reality: the interpersonal, collective and communal aspects of the life-world (*Lebenswelt*). Specifically, the book pursues three interrelated objectives: it aims 1.) to systematically explore the key phenomenological aspects of social

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reality; 2.) to offer novel, state-of-the-art assessments of both central and lesser-known proponents of the phenomenology of sociality (Gurwitsch, Löwith, von Hildebrand, or Walther), and 3.) to contextualize this elaborate body of work in light of contemporary social cognition research, the growing literature in analytic social ontology, and current trends in moral psychology, moral phenomenology, and social and political philosophy. The collection brings together original articles by a host of prominent scholars and upcoming young talents to provide a comprehensive and up-to-date treatment of the topic. It will be essential reading for those studying phenomenological accounts of intersubjectivity, empathy, and community, including analytic, social, moral and political philosophers, and will also be of interest for social scientists and social psychologists.

Publisher Description

Edmund Husserl is widely regarded as one of the most influential philosophers of the 20th century. The founder of phenomenology, the *Logical Investigations* is his most famous work. Published in two volumes in 1900, it had a decisive impact on the direction of 20th century philosophy. It is one of the few works to have influenced philosophers as far apart as Frege and Heidegger and had a crucial impact on the development of both continental and analytic philosophy. This paperback abridged edition of J.N.Findlay's translation makes the key sections of this classic work available in one volume for the first time. It has been specially edited and includes a new introduction by Dermot Moran, placing

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the Logical Investigations in historical context and bringing out its importance for contemporary philosophy. The diverse essays in this volume speak to the relevance of phenomenological and psychological questioning regarding perceptions of the human. This designation, human, can be used beyond the mere identification of a species to underwrite exclusion, denigration, dehumanization and demonization, and to set up a pervasive opposition in Othering all deemed inhuman, nonhuman, or posthuman. As alerted to by Merleau-Ponty, one crucial key for a deeper understanding of these issues is consideration of the nature and scope of perception. Perception defines the world of the perceiver, and perceptual capacities are constituted in engagement with the world – there is co-determination. Moreover, the distinct phenomenology of perception in the spectatorial mode in contrast to the reciprocal mode, deepens the intersubjective and ethical dimensions of such investigations. Questions motivating the essays include: Can objectification and an inhuman gaze serve positive ends? If so, under what constraints and conditions? How is an inhuman gaze achieved and at what cost? How might the emerging insights of the role of perception into our interdependencies and essential sociality from various domains challenge not only theoretical frameworks, but also the practices and institutions of science, medicine, psychiatry and justice? What can we learn from atypical social cognition, psychopathology and animal cognition? Could distortions within the gazer's emotional responsiveness and habituated aspects of social interaction play a role in the

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emergence of an inhuman gaze? Perception and the Inhuman Gaze will interest scholars and advanced students working in phenomenology, philosophy of mind, psychology, psychiatry, sociology and social cognition. The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

Martin Heidegger (1889–1976) was one of the most original thinkers of the twentieth century. His work has profoundly influenced philosophers including Jean-Paul Sartre, Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, Jacques Derrida, Hannah Arendt, Hans-Georg Gadamer, Jürgen Habermas, Charles Taylor, Richard Rorty, Hubert Dreyfus, Stanley Cavell, Emmanuel Levinas, Alain Badiou, and Gilles Deleuze.

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His accounts of human existence and being and his critique of technology have inspired theorists in fields as diverse as theology, anthropology, sociology, psychology, political science, and the humanities. This Lexicon provides a comprehensive and accessible guide to Heidegger's notoriously obscure vocabulary. Each entry clearly and concisely defines a key term and explores in depth the meaning of each concept, explaining how it fits into Heidegger's broader philosophical project. With over 220 entries written by the world's leading Heidegger experts, this landmark volume will be indispensable for any student or scholar of Heidegger's work.

The current volume is comparative and inter-disciplinary, and it provides a reflection on what thinking might become after Heidegger's philosophy. Its aim is to critically expand the current field of research by presenting unfamiliar and uncharted avenues that will guide and carry the Heidegger scholarship into the twenty-first century. By doing so, it addresses fundamental questions in the Heideggerian scholarship, including its problems, restraints, and future direction. It also engages and broadens the increasingly disparate approaches to Heidegger's work, whether those approaches are traditional in their employment of phenomenology and hermeneutics or whether they apply to Heidegger's thinking in new and surprising ways. The first section of the volume emphasizes the importance of methodology for the future of Heidegger studies while the second section examines the historical, ethical and vocal-poetical in Heidegger's thought and draws

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conclusions relevant to the Heidegger scholar of today. The final section demonstrates Heidegger's appeal to a variety of other discourses besides philosophy and the way his thinking could be creatively approached, utilized and implemented in our century. Contributions come from cutting-edge scholars such as Babette E. Babich, Dermot Moran, François Raffoul and Trish Glazebrook. The 17 original essays of this volume explore the relevance of the phenomenological approach to contemporary debates concerning the role of embodiment in our cognitive, emotional and practical life. The papers demonstrate the theoretical vitality and critical potential of the phenomenological tradition both through critically engagement with other disciplines (medical anthropology, psychoanalysis, psychiatry, the cognitive sciences) and through the articulation of novel interpretations of classical works in the tradition, in particular the works of Edmund Husserl, Maurice Merleau-Ponty and Jean-Paul Sartre. The concrete phenomena analyzed in this book include: chronic pain, anorexia, melancholia and depression.

"Introduction to Phenomenology" is an outstanding and comprehensive guide to an important but often little-understood movement in European philosophy. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, this volume charts the course of the movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and

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Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser-known exponents, such as Levinas, Arendt and Gadamer. Throughout, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. Clearly explaining technical terms and avoiding jargon, "Introduction to Phenomenology" is an indispensable introduction to the history and substance of this vital current in intellectual thought.

This book explores the phenomenological investigations of Edith Stein by critically contextualising her role within the phenomenological movement and assessing her accounts of empathy, sociality, and personhood. Despite the growing interest that surrounds contemporary research on empathy, Edith Stein's phenomenological investigations have been largely neglected due to a historical tradition that tends to consider her either as Husserl's assistant or as a martyr. However, in her phenomenological research, Edith Stein pursued critically the relation between phenomenology and psychology, focusing on the relation between affectivity, subjectivity, and personhood. Alongside phenomenologists like Max Scheler, Kurt Stavenhagen, and Hedwig Conrad-Martius, Stein developed Husserl's method, incorporating several original modifications that are relevant for philosophy, phenomenology, and ethics. Drawing on recent debates on empathy, emotions, and collective intentionality as well as on original inquiries and interpretations, the collection articulates and develops new perspectives regarding Edith Stein's

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phenomenology. The volume includes an appraisal of Stein's philosophical relation to Edmund Husserl and Max Scheler, and develops further the concepts of empathy, sociality, and personhood. These essays demonstrate the significance of Stein's phenomenology for contemporary research on intentionality, emotions, and ethics. Gathering together contributions from young researchers and leading scholars in the fields of phenomenology, social ontology, and history of philosophy, this collection provides original views and critical discussions that will be of interest also for social philosophers and moral psychologists.

"Understanding Phenomenology" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon associated with phenomenology and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts.

Dermot Moran provides a lucid, engaging, and critical introduction to Edmund Husserl's philosophy, with

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specific emphasis on his development of phenomenology. This book is a comprehensive guide to Husserl's thought from its origins in nineteenth-century concerns with the nature of scientific knowledge and with psychologism, through his breakthrough discovery of phenomenology and his elucidation of the phenomenological method, to the late analyses of culture and the life-world. Husserl's complex ideas are presented in a clear and expert manner. Individual chapters explore Husserl's key texts including *Philosophy of Arithmetic*, *Logical Investigations*, *Ideas I*, *Cartesian Meditations* and *Crisis of the European Sciences*. In addition, Moran offers penetrating criticisms and evaluations of Husserl's achievement, including the contribution of his phenomenology to current philosophical debates concerning consciousness and the mind. Edmund Husserl is an invaluable guide to understanding the thought of one of the seminal thinkers of the twentieth century. It will be helpful to students of contemporary philosophy, and to those interested in scientific, literary and cultural studies on the European continent.

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as:

- What is a phenomenological

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analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

Edmund Husserl is the founder of phenomenology and the *Logical Investigations* is his most famous work. It had a decisive impact on twentieth century philosophy and is one of few works to have influenced both continental and analytic philosophy. This is the first time both volumes have been available in paperback. They include a new introduction by Dermot Moran, placing the *Investigations* in historical context and bringing out their contemporary philosophical importance. These editions include a new preface by Sir Michael Dummett.

'The New Yearbook for Phenomenology and Phenomenological Philosophy' provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer.

First published in 2002. Routledge is an imprint of

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The New Phenomenology: A Philosophical Introduction is the first available introduction to the group of philosophers sometimes associated with the so-called 'theological turn' in contemporary French thought. This book argues that there has not been a 'turn' to theology in recent French phenomenology, but instead a decidedly philosophical reconsideration of phenomenology itself. Engaging the foundational works of Emmanuel Levinas and Michel Henry, as well as later works by Jacques Derrida, Jean-Luc Marion and Jean-Louis Chretien, the book explores how these thinkers offer a coherent philosophical trajectory – the 'New Phenomenology.' Contending that New Phenomenology is of relevance to a wide range of issues in contemporary philosophy, the book considers the contributions of the new phenomenologists to debates in the philosophy of religion, hermeneutics, ethics, and politics. With a final chapter looking at future directions for research on possible intersections between new phenomenology and analytic philosophy, this is an essential read for anyone seeking an overview of this important strand of contemporary European thought.

Introduces the history and methods of Phenomenology through the study of four key thinkers: Husserl, Heidegger, Sartre and Merleau-

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Ponty.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology.

Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Macann guides the student through the major texts of the four great thinkers of the phenomenological

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movement.

This volume identifies and develops how philosophy of mind and phenomenology interact in both conceptual and empirically-informed ways. The objective is to demonstrate that phenomenology, as the first-personal study of the contents and structures of our mentality, can provide us with insights into the understanding of the mind and can complement strictly analytical or empirically informed approaches to the study of the mind. Insofar as phenomenology, as the study or science of phenomena, allows the mind to appear, this collection shows how the mind can reappear through a constructive dialogue between different ways—phenomenological, analytical, and empirical—of understanding mentality.

Introductory volume, presenting the major philosophical doctrines of phenomenology.

Dermot Moran provides a lucid, engaging, and critical introduction to Edmund Husserl's philosophy, with specific emphasis on his development of phenomenology. This book is a comprehensive guide to Husserl's thought from its origins in nineteenth-century concerns with the nature of scientific knowledge and with psychologism, through his breakthrough discovery of phenomenology and his elucidation of the phenomenological method, to the late analyses of culture and the life-world. Husserl's complex ideas are presented in a clear

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and expert manner. Individual chapters explore Husserl's key texts including *Philosophy of Arithmetic*, *Logical Investigations*, *Ideas I*, *Cartesian Meditations* and *Crisis of the European Sciences*. In addition, Moran offers penetrating criticisms and evaluations of Husserl's achievement, including the contribution of his phenomenology to current philosophical debates concerning consciousness and the mind. Edmund Husserl is an invaluable guide to understanding the thought of one of the seminal thinkers of the twentieth century. It will be helpful to students of contemporary philosophy, and to those interested in scientific, literary and cultural studies on the European continent.

The *Husserl Dictionary* is a comprehensive and accessible guide to the world of Edmund Husserl, the founder of phenomenology. Meticulously researched and extensively cross-referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Husserl's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Husserl's writings and detailed synopses of his key works. The *Dictionary* also includes entries on Husserl's major philosophical influences, including Brentano, Hume, Dilthey, Frege, and Kant, and those he influenced, such as Gadamer, Heidegger, Levinas, Sartre and Merleau-

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Ponty. It covers everything that is essential to a sound understanding of Husserl's phenomenology, offering clear and accessible explanations of often complex terminology. The Husserl Dictionary is the ideal resource for anyone reading or studying Husserl, Phenomenology or Modern European Philosophy more generally.

The Crisis of the European Sciences is Husserl's last and most influential book, written in Nazi Germany where he was discriminated against as a Jew. It incisively identifies the urgent moral and existential crises of the age and defends the relevance of philosophy at a time of both scientific progress and political barbarism. It is also a response to Heidegger, offering Husserl's own approach to the problems of human finitude, history and culture. The Crisis introduces Husserl's influential notion of the 'life-world' – the pre-given, familiar environment that includes both 'nature' and 'culture' – and offers the best introduction to his phenomenology as both method and philosophy. Dermot Moran's rich and accessible introduction to the Crisis explains its intellectual and political context, its philosophical motivations and the themes that characterize it. His book will be invaluable for students and scholars of Husserl's work and of phenomenology in general. This 2003 book offers an interpretation of Heidegger's major work, Being and Time. Unlike those who view Heidegger as an idealist, Taylor

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Carman argues that Heidegger is best understood as a realist. Amongst the distinctive features of the book are an interpretation explicitly oriented within a Kantian framework (often taken for granted in readings of Heidegger) and an analysis of Dasein in relation to recent theories of intentionality, notably those of Dennett and Searle. Rigorous, jargon-free and deftly argued this book will be necessary reading for all serious students of Heidegger.

This set reprints the essential scholarship published in the field. It includes a general introduction by the editors, as well as individual volume introductions, exploring and contextualising the main themes of the comprehensively covered tradition. This is a key point of reference for anyone researching the phenomenological tradition.

This volume articulates and develops new research questions and original insights regarding the philosophical dialogue between Hegel's philosophy, his heritage, and contemporary phenomenology, including, among others, Husserl, Heidegger, Merleau-Ponty, and Ricoeur. The collection discusses methodological questions concerning the relevance of Hegel's philosophy for contemporary phenomenology, addressing core issues revolving around the key concepts of history, being, science, subjectivity, and dialectic. The volume fills a gap in historiography, expanding the knowledge of the impact of Hegel's philosophy on contemporary

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philosophy and raising new questions on the transformation of transcendental philosophy in post-Kantian philosophy. The contributions gathered in this volume shed new light on issues related to the problem of scientific method in philosophy, on the philosophy of history, as well as on the dimension of subjectivity. By providing critical insights into Hegel's philosophy and contemporary phenomenology, the book opens up new research perspectives recommended to philosophers and scholars of different traditions, especially classical German philosophy, phenomenology, and history of Western philosophy.

This comprehensive new book introduces the core history of phenomenology and assesses its relevance to contemporary psychology, philosophy of mind, and cognitive science. From critiques of artificial intelligence research programs to ongoing work on embodiment and enactivism, the authors trace how phenomenology has produced a valuable framework for analyzing cognition and perception, whose impact on contemporary psychological and scientific research, and philosophical debates continues to grow. The first part of *An Introduction to Phenomenology* is an extended overview of the history and development of phenomenology, looking at its key thinkers, focusing particularly on Husserl, Heidegger and Merleau-Ponty, as well as its cultural and intellectual precursors. In the second half

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Chemero and Käufer turn their attention to the contemporary interpretations and uses of phenomenology in cognitive science, showing that phenomenology is a living source of inspiration in contemporary interdisciplinary studies of the mind. Käufer and Chemero have written a clear, jargon-free account of phenomenology, providing abundant examples and anecdotes to illustrate and to entertain. This book is an ideal introduction to phenomenology and cognitive science for the uninitiated, as well as for philosophy and psychology students keen to deepen their knowledge.

This book contains a series of essays that explore the concept of unconsciousness as it is situated between phenomenology and psychoanalysis. A leading goal of the collection is to carve out phenomenological dimensions within psychoanalysis and, equally, to carve out psychoanalytical dimensions within phenomenology. The book examines the nature of unconsciousness and the role it plays in structuring our sense of self. It also looks at the extent to which the unconscious marks the body as it functions outside of experience as well as manifests itself in experience. In addition, the book explores the relationship between unconsciousness and language, particularly if unconsciousness exists prior to language or if the concept can only be understood through speech. The collection includes contributions from leading

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scholars, each of whom grounds their investigations in a nuanced mastery of the traditional voices of their fields. These contributors provide diverse viewpoints that challenge both the phenomenological and psychoanalytical traditions in their relation to unconsciousness.

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Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers.

This book concerns the nature and character of conscious thinking from a philosophical perspective. One main aspect of conscious thinking addressed by the contributors is the phenomenal character involved in undergoing an episode of thinking or, in other words, the question of what it is like to think a certain thought, what has been called 'cognitive phenomenology'. This contested phenomenal character constitutes a form of phenomenal consciousness that needs clarification and further consideration within consciousness studies, cognitive psychology and philosophy. The present volume brings together chapters on the topic that contribute to clarify the notions and questions involved in the discussion, expanding the scope of the debate on cognitive phenomenology to other relevant aspects of conscious thinking and related domains. Several different topics are treated in the

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book, such as the relation of cognitive phenomenology with rationality, with the self, with attention or with the notion of cognitive access, as well as consideration of particular kinds of experiences of recognition and the so-called 'aha' experiences. The chapters in this book were originally published as a special issue of *Philosophical Explorations*.

The central task of phenomenology is to investigate the nature of consciousness and its relations to objects of various types. The present book introduces students and other readers to several foundational topics of phenomenological inquiry, and illustrates phenomenology's contemporary relevance. The main topics include consciousness, intentionality, perception, meaning, and knowledge. The book also contains critical assessments of Edmund Husserl's phenomenological method. It argues that knowledge is the most fundamental mode of consciousness, and that the central theses constitutive of Husserl's "transcendental idealism" are compatible with metaphysical realism regarding the objects of thought, perception, and knowledge. Helpful tools include introductions that help the reader segue from the previous chapter to the new one, chapter conclusions, and suggested reading lists of primary and some key secondary sources.

Key Features: Elucidates and engages with contemporary work in analytic epistemology and

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philosophy of mind Provides clear prose
explanations of the necessary distinctions and
arguments required for understanding the subject
Places knowledge at the center of phenomenological
inquiry

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