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A genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail. It takes a top-down approach to language beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures.

Principles of Comparative Politics offers the most comprehensive and up-to-date introduction to comparative inquiry, research, and scholarship. In this thoroughly revised Third Edition, students now have an even better guide to cross-national comparison and why it matters. The new edition retains a focus on the enduring questions with which scholars grapple, the issues about which consensus has started to emerge, and the tools comparativists use to get at the complex problems in the field. Among other things, the updates to this edition include a thoroughly-revised chapter on dictatorships that incorporates a discussion of the two fundamental problems of authoritarian rule: authoritarian power-sharing and authoritarian control; a revised chapter on culture and democracy that includes a more extensive examination of cultural modernization theory and a new overview of survey methods for addressing sensitive topics; a new section on issues related to electoral integrity; an expanded assessment of different forms of representation; and a new intuitive take on statistical analyses that provides a clearer explanation of how to interpret regression results. Examples from the gender and politics literature have been incorporated into various chapters, the Problems sections at the end of each chapter have been expanded, and the empirical examples and data on various types of institutions have been updated. Online videos and tutorials are

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available to address some of the more methodological components discussed in the book. The authors have thoughtfully streamlined chapters to better focus attention on key topics.

"The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which *Jane Eyre* was written, illuminating modern commentary, and the novel itself in an authoritative text."—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting *Jane Eyre* as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: - Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). - Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. - "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and

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others. - A Chronology and revised and expanded Selected Bibliography.

Global Perspectives on International Student Experiences in Higher Education examines a wide range of international student experiences empirically from multiple perspectives that includes socio-cultural identities, contextual influences on their learning experiences, their wellbeing experiences, and their post-study experiences. This collection sheds light on the over five million students who cross geographical, cultural, and educational borders for higher education outside of their home countries. This book consists of nineteen chapters spread across four sections. Throughout the book, contributors question the existing assumptions and values of international student programs and services, reexamine and explore new perspectives to present the emerging challenges and critical evaluations of student experiences and their identities. Offering a rich understanding of these students and their global college experiences in Africa, Asia, Australia, Europe and Americas, this book offers research-based strategies to effectively recruit, engage, support, and retain international students as they participate in higher educational settings around the world. This book provides resource material to benefit educators, policymakers, and staff who work closely with international students in higher education.

The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes a letter from Brontë to her publisher W. S. Williams; "Vignettes from Bewick"; and "Charlotte Brontë and Bewick's "British Birds'" and "Charlotte Brontë as Governess," which includes letters to Emily Brontë, Ellen Nussey, W. S. Williams, and "The Governess-Grinders." "Criticism" collects six major essays on Jane Eyre,

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four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Beaty, Lisa Sternlieb, Jeffrey Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.

The world's population is now 7.4 billion people, placing ever greater demands on our natural resources. As we stand witness to a possible reversal of modernity's positive trends, Malthus's pessimism is worth full reconsideration. This Norton Critical Edition includes: · An introduction and explanatory annotations by Joyce E. Chaplin. · Malthus's Essay in its first published version (1798) along with selections from the expanded version (1803), which he considered definitive, as well as his Appendix (1806). · An unusually rich selection of supporting materials thematically arranged to promote classroom discussion. Topics include "Influences on Malthus," "Economics, Population, and Ethics after Malthus," "Malthus and Global Challenges," and "Malthusianism in Fiction." · A Chronology and a Selected Bibliography.

Principles of Comparative PoliticsCQ Press

This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel. In choosing supporting materials, Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth-century London's vibrant publishing world. In his last and finest novel, Tobias Smollett uses multiple letter writers to create a very funny and nearly kaleidoscopic vision of life in mid eighteenth-century Britain. As his protagonists travel about the countryside on their quest to restore patriarch Matthew Bramble's health,

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they unwittingly succeed in uniting Britain across boundaries of nation, class, religion, and gender. The text of this Norton Critical Edition is again based on the first edition of 1771. It is accompanied by explanatory footnotes, illustrations by Thomas Rowlandson for the 1793 edition, and a map by Charles Scavey. A new “Backgrounds and Contexts” section includes selections from Smollett’s popular early poetry as well as important later nonfiction writing on history and the novel and the Anglo-Scottish Union, among others. “Criticism” is divided into two sections and presents the most important reviews and scholarly assessments of *The Expedition of Humphry Clinker*. “Early Reviews and Criticism” collects four major reviews from 1771 along with Sir Walter Scott’s 1821 preface to the novel. “Contemporary Criticism” focuses on recent scholarship, with its emphasis on Smollett’s connection and relevance to topics of critical interest, including nationalism, colonialism, the history of the novel, gender studies, and the histories of religion and medicine. Contributors include Eric Rothstein, John Zomchick, Robert Mayer, Charlotte Sussman, David Weed, Evan Gottlieb, Tara Ghoshal Wallace, Misty G. Anderson, and Annika Mann. A chronology of Smollett’s life and work and a selected bibliography are also included.

Exploring the impact of the digital environment on international students, carefully selected global contributors examine how digital experiences have been used to internationalize higher education. Using fascinating case studies and current research, this book considers the digital experiences of students as a result of their engagement

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with international education providers and stakeholders from a transnational and trans-disciplinary perspective. Looking specifically at the digital transitions and networks that international students experience during their time studying overseas, this book examines the ways in which the curriculum and higher education institutions' engagement strategies have been shaped by the digital environment. Split into three sections, this book: looks at the broad experiences of international students, covering the digital transitions and networks that students experience during their time studying overseas explores the ways in which the curriculum has been shaped by the digital environment considers the ways in which higher education institutions and other service providers implement digital engagement strategies to communicate more effectively with international students. Digital Experiences of International Students is essential reading for practitioners, academics, researchers, administrators, policy-makers, and anyone with an interest in learning and teaching in a digital age.

When *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes:

- The Harper & Brothers 1852 first edition of the novel, accompanied by Robert S. Levine and Cindy Weinstein's editorial matter.
- Six illustrations.
- Contextual and source materials, including letters, responses to *Pierre* by Melville's contemporaries, and works by Daniel Webster,

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Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of Pierre's time and place. · Seven critical essays on Pierre's major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffory A. Clymer, and Dominic Mastroianni. · A Chronology and a Selected Bibliography.

Recipient of the 2017 Most Promising New Textbook Award from the Textbook & Academic Authors Association (TAA) Chronologically organized, *Lifespan Development: Lives in Context* offers a unique perspective on the field by focusing on the importance of context—examining how the places, sociocultural environments, and ways in which we are raised influence who we become and how we grow and change. Author Tara L. Kuther integrates cutting-edge and classic research throughout the text to present a unified story of developmental science and its applications to everyday life. Robust pedagogy, student-friendly writing, and an inviting design enhance this exciting and inclusive exploration of the ways in which context informs our understanding of the lifespan.

This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook

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Analysing English Sentences (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

"360 schools with programs or services for students with ADHD, ASD, or learning differences"--Cover.

Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of Alice's Adventures in Wonderland and Through the Looking-Glass along with the 1876 edition of The Hunting of the Snark. Each text is fully annotated and the original illustrations are included. An unusually rich "Backgrounds" section is arranged to correspond with three clearly defined periods in Lewis Carroll's life. Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces—an essay by Charles Dickens and poem by Christina Rossetti—take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The Selected Bibliography has

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been updated and expanded.

This book involves understanding the nature and function of language.

The ability to recognise and understand your own cultural context is a prerequisite to understanding and interacting with people from different cultural backgrounds. An intercultural learning approach encourages us to develop an understanding of culture and cultural difference, through reflecting on our own context and experience.

The only edition of this 1800 novel—widely regarded as the first historical novel—to include supporting materials on both the importance of Maria Edgeworth as a writer and the influence of contemporary history on this novel. *Castle Rackrent*'s publication in 1800 signaled many firsts: the first historical novel, the first regional novel in English, the first “big house” novel, the first Anglo-Irish novel, and the first novel with a narrator who is neither reliable nor part of the action. This Norton Critical Edition is based on the Baldwin & Cradock edition that appeared as part of an eighteen-volume collected edition titled *Tales and Novels of Maria Edgeworth* (1832–33). It is accompanied by detailed explanatory annotations. Ryan Twomey focuses the volume's “Backgrounds and Contexts” on Edgeworth's importance as a writer, the influence of contemporary historical events on her writing (most importantly, the Act of Union of 1800, which united Ireland and Great Britain), and *Castle Rackrent*'s impact on the development of the novel. These include a selection of Edgeworth's letters; five major contemporary reviews; biographical pieces; Sir Walter Scott on Edgeworth and her response to him; and excerpts from Edgeworth's juvenilia, *The Double Disguise*. “Criticism” is thematically organized to give readers a clear sense of *Castle Rackrent*'s major themes: Irish writing and specifically the Irish novel, narrative voices, patriarchy and paternalism, and Edgeworth's Hiberno-English writing.

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Contributors include Seamus Deane, Marilyn Butler, Katherine O'Donnell, Julia Nash, Joyce Flynn, and Brian Hollingworth, among others. A chronology of Edgeworth's life and work and a selected bibliography are also included.

Get access to an interactive eBook* when you buy the paperback (Print paperback version only, ISBN 9781506311166) Translated into 12 different languages and used in 89 countries across more than 1,000 colleges, universities, and institutions worldwide, this market-leading text successfully combines an academically robust account of the major theories and models of leadership with an accessible style using practical examples that help students apply what they learn. New to This Edition: A new chapter on Adaptive Leadership explores how leaders encourage followers to adapt to tough issues and thrive in challenging environments A new chapter on Psychodynamic Leadership focuses on the processes and dynamics of human behavior, providing a clinically informed approach to help leaders understand their own behavior and their followers' in order to best influence their followers. New and expanded coverage on power and influence, the dark side of leadership, pseudo-transformational leadership, stages of moral development, virtual teams, and shared leadership Key Features: A consistent chapter structure outlines each approach and the major studies behind them, presents strengths and criticisms for each approach, and provides case studies and a self-assessment questionnaire at the end of each chapter, allowing students to easily compare and contrast the various theories. Three case studies in each chapter help students to apply leadership concepts in real-world scenarios. A leadership instrument and questionnaire within each chapter provide self-assessment and reflection opportunities for each theory presented. SAGE edge offers a robust online environment featuring an impressive array of free tools and

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resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Get access to an interactive eBook* when you buy the paperback (Print paperback version only, ISBN 9781506311166) The dynamic Interactive eBook goes way beyond highlighting and note-taking! Your students can read their mobile-friendly eBook anywhere, anytime with easy access across desktop, smartphone, and tablet devices. Using the VitalSource Bookshelf® platform, students can download the book to a personal computer and read it offline, share notes and highlights with instructors and classmates who are using the same eBook, and "follow" friends and instructors as they make their own notes and highlights. By simply clicking on icons in the eBook, your students can experience a broad array of integrated multimedia resources including engaging video and audio, as well as access to relevant academic and professional articles. *interactivity only available through Vitalsource eBook

Second, updated edition of a landmark study of how the international mobility of students, scholars, programs and institutions of higher education has evolved over time, and the ways in which it is occurring in today's global knowledge economy.

C# builds on the skills already mastered by C++ and Java programmers, enabling them to create powerful Web applications and components - ranging from XML-based Web services on Microsoft's .NET platform to middle-tier business objects and system-level applications.

The Journal of International Students (JIS), an academic, interdisciplinary, and peer-reviewed publication (Print ISSN 2162-3104 & Online ISSN 2166-3750), publishes scholarly peer reviewed articles on international students in tertiary education,

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secondary education, and other educational settings that make significant contributions to research, policy, and practice in the internationalization of higher education.

The inside word on law school admissions. To get into a top law school, you need more than high LSAT scores and excellent grades—you also need a personal statement that shines. *Law School Essays That Made a Difference, 6th Edition*, gives you the tools to craft just that. This book includes:

- 70 real essays written by 63 unique law students attending Columbia, Harvard, Northwestern, Vanderbilt, and other top law schools—along with each applicant’s test scores, GPA, and admissions profile
- An overview of law school admissions and tips for prepping your applications
- Insider advice: Interviews with admissions pros at 17 top law schools, including Berkeley, Northwestern, UCLA, and many more

Law School Essays That Made a Difference, 6th Edition, includes essays written by students who enrolled at the following law schools: American University Washington College of Law Boston College Law School Boston University School of Law Columbia University School of Law Cornell University School of Law Duke University School of Law Emory University School of Law Georgetown University Law Center Harvard University Law School New York University School of Law Northwestern University School of Law The University of Chicago Law School University of Michigan Law School University of Pennsylvania Law School University of Virginia Law School Yale University Law School

“I have used the Norton Critical Editions since graduate school. As a teacher of high-

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school literature, I find them to be excellent resources for the study of various novels, plays, etc.”—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes:

- The annotated text of Kate Chopin’s modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana.
- A preface, a critical essay, and explanatory annotations by Margo Culley.
- Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, “An Etiquette/Advice Book Sampler” with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage.
- Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries.
- A Chronology of Chopin’s life and work and an updated Selected Bibliography.

About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the “Ex-Colored Man,” the protagonist in Johnson’s novel is forced to choose between celebrating his African American heritage or “passing” as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text.

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It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of “Backgrounds and Sources” focuses on Johnson’s life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*’s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson’s life and work and a selected bibliography are also included, as well as six images.

Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story. This Norton Critical Edition includes: · Susan Bernofsky's acclaimed new translation, along with her Translator's Note. · Introductory

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materials and explanatory footnotes by Mark M. Anderson. · Three illustrations. · Related texts by Kafka, Leopold von Sacher-Masoch, Friedrich Nietzsche, and Rainer Maria Rilke, among others. · Eight critical essays by Günther Anders, Walter H. Sokel, Nina Pelikan Straus, Mark M. Anderson, Elizabeth Boa, Carolin Duttlinger, Kári Driscoll, and Dan Miron. · A Chronology and a Selected Bibliography.

“An excellent collection of critical and social commentary that will help to make Dickens’ image of Victorian England meaningful to all students.” —John Howard Wilson, Dakota Wesleyan University This Norton Critical Edition includes: - Sylvere Monod’s superbly edited text, based on the 1854 edition and accompanied by Fred Kaplan’s expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens’ time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Clausson, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

The text of *Pride and Prejudice* is the 1813 first edition text. "Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen’s letters--eight of them new to the Third Edition--allow readers to glimpse the close-knit

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society that was Austen's world, both in life and in her writing. Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. A Chronology-new to the Third Edition-and a Selected Bibliography are also included.

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to 'Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and The Shadow-Line) and his two "Storm-pieces" (The Nigger of the "Narcissus" and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for The Shadow-Line, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to

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Conrad's sources for the stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

Java How to Program (Late Objects), Tenth Edition is intended for use in the Java programming course. It also serves as a useful reference and self-study tutorial to Java programming. The Deitels' groundbreaking How to Program series offers unparalleled breadth and depth of object-oriented programming concepts and intermediate-level topics for further study. Java How to Program (Late Objects), Tenth Edition, teaches programming by presenting the concepts in the context of full working programs. The Late Objects Version delays coverage of class development, first presenting control structures, methods and arrays material in a non-object-oriented, procedural programming context. Teaching and Learning Experience This program presents a better teaching and learning experience--for you and your students. Teach Programming with the Deitels' Signature Live Code Approach: Java language features are introduced with thousands of lines of code in hundreds of complete working programs. Use a Late Objects Approach: The Late Objects Version begins with a rich treatment of procedural programming, including two full chapters on control statements and 200+ exercises. Keep Your Course Current: This edition can be used with Java SE 7 or Java

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SE 8, and is up-to-date with the latest technologies and advancements. Facilitate Learning with Outstanding Applied Pedagogy: Making a Difference exercise sets, projects, and hundreds of valuable programming tips help students apply concepts. Support Instructors and Students: Student and instructor resources are available to expand on the topics presented in the text. A wealth of background and analytical material makes Sor Juana's proto-feminist writings, newly translated, all the more compelling. 2014 PEN USA Literary Award for Translation Finalist This Norton Critical Edition includes: · Edith Grossman's acclaimed translations of the Tenth Muse's best-known works. · Introductory materials and explanatory footnotes by Anna More along with numerous images. · Additional works by Sor Juana, related writings by Ovid, Saint Teresa of Ávila, and Diego Calleja, and historical interpretations. · Seven critical essays by Marcelino Menéndez y Pelayo, Irving Leonard, Octavio Paz, Georgina Sabat de Rivers, Yolanda Martinez-San Miguel, Emilie Bergmann, and Charlene Villasenor Black. · Diana Taylor's interview with Jesusa Rodríguez about performing "First Dream." · A Chronology and Selected Bibliography.

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