

Insurgent Enhanced Edition

“A hugely imagined, twisty, turning tale that leads through the labyrinths of magic and war to the center of the heart.” —Diana Gabaldon **THE LAST THING SHE WANTED WAS TO GET BACK INTO THE HERO GAME THE VILLAIN: The Dark**

One—probably not fun at parties, definitely cool with murder—was running around North America engulfing whole cities in supernatural chaos and destruction. **THE HEROES: Five Chosen Ones**—ordinary strangers with nothing in common—were recruited by the government because they fit the narrow criteria of a prophecy made by [redacted]. You know the rest...heroes fought villain, heroes defeated villain, and everything went back to normal. Only...not so much. Now, it's ten years later, and Sloane Andrews, recovering Chosen One, has discovered that all the fame, gratitude, and parade floats in the world can't erase what she endured—what she had to do—to take down the Dark One. All she wants now is to be left alone, but that doesn't seem to be in the cards. As it turns out, that plan for annihilation set in motion by the Dark One? It's not finished yet. Last time, Sloane saved the day with a magical needle and a can-do attitude. This time, she's fresh out of both. “A stunning thriller/fantasy/sci-fi chimera like nothing I've read before.” —Blake Crouch

How rebellious colonies changed British attitudes to

empire Insurgent Empire shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by rebellions and resistance in the colonies, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. Insurgent Empire sets the record straight in demonstrating that these people were much more than victims of imperialism or, subsequently, the passive beneficiaries of an enlightened British conscience—they were insurgents whose legacies shaped and benefited the nation that once oppressed them.

In a near-future new age of corporate control, hacker mercenaries, and electronic terrorism, a public relations executive on the rise finds herself caught in the violent epicenter of a data war Two decades into the twenty-first century, the world's nations are becoming irrelevant. Corporations are the true global powers, with information the most valuable currency,

while the smaller island nations have become sanctuaries for data pirates and terrorists. A globe-trotting PR executive for the large corporate economic democracy Rizome Industries Group, Laura Webster is present when a foreign representative is assassinated on Rizome soil during a conference for offshore data havens. Dispatched immediately on an international mission of diplomacy, Laura hopes she can make a difference in a volatile, unsteady world, but instead finds herself trapped on the front lines of rapidly escalating third-world hostilities and caught up in an inescapable net of conspiracy, terrorism, post-millennial voodoo, and electronic warfare. During the 1980s, science fiction luminary Bruce Sterling envisioned the future . . . and hit it almost dead-on. The author who, along with William Gibson, Neal Stephenson, and Rudy Rucker, helped create and define the cyberpunk subgenre imagines a world of tomorrow in *Islands in the Net* that bears a striking—and disturbing—resemblance to our present-day information-age reality. Nominated for the Hugo and Locus Awards and winner of the John W. Campbell Memorial Award, Sterling's extraordinary novel is a gripping, eye-opening, and remarkably prescient science fiction classic.

Robert M. La Follette and the Insurgent Spirit is a closely argued, lively, and readable biography of the central figure in the American Progressive

movement. Wisconsin's "Fighting Bob" La Follette embodied the heart of Progressive sentiment and principle. He was a powerful force in shaping national political events between the eras of Populism and the New Deal

Globally bestselling author Veronica Roth returns to the world of Divergent in this revealing short-story epilogue that takes place five years after the stunning events of Allegiant. As Tobias struggles to understand and move past his fears, the world he once knew has changed beyond recognition. Fringedwellers, ex-faction members, Bureau dropouts, and migrants now coexist in the rebuilt streets of Chicago. It's a new, better world—one where he isn't sure how to belong. As everyone else seems to move forward, Tobias is still haunted by those who couldn't. But new connections from old friends help him begin to heal—and mend.

A personal adventure story that is also a valuable historic documentary of the heady days Reed spent with Pancho Villa and his peon army in northern Mexico.

Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to *A Century of Revolution*, Greg Grandin argues that the

dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America. Contributors Michelle Chase Jeffrey L. Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M. Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J. Mayer Carlota

McAllister Jocelyn Olcott Gerardo Rénique Corey
Robin Peter Winn

One choice can destroy you. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride that began in *Divergent*. A hit with both teen and adult readers, *Insurgent* is the action-packed, emotional adventure that inspired the major motion picture starring Shailene Woodley, Theo James, Ansel Elgort, and Octavia Spencer. As war surges in the factions of dystopian Chicago all around her, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark!*

From the author of *A LONE WOLF*, the #1 Best Selling Amazon Audiobook, featuring Ex-Marine Sniper and retired CIA operator Michael Wolfe, comes a new international thriller. **THE LAST INSURGENT** He is a ghost. A man who travels the globe selling his bomb-making skills to the highest bidder and one of the last holdouts from the Irish Troubles of the 1990's. Danny McCaffrey offers his talents to Iran who has developed a new bio-weapon. Their long-term goal: To disrupt the governments of Western Europe, Israel and the United States. When the NSA intercepts an international call hinting at a meeting for this new

endeavor, ex-Marine Sniper and clandestine CIA operative Michael Wolfe is sent to intercept him. When he fails to stop the ex-IRA terrorist in Mexico, he and his equally deadly ex-Mossad wife, Nadia are tasked with finding McCaffrey. The result is a lethal international cat-and-mouse game ranging from the mountains of northern Iran to the streets of Washington, DC. Wolfe and Nadia must stop McCaffrey before he can orchestrate an attack aimed at the President of The United States.

People's Wars in China, Malaya, and Vietnam explains why some insurgencies collapse after a military defeat while under other circumstances insurgents are able to maintain influence, rebuild strength, and ultimately defeat the government. The author argues that ultimate victory in civil wars rests on the size of the coalition of social groups established by each side during the conflict. When insurgents establish broad social coalitions (relative to the incumbent), their movement will persist even when military defeats lead to loss of control of territory because they enjoy the support of the civilian population and civilians will not defect to the incumbent. By contrast, when insurgents establish narrow coalitions, civilian compliance is solely a product of coercion. Where insurgents implement such governing strategies, battlefield defeats translate into political defeats and bring about a collapse of the insurgency because civilians defect

to the incumbent. The empirical chapters of the book consist of six case studies of the most consequential insurgencies of the 20th century including that led by the Chinese Communist Party from 1927 to 1949, the Malayan Emergency (1948–1960), and the Vietnam War (1960–1975). *People's Wars* breaks new ground in systematically analyzing and comparing these three canonical cases of insurgency. The case studies of China and Malaya make use of Chinese-language archival sources, many of which have never before been used and provide an unprecedented level of detail into the workings of successful and unsuccessful insurgencies. The book adopts an interdisciplinary approach and will be of interest to both political scientists and historians.

Work. Eat. Sleep. Repeat. Work. Eat. Sleep. Repeat. Work. Eat. Sleep. Repeat. Have you ever sat at your desk and asked yourself, why am I here? Is this really all there is? Believe me, it isn't. Over the past three decades, my generation created the enormous machines we call multinational corporations. Today, over half of the largest economies in the world are global businesses - controlled by the few, while impacting the many. Business has the power to change the world. But what if we, as individuals, had the power to change the world of business? We are in the age of the intrapreneur: where mavericks and rebels bring their entrepreneurial prowess to big

business, to change it from the inside out and bottom up. The Intrapreneur is the story of my dream to do exactly that and how you can too. For over a decade, I led a team within one of the world's largest global consulting organisations – a corporate “guerrilla movement” working deep within the system, to try to change the system. Our goals were huge: we wanted to revolutionise the role of business in the aid and development sector and offer our skills and expertise to not-for-profits in parts of the world with greatest need, but least access. This was my dream but, until now, I have never admitted the personal toll that it took on me. It ultimately cost me my job, my health and perhaps even my sanity as I landed myself in a psychiatric hospital for five days and five nights. I had found my purpose, but had I lost my mind? The Intrapreneur is a call to action for a new breed of social activist working within, about to join or completely disillusioned by today's business world - to be the change you want to see in your company. So my message is a simple one. If you feel that description applies to you, either change company or better still, change the company you're in – for the better. If we strive to create the organisations we desire to work in, which build the societies we want to live in, then we'll be helping not only ourselves and our colleagues, but the world as a whole. Join us today.

In the 1940s, it was 16 mm film. In the 1980s, it was

handheld video cameras. Today, it is cell phones and social media. Activists have always found ways to use the media du jour for quick and widespread distribution. *InsUrgent Media from the Front* takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present. Chris Robé and Stephen Charbonneau's edited collection uses the term "insUrgent media" to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism, patriarchy, imperialism, classism, and heteronormativity. Additionally, the term is used to convey the sense of urgency that defines media activism. Unlike slower traditional media, activist media has historically sacrificed aesthetics for immediacy. Consequently, this "run and gun" method of capturing content has shaped the way activist media looks throughout history. With chapters focused on indigenous resistance, community media, and the use of media as activism throughout US history, *InsUrgent Media from the Front* emphasizes the wide reach media activism has had over time. Visibility is not enough when it comes to media activism, and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well. When a government project to turn everyday people into nano-tech enhanced supersoldiers went wrong,

they sent John Ravane to clean up the mess. He thought he was on the right side of history. A decade later, Ravane learns the truth. **WHAT IF TOMORROW YOU WOKE UP A WEAPON?** When he executed the last nanotech-enhanced super soldier, John Ravane thought that was the end of the haywire Insurgency Program. Ten years later, in the wake of social unrest, its true legacy is revealed. As sleeper agents scattered throughout the country activate, Ravane must stand between a government he cannot trust and the soldiers he once hunted. Collects the complete six issue series.

The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly turning to 'commoning' to emancipate themselves from a predatory market-state system. *Free, Fair, and Alive* presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees. Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable and full of colorful stories, coverage

includes: Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. Free, Fair, and Alive provides a fresh, non-academic synthesis of contemporary commons written for a popular, activist-minded audience. It presents a compelling narrative: that we can be free and creative people, govern ourselves through fair and accountable institutions, and experience the aliveness of authentic human presence.

When Chelsea Manning was arrested in May 2010 for leaking massive amounts of classified Army and diplomatic documents to WikiLeaks, she was almost immediately profiled by the mainstream press as a troubled person: someone who had experienced harassment due to her sexual orientation and gender non-conformity, and who leaked documents not on behalf of the public good, but out of motives of personal revenge or, as suggested in the New York Times, "delusions of grandeur." Compared implicitly to Daniel Ellsberg's apparently selfless devotion to the truth and the public good, Manning comes up short in these profiles--a failed whistleblower who deserves pity rather than political solidarity. The first book-length theoretical treatment of Manning's actions, *Insurgent Truth* argues for seeing Manning's example differently: as an act of what the book terms

"outsider truth-telling." Bringing Manning's truth-telling into conversation with democratic, feminist, and queer theory, the book argues that outsider truth-tellers such as Manning tell or enact unsettling truths from a position of social illegibility. Challenging the social alignment of credibility with gendered, classed, and raced traits, outsider truth-tellers reveal oppression and violence that the dominant class would otherwise not see, and disclose the possibility of a more egalitarian form of life. Read as outsider truth-telling, the book argues that Manning's acts were not aimed at curbing corporate or governmental bad acts, but instead at transforming public discourse and agency, and inciting a solidaristic public. The book suggests that Manning's actions offer a productive example of democratic truth-telling for all of us. Lida Maxwell develops this argument through an examination of Manning's prison writings, the lengthy chat logs between Manning and the hacker who eventually turned her in, various journalistic, artistic, and academic responses to Manning, and by comparing Manning's example and writings with the work and actions of other outsider truth-tellers, including Cassandra, Virginia Woolf, Bayard Rustin, and Audre Lorde. Showing the shortcomings of existing approaches to truth and politics, Maxwell advances a new theoretical framework through which to understand truth-telling in politics: not only as a practice of

offering a pre-political common ground of "facts" to politics, but also as the practice of unsettling public discourse by revealing the oppression and domination that it often masks.

This first book in Veronica Roth's #1 New York Times bestselling Divergent series of books is the novel that inspired the major motion picture starring Shailene Woodley, Theo James, and Kate Winslet. This dystopian series set in a futuristic Chicago has captured the hearts of millions of teen and adult readers. Perfect for fans of the Hunger Games and Maze Runner series, Divergent and its sequels, Insurgent and Allegiant, are the gripping story of a dystopian world transformed by courage, self-sacrifice, and love. Fans of the Divergent movie will find the book packed with just as much emotional depth and exhilarating action as the film, all told in beautiful, rich language. One choice can transform you. Beatrice Prior's society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the

bestselling *Carve the Mark!*

This book, first published in 2000, analyzes the role of economically marginalized people in recent transitions to democratic rule.

Complete your *Divergent* library with the *Four* stories! Fans of the *Divergent* series by #1 New York Times bestselling author Veronica Roth will be captivated by "*Four: The Transfer*," the first of four stories, each between fifty and seventy-five pages long, set in the world of *Divergent* and told from Tobias's perspective. In "*The Transfer*," readers witness Tobias's aptitude test, Choosing Day, and the moment he is given the infamous nickname "*Four*."

The #1 New York Times bestseller that started a worldwide phenomenon and inspired a major motion picture is now available in a beautifully designed Collector's Edition. This deluxe package features: 72 pages of bonus content, including: Two essays by Veronica Roth, including excerpts from early drafts of *Divergent* An essay about the psychology behind fear and the "exposure therapy" of *Dauntless* initiation Artistic renderings of the Choosing Ceremony Bowls An excerpt from the movie script Favorite quotes from *Divergent*, illustrated by fellow Initiates A map of the *Dauntless* compound *Divergent* discussion questions This edition makes a great gift for established fans who want to expand their *Divergent* library or who already own the

Insurgent Collector's Edition; readers new to the series who want a fuller reading experience; and fans of the feature film. Taking place in a futuristic Chicago in which society is divided into five factions, *Divergent* is the gripping story of a dystopian world transformed by courage, self-sacrifice, and love. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*! This book illustrates how internationalist writers marginalized the West and placed the non-Western regions in a new center.

#1 New York Times bestselling author Veronica Roth retells a pivotal *Divergent* scene (chapter 13) from Tobias's point of view. This thirteen-page scene reveals unknown facts and fascinating details about Four's character, his past, his own initiation, and his thoughts about new Dauntless initiate Tris Prior. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*!

#1 New York Times bestselling author Veronica Roth's second book in the dystopian *Divergent* series is another intoxicating thrill ride of a story, rich with hallmark twists, heartbreaks, romance, and powerful insights about human nature. As war and unrest surge in the factions all around her, Tris Prior must continue trying to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. This enhanced deluxe collector's edition of

the #1 New York Times bestselling dystopian sensation is perfect for new fans and collectors alike. It includes: An exclusive, never-before-seen video interview with Veronica Roth The official Insurgent book trailer "Free Four": This pivotal thirteen-page scene from *Divergent*, retold from Tobias's point of view, reveals unknown facts and fascinating details about Four's character, his past, his own initiation, and his thoughts about new Dauntless initiate Tris Prior. A gallery of favorite quotations from *Insurgent* An interactive "Choose Your Faction" quiz Faction manifestos A Dark Days of Summer book tour video interview with Veronica Roth More than fifty additional pages of bonus content, including an extensive Q&A with Veronica Roth, author playlists for the series, discussion questions, faction party tips and recipes, and much more!

Examines the deleterious effects of the U.S. failure to focus on protecting the Iraqi population for most of the military campaign in Iraq and analyzes the failure of a technologically driven counterinsurgency (COIN) approach. It outlines strategic considerations relative to COIN; presents an overview of the conflict in Iraq; describes implications for future operations; and offers recommendations to improve the U.S. capability to conduct COIN.

In the second book of the *Carve the Mark* duology, globally bestselling *Divergent* author Veronica Roth reveals how Cyra and Akos fulfill their fates. The

Fates Divide is a richly imagined tale of hope and resilience told in four stunning perspectives. The lives of Cyra Noavek and Akos Kereseth are ruled by their fates, spoken by the oracles at their births. The fates, once determined, are inescapable. Akos is in love with Cyra, in spite of his fate: He will die in service to Cyra's family. And when Cyra's father, Lazmet Noavek—a soulless tyrant, thought to be dead—reclaims the Shotet throne, Akos believes his end is closer than ever. As Lazmet ignites a barbaric war, Cyra and Akos are desperate to stop him at any cost. For Cyra, that could mean taking the life of the man who may—or may not—be her father. For Akos, it could mean giving his own. In a stunning twist, the two will discover how fate defines their lives in ways most unexpected. Praise for *Carve the Mark*: #1 New York Times bestseller * Wall Street Journal bestseller * USA Today bestseller * #1 IndieBound bestseller “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished *Divergent*.” —VOYA (starred review) “Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist

Insurgent Collector's Edition (Enhanced Edition) Harper Collins

This distinctive edition of the third book in Veronica Roth's *Divergent* series features cover artwork from the major motion picture *The Divergent Series*:

Allegiant, starring Shailene Woodley, Theo James, and Ansel Elgort. This special edition also contains never-before-seen bonus content! One choice will define you. What if your whole world was a lie? What if a single revelation—like a single choice—changed everything? What if love and loyalty made you do things you never expected? The explosive conclusion to Veronica Roth's #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that has captivated millions of readers and film fans in Divergent and Insurgent. The possibility of a new emancipatory and democratizing politics, explored through the lens of recent urban insurgencies. In Promises of the Political, Erik Swyngedouw explores whether progressive and emancipatory politics is still possible in a post-political era. Activists and scholars have developed the concept of post-politicization to describe the process by which “the political” is replaced by techno-managerial governance. If the political domain has been systematically narrowed into a managerial apparatus in which consensual governance prevails, where can we find any possibility of a new democratic politics? Swyngedouw examines this question through the lens of recent urban insurgencies. In Zuccotti Park, Paternoster Square, Taksim Square, Tahrir Square, Hong Kong, and elsewhere, he argues, insurgents have gathered to choreograph new configurations of

the democratic. Swyngedouw grounds his argument in urban and ecological processes, struggles, and conflicts through which post-politicization has become institutionally entrenched. He casts “the city” and “nature” as emblematic of the construction of post-democratic modes of governance. He describes the disappearance of the urban polis into the politics of neoliberal planetary urbanization; and he argues that the political-managerial framing of “nature” and the environment contributes to the formation of depoliticized governance—most notably in the impotent politics of climate change. Finally, he explores the possibilities for a reassertion of the political, considering whether—after the squares are cleared, the tents folded, and everyday life resumes—the urban uprisings of the last several years signal a return of the political.

This book examines expectations that elections will lead to counterinsurgency success through close analysis of four cases where governments were supported by the United States: Vietnam, El Salvador, Iraq, and Afghanistan. Such expectations are unfounded, and contributed to a flawed counterinsurgency strategy by the United States.

The most useful forms of outside support for an insurgent movement include safe havens, financial support, political backing, and direct military assistance. Because states are able to provide all of these types of assistance, their support has had a profound impact on the effectiveness of many rebel movements since the end of the Cold War. However, state support is no longer the only, or indeed necessarily the most important, game in town. Diasporas have played a particularly

important role in sustaining several strong insurgencies. More rarely, refugees, guerrilla groups, or other types of non-state supporters play a significant role in creating or sustaining an insurgency, offering fighters, training, or other forms of assistance. This report assesses post-Cold War trends in external support for insurgent movements. It describes the frequency that states, diasporas, refugees, and other non-state actors back guerrilla movements. It also assesses the motivations of these actors and which types of support matter most. This book concludes by assessing the implications for analysts of insurgent movements.

Celebrate the 10th anniversary of *Divergent* with a special edition of *Insurgent*, the second book in the #1 New York Times bestselling series that captured the hearts of millions of readers and inspired a series of major motion pictures starring Shailene Woodley. This edition features exclusive content from Veronica Roth and beautiful reimaged cover art from award-winning illustrator Victo Ngai. As war surges in the factions of dystopian Chicago all around her, Tris attempts to save those she loves--and herself--while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride that began in *Divergent*. "Roth knows how to write. The novel's love story, intricate plot, and unforgettable setting work in concert to deliver a novel that will rivet fans of the first book." --Publishers Weekly "An addictive sequel to the acclaimed *Divergent*. Another spectacular cliffhanger." --Kirkus Reviews EXCLUSIVE EXTRAS Deleted Scenes: Tris and Tobias Break Up; The Roots of Amity; Marking the *Divergent*; Tris's Erudite Hallucination

This unique edition of the second book in Veronica Roth's *Divergent* series features cover artwork from the major motion picture of *Insurgent* starring Shailene Woodley, Theo James,

Ansel Elgort, and Octavia Spencer. One choice can destroy you. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride that began in *Divergent*. Fans of the *Divergent* films—young and old—will find just as much adrenaline-inducing action and as many thought-provoking themes in these pages as on the screen. This paperback edition includes special bonus content by Veronica Roth. As war surges in the factions of dystopian Chicago, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark!*

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EXTRAS *The Histories of the Factions: Dauntless, Amity, Abnegation, Candor, and Erudite; What's in a Name?* Essay
This volume offers a critical re-examination of colonial and anti-colonial resistance imageries and practices in imperial history. It offers a fresh critique of both pejorative and celebratory readings of 'insurgent peoples', and it seeks to revitalize the study of 'resistance' as an analytical field in the comparative history of Western colonialisms. It explores how to read and (de)code these issues in archival documents – and how to conjugate documental approaches with oral history, indigenous memories, and international histories of empire. The topics explored include runaway slaves and slave rebellions, mutiny and banditry, memories and practices of guerrilla and liberation, diplomatic negotiations and cross-border confrontations, theft, collaboration, and even the subversive effects of nature in colonial projects of labor exploitation.

The stunning conclusion to the #1 New York Times bestselling *Divergent* series is now available in a collector's edition featuring 48 pages of bonus content, including:
Excerpts from Natalie Prior's journal
Two deleted scenes with commentary from Veronica Roth
Favorite quotes from *Allegiant*, illustrated by fellow Initiates
Allegiant discussion questions
The *Allegiant* Collector's Edition is perfect for established fans who want to expand their *Divergent* library as well as fans of the feature films starring Shailene Woodley, Theo James, and Kate Winslet. The third book in Veronica Roth's worldwide bestselling *Divergent* trilogy, *Allegiant* reveals the secrets of the dystopian world that captivated millions of readers in *Divergent* and *Insurgent*. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*!

The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its

prehistory (W.E.B. Du Bois, the New Negro Movement, and the Harlem Renaissance) and its posthistory (Frantz Fanon and the evolution of Fanonism). By viewing Negritude as an “insurgent idea” (to invoke this book’s intentionally incendiary subtitle), as opposed to merely a form of poetics and aesthetics, The Negritude Movement explores Negritude as a “traveling theory” (à la Edward Said’s concept) that consistently crisscrossed the Atlantic Ocean in the twentieth century: from Harlem to Haiti, Haiti to Paris, Paris to Martinique, Martinique to Senegal, and on and on ad infinitum. The Negritude Movement maps the movements of proto-Negritude concepts from Du Bois’s discourse in *The Souls of Black Folk* through to post-Negritude concepts in Fanon’s *Black Skin, White Masks* and *The Wretched of the Earth*. Utilizing Negritude as a conceptual framework to, on the one hand, explore the Africana intellectual tradition in the twentieth century, and, on the other hand, demonstrate discursive continuity between Du Bois and Fanon, as well as the Harlem Renaissance and Negritude Movement, The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir, Frantz Fanon, and the development of his distinct critical theory, Fanonism. Rabaka argues that if Fanon and Fanonism remain relevant in the twenty-first century, then, to a certain extent, Negritude remains relevant in the twenty-first century. In most societies, courts are where the rubber of government meets the road of the people. If a state cannot settle disputes and ensure that its decisions are carried out, for practical purposes it is no longer in charge. This is why successful rebels put courts and justice at the top of their agendas. *Rebel Law* examines this key weapon in the armory of insurgent groups, ranging from the Ireland of the 1920s, where the IRA sapped British power using 'Republican Tribunals' to today's 'Caliphate of Law' - the Islamic State, by

way of Algeria in the 1950s and the Afghan Taliban. Frank Ledwidge tells how insurgent courts bleed legitimacy from government, decide cases and enforce judgments on the battlefield itself. Astute counterinsurgents, especially in "ungoverned space," can ensure that they retain the initiative. The book describes French, Turkish and British colonial "judicial strategy" and contrasts their experience with the chaos of more recent "stabilization operations" in Iraq and Afghanistan, drawing lessons for contemporary counterinsurgents. Rebel Law builds on his insights and shows that the courts themselves can be used as weapons for both sides in highly unconventional warfare.

Available together for the first time—all three books in the #1 New York Times bestselling Divergent trilogy, plus the companion volume told from the perspective of the immensely popular character Tobias. Perfect for established fans who want to own the full Divergent library or readers new to the series, this ebook bundle includes Divergent, Insurgent, Allegiant, and Four: A Divergent Collection. Divergent: One choice can transform you. Veronica Roth's #1 New York Times bestselling debut is a gripping dystopian tale of electrifying choices, powerful consequences, unexpected romance, and a deeply flawed "perfect society." Insurgent: One choice can destroy you. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride. As war surges in the factions all around her, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. Allegiant: The explosive conclusion to Veronica Roth's #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that has captivated millions of readers. Four: A Divergent Collection: A companion volume to the worldwide bestselling Divergent series, told from the perspective of Tobias. The four pieces

included—"The Transfer," "The Initiate," "The Son," and "The Traitor"—plus three additional exclusive scenes, give readers a fascinating glimpse into the history and heart of Tobias, and set the stage for the epic saga of the Divergent trilogy. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*!

Since the end of World War II, there have been 181 insurgencies around the world. In fact, most modern warfare occurs in the form of insurgencies, including in such high-profile countries as Iraq, Syria, Libya, Afghanistan, and Ukraine. However, in spite of their prevalence, we still know relatively little about how insurgencies function. With more than three dozen violent insurgencies currently taking place today, a deeper understanding of insurgent groups is more important than ever. In *Waging Insurgent Warfare*, Seth G. Jones offers new insights into the dynamics of insurgent groups. Jones weaves together examples from current events and recent history to identify the factors that contribute to the rise of an insurgency, the key components involved in conducting an insurgency -from selecting an organizational structure to securing aid from an outside source - and the elements that contribute to the end of insurgencies. Through examining the strategies, tactics, and campaigns that insurgents use, as well as how these factors relate to each other on the ground, Jones provides a comprehensive understanding of the ways in which insurgent groups operate. Empirically rich and historically informed, *Waging Insurgent Warfare* features data on over one hundred factors for every insurgency that has taken place between 1946 and 2015. While the primary emphasis revolves around insurgency, the findings in this book also have important implications for waging counterinsurgent warfare. Bringing together the existing body of knowledge on insurgencies, Jones provides a practical, accessible resource to help understand insurgent

warfare. The definitive resource on insurgency, *Waging Insurgent Warfare* will appeal to anyone with an interest in insurgency, counterinsurgency, or modern war.

The French Indochina War (1946–54) was the largest of the first generation of post-World War II wars of decolonization as Vietminh insurgents sought to topple their French colonial masters. It was also unique in that the insurgency evolved from low-level guerrilla activity to mobile operations by a large conventional army which finally defeated a large European-led expeditionary force, supported by artillery, armour and airpower. The war's progress was almost entirely dictated by the extreme terrain, and by the Chinese support enjoyed by the Vietnamese insurgents. The actions explored in this study cover three contrasting phases of the war in Tonkin during 1948–52, setting both sides on the path that would lead to the conflict's climactic encounter at Dien Bien Phu in 1954.

Featuring specially commissioned artwork and drawing upon a range of sources, this meticulously researched study casts new light on the troops who fought on both sides in this evolving and momentous conflict.

From the first time Hawk saw her, he knew he wanted to do dirty things to her in his bed. Hawk, the muscled, tatted, badass Vice President of the Insurgents Motorcycle Club, sees women as bed warmers, nothing more. He never stays with the same woman, and although there are plenty of women who want to be his old lady, he wants none of that. He doesn't date. He doesn't let chicks ride on the back of his bike. He doesn't fall in love. And that suits him just fine until he meets her whose eyes light a fire in him. Problem is she's not so easy to get into his bed. Hawk wants her. And when Hawk wants something he takes it. Cara Minelli doesn't want to go to the biker bar, but her friend talks her into it. Swearing off men since she caught her fianc cheating on her right before her wedding, she has buried herself in her career not wanting

a man in her life. Until she sees him. He is sexy, rough, crude, and oh so very wrong for her. So why can't she stop thinking of all the nasty things he'll do to her if she relents and lets him in her bed? Then a vicious killer who has been strangling women in the area focuses on Cara. Police think bikers are involved. Can Cara set aside her trust issues and let Hawk into her life? Hawk sees it as his job to protect what is his...and Cara is very much his even if she doesn't know it yet. Cara keeps her heart guarded, but when danger comes calling, their lives collide. Hawk will stop at nothing to keep Cara safe and make her "Property of Hawk". The Insurgents MC series are standalone romance novels. Hawk's Property is Book One in the series. This book contains violence, strong language, and steamy/graphic sexual scenes. HEA. No cliffhangers. The book is intended for readers over the age of 18.

In this important contribution both to the study of social protest and to French social history, Roger Gould breaks with previous accounts that portray the Paris Commune of 1871 as a continuation of the class struggles of the 1848 Revolution. Focusing on the collective identities framing conflict during these two upheavals and in the intervening period, Gould reveals that while class played a pivotal role in 1848, it was neighborhood solidarity that was the decisive organizing force in 1871. The difference was due to Baron Haussmann's massive urban renovation projects between 1852 and 1868, which dispersed workers from Paris's center to newly annexed districts on the outskirts of the city. In these areas, residence rather than occupation structured social relations. Drawing on evidence from trail documents, marriage records, reports of police spies, and the popular press, Gould demonstrates that this fundamental rearrangement in the patterns of social life made possible a neighborhood insurgent movement; whereas the insurgents

of 1848 fought and died in defense of their status as workers, those in 1871 did so as members of a besieged urban community. A valuable resource for historians and scholars of social movements, this work shows that collective identities vary with political circumstances but are nevertheless constrained by social networks. Gould extends this argument to make sense of other protest movements and to offer predictions about the dimensions of future social conflict.

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