

## Indian Childrens Favorite Stories

The magical story of how Ganesh, the son of Shiva and Parvati, was brought back to life with the head of an elephant • The story of one of the most beloved characters in Indian lore, made accessible for Western children • Illustrated throughout with paintings from the classic Indian tradition Any Indian child can tell you how the beloved god Ganesh got his elephant's head--now American children can know as well. For centuries Indian children have grown up hearing Ganesh's story--how his mother, Parvati (an incarnation of the great mother goddess), created a small boy from sandalwood soap and commanded that he guard the palace against all intruders while she took her bath. How her husband, Shiva (the fearsome god of destruction), didn't take kindly to being barred from his own home. How Shiva beheaded the boy during the cosmic war that followed, but then, when he realized that the balance of the entire universe was at stake, brought the boy back to life by grafting an elephant's head onto his body and made him the people's intercessor against the powers of destruction. Ganesh's timeless story teaches children about the steadfast power of dedication to duty, the awe-inspiring power of a mother's love for her child, and the gentle power of compassion, which holds the world together. Accompanied by rich, color illustrations prepared according to the traditional Hindu canon, How Ganesh Got His Elephant Head will transport children to a magical world filled with ancient wisdom.

Indian Children's Favorite Stories Fables, Myths and Fairy Tales Tuttle Publishing  
A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

Presents an anthology of traditional tales from different regions of India.

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as: The Dream of the Butterfly—A sweet tale about accepting who you are and fully appreciating the world around you Carp Jumping Over the Dragon Gate—A popular story about the rewards of hard work Playing the Qin for the Water Buffalo—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

This colorfully illustrated multicultural children's book presents Indonesian fairy tales

and other folk stories—providing insight into a rich oral culture. Set in tropical rainforests, on balmy beaches, and in the remote highlands of the Indonesian islands, Indonesian Children's Favorite Stories offers a taste of how universal values of bravery, cleverness, true love, kindness and loyalty are transmitted to Indonesian children. It make perfect new additions for story time or bedtime reading. Astute princesses, resourceful villagers and daring travelers appear throughout this vast archipelago to tell their stories and charm our children. These beautifully illustrated stories, retold for an international audience, provide children with an insight into the traditional culture, morals and environment of Indonesia. This book is aimed at children in the five to twelve age group, but readers of all ages, young and old, will find much to enjoy within these pages. Featured Indonesian stories include: True Strength The Woodcarver's Love The Buffalo's Victory The Magic Headcloth The Caterpillar Story And many more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

A Pixar animator offers a colorful, close-up look at the most important gods and goddesses of the Hindu religion, in a collection of full-color illustrations, accompanied by concise profiles and the stories of Hindu mythology. Original. 40,000 first printing. Features intricately detailed, bas-relief collage spreads of dwellings in other world regions and historical times to explain how different people live and have lived--from a village house in South Africa that tells the story of its family to a floating green house in the Netherlands. 20,000 first printing.

This colorfully illustrated multicultural Korean children's book presents Indian fairy tales and other folk stories—providing insight into a rich literary culture. Korean Children's Favorite Stories is a captivating collection of Korean folktales for children which are still being told, just as they have been for generations. Some are Korean-specific, while others echo those told in other countries. Written with wit and pathos, they unveil the inevitable foibles of people everywhere and expose the human-like qualities of animals and the animal-like qualities of humans. Pulsating with the rhythm of life and the seasons, these Korean fables transport the reader to a wonderland where ants talk, a baby rabbit outwits a tiger, a tree fathers a child, and a toad saves a whole village. Korean stories include: The Story Bag The Pheasant, the Dove, and the Magpie The Bridegroom's Shopping The Bad Tiger The Great Flood The Pumpkin Seeds The Grateful Tiger The Three Princesses And more... The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

India is a country of myriad festivals! Not a month goes by in which we don't have something to celebrate. This book invites you to rejoice in India's rich culture through the simple stories of two young twins, Natasha and Nikhil, as they experience an entire year of festivals and celebrations - starting with Lohri in January and ending with Christmas in December! The detailed descriptions and wealth of detail about each festival that Natasha and Nikhil record in their blog and journal will make this a book to treasure and return to every time a festival comes by. So come celebrate with us!

In this twist on the classic song, "The Wheels on the Bus," the wheels on the tuk tuk go round and round all over the city in India.

The bold, bright colors of India leap right off the page in this fresh and funny picture book adaptation of how Ganesha came to write the epic poem of Hindu literature, the Mahabharata. Ganesha is just like any other kid, except that he has the head of an elephant and rides around on a magical mouse. And he loves sweets, especially the traditional dessert laddoo. But when Ganesha insists on biting into a super jumbo jawbreaker laddoo, his tusk breaks off! Ganesha is terribly upset, but with the help of the wise poet Vyasa, he learns that what seems broken can actually be quite useful after all. With vibrant, graphic illustrations, expressive characters, and offbeat humor, this is a wonderfully inventive twist on a classic tale.

With this Japanese book for children, your whole family can experience the wonder and excitement that these well-loved tales bring to story time or bedtime reading. Welcome to a fantastic world populated by mischievous monkeys, a dragon king and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from folklore passed down from generation to generation, the ten enchanting stories collected in this Japanese children's book have been lovingly retold for today's readers. Vibrantly illustrated in full color and packed with thrilling adventures, funny discoveries, and valuable lessons, they're sure to become story time favorites and serve as an introduction to Japanese culture. Included are some of Japan's classic folktales: The Spider Weaver Little One-Inch The Badger and the Magic Fan Mr. Lucky Straw Why the Jellyfish Has No Bones The Old Man Who Made Trees Blossom The Crab and the Monkey The Ogre and the Rooster The Rabbit Who Crossed the Sea The Grateful Statues Readers of any age and background will find much to love and return to time & again in Little One-Inch And Other Japanese Children's Favorite Stories.

For thousands of years, children all over the world have listened to popular folktales. Each country has its own set of fascinating stories, and learning those from another part of the world is both entertaining and educational. Asian Children's Favorite Stories presents 7 Asian folktales from different countries—China, Japan, Korea, India, the Philippines, Thailand, and Indonesia. The classic stories in this book include: Why Cats and Dogs Don't Get Along (Korea) Baka the Cow and Kalabaw the Water Buffalo (Philippines) How the Mousedeer Became a Judge (Indonesia) Liang and His Magic Brush (China) The Lucky Farmer Becomes King (Thailand) The Clever Rabbit and Numskull (India) The Crane's Gratitude (Japan) This multicultural children's book opens doors to other cultures and engages the imagination.

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture. In sixteen entertaining stories, you'll meet a delicate princess, a flying farmer, and a dragon along with many other characters who will thrill, charm, and delight your children. Each story contains a shushin, or moral that will teach your child about respecting and helping others. Through imaginative, enchanting tales, More Japanese Children's Favorite Stories brings all the flavor and wonder of Japan to a new generation of English-speaking readers. This 60th Anniversary Tuttle edition is proof that good stories never wear out. Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories that readers will have a difficult time deciding which is their favorite. The lively illustrations by Yoshio Hayashi are a visual treat that readers of all ages will enjoy! His dazzling watercolors bring to life the fascinating tales of magic mortar,

rolling rice cakes, and red elves, among many others. They paint a wonderful portrait of the Japanese countryside, with its steep mountains and verdant hills. This treasure trove of Japanese stories shines on every page and is sure to captivate your family as it has so many others over the years. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

An exclusive collection of 40 outstanding stories from 17 regions of India – translated and made accessible to English-speaking readers. Soaked in the flavours and colours of its region, each story smacks of its unique culture. This anthology traverses through states as far-flung as Kashmir and Tamil Nadu, mapping out our multi-lingual, multi-cultural land and celebrating its fascinating diversity. This anthology is a virtual canvas of human emotions. Its pages throb with everything primal to human nature: fear, angst, joy, love, lust and longing. A must read for those who wish to understand India better.

The charming true story set in India is about a boy who found the author's wallet and could not understand why he should be rewarded for returning to the author what was his. The concept of accepting a reward for doing the right thing made no sense to him! This award-winning multicultural book emphasizes timeless and universal values that parents will want to pass on to their children. The concept of accepting a reward for doing the right thing made no sense to him! The delightful illustrations take children on a picturesque, fun-filled journey through the exotic land. Though the setting is in India, the message is timeless and universal. The book emphasizes values that parents will want to pass on to their children and also provides an excellent opportunity to understand cultural differences and underlying similarities in our diverse world.

This colorfully illustrated multicultural children's book presents Indian fairy tales and other folk stories that the whole family will enjoy! Indian Children's Favorite Stories is a charming selection of eight Indian tales that provide an insight into traditional Indian culture. They make perfect new additions for story time or bedtime reading. Retold for an international audience, the beautifully illustrated stories will give children of all ages a glimpse into the fables and folklore of India, including tales of how Lord Krishna escapes the evil Kamsa's repeated attempts to kill him, and how the elephant keeper's daughter, Rani, humbles an unwise and unjust king by emptying his storehouses of rice. Featured Indian stories include: The Story of Rama, the ancient Indian tale of a prince's exile and return to his homeland Sukhu and Dukhu, two sisters—one kind, one selfish—and their different fates Munna and the Grain of Rice, how a good and clever girl saves her people from hunger And five more wonderful tales to delight story lovers everywhere. A glossary is also included, so that everyone can understand and appreciate the Indian words scattered throughout the stories. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

This colorfully illustrated multicultural children's book presents Singaporean fairy tales and other folk stories—providing insight into a rich literary and oral culture.

Singapore Children's Favorite Stories is a collection of eleven stories that provide an insight into the traditional culture and history of Singapore. Retold by Diane Taylor for an international audience, the whimsical watercolor illustrations by Lak-Khee Tay-Audouard offer insight into Singapore's multicultural past and present, as well as its colonial roots. The famous story of the tiger under the billiard table at the Raffles Hotel is retold, as is the myth of how the name "Singapore" (Lion City) came about. Magical princesses, mermaids, tigers, pirates and buffalos compete for every child's attention. Singapore Children's Stories include: Queen of the Forest Vanished! The Pirates of Riau The Magical Princess The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories. Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

This colorfully illustrated multicultural children's book presents Singaporean fairy tales and other folk stories—providing insight into a rich literary and oral culture. Singapore Children's Favorite Stories is a collection of eleven stories that provide an insight into the traditional culture and history of Singapore. They make perfect new additions for story time or bedtime reading. Retold by Diane Taylor for an international audience, the whimsical watercolor illustrations by Lak-Khee Tay-Audouard offer insight into Singapore's multicultural past and present, as well as its colonial roots. The famous story of the tiger under the billiard table at the Raffles Hotel is retold, as is the myth of how the name "Singapore" (Lion City) came about. Magical princesses, mermaids, tigers, pirates and buffalos compete for every child's attention. Singapore Children's Stories include: Queen of the Forest Vanished! The Pirates of Riau The Magical Princess The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories. This colorfully illustrated multicultural children's book presents Philippine fairy tales and other folk stories—providing insight into a rich oral culture. Filipino Children's Favorite Stories presents thirteen well-loved myths and tales from the

Philippines. These stories will enchant six to ten-year-old readers around the world with their wit and charm. Many of the tales have been transmitted from mother to child over centuries, and cover classic childhood themes—such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. They make perfect new additions for story time or bedtime reading. Narrated with an international audience in mind and illustrated with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: Why Mosquitoes Buzz Around Our Ears The Magic Lake> The Deer and the Snail Why the Cock Crows The Prince's Bride The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories. Now available in a new format and a fresh package: the New York Times best-selling children's book by beloved spiritual teacher Dr. Wayne W. Dyer that teaches children 10 concepts for successful, passionate, self-actualized living. Newly repackaged with a fresh format and cover is Dr. Wayne W. Dyer's New York Times best-selling children's book, based on the 10 concepts from his New York Times bestseller for adults 10 Secrets for Success and Inner Peace. Wayne always said that it's never too early for children to know that they're unique and powerful beings, and that they have everything they need within themselves to create happy, successful lives. With this book, parents can introduce these important ideas to their children. The 10 concepts are numbered, titled, and set in rhyming verse, with vibrant illustrations by Melanie Siegel to bring each point to life. A reader's guide at end, offers 10 questions that kids can answer to connect these ideas to their own lives and make them realize how incredible they truly are!

The Puffin Treasury Of Modern Indian Stories Is A Unique Collection Of Stories And Excerpts Written By Master Storytellers. It Represents For The First Time The Richness And Range Of Writing For Children In India During The Twentieth Century. From Ruskin Bond&Rsquo;S Humorous &Lsquo;Snake Trouble&Rsquo;; And Vikram Seth&Rsquo;S Animal Fable In Verse &Lsquo;The Elephant And The Tragopan&Rsquo;; To Salman Rushdie&Rsquo;S Fantasy &Lsquo;Haroun And The Sea Of Stories&Rsquo;; And Satyajit Ray&Rsquo;S Gripping Tale &Lsquo;The Hungry Septopus&Rsquo;;, This Anthology Has A Vibrant Mix Of Styles And Forms. With Spectacular Illustrations By A Host Of The Most Talented Artists Working Today, This Anthology Will Delight Both Children And Adults. Contributors Include: Paro Anand Margaret Bhatti Pankaj Bisht Ruskin Bond

Anita Desai Shashi Deshpande Shama Futehally Mala Marwah Arvind Krishan Mehrotra Dhan Gopal Mukerji Meenakshi Mukherjee R.K. Narayan Premchand Sara Rai Shanta Rameshwar Rao Hemangini Ranade Satyajit Ray Salman Rushdie Bhisham Sahni Poile Sengupta Subhadra Sen Gupta Vikram Seth Khushwant Singh Kalpana Swaminathan &Nbsp;

Too often, Native American history is treated as a finished chapter instead of an ongoing story. This book offers readers everything they never learned in school about Native American people's past, present, and future.

This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories—providing insight into a rich oral culture.

Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers.

Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine

In captivating text and illustrations, this beautiful multicultural children's book presents a collection of cherished fables, myths, legends and fairy tales from Thailand that have been passed down through generations of Thai families. The nine charming stories in this book feature clever princesses, warring gods and goddesses, foolish kings, and wily tigers, against a backdrop of traditional Thai village life. They deal with the universal values that parents everywhere want to teach their children, such as good versus evil, right versus wrong, and wisdom versus foolishness. Stories include "How The Thais Learned to Be Calm," when a small village argument escalates into a terrible war; "Princess Golden Flower and the Vulture King," in which a brave princess saves herself from an evil king; and "The Gold Harvest" in which a wise father-in-law tricks his lazy son-in-law into working hard for his family. Curated and narrated by Marion D. Toth and illustrated by Thai artist Patcharee Meesukhon, this collection will provide children with an insight into the traditional Thai culture, and the values and lifestyle of its people. This book will be enjoyed by children ages six to ten, as well as by their parents. Other Thai stories in this book include: How the Bay of Bangkok Came to Be Why Do We Have Thunder and Lightning? The Wisest Man in Siam There is No Such Thing As a Secret How the Tiger Got its Stripes The Footprint of the Buddha

Good Night India highlights the Himalayan Mountains, Golden Temple, Valley of Flowers National Park, Palace of Winds, Hawa, Mahal, Mehrangarh Fort, Goa, beaches, dolphins, lions in the Gir Forest, tigers in the Sundarbans, Darjeeling tea, blue

train, elephants, and more. This charming board book invites young readers on an exciting and educational tour of one of the world's most interesting countries: India. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting, child-friendly themes. Many of India's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for India's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place. A young boy and his grandfather find much they can do together on a rainy day during monsoon season in India.

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

Follows from our classic and immensely popular Japanese Children's Favorite Stories My First Book of Hindi Words is a beautifully illustrated book that introduces young children to Hindi language and Indian culture through everyday words. Organized as an ABC rhyming book, My First Book of Hindi Words incorporates common Hindi words into charming English-language rhymes, beginning with: "A is for akash. A sky so blue where little birds fly and big planes, too," and on through "Z is for zukhaam. Achoo! I sneeze. I must have a cold. Mama, hug me please!" Winsome, full-color pictures illustrate each word and allow even very young readers to make their first foray into India's official language. A helpful glossary at the end makes it easy for readers—including parents and teachers—to review what they've learned! With the help of this book, we hope more children (and adults) will soon be a part of the 300 million people worldwide that speak Hindi!

When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. When We Were Alone is a story about a difficult time in history, and, ultimately, one of empowerment and strength. Also available in a bilingual Swampy Cree/English edition. When We Were Alone won the 2017 Governor General's Literary Award in the Young People's Literature (Illustrated Books) category, and was nominated for the TD Canadian's Children's Literature Award.

From the preserver of the universe Lord Vishnu to the mighty Hanuman, from the mysterious Ganesha to the dutiful son Rama, the rich Hindu spiritual landscape is populated by characters that empower millions even today. Featuring 365 colourful artworks of significant mythological figures from across India, this fascinating book opens the doors to a spellbinding world of legends and stories.



**\*\*Winner of Creative Child Magazine 2015 Book of the Year Award\*\* \*\*Winner of Moonbeam Children's Book Awards 2015 Gold Medal\*\*** This colorfully illustrated multicultural children's book presents Vietnamese fairy tales and other folk stories—providing insight into a rich literary culture. Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as told by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese-American community—recounts cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower." With beautiful illustrations by veteran artists Nguyen Thi Hop and Nguyen Dong, children and adults alike will be enchanted by Tran's English retellings. Stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, and fables about nature. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Vietnamese Children's Favorite Stories will keep Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural children's books and stories set in faraway lands. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories..

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a vibrant literary culture. For 60 years, generations of English-speaking children around the world have been enchanted by Japanese Children's Favorite Stories—and for good reason. With such titles as "The Toothpick Warriors" and "The Rabbit Who Crossed the Sea," these 20 stories offer age-old lessons in kindness and goodness that are still riveting to children and parents alike. This 60th Anniversary Tuttle edition is proof that good stories never wear out. In this treasure trove of much-beloved Japanese children's stories, you'll meet charming characters drawn from folklore and passed down for generations. These tales about playful goblins with long noses, walking statues, and a delightful hero who just happens to be one-inch tall speak of the virtues of honesty, humility and hard work. What better way for a parent to teach than through stories that thrill their children! Author Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite. The sparking illustrations by Yoshisuke Kurosaki are a visual treat that readers of all ages will enjoy! His original and stylized watercolors bring to life the fascinating tales of fairy cranes, eel catchers, and singing turtles, among many others. These Japanese stories shine on every page and are sure to captivate your family as they have many others. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite

Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

After India achieved independence from the British in 1947, there remained five scattered territories governed by the French imperial state. It was not until 1962 that France fully relinquished control. Once decolonization took hold across the subcontinent, Western-led ashrams and utopian communities remained in and around the former French territory of Pondicherry—most notably the Sri Aurobindo Ashram and the Auroville experimental township, which continue to thrive and draw tourists today. *Unsettling Utopia* presents a new account of the history of twentieth-century French India to show how colonial projects persisted beyond formal decolonization. Through the experience of the French territories, Jessica Namakkal recasts the relationships among colonization, settlement, postcolonial sovereignty, utopianism, and liberation, considering questions of borders, exile, violence, and citizenship from the margins. She demonstrates how state-sponsored decolonization—the bureaucratic process of transferring governance from an imperial state to a postcolonial state—rarely aligned with local desires. Namakkal examines the colonial histories of the Aurobindo Ashram and Auroville, arguing that their continued success shows how decolonization paradoxically opened new spaces of settlement, perpetuating imperial power. Challenging conventional markers of the boundaries of the colonial era as well as nationalist narratives, *Unsettling Utopia* sheds new light on the legacies of colonialism and offers bold thinking on what decolonization might yet mean.

Learn all about the traditions of Diwali with this third book in the delightful board book series *Celebrate the World*, which highlights special occasions and holidays across the globe. Each autumn we gather with our friends and family and light our brightest lanterns. It's time for Diwali, the festival of lights! In this lovely board book with illustrations from Archana Sreenivasan, readers learn that the five days of Diwali are a time to pray for a bountiful season, celebrate the special bonds between siblings, and rejoice in the victory of light over darkness and good over evil.

This colorfully illustrated multicultural children's book presents Malaysian fairy tales and other folk stories—providing insight into a rich literary culture. *Malaysian Children's Favourite Stories* is collection of folk tales drawn from the rich treasure trove of legends and historical stories in the lush Southeast Asian nation of Malaysia. This story book contains a fascinating collection of tales of brash animals, brave villagers and of course handsome princes and beautiful princesses, all set in strange and exotic locations. These stories are widely retold and much beloved by children and adults throughout Malaysia to this day. Retold for the first time here for an international audience, the beautifully illustrated tales in this story book will give children insights into the traditional culture and rich natural environment of Malaysia. Malaysian children's tales include: *The Princess of Mount Ledang Badang*, *the Strongest Man below the Wind* *How the Tapir Got Its Colours* *The King of the Crocodiles* *The Dragon of Kinabalu* And more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indian Children's Favorite Stories*, *Japanese Children's Favorite Stories*, *Indonesian Children's Favorite Stories*, *Singapore Children's Favorite Stories*, *Filipino*

Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Folk tales from India.

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