

# In The Night Kitchen

'An alligator jamboree, with all the letters ' A through Z.'

Pierre's 'I don't care!' intrigues a hungry lion. 'A story with a moral air about Pierre, who learned to care.'

One Was Johnny, along with the other three classic Nutshell Library titles (Alligators All Around, Chicken Soup with Rice, and Pierre), is the first board book edition of Maurice Sendak's original work! You loved Nutshell Library as a miniature collection, and these large board books will make it even easier for children to share with their grown-up readers. From one to ten and back again, children have been counting along with Maurice Sendak's One Was Johnny for over fifty years. Now they can enjoy this classic rhyming story of a boy and his many visitors in this durable board book format!

With Papa off to sea and Mama despondent, Ida must go outside over there to rescue her baby sister from goblins who steal her to be a goblin's bride.

The New York Times bestselling, IACP award-winning cookbook (and a Cooking Light Top 100 Cookbook of the Last 25 Years) from the celebrated food blogger and founder of smittenkitchen.com. Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-

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do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, The Smitten Kitchen Cookbook is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process

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of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

**AN IRRESISTIBLE LITERARY FEAST** Stories and recipes inspired by the world's great books  
As a young bookworm reading in her grandfather's butcher shop, Cara Nicoletti saw how books and food bring people to life. Now a butcher, cook, and talented writer, she serves up stories and recipes inspired by beloved books and the food that gives their characters depth and personality. From the breakfast sausage in Laura Ingalls Wilder's *Little House in the Big Woods* to chocolate cupcakes with peppermint buttercream from Jonathan Franzen's *The Corrections*, these books and the tasty treats in them put her on the road to happiness.

Cooking through the books that changed her life, Nicoletti shares fifty recipes, including: The perfect soft-boiled egg in Jane Austen's *Emma* Grilled peaches with homemade ricotta in tribute to Joan Didion's "Goodbye to All That" New England clam chowder inspired by Herman Melville's *Moby-Dick* Fava bean and chicken liver mousse crostini (with a nice Chianti) after Thomas Harris's *The Silence of the Lambs* Brown butter crêpes from Gillian Flynn's *Gone Girl* Beautifully illustrated, clever, and full of heart, *Voracious* will satisfy anyone who loves a fantastic meal with family and friends-or curling up with a great novel for dessert.

Fifty years after *Where the Wild Things Are* was published comes the last book Maurice Sendak completed before his death in May 2012, *My Brother's Book*. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his

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exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction.

Kim's parents tell him he can keep only one kitten, but they don't know that he is disposing of his six extra kittens by trading them for other pets.

A daring imagination has woven a simple rhyme into a brilliantly original tale about Jennie, the Sealyham terrier, who seeks Experience and becomes the star of the World Mother Goose Theatre.

1971 Caldecott Honor Book Notable Children's Books of 1940--1970 (ALA) Best Books of 1970 (SLJ) Outstanding Children's Books of 1970 (NYT) Best Illustrated Children's Books of 1970 (NYT) Children's Books of 1970 (Library of Congress) Carey-Thomas Award 1971--Honor Citation Brooklyn Art Books for Children 1973, 1975

Continuing a two-year program to bring back twenty-two Maurice Sendak treasures long out of print, our second season of publication highlights one of the most successful author-illustrator pairings of all time. A pioneer of great children's literature, Ruth Krauss published more than thirty books for children during a career that spanned forty years. Krauss and Sendak collaborated on eight books, and we are delighted to reintroduce four of these gems in brand-new editions, together with a favorite Maurice Sendak picture book.

In the Night Kitchen Harper Collins

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Two sleepy children sneak out of their beds to watch as their parents, who love each other very much, break into a dance while washing the dishes.

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

A celebration of the thrill and spirit of Thai drinking food, Andy Ricker's follow-up to Pok Pok brings the same level of authority, with a more laid-back approach. Just as America has salted peanuts, wings, and nachos, Thailand has its own roster of craveable snacks- spicy, salty, and/or sour, they are perfect accompaniments for a few drinks and the company of good friends. Accessible and detailed recipes like phat khii mao (drunkard's stir-fry), kai thawt (Thai-style fried chicken), and thua thawt samun phrai

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(fried peanuts with kaffir lime, garlic, and chiles) provide all the tools to create the food and the experience of Whiskey Soda Lounge at home.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down."

—Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

For use in schools and libraries only. Mickey helps the bakers prepare morning cake during an unusual nocturnal excursion.

Sharing her cost-cutting principles and tips, the creator of the Budget Bytes blog presents a vast array of easy and healthy recipes that are full of flavor but won't break the bank. Original. 40,000 first printing.

We are all in the dumps For diamonds are thumps  
The kittens are gone to St. Paul's!  
The baby is bit The moon's in a fit  
And the houses are built Without walls Jack and Guy

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Went out in the Rye And they found a little boy With one black eye Come says Jack let's knock Him on the head No says Guy Let's buy him some bread You buy one loaf And I'll buy two And we'll bring him up As other folk do Two traditional rhymes from Mother Goose, ingeniously joined and interpreted by Maurice Sendak.

Three funny stories in one! This 3-in-1 8 x 8 includes stories based on episodes from the Max & Ruby TV show. In "Bug Salad," Max finds a special ingredient for Ruby's salad. In "Max's Apples," Max wants Ruby to pick apples for him so that they can make a pie. And finally in "Max's Picnic," Max has his eyes set on a cracker while Ruby and Louise are bird watching.

Provides a framework for understanding censorship and the protections guaranteed to us through the first amendment. Interpretations of the uniquely American notion of freedom of expression -- and our freedom to read what we choose -- are supplemented by straightforward, easily accessible information that will inspire further exploration.

If you love to eat Thai food, but don't know how to cook it, Kris Yenbamroong wants to solve your problems. His brash style of spicy, sharp Thai party food is created, in part, by stripping down traditional recipes to wring maximum flavor out of minimum hassle. Whether it's a scorching hot crispy rice salad, lush coconut curries, or a wok-seared pad Thai, it's all about demystifying the universe of Thai flavors to make them work in your life. Kris is the chef of Night + Market, and this cookbook is the story of his journey from the Thai-American restaurant classics he grew eating at his family's restaurant, to

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the rural cooking of Northern Thailand he fell for traveling the countryside. But it's also a story about how he came to question what authenticity really means, and how his passion for grilled meats, fried chicken, tacos, sushi, wine and good living morphed into an L.A. Thai restaurant with a style all its own.

Cook up an epic feast for friends and family with Jamie Oliver's new cookbook. Packed with show-stopping dishes for the weekend and special occasions, this is the ultimate in indulgent food. Learn and master the dishes made in the famous café on Southend pier by Jamie and his star-studded guests. From Party-time Mexican tacos with zingy salsa and sticky BBQ British ribs, to Steak & Stilton pie and the Ultimate veggie lasagne made with smoky aubergine, we're talking about big-hitting, crowd-pleasing recipes that everyone will love. Peppered with beautiful photography of the pier and café, bringing that wonderful sense of seaside nostalgia, this is certainly a visual as well as a culinary feast. It's all about sharing and celebrating the joy of good food. Treat yourself and your loved ones to this incredible selection of full-on weekend feasts from Jamie.

Mealtime, anytime, nothing could be more satisfying than a bowl of homemade soup. Be it a steaming bowl of Minestrone to take the bite out of a winter day or a delicate Raspberry Lime Soup for sultry summer nights when appetites are flagging, these eighty enticing recipes for soups, stews, and chilies are simple for

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even the novice cook, and creatively appealing to the experienced chef. Anyone with a deep pot and a ladle can make sumptuous meals of a rich Curried Chicken Stew or a refreshing chilled Breakfast Fruit Soup in about half an hour. From warm, comforting classics like Matzo Ball Soup, New England Clam Chowder, and Beef Stew to elegant meal openers like Carrot with Ginger Cream or Avocado Gazpacho, there's a taste for every season, a treat for every palate. Each month is gay, each season nice, when eating chicken soup with rice./DIV First published in 1957, *Very Far Away* is the second book Sendak both wrote and illustrated. In this story, a young boy with a new baby sibling, must learn to cope with his sudden lack of attention. He goes out searching for 'very far away'. *Angels and Wild Things* examines the unique contribution of Maurice Sendak to the literature of childhood. It is the first comprehensive reading of Sendak's key works that considers the symbolic child who has appeared and developed in Sendak's books and remains at the center of his vision. By fusing biographical, historical, cultural, and literary materials with the insights of depth psychology and archetypal theory, this study traces the evolution of Sendak's work - from its first, bold steps in the 1950s, to its liberating breakthroughs of the 1960s and early 1970s, to the rich complexity of his most recent books. Although touching on many of the works that Sendak has been involved with, John Cech

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concentrates on those books that Sendak has both written and illustrated - in essence, those works over which he has had complete artistic control. It is in these books that we can see most clearly the poesis of Sendak's art, the alchemy of his creative process that has woven together the remembrances of his own things past, the spirit of his times, the history of children's literature, and Sendak's animating concern with the archetypal figure of the child - a symbol of creative potential, emotional vitality, and spiritual renewal. *Angels and Wild Things* documents the major role that Sendak has played in helping to develop a literature of fantasy for young children, one that could explore the "inside," the emotional, imaginative terrain of a child's experience.

An extraordinary, path-breaking, and penetrating book on the life and work and creative inspirations of the great children's book genius Maurice Sendak, who since his death in 2012 has only grown in his stature and recognition as a major American artist, period. Polymath and master interviewer Jonathan Cott first interviewed Maurice Sendak in 1976 for *Rolling Stone*, just at the time when *Outside Over There*, the concluding and by far the strangest volume of a trilogy that began with *Where The Wild Things Are* and *In the Night Kitchen*, was gestating. Over the course of their wide-ranging and revelatory conversation about his life, work, and the fantasies and obsessions that drove his creative

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process, they focused on many of the themes and images that would appear in the new book five years later. Drawing on that interview, *There's a Mystery There* is a profound examination of the inner workings of a complicated genius's torments and inspirations that ranges over the entirety of his work and his formative life experiences, and uses *Outside Over There*, brilliantly and originally, as the key to understanding just what made this extravagantly talented man tick. To gain multiple perspectives on that intricate and multifaceted book, Cott also turns to four "companion guides": a Freudian analyst, a Jungian analyst, an art historian, and Sendak's great friend and admirer, the playwright Tony Kushner. The book is richly illustrated with examples from Sendak's work and other related images.

A nostalgic ramble through classics of children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar."

Kenny dreams of a fabulous land where he would like to live always, and in his search for it discovers many things about himself and about growing up. 'An unusual, imaginative story . . . in which reality blends with make-believe.' 'SLJ. 1956 Children's Spring Book Festival Honor Book (NY Herald Tribune)

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Since the publication of his classic *Outside Over There* in 1981, Maurice Sendak's book illustrations have focused on interpreting the texts of such authors as James Marshall, Tony Kushner, Wilhelm Grimm, Ruth Krauss, Herman Melville, and Mother Goose. And beginning in 1980, with his sets and costumes for *The Magic Flute*, Sendak launched a busy second career as the designer of stage productions of opera and ballet. Now comes *Bumble-Ardy*, the first book he has written as well as illustrated in thirty years. *Bumble-Ardy* has evolved from an animated segment for *Sesame Street* to a glorious picture book about a mischievous pig who reaches the age of nine without ever having a birthday party. But all that changes when *Bumble-Ardy* throws a party for himself and invites all his friends, leading to a wild masquerade that quickly gets out of hand. In this highly anticipated picture book, Sendak once again explores the exuberance of young children and the unshakable love between parent (in this case, an aunt) and child.

The debut cookbook from the popular New York Times website and mobile app *NYT Cooking*, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. You don't need a recipe. Really, you don't. Sam Sifton, founding editor of *New York Times Cooking*, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely

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yours.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

1919. Mama is ill. Father has taken a job abroad. Nanny Jane is too busy to pay any attention to Henrietta and the things she sees--or thinks she sees--in the shadows of their new home, Hope House. All alone, with only stories for company, Henry discovers that Hope House is full of strange secrets: a forgotten attic, ghostly figures, mysterious firelight that flickers in the trees beyond the garden. One night she ventures into the darkness of Nightingale Wood. What she finds there will change her whole world...

A brand-new illustrated edition of the bestselling adventure novel by author Winter Morgan with 75 full-color illustrations. Perfect for every boy and girl who loves Minecraft! Steve lives on a wheat farm. He has everything he needs to live in the Minecraft world: a bed, a house, and food. Steve likes to spend his mornings in the NPC village and trade his wheat for emeralds, armor, books, swords, and food. One morning, he finds that Zombies have attacked the villagers. The Zombies have also turned the village blacksmith into a Zombie, leaving Steve without a place to get swords. To protect himself and the few villagers that remain, Steve goes on a quest to mine for forty diamonds, which are the most powerful mineral in the Overworld. He wants to craft these diamonds into a diamond sword to shield him and the villagers from the Zombies. Far from his home, with night about to set in, Steve fears for his life. Nighttime is when users are most vulnerable in Minecraft. As he looks for shelter in a temple, he meets a trio of treasure hunters, Max, Lucy, and Henry, who are trying to unearth the treasure under the temple. Steve tells them of his master plan to mine for the most powerful mineral in the

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Overworld—the diamond. The treasure hunters are eager to join him. Facing treacherous mining conditions, a thunderstorm, and attacks from hostile mobs, these four friends' question if it's better to be a single player than a multiplayer, as they try to watch out for each other and chase Steve's dream at the same time. Will Steve find the diamonds? Will his friends help or hinder the search? Should he trust his new treasure hunter friends? And will Steve get back in time to save the villagers?

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

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