

If A Bus Could Talk The Story Of Rosa Parks

In *We Flew over the Bridge*, one of the country's preeminent African American artists—and award-winning children's book authors—shares the fascinating story of her life. Faith Ringgold's artworks—startling “story quilts,” politically charged paintings, and more—hang in the Studio Museum in Harlem, the Metropolitan Museum of Art, the Guggenheim Museum, the Museum of Modern Art, and other major museums around the world, as well as in the private collections of Maya Angelou, Bill Cosby, and Oprah Winfrey. Her children's books, including the Caldecott Honor Book *Tar Beach*, have sold hundreds of thousands of copies. But Ringgold's path to success has not been easy. In this gorgeously illustrated memoir, she looks back and shares the story of her struggles, growth, and triumphs. Ringgold recollects how she had to surmount a wall of prejudices as she worked to refine her artistic vision and raise a family. At the same time, the story she tells is one of warm family memories and sustaining friendships, community involvement, and hope for the future.

From a log cabin in Kentucky to the White House, the life of Abraham Lincoln is an inspiring saga of courage and dedication. Simple words and timeless pictures weave the important threads of Lincoln's life into a colorful folk tapestry that illustrates a true American pioneer of justice. "Zeldis's oversized gouache paintings give this picture-book biography a folkloric look that suits its larger-than-life subject. Kunhardt's brief text avoids any fictionalization and presents the important events in Lincoln's youth and many careers in a straightforward, objective fashion.... A praiseworthy effort." *School Library Journal*. "Hits the high spots and finds time for memorable tidbits... Consider multiple copies." *Booklist* (starred review).

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Profiles the African American woman who sparked a bus boycott when she was arrested for refusing to give up her seat on a bus to a white person.

Discusses Parks' role in the Montgomery NAACP, her refusal to give up her bus seat to a white man, and the Montgomery bus boycott

When Tai Shan and his father, Baba, fly kites from their roof and look down at the crowded city streets below, they feel free, like the kites. Baba loves telling Tai Shan stories while the kites--one red, and one blue--rise, dip, and soar together. Then, a bad time comes. People wearing red armbands shut down the schools, smash store signs, and search houses. Baba is sent away, and Tai Shan goes to live with Granny Wang. Though father and son are far apart, they have a secret way of staying close. Every day they greet each other by flying their kites???one red, and one blue???until Baba can be free again, like the kites. Inspired by the dark time of the Cultural Revolution in China, this is a soaring tale of hope that will resonate with anyone who has ever had to love from a distance.

Through the magic of close-up photography, the author first asks the reader to identify an object found in a rain forest in a super-close-up picture, with the next page revealing the entire picture.

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The*

Story of Boxing Legend Joe Louis.

Caldecott Honor artist Faith Ringgold takes readers on an unforgettable journey through the Harlem Renaissance when Lonnie and his uncle Bates go back to Harlem in the 1920s. Along the way, they meet famous writers, musicians, artists, and athletes, from Langston Hughes and W.E.B. Du Bois to Josephine Baker and Zora Neale Hurston and many more, who created this incredible period. And after an exciting day of walking with giants, Lonnie fully understands why the Harlem Renaissance is so important. Faith Ringgold's bold and vibrant illustrations capture the song and dance of the Harlem Renaissance while her story will captivate young readers, teaching them all about this significant time in our history. A glossary and further reading list are included in the back of the book, making this perfect for Common Core.

How special and inspiring to read about Rosa Park's life in her own words! This BIOGRAPHY READER is now available in Step into Reading, the premier leveled reader line. When Rosa Parks refused to give up her seat on a bus to a white man on December 1, 1955, she made history. Her brave act sparked the Montgomery, Alabama bus boycott and brought the civil rights movement to national attention. In simple, lively language, Rosa Parks describes her life from childhood to the present and recounts the events that shook the nation. Her story is powerful, inspiring and unforgettable. An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence.

Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

A biography of the African American woman and civil rights worker whose refusal to give up her seat on a bus led to a boycott which lasted more than a year in Montgomery, Alabama.

Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board pages.

Looks at the early life of Martin Luther King, Jr., as seen through the eyes of his older sister.

The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey.

The story of the bus--and the passengers who changed history. Like all buses in Montgomery, Alabama, in the 1950s, bus #2857 was segregated: white passengers sat in the front and black passengers sat in the back. Bus #2857 was an ordinary public bus until a woman named Rosa Parks, who had just put in a long day as a seamstress, refused to give up her seat to a white passenger. Her arrest sparked the Montgomery Bus Boycott, a major event in the Civil Rights moment, led by a young minister named

Dr. Martin Luther King, Jr. For 382 days, black passengers chose to walk rather than ride the buses in Montgomery. From the streets of Montgomery to its present home in the Henry Ford Museum, here is the remarkable story, a recipient of the Crystal Kite Award, of a bus and the passengers who changed history.

“In a story where every turn is possible, if improbable, Graham makes readers believe. High hopes and busy, vibrant artwork . . . will entice children.” — Booklist (starred review) One morning in front of Stella’s house, an abandoned bus appears, looking sad as a whale on a beach. On its front, held up with packing tape, is a hand-painted sign that says Heaven. Right away, the bus brings change to Stella’s street when people stop to talk about it instead of rushing by. “This bus could be ours,” Stella declares. With a master’s eye for finding the magic in the mundane, Bob Graham creates an encouraging story about community — a whimsical tale about neighbors of all ages and stripes coming together, and about one little girl who comes into her own. This YA biography of the former First Lady considers her journey from Chicago to the White House in the larger context of African American history. Michelle Obama grew up on Chicago's South Side, and while the world outside her door was chaotic and ever-changing, her family provided a stable environment in which she could grow and flourish. This biography of the former First Lady shows how a girl from a working class background could rise to become one of the most influential women of her day. More than a chronology of life events, this book looks at Michelle Obama's story within the larger context of African American history: slavery, freedom, the Reconstruction era, the Civil Rights movement, and finally, her own era. History both shaped and challenged Michelle. And ultimately, she not only overcame the obstacles put before her, she went on to carve out her own place in history.

Join Cassie as she gets ready for a colorful outing with Daddy to the ice cream parlor.

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it’s the eve of Mibs’s big day. As if waiting weren’t hard enough, the family gets scary news two days before Mibs’s birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman’s bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin. In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." —The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin’s story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear

his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

From the back of the bus, an African American child watches the arrest of Rosa Parks.

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

For use in schools and libraries only. A biography of the African American woman and civil rights worker whose refusal to give up her seat on a bus led to a boycott that lasted more than a year in Montgomery, Alabama.

"Teachers will welcome [this treatment of]...a simple, clear biography of Rosa Parks...The male narrator reads clearly and unemotionally, presenting the facts as Adler reports them...A good addition to collections." - School Library Journal
Now in Dragonfly--from the acclaimed creator of the Caldecott Honor Book *Tar Beach* comes a personal and captivating portrait of the life of Martin Luther King, Jr.

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

An African-American Jewish boy traces his ancestry with the help of the Love Bird of Paris.

In this 32-page lap book we join Cassie, the main character from the picture book *Tar Beach*. As she takes us on a tour of her home, neighborhood, and school, dozens of new words are introduced with simple labels throughout. Young readers will love the simple story line and all the new words they'll encounter. They'll relish the beautifully designed spreads, each with its own quilt motif. The bright, boldly colored pages will attract even the youngest lookers, and the words will teach pre-reading skills to slightly older children. The size makes it perfect for story hours, and the price makes it perfect for every home.

Being born invisible and carried off by the Prince of Night to safety after just being born, a young child grows to be a powerful princess who uses her

incredible talents to free all slaved people from their masters, including her own parents. Teacher's Guide available. Reprint.

A biography of the African American woman and Civil Rights worker, whose refusal to give up her seat on a bus led to a boycott, which lasted more than a year in Montgomery, Alabama.

Provides readers with the story of the one courageous woman who refused to give her seat to a white man in the segregated South in order to stand up for freedom and her rights. Reprint.

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother. The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

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"We can all be heroes" is the message entertainingly told in this picture-book biography series from #1 New York Times Bestselling author Brad Meltzer. "Kids always search for heroes, so we might as well have a say in it," Brad Meltzer realized, and so he envisioned this friendly, fun approach to biography – for his own kids, and for yours. Each book tells the story of one of America's icons in a vivacious, conversational way that works well for the youngest nonfiction readers, those who aren't quite ready for the Who Was biography series. Each book focuses on a particular character trait that made that role model heroic. For example, Rosa Parks dared to stand up for herself and other African Americans by staying seated, and as a result she helped end public bus segregation and launch the country's Civil Rights Movement. This engaging series is the perfect way to bring American history to life for young children, providing them with the right role models, supplementing Common Core learning in the classroom, and best of all, inspiring them to strive and dream.

Illus. in full color. "Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the 'tar beach' of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture. The spectacular artwork resonates with color and texture. Children will delight in the universal dream of mastering one's world by flying over it. A practical and stunningly beautiful book."--(starred) Horn Book.

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his

car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Janie is not exactly sure why her daddy is riding a bus from Indianapolis to Washington, D.C. She knows why she has to go--to stay out of her mother's way, especially with the twins now teething. But Daddy wants to hear a man named Dr. Martin Luther King Jr. speak and, to keep out of trouble, Janie is sent along. Riding the bus with them is a mishmash of people, black and white, young and old. They seem very different from Janie. As the bus travels across cities and farm fields to its historic destination, Janie sees firsthand the injustices that many others are made to endure. She begins to realize that she's not so different from the other riders and that, as young as she is, her actions can affect change. Though fiction, *Riding to Washington* is a very personal story for Gwennyth Swain as both her father and grandfather rode to Washington, D.C., to participate in the 1963 civil rights march on the nation's capital. Ms. Swain's other books include *Chig* and *the Second Spread* and *I Wonder As I Wander*. She lives in St. Paul, Minnesota. Artist David Geister has entertained audiences for years with his costumed portrayals of historic characters from the nineteenth century, and his artwork reflects his interest in history and dramatic storytelling. *Riding to Washington* is his third title with Sleeping Bear Press. David lives in Minneapolis, Minnesota.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

A step-by-step program for getting your life in order, so you're prepared for the unexpected. The odds of getting hit by a bus are 495,000 to 1. But the odds that you're going to die some day? Exactly. Even the most disorganized among us can take control of our on- and off-line details so our loved ones won't have to scramble later. The experts at Everplans, a leading company in digital life planning, make it possible in this essential and easy-to-follow book. Breaking the task down into three levels, from the most urgent (like granting access to passwords), to the technical (creating a manual for the systems in your home), to the nostalgic (assembling a living memory), this clear, step-by-step program not only removes the anxiety and stress from getting your life in order, it's actually liberating. And deeply satisfying, knowing

that you're leaving the best parting gift imaginable. When you finish this book, you will have: A system for managing all your passwords and secret codes Organized your money and assets, bills and debts A complete understanding of all the medical directives and legal documents you need—including Wills, Powers of Attorney, and Trusts A plan for meaningful photos, recipes, and family heirlooms Records of your personal history, interests, beliefs, and life lessons An instruction manual for your home and vehicles Your funeral planned and obituary written (if you're up for it)

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