

I Am Not A Chair

This clever send-up of every child's biggest challenge -- being patient! -- is a STEM-friendly, laugh-out-loud comedy about metamorphosis. * "Super-charged." --The Bulletin of the Center for Children's Books, starred review"Will delight fans of Mo Willems's "Pigeon" series... absolutely charming." --School Library JournalHEY! What are you guys doing?We're going to metamorphosize.Meta-WHAT-now?Transform into butterflies.Right. Right. I knew that...WAIT?! You're telling me I can become a BUTTERFLY?Yes.With wings?Yes.Wait for ME!!Ross Burach's hilarious, tongue-in-cheek exploration of metamorphosis will make you flutter with glee, while also providing real facts about how caterpillars transform into butterflies.

Titanic new talent Ross Burach breathes fresh life into tried and true topics -- trucks and ducks! -- in this laugh-out-loud comedy of errors!

What if you found a giraffe in your soup, an alligator in your entrée, an elephant on the table, or even an ostrich in your dish? In this debut picture book from author-illustrator Ross Burach, an assortment of hairy, scary animals pop out from under the lid at a restaurant! Jam-packed with adorable illustrations and an assortment of animal puns, this kid-friendly story is sure to delight fans of books by Jon Klassen and Oliver Jeffers!

Shown chronologically from Rou McMakin's earliest exhibited work in 1979 until the present, this book includes custom & commissioned furniture, production furniture from his company, permanent installations in galleries, institutions, private homes, exhibition installations images, & recent artworks.

Pom-Pom the kitten threatens to unseat Oswald, a top cat who thinks he's top dog--even to the extent of taking over a favorite chair.

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's *The Color Master*.

One Vacant Chair by Joe Coomer It's where you sit down that determines everything in life. Sarah's aunt Edna paints portraits of

chairs. Not people in chairs, just chairs. The old house is filled with her paintings, and the chairs themselves surround her work—a silent yet vigilant audience. At the funeral of Grandma Hutton—whom Edna has cared for through a long and vague illness—Sarah begins helping her aunt clean up the last of a life. This includes honoring Grandma's surprising wish to have her ashes scattered in Scotland. As the novel turns from the oppressive heat of Texas to the misty beauty of Scotland, Sarah learns of her aunt's remarkable secret life and comes to fully understand the fragile business of living, and even of dying.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

No one but Annie is allowed to sit in her special chair, as her dog, Benny, finds out the hard way.

A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here. The famous Danish furniture designer Hans Wegner once remarked, "A chair is only finished when someone sits in it." As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

From celebrity yoga instructor Kristin McGee comes this fun, accessible guide to 100 yoga poses and exercises that can be done in your chair and take just minutes a day. For the majority of Americans living a sedentary lifestyle (from the card-carrying couch potatoes to the 86% of American workers who sit all day at their job) comes a comprehensive guide to the most accessible form of yoga... Chair yoga! - Desk-bound? You can do chair yoga! - Have limited range of motion? You can do chair yoga! - Never done yoga before? You can do chair yoga! - Don't own a pair of stretchy pants? You can do chair yoga! - Own plenty of athleisure or loungewear, but haven't moved much in weeks/months/years? You can do chair yoga! Chair yoga is exactly what it sounds like: exercises you can do sitting down. In *Chair Yoga*, celebrity yoga instructor Kristin McGee takes you through 100 yoga poses and exercises that are easy enough for all levels and will help readers stay active, alert, and healthy. Divided into chapters organized by body part (say goodbye to back pain and hello to better posture), each exercise includes step-by-step instructions and easy-to-

follow photos. Plus, bonus chapters on 5-, 10-, and 15-minute routines help readers put it all together and find the time to perform these exercises. Now with Chair Yoga, anyone can benefit from just a few moves a day—and garner the remarkable physical and mental health rewards. “Kristin’s classes strike a perfect balance of effort and letting go, seriousness and lightheartedness, movement and stillness. She is among the best teachers in the city and I consider myself lucky to be among her students.”—Ellie Krieger

"In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of [his] loyally protective daughter."—Cynthia Ozick, award-winning author of *Foreign Bodies* Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."—Francine Klagsburn, *Jewish Week* columnist and acclaimed author of *Voices of Wisdom* The award-winning, classic stories about Peter and his neighborhood friends from the Caledcott Medal-winning author, Ezra Jack Keats. Peter has a new baby sister. First his father paints Peter's old cradle pink, then his crib. Then his parents want to paint Peter's chair! "Let's run away, Willie," he says to his dog. And they do. This is a gentle and reassuring story about sibling rivalry. "A more charming or contemporary child than Peter . . . is hard to bring to mind."--*School Library Journal*

On the verge of lost hope, Gil discovers his true love in a Psych Ward, and together they set out to build a normal life. But as family dysfunction tightens its grip and trusted friends reveal their true colors, Gil must overcome a crippling illness before Sandi returns to her old ways and he loses everyone and everything. Will a lifetime of scars disfigure his soul? Will Gil survive as a new voice?

“There’s something strange about that kid.” At least that’s what everyone says, but they don’t know the truth. Perfect for fans of *Stranger Things*, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don’t have silver eyes. Other people can’t make things happen just by thinking about them! But these special powers make Katie unusual, and it’s hard to make friends when you’re unusual. Katie knows that she’s different but she’s never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they’ll be willing to help her.

Bumble and Bee are THANKFUL for their pal, Froggy. Froggy is thankful for a long winter's sleep.

The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life.

In this hilarious picture book, all of the farm animals are ready for the seasons to change—but not Cow Rooster and his farm friends are ready for springtime play. But not Cow, who can't seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski-pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble. Readers will love shouting out the catchy refrain “Not NOW, Cow!” while learning all about the seasons!

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

From the author of the New York Times #1 bestseller, *The Rapture of Canaan*, and steeped in the rich tradition of Southern writers like Carson McCullers and Sue Monk Kidd, *The Tender Grave* is the gripping story of two estranged sisters who find their unlikely way toward forgiveness—and each other—through a disturbing set of circumstances. Dori, at age 17, participates in a hate crime against a gay boy from her school and runs away to escape prosecution—and her own harrowing childhood. In her pocket, she carries the address of an older, half-sister she's never met. She has no idea that her sister Teresa is married to another woman. When Dori and Teresa finally meet, they're forced to confront that, while they don't like or really even understand one another, they are inextricably bound together in ways that transcend their differences. Together, the sisters discover that shifting currents of family and connection can sometimes run deeper than the prevailing tides of abandonment and estrangement. In *The Tender Grave*, Sheri Reynolds weaves complex themes of parenting, forgiveness, guilt, and accountability into a lyrical and lushly-woven tapestry that chronicles our enduring search for heart, home, and healing.

When an elderly woman gives an antiques dealer a chair she claims was made by Jesus Christ, strange healings follow, leading him on a spiritual journey full of unexpected twists.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever

had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Winner of the Amnesty CILIP Honour Award Poor Mouse! A bear has settled in his favourite chair and it just isn't big enough for two. Mouse tries all kinds of tactics to move the pesky Bear but nothing works and poor Mouse gives up. Once Mouse has eventually gone, Bear gets up and walks home. But wait - is that a Mouse in Bear's house?!

*A 2018 Children's and Teen Choice Book Award Finalist! A mouse who acts as a careful custodian of his book tries to guarantee his reader some peace and order in spite of escalating chaos. For fans of The Book With No Pictures and This Book Just Ate My Dog! A book is no place for tomfoolery, and this mouse assures us that his book is to be no exception. Just please ignore that Word-Eating Flying Whale, and—oh, no, the lights have gone out. Wait, what is THAT?! Nothing to fear. Everything is under control.

. . . Readers will delight as this charming yet uptight mouse is challenged and subverted by gloriously imaginative creatures that are like nothing you've ever seen. Will our little mouse succumb to the attractiveness of their overwhelming exuberance?

Newcomer Cirocco Dunlap delivers an on-point debut picture-book text that dances outside the boundaries of its pages. Olivier Tallec breathes extra lunacy into this nutty little world with his absurdist palette and amusing forms.

Discover Your Inner Magic with a No-Nonsense Teacher at Your Side This beginner's guide to magic is like sitting down at the kitchen table with Melissa Cynova as she shows how to use simple prayers, spells, and rituals to make positive improvements in your life. Melissa's straightforward and witty style makes it easy to start working magic for love, luck, prosperity, protection, blessings, and more. With tips for setting intentions effectively and connecting with spiritual energies in a safe way, Kitchen Table Magic is a perfect first step on a magical journey. You will also learn how to use gemstones, crystals, pendulums, tarot cards, and other tools that will enhance your spell work. Magic has been used by people around the world for thousands of years. This book is a down-to-earth guide to powerful and effective magical techniques for connecting with spirit and creating the life that you truly

desire.

Grab the best seat in the house with this funny, touching picture book about a giraffe who keeps being mistaken for a chair! From the acclaimed author-illustrator of *There's a Giraffe in My Soup*, Ross Burach, comes a curious tale about finding one's courage and standing up for oneself. Full of vibrant and playful illustrations and hilariously absurd logic, kids will want to read it again and again. Could there be anything worse for Giraffe? Maybe being sat on by a skunk or smushed by two hapless hippos, or worst of all—cornered by a hungry lion? No one seems to notice that Giraffe is not standing around just to be sat upon. Will he be able to find his voice and make his friends realize who he really is?

That the average adult spends 50 to 70 percent of their day sitting is no surprise to anyone who works in an office environment. But few realize the health consequences they are suffering as a result of modernity's increasingly sedentary lifestyle, or the effects it has had on society at large. In *Get Up!*, health expert James A. Levine's original scientific research shows that today's chair-based world, where we no longer use our bodies as they evolved to be used, is having negative consequences on our health, and is a leading cause of diabetes, cancer, and heart disease. Over the decades, humans have moved from a primarily active lifestyle to one that is largely sedentary, and this change has reshaped every facet of our lives—from social interaction to classroom design. Levine shows how to throw off the shackles of inertia and reverse these negative trends through simple changes in our daily lives. The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

I Am Not a Chair! HarperCollins

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (*Newsday*).

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

WHAT IF I CAN'T? "Will elicit plenty of giggles." -- Kirkus Reviews Which way to the flowers? That way. 200 miles. How am I supposed to travel that far?! You fly. Can I take a plane? No. Then I'll never make it! This comical companion to Ross Burach's The Very Impatient Caterpillar pays loving homage to every child's struggle to persist through challenges while also delivering a lighthearted lesson on butterfly migration. Remember, if at first you don't succeed, fly, fly again!

A giraffe's day goes from bad to worse when every animal he encounters mistakes him for a chair.

The Voice of the Dodgers.

Rosa is excited that her Aunt Ida is having a baby-she's going to have a cousin! But when the baby comes, Grandma suggests they get rid of the family's beloved armchair so that baby Benji can play on a nicer one. But Rosa puts her foot down: this chair is a member of the family, she says, and it will be with them always.

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